### THE

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## THE MODERN BATTLE-SHIP

### THE LATEST TYPES OF SHIPS OF THE LINE

BY ARCHIBALD S. HURD

A modern battle-ship of the first class is a luxury which only the richest or most spendthrift nations can afford. Even Germany is satisfied with a type of man-of-war which is not the most powerful. The "ship of the line" of front rank is represented by the British battle-ship King Edward VII and the Kansas of the United States navy. The King Edward and her seven consorts are each costing seven and a half million dollars; while the vessels of the Kansas type are costing close upon eight and a half millions each. Ships of the same tremendous power and size are also being built by Russia and Japan. Each of the vessels will displace more than sixteen thousand tons of water. Great Britain is constructing ten of these leviathans, eight of the King Edward class and two of the slightly larger Lord Nelson type; the United States has six being built, and Russia and Japan two each. These nineteen battle-ships will entail an outlay not much short of \$150,000,000. France, Germany, and Italy, of the Great Powers, have hitherto hesitated to embark on such expensive vessels; but there seems no doubt that they are the ships of the immediate future in spite of the immense outlay that they involve. They embody the latest requirements of fleet commanders, and gunnery, torpedo, and engineer officers. The demands for heavier guns and greater armor protection, for more speed and for more room for coal, ammunition, torpedoes, and gear have led to this expansion in the dimensions of ships of war intended for the line.

Such huge floating citadels are anomalies in view of their development and the uses to which they would be put. Primarily, the battle-ship is merely a gun-platform which can be moved about. It would be far cheaper for a country in need of defense from a foc coming over sea to mount guns around its shores and abstain from building battle-ships. The shore guns might be supported by some coast-defense ships—small monitors. But this is a form of economy in which no nation with ocean-borne commerce and distant possessions

can indulge. Consequently, men-of-war are built to go anywhere and do any-The battle-ship is a mobile gunplatform. The principal weapons of the Kansas comprise four 12-inch guns which can discharge, according to the proficiency of the gunners, from one to two projectiles of 884 pounds a minute: eight of the 8-inch weapons, each firing a 259-pound shell at the rate of two or three a minute; and twelve 7-inch pieces, each of which can throw projectiles weighing 165 pounds three and one-half times in sixty seconds. In addition twenty 3-inch guns discharge per minute twelve shells weighing 14 pounds. In the first minute of an action at sea the discharge of a single broadside would result in about 14,500 pounds of metal being hurled through space with tremendous force. surprising anomaly is that while these guns, the cause of the ship's existence, cost less than \$1,000,000, the mountings and the platform on which they are carried and moved from one side of the world to the other, if the need arises, entail an expenditure of not far short of \$7,000,000. The guns are cheap; it is the platform with its machinery and its 4,000 tons of armor which is expensive.

Ruskin held that, take it all in all, a ship of the line was the most honorable thing that man, as a gregarious animal. had ever produced, "in that he has put as much of his human patience, common sense, forethought, experimental philosophy, self-control, habits of order and obedience, thoroughly wrought hand work, defiance of brute elements. careless courage, careful patriotism, and calm expectation of the judgment of God as can be put into a space of three hundred feet long by eighty feet broad." Since this was written the priests of physical science in the service of warfare have evolved yet more wonderful floating citadels, with less beam, but over a hundred feet more length, so as to obtain higher speed and more room on the broadside for the guns. Undoubtedly, the modern battle-ship is the most awe-inspiring museum of man's triumphs over nature and her latent forces that may be seen anywhere in the same limited compass. Yet despite this, the battle-ship is the most evanescent and. in the conditions for which she is built, the frailest thing man has evolved. The firm touch of the steel ram of the battleship Camperdown, moving at the rate of a horsed tram-car, was sufficient to send the Victoria to the bottom of the sea off Tripoli. A bump against submarine mines off Port Arthur tore open the sides of the battle-ships Petropavlovsk and Hatsuse, and in a few moments completed the destruction of these two magnificent ships, representing \$10,-000,000 of the fighting capital of Russia and Japan. The story of the frailty of these triumphs of man's labor in the field of naval construction might be further elaborated. Every war supplies illustrations from amid the din of battle.

In the conditions which she is built to face the modern battle-ship is a far weaker vessel than was the old picturesque wooden ship of the line. Those wooden ships fought, and as a rule lived to fight another day. The Victory. which still flies the flag of the commander-in-chief of the English arsenal at Portsmouth, was forty years old when she carried Nelson to triumph and Westminster Abbey. Complete with all her guns and stores, this trusty vessel cost something less than \$500,000, or one twenty-fifth the outlay on the vessel which tomorrow would carry the flag of the commander of the British or American squadron into action. long as their timbers remained intact the old ships of the line fought at sea; but the life of a modern battle-ship covers a span of fifteen to twenty years. The inherent frailty of the ship of the line is so conspicuous that the fact has been reduced to an axiom on which the needs of the fleet are calculated: "The wastage of ships will exceed the wastage



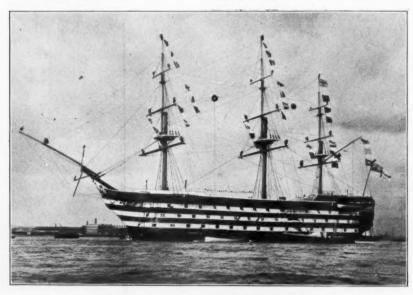
Coppright, 1905, by Waldon Fawcett
THE UNITED STATES BATTLE-SHIP "KEARSARGE"

The Kearsarge, in commission since 1900, carries two pairs of 8-inch guns mounted in smaller turrets superposed upon the turrets for the 13-inch guns and moving with the main turrets, the armor protection of the main turret being utilized for protecting the ammunition supply of the 8-inch guns. Her displacement is 11,724 tons; her speed 16.82 knots.

of their crews." In other words, ships that do not get sunk will be so riddled and damaged that, though they may get back to port, they will be useless, at least until extensive repairs have been carried out. The Russian experience in the Far East has furnished ample confirmation of the theory. In spite of these limitations of the modern ship of the line, the Great Powers continue to invest their fighting capital in them. Year after year sees further millions sunk in acquiring these delicate boxes of machinery. The naval authorities of the world spend with their eyes open.

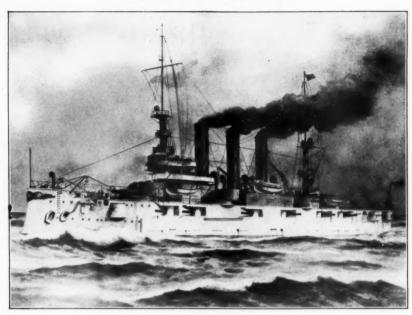
It has been concluded by some hasty observers that the war in the Far East has sounded the knell of the battle-ship. As a matter of fact, one of the first results of the initial successes of the Japanese off Port Arthur was the issue by them of orders to British shipbuilders to construct two battle-ships, larger, more costly, and more powerful than any they now possess—but not one

whit less liable to be destroyed by the first submarine mine they come in contact with, or by the first well aimed torpedo that hits them at a vulnerable spot. About thirty per cent. of the expenditure on battle-ships is used for protection on the water-line against the effects of gun fire: but hitherto no practicable means have been discovered for defending them below the water-line against the insidious attack of mine or torpedo. They are still at the mercy of these high-explosive weapons. lessons drawn from the revelations of the frailty of these great ships are just the opposite of what would be supposed. And the probability of such losses as Russia and Japan have suffered is so near that it must be provided for in the national scheme of insurance of any country to which sea power is essential. Ships of war cannot be evolved in a day; they must be built long before the need for them arises. Had Japan acted on this principle the world would have



THE BRITISH LINE-OF-BATTLE SHIP "VICTORY"

From this vessel Lord Nelson flew his famous signal, "England expects that every man will do his duty," at the Battle of Trafalgar in 1805. The Victory is still in service.



THE LATEST TYPE OF UNITED STATES BATTLE-SHIP

The vessels of the Kansas class have a normal displacement of 16,000 tons. The principal weapons comprise four 12-inch, eight 8-inch, and twelve 7-inch guns. In the first minute of an action at sea the discharge of a single broadside would result in about 14,500 pounds of metal being hurled through space with tremendous force.

heard little of the Russian Baltic squad-She aimed to provide a force which should be about equal to the Pacific squadron of Russia. When the war broke out the Japanese were forced to recognize that in cutting the coat according to the cloth they had made a defensive garment hardly large enough -in view of the reserves possessed by Russia-to free them from all anxiety as to reinforcements. They would have been wiser had they borrowed the money for the extra ships and equipped themselves with that margin over equality.

The evolution of the battle-ship is the old story of the attempt to get a quart into a pint cup. A larger, more expensive cup had to be made. With increased demands for space for the gun, the torpedo, the engines, and the crew, the size of the ship grew from year to

year; and with this growth in displacement there has been a more than proportionate expansion in the initial outlay. Even the huge battle-ships of the King Edward VII and Kansas classes do not represent finality. Designs were prepared by the British naval authorities for ships of 18,000 tons, but on account of the immense cost involved-a matter of over eight and one-half million dollars -the proposal was abandoned. In its place the British Admiralty have adopted a type which later developments will enable them to build at an increased cost of only \$35,000, as compared with the King Edward. These vessels are to be known as the Lord Nelson class. One of them is now being built at Jarrow and another on the Tyne. Each will displace 16,500 tons of water, or 150 tons more than the King Edward. It is claimed that each of the new



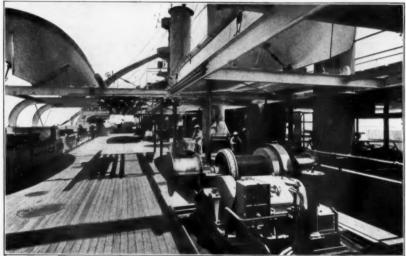
THE BRITISH BATTLE-SHIP "KING EDWARD VII".

This huge man-of-war has a displacement of 16,350 tons. She and her seven consorts are each costing the British government \$7,500,000.

powerful 12-inch guns with which the Lord Nelson is equipped can fire two shells a minute, and each new 9.2-inch weapon four shells in the same time, enabling the battle-ship to discharge 13,800 pounds, or about 6 tons, of metal a minute. The fire energy at the muzzle would be sufficient to lift the whole ship over 52 feet in the air.

The Congress of the United States has this year authorized the building of two battle-ships to be called the *Michigan* and *South Carolina*, having a dis-

their predecessors? Fifty years ago we saw the great revolution in naval construction due to the almost simultaneous adaptation of the steam engine for big men-of-war, the rifled principle to guns, and the mail of armor for the sides of ships. In this time the size of the battle-ship has been nearly doubled, and the cost has been almost quadrupled; while the effective fighting power of each unit in the conditions with which it was intended to deal has, owing to the destructive capacity of



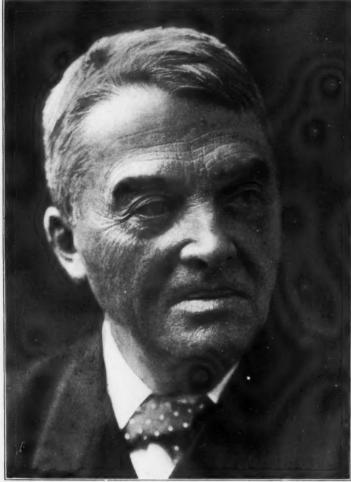
THE UPPER DECK OF THE "KENTUCKY"

Photograph by Rau

placement of 16,500 or 17,000 tons. Their heavy batteries will probably consist of ten 10 or 12-inch guns, augmented by a large number of 3-inch guns as a secondary battery. The heavy guns would be most formidable in long-range fighting, while the 3-inch rapid-fire guns would repel attacks by torpedo boats or destroyers. All the heavy guns will be mounted in turrets on the main deck about thirty feet above the water-line, making fighting possible in any kind of weather.

How do these vessels compare with

high explosives, probably receded rather than advanced, in spite of the strides which have been made in armor manufacture and gun construction. first British ironclad, the Warrior, cost \$1,900,000. Since she marked the advance of seventy per cent. over the cost of the biggest ship of the line previously constructed she was regarded as a marvel of power, and as an extravagance which only the most wealthy nations could enjoy. This ship displaced only 9,000 tons of water, and carried forty-eight 68-pounders of the



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ADMIRAL SIR JOHN FISHER

The strong man of the British Admiralty, whose recent thorough-going reorganization is said to have doubled the navy's efficiency at a stroke

breech-loading type. She had a length of 380 feet and a breadth of 58 feet. This venerable ship, still afloat and usefully employed as a depot-ship for destroyers, serves as a monument to the British ship-builders of fifty years ago and the enduring quality of their work. She was a broadside ship, and was plated with wrought-iron for two-thirdsof her length.

When the news of the fight between the Merrimac and Ericsson's turretvessel Monitor with her two big guns had been reviewed, the broadside manof-war went out of fashion. Then began the reign of turret-mounted guns in ships of low freeboard offering small target. Smaller guns were regarded as of little use. The limit of size in guns was reached in the *Victoria* with her two 110-ton guns mounted in a single forward turret; but she also carried broadsides of 6-inch weapons. This was an epoch-making ship, the first to have triple-expansion engines, and the last to carry the great 110-ton guns firing a projectile of 1,800 pounds. She was hailed as an immense advance in the construction of ships of the line; but she was, in fact, the last low free-board turret-ship built for the British navy. In this vessel an attempt was made to combine the advantages of the turret guns and a heavy broadside. She

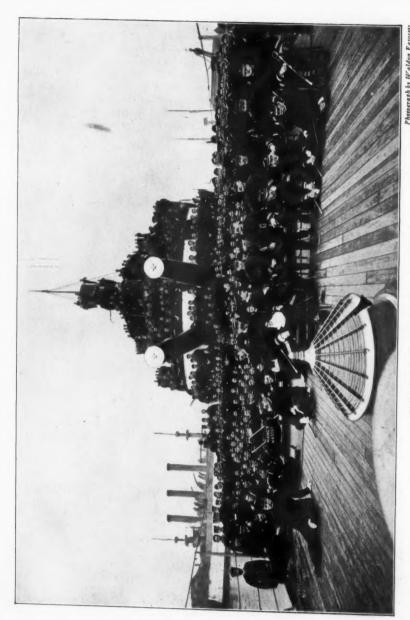
was looked upon as a marvel of destructive energy.

Comparing the armament of the Victoria with that of Nelson's Victory, for example, we find that the heaviest gun on board the latter was a little over 3 tons; the heaviest on board the former was a little over 110 tons. The largest charge used on the Victory was 10 pounds; the largest on the Victoria was close to 1,000 pounds. The heaviest shot used in the old vessel was 68 pounds; in the newer ship it was 1,800. The weight of metal discharged from the broadside of Nelson's ship was



VICE-ADMIRAL SIR W. H. MAY AND HIS STAFF

Admiral May flies his flag on the King Edward VII as Commander-in-Chief of the Atlantic Fleet. He is regarded as the coming man in the British navy.



OFFICERS AND MEN OF THE "INDIANA"

1,150 pounds; from the Victoria it was 4.750 pounds. But, having regard to the energy of the broadside, the power of each ship is better indicated by the quantity of powder expended than by the weight of metal discharged, and while the broadside fire from the old ship consumed only 355 pounds of powder, that from the new fighter consumed 3,120 pounds. These figures show in a marked manner the enormous advances that have in every direction been made in the construction and armament of these marine monsters.

The Victoria was sunk off Tripoli. Just as she was the final ship of a period, so the existing battle-ships of recent construction, with their heavy broadsides of 6-inch guns, are apparently the last of the real broadside ships which will be built with the 6-inch gun. The 100-pounder has been beaten in the contest with the latest armor. At the ranges at which actions in future will be fought it would be comparatively useless; and it may be accepted as a fact that the secondary armament, which has held sway for over twenty years, has disappeared. Its place is taken in English vessels by the very powerful 7.5-inch gun, with a 200 pound projectile, in big cruisers, and by the 9.2-inch or 8-inch gun in battle-ships.

American naval experts have long favored this intermediate battery. In the American navy most battle-ships, beginning with the *Oregon*, carry in addition to 12-inch and 6-inch guns an intermediate battery of 8-inch guns, generally placed in four turrets at the four corners of the secondary 6-inch battery. These 8-inch guns have distinguished American battle-ships broadly from those of other navies.

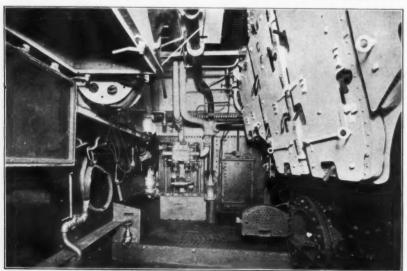
Although it is not yet ten years since the reconstructed American navy commissioned its first battle-ship of the first class, it may be interesting to notice a few of the modifications that distinguish the different types. There are twentyseven first-class battle-ships in commission, building, or authorized. Indiana is now the oldest, having gone into commission November 20, 1895. Her length is 348 feet and her displacement 10,163 tons. Her speed on trial was 15.55 knots, with an indicated horsepower of 9,607. A vessel of the Kansas class, authorized by Congress March 3, 1903, has a length of 450 feet between perpendiculars, with a displacement of 16,000 tons, while the specifications call for a trial speed of 18 knots, and an indicated horse-power of 16,500. Her bunker capacity will be 2,200 tons as against 1.475 of the Indiana. In the size and disposition of the main and secondary batteries there has been considerable variation from time to time. Each vessel carries four 12 or 13-inch guns, mounted in pairs in two turrets. one forward and one aft. With the exception of the Alabama and Maine classes, the battle-ships carry an intermediate battery of 8-inch guns.

The broadside battery has varied in size and disposition with each class. All vessels that are now under construction, beginning with the Connecticut, have discarded the 6-inch rapid-fire gun and have adopted the powerful 7-inch breech-loading rifle instead, of which the Connecticut and the Kansas carry twelve. In the secondary battery the 6-pounder, of which the earlier battle-ships carried sixteen or twenty, has been discarded, and in its place the 3-inch rapid-fire gun has been mounted. Twenty of these guns, twelve 3-pounders semi-automatic, and the usual proportion of smaller caliber guns constitute the secondary battery. The chief features of armor and deck protection are similar in all the battle-ships, but there is some variation in the extent and amount of protection afforded. Indiana's complement of officers and men is five hundred and ten, while the Kansas will carry more than eight hundred and fifty.

The huge vessels of the Lord Nelson and Michigan class may be the turning-

point in the construction of ships of the line. Sooner or later there is certain to be a reaction against the policy of putting so many eggs in one basket, in view of the menace of the torpedo. If the reversion to vessels of more moderate dimensions occurs, it is hardly likely to be owing to their cost; for in relation to their power and speed and defensive qualities the large battle-ships are the cheapest men-of-war that can be obtained, both as regards initial outlay, cost of maintenance, and expenditure on personnel. A cruiser of 4,000 tons with only such protection as a steel deck provides, no gun bigger than the 6-inch weapon, and a speed of about 16 knots at most, requires a crew of three hundred and twenty-five; while ships of 6,000 tons, of the latest protected deck type, each require about four hundred and fifty men, though few of them carry anything bigger than the 6-inch piece or have side armor. In England the cost of their construction averages about \$1,500,000 each; while larger cruisers of 11,000 tons, of the British Diadem type, also without side armor and with nothing bigger than the 6-inch piece, represent an outlay of from \$2,500,000 to \$3,000,000, and require from six hundred to six hundred and seventy-seven officers and men. In relation to both power of offense and defense the big battle-ship with a crew of about eight hundred officers and men is the cheapest manof-war; and it is far less costly than the leviathan armored cruisers which are now being built in England and America at an expenditure of about \$6,000,000; because, apart from the original outlay, the immense length of these vessels, approaching 500 feet, must entail great expenditure in enlarging docks.

The movement in favor of smaller battle-ships will not, probably, be due to the cost, important as that is, but to other causes. It may be recalled that in the sailing era huge ships of the line were built with towering batteries mounting as many as 120 guns; but they proved cumbersome in maneuvering, and admirals had a predilection for handier vessels. At last 74-gun ships



Photograph by Rau

THE FIRE-ROOM OF AN AMERICAN BATTLE-SHIP

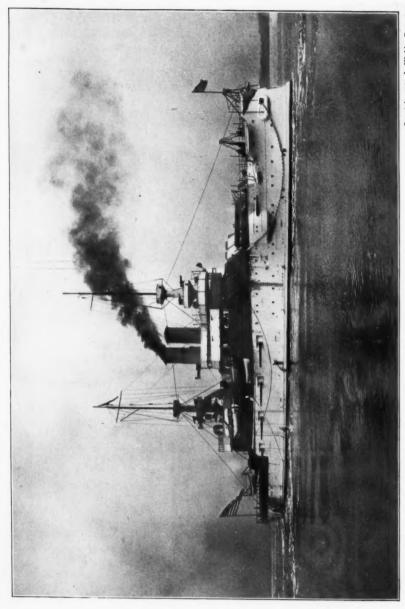


Photograph by Waldon Fawcett

ADMIRAL GEORGE DEWEY AND STAFF

were regarded as the crack ships of the British navy, though they mounted comparatively few guns. The Victory carried only one hundred and two pieces of artillery. These objections do not apply with the same force against a big steam-propelled vessel, but they still have some weight; and the arguments against huge modern ships of the line have been reinforced by the development of the torpedo and the success which has been achieved by the use of submarine mines. Against these weapons of attack the Lord Nelson and Kansas battle-ships, and all like them, have no defense. They are admirably protected against gun-fire, and there is no reason to believe that vessels with heavy mails of armor are likely to receive vital injury from gun-fire at the long ranges at which a battle in these days would be fought. It has been suggested that the

armor protection should be continued beneath the water-line so as to offer some resistance to torpedo or mine, but apart from the increased weight it is not certain that the protection would prove of much value. The American device of fitting pith-cellulose, with the idea that it will expand on contact with water and thus close up any hole made in the ship's side, was exploded by experiments made in England in 1903 on board the old coast-defense ship, Belleisle. The explosion of the torpedo blew the cellulose entirely away. Again, naval officers have a rooted objection to the net defense hung around the ship crinoline fashion, because it interferes with the speed and maneuvering qualities of a ship under way, useful as it may be in the case of a ship at anchor. All these devices are recognized as really leaving the problem unsolved. Atten-



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THE "ILLINOIS," UNITED STATES NAVY

The main battery of the Illinois consists of four 13-inch and fourteen 6-inch guns. This is one of the six battle-ships that carry no intermediate battery of 8-inch weapons.

tion has now been turned to a suggestion that a cushion of water or compressed air should be arranged between an outer and an inner bottom so as to provide resistance and turn the explosion away when the skin is penetrated.

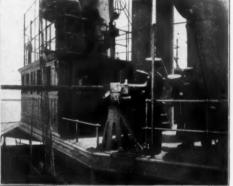
The suggestion, if it could be carried out without undue expenditure, would immediately minimize the danger of vessels sinking. But expert designers affirm that this idea of an inner and outer skin is not practicable. The Victoria, Petropavlovsk, and Hatsuse turned turtle before they sank, because having received injury on one side of the center

line they lost their trim. Had it been possible in each case to flood compensating chambers so as to preserve the trim, it is more than probable that measures might have been taken to keep the ships afloat. From the fact that the attention

of naval designers and officers in many of the leading navies is turned in the same direction it appears possible that we may be on the eve of developments which will rob the torpedo and mine of something of the fatal menace which they now offer to the big ships of the navies of the world. At present, however, the existing double bottoms of men-of-war in England, Germany, and Russia are being utilized for the storage of liquid fuel, and the problem is rendered more complicated than it was when the double bottoms were not apportioned to any particular service.

In the absence of details of any great naval battle between modern ships, such as has been frequently pictured but never witnessed—two combatants of equal fighting efficiency engaging each other with big squadrons—it is difficult to forecast the development of the battle-ship; but unless the menace of the torpedo and mine can be neutralized it is practically certain that a reaction in favor of battle-ships of smaller displacements, possibly about 14,000 tons, will set in. In such ships all unnecessary weights, possibly torpedo tubes and equipment, and certainly all small guns except twelve-pounders, three-pounders, and Maxims, will be

sacrificed order to mount an armament consisting entirely of the 12-inch 50-ton guns, of which perhaps eight or ten will be disposed fore and aft and on the broadside. Such a battle-ship, adequately armored. might have a speed of 18 knots, and



Photograph by Rau

A SIX-POUNDER ON THE UPPER WORKS

would prove a most powerful unit. handy at sea, capable of being docked almost anywhere, and entailing an expenditure of about thirty per cent. less than the huge 16,000-ton ships which are now fashionable in the world's navies. As in dress so in naval design, fashions rule for a time and then pass away. The big battle-ship does not represent finality. It may remain if a reply to the torpedo and mine can be evolved, with many more or less important changes in armament; otherwise it will assuredly give place to a ship of smaller displacement, depending for attack on one type of gun, and that the 50-ton 12-inch weapon.



SAMUEL WHITAKER PENNYPACKER Governor of Pennsylvania

Photograph by Gutekunst

## SAMUEL WHITAKER PENNYPACKER

### THE GOVERNOR NOW MOST IN THE PUBLIC EYE

BY JOSEPH M. ROGERS

Lives of governors remind us that few of them leave very deep footprints on the sands of time. This is the more astonishing and regrettable when we consider how important and dignified is the position of the chief executive of an American Commonwealth. In recent years the States of Ohio and New York have each had two governors elected to the presidency, and this comes very near completing the list of honors of an important kind which have been showered upon the hundreds of American executives in the last one hundred and thirty years. It is doubtful if there are many Americans who could, off-hand, name half-a-dozen of the forty-five American governors now in office, or as many who have governed in their own States from the beginning.

Occasionally, governors go to the Senate or to the House of Representatives; but most of them go to oblivion. It is certain that the latter fate is not awaiting Samuel W. Pennypacker, Governor of Pennsylvania, the second State in wealth and population in the nation, and in many respects the most important. He is known in every hamlet in the country. He has been cartooned and vilified in newspapers all over the land. He has been as much maligned and misunderstood as any American who has ever achieved prominence, largely from the fact that he has never been studied at close range.

As these lines are written he has just signed a bill taking from the mayor of Philadelphia the right to appoint the directors of Public Safety and of Public Works, the two departments which are of most vital importance to the average citizen. At the same time he vetoed bills taking from the mayor the right to appoint the directors of Public Health and of Supplies, and expressed a wish that the Department of Safety could also be left to the mayor, allowing councilmen—the chosen representatives of the people—to deal only with that department which affects the public purse.

During the passage of these bills through the Legislature and before the final action of the Governor there was great interest aroused in Philadelphia and efforts were put forth to secure their defeat. Newspapers indulged in the fiercest denunciation of the "political gang" which secured the passage of the measures; and it was a curious fact that although these had berated the Governor, cartooned him, and abused him in every possible way for his action on libel bills and other measures, they undertook to demand of him that he follow their advice in this matter. He did not do so, but followed his own views, which at the last were a surprise.

The present charter of Philadelphia, before the amendments go into effect, places immense authority in the hands of the mayor, giving him almost limitless power for good or for evil if he chooses to exercise it. The present political organ ization in control of the city was dissatisfied with the conduct of the last mayor, is not satisfied with that of the present incumbent, and chose this method of securing what it considered for its best interests. It simply restored some of

the power to the people which the charter took away. At present the mayor of Philadelphia has powers much more like those of a Russian Czar than of an American executive.

In one of the most unique state papers ever penned the Governor explained why he signed one bill, vetoed two others, and wished he could sign only half of the first. It is interesting as a piece of literature and as a comment on modern municipal politics. It teems with references to Isaac and Jacob, to Charlemagne and Israel W. Durham, and includes a quotation from Pope. He took the view that, as the legislative representatives from Philadelphia were in favor of the measures, it would be almost usurpation for him to veto them, though he vetoed two. He gave some interesting comments on history and politics which will long remain in Pennsylvania political literature.

The net result is that Pennypacker is the best-known Governor in America. If it be true that he has been criticized and maligned and cartooned unjustly. he is sensible enough to await the verdict of time. No man can come under the lime-light of politics in this country without being compelled to endure calumny. But if the Americans are quick to judge they are just as prone to be just, and the deeds of the Governor will finally be properly reckoned according as they indubitably prove to be good or evil in their workings.

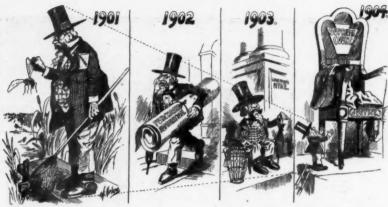
There are millions of people in this country who look upon Pennypacker as a modern Torquemada or as one of

> those ecclesiastics who in the fifteenth century tried to suppress printing and the "new learning." Nothing could be farther from the truth. The Governor is a scholar and a patriot, but he has some deep convictions on the subject of the license used by modern editors. He thinks they need reforming, and considers himself the instrument called of right for the purpose. He looks upon modern newspapers as potentialities for evil, and has openly said that there is not one in the State which meets his views of what such an organ of information should be.

Nor is it right to suppose that this view is the result of his own sufferings at their hands. He made this statement before he became the subject for cartoons or of editorial objurgation. There are those who think his opposition to the press is due to the manner in which his distant cousin, the late Senator Quay, was attacked during his long public



Courtesy of the Philadelphia North American "SAY, COUSIN MATT, WHERE WERE YOU WHEN THE CYCLONE STRUCK US?"



Drawn by Ch. Nelan

Courtesy of The Philadelphia North American

THE DEPRECIATION OF ONE "PENNY"

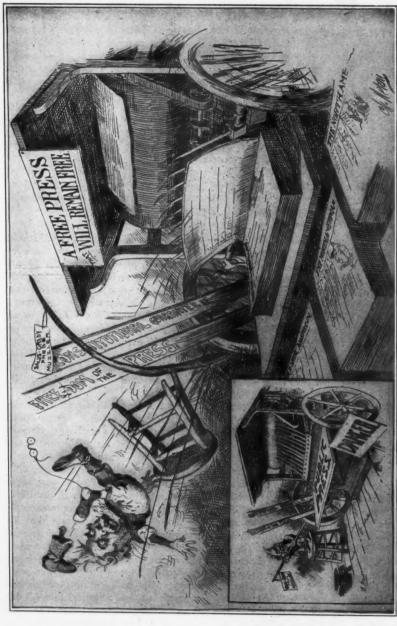
career. The Governor is famous for having once said that Quay was a greater statesman than either Clay or Webster. His statement was much milder than this. That he may have judged the entire newspaper press from that portion which attacked his cousin is not impossible, though it would seem that his general attitude is more fundamentally grounded.

It is common outside of Pennsylvania to speak of Pennypacker as an old fogy, a back-number-not to mention some less felicitous expressions. This is very superficial criticism. The Governor is not a man of emotions or impulses. Unless his temperament is somewhat understood no proper estimate of his attitude toward life is possible. He has no base motives nor is he particularly ambitious. He is the result of heredity, environment, and temperament. That he differs from many men who have achieved high station is true enough, but he should be judged rather by his solid worth than by those eccentricities which have brought him notoriety.

The Pennypackers are a mixture of Dutch and German blood, have resided in this country since long before the Revolution, and without achieving particular eminence have always been

notable for solid attainments. On the German side the strain runs back to the Rhenish provinces; on the Dutch side to some very substantial burghers in the middle ages. The latter strain seems predominant in the Governor's temperament. He is phlegmatic to an extraordinary degree, and his face in repose is as expressionless as a statue of Buddha. Hethinks much and says little, but when he speaks he is certain to develop originality of view and generally of expression.

As a lad the Governor served in the Returning home, he practiced law with success, was chosen common pleas judge, and sat for some fifteen years an ornament to the bench and a substantial member of society. man on the bench had a deservedly higher reputation. He was peculiarly fitted by education and attainments for the position, and it is certain that his ambitions lay only in such preferment as followed his profession. In the criminal courts he was a terror to evil-doers. though justice was ever tempered with mercy. He has great respect for the common law, and attorneys found it difficult to befog him in the mazes of technicalities. The prisoner always had the benefit of the doubt, but when that



Drawn by Ch. Nolan

BUT THE PRESS DIDN'T STOP, AND IT WON'T

Courtery of The Philadelphia North American

In his message Governor Pennypacker said of the smaller cartoon: "An ugly little dwarf representing the Governor stands on a crude stool. The stool is placed alongside of a hige press with wheels as large as those of an ox-team, and all are arranged so as to give the idea that when the press starts the stool and its occupant will be thrown to the ground. . . . In England, a century ago, the offender would have been drawn and quartered and his head stuck upon a pole without the gate." The larger cartoon is a defiance, appearing the day after he signed the bill.

doubt was resolved into certainty no artifices could save him. In civil cases his decisions have been upheld by the Supreme Court in unusual percentage.

Inflexibility is his most notable characteristic. He was born a conservative, and his training in the law and experience on the bench have accentuated this quality. He views some phases of "modern progress" not with opposition but with a certain amount of distrust. He believes in the established order and his ideals are mostly those of a century ago.

Some call him a cynic, which is a libel. He enjoys the really good things of life and is not ascetic, but he finds much in the frivolities of society to offend his sense of proportion, and he bemoans the tendency of the people to vary from the high standards set up long ago for right living and right thinking.

In no sense is he a time-server or a sycophant. Probably no man in the country is more independent in his views, more careless of opposition-up to a certain point. Many of his decisions on the bench were distinctly unpopular: some of his acts as Governor have defied the wishes of his closest party associates. He has vetoed more bills than almost any of his predecessors. No man owns him, no man controls him, and he can be approached only in the most direct manner. During the South African War he was perhaps the warmest advocate of the Boers in this country. At the time of the Jameson raid he was president of the Holland Society of Philadelphia, and on behalf of it sent a message to Paul Kruger, receiving an answer which greatly pleased him. During the war he wrote in the strongest terms in behalf of the Boers. exhibiting more intemperance of feeling than on any other subject of his career -intemperance merely in the use of adjectives and statements of belief, ethically and historically. He has lived to see much that he predicted come true.

In a restricted sense it is proper to speak of Pennypacker as a man of letters. He is an ardent student of history, and especially of that which pertains to Pennsylvania. Probably no man has a better knowledge of our colonial history; and no private library contains so many rare historical treasures relative to the early history of the Commonwealth, and especially of the German element. He is one of the few who have long insisted that Pennsylvania should receive its proper appreciation for patriotic efforts at the time of the Revolution. But that is only a part of his claim: he has brought constantly to view the accomplishments of Rittenhouse and Franklin and Priestley in the realm of pure science. His private library is large, but its chief treasures are Frankliniana - a collection which cannot be duplicated elsewhere. It may be said that Franklin is one of the passions of his life.

Per contra, he is one of the bitterest opponents of the New England school of history and philosophy. The name of Adams is to him almost anathema, from the days of Samuel and John to the present generation. He looks with anger mixed with grief upon the fact that for almost a century New Englanders wrote most of the published American history and biography, turning every redeeming phase to their own benefit and foisting the unpleasant upon other sections. His effort has been to reform public opinion, not only by his own writings and speeches but by inciting others to do so. In this he has achieved a notable success. It is no less than the truth to say that he is responsible for some of the modern researches and publications which do not give New England credit for all our accomplishments-military, ethical, scientific, philosophical, and political.

Pennsylvania has ever found in him a defender not only of its past achievements but of its present worth among the commonwealths. In a day when it is common to say that Pennsylvania is the most corrupt State in the country, and Philadeliphia its worst governed city, it is pleasant to have the official statement of Governor Pennypacker to the contrary. He ought to know. He is in touch with every politician, big and little, in the State; and when he says his State and city represent the best civic attainment in the country he expects and intends to be believed. He has spectacles which give rose-colored hues. And in all this he is perfectly sincere. He looks at the main things and not at petty details. Any man or country might be cordially damned if only drawbacks were considered.

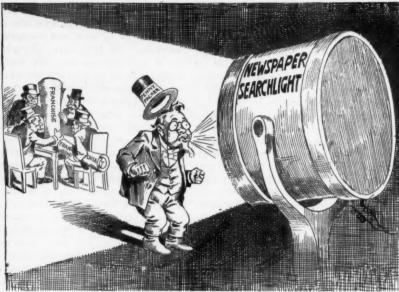
Frankness is another of his chief characteristics. He sits in the chair of state feeling that he was called thereto by the inner consciousness of the people of Pennsylvania, which long ago found its very proper and unquestioned mouthpiece in Senator Quay. He probably would admit that Quay nominated him out of hand and against bitter opposition, but he seems to think that the voice of Quay was the voice of the people and that he need go no further behind that call. Before the convention of 1902 met, John P. Elkin claimed that he was the undoubted choice of the delegates. Mr. Elkin, always a man of honor and probity, and now on the Supreme bench of his State, said that he had a clear majority and that some forty were taken from him by bribery or other influence. Even when the delegates met at Harrisburg it was felt by Elkin that he might win, though the situation was rapidly changing. He found he was mistaken; Judge Pennypacker was nominated. It was Quay's undisputed work, though Elkin had long been one of his closest lieutenants.

During the can paign Governor Pennypacker heard from Elkin and others the stories of bribery and debauchery of various kinds which led the delegates to desert Elkin and vote for himself. He has heard, and does not believe, that many promises of money and office were made to delegates for the purpose. In many instances he appointed to office the men Quay proposed, but he does not believe that he was in any sense carrying out a bargain, or at least one that was in any respect iniquitous. He has heard, and does not believe, that over three hundred thousand dollars were spent at that convention to defeat Elkin and nominate himself. He has heard, and does not believe, that later Knox was appointed senator by himself

because only in this way could the notes to raise that money be taken care of. It should be said that Pennypacker has every right to disbelieve these stories because it was never in any event charged that he was a party to the incidents leading up to his own nomination or cognizant of the reasons for choosing a senator who would take care of the notes. It is not even charged that Senator Knox was cognizant of such a bargain. There is not a scintilla of evidence that there was such a bargain. The country rang with the charges which came from sources with



Drawn by D-Mar
Coursesy of The Philadelphia Record
IT PLEASES HIM AND DOESN'T HURT ANYBODY



Drawn by DeMar

TRYING TO BLOW IT OUT

Coursesy of The Philadelphia Record

least chances of information. So far as the Governor is concerned all admit that he came to the chair without a stain upon his reputation. The situation was such that he could not escape calumny, but he has never allowed it to affect his feelings or his conduct.

By the same token, as Governor he has been held by some politicians as rather difficult to handle. Even Senator Quay found that there were themes upon which Pennypacker had his own inviolable convictions. Within a year there were differences of opinion, though they led to no rupture. Pennypacker does not yearn for the executive life, and for this reason Quay was content when the Governor wanted to seek election to the Supreme bench. In a public interview Pennypacker announced his willingness to take the place and appointed a Democrat to the brief vacancy; but the bar of the State was so aroused over any change that he had to refuse not only to be a candidate but saw his rival for

the governorship, Mr. Elkin, named and elected to the position. The curious thing is that Elkin wanted very much to be governor and had little anxiety for the Supreme bench, while Pennypacker felt exactly the other way. It was the voice of Quay or of his followers that decided in both instances.

It is time to consider more in detail the libel question which, after all, is the one which has made his name bulk so large in the public mind. He secured a measure which made it incumbent on all except weekly newspapers to keep the names of responsible owners and editors at the head of the column for the purpose of bringing libel suits against the right parties. It was also stringent in its provisions as to what constituted libel and punishment. This was not enough.

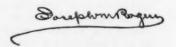
In the meantime Pennypacker had been cartooned as no man in the country not holding a national position has; and it is evident that he is not a pachyderm, since he devoted a great portion of his second annual message to a reflection on newspapers which published cartoons, particularly against one which was not named but was sufficiently described by the location and size of its publication office. He wanted cartooning stopped, especially anything which represented men as animals. As he had already been cartooned as a whole Noah's ark of paleozoic monstrosities it was not surprising that this was felt to be an effort to protect himself, though probably it was from a much broader view. This recommendation brought down on him a storm of opposition, and the cartoons were quintupled in number and vindictiveness. The law was not changed.

In view of his career as a judge; in view of the fact that he is the real author of the recent libel law and one more stringent which he would like to have signed; in view of the fact that, as Governor, he is sworn to execute the laws, it seems to many most strange that he never executed the libel law, seeing that he has been libeled more than any American who ever livedthat is, using the word "libel" in its popular sense. He has been held up to scorn and ridicule by newspapers of all parties; and the aim has apparently been made to drive him into bringing a libel suit-as yet without success. His view probably is that a man in his position has no right to bring suit: and yet there could be no higher justification of his own law than that he, as Governor, should attempt its vindication. Had it not been for the attacks by the sort of newspapers he despises -which he alleges alone led him to secure legislation—and by the "Ripper Bill," he would hardly be known in the country. There are those who think his vanity is tickled by being cartooned and discussed by every newsper in the country. This is very doubtful. The man who enjoys being ridiculed never lived, although some men profess that they do not mind it.

The real interest in Governor Pennypacker lies in his originality in attacking problems of all sorts and commenting on them. To all intents and purposes he is not different from the ordinary He is personally more upright than some governors, and possibly he is less astute than others; but he is a genial gentleman who has achieved success by industry, intelligence, and abnormal common sense. He has not a personal enemy in the world, although his absentmindedness makes many of his friends grieve and would make enemies for a less guileless man. He is an honest, upright gentleman, who seems to some folks a little out-of-date in manners. but who manages to live uprightly and govern honestly, and who, when he is gathered to his fathers, will deserve a larger niche than many of his predecessors. The very fact that he is personally so incorruptible leads the Governor to believe most men of attainments are cast in his mold.

It would be mighty interesting if Pennypacker could hear what some politicians really think about him. Probably it would not affect his public conduct in the slightest, for he is made of sterner stuff; but he would doubtless be the most surprised man in America if he could know what some of those whom he considers his friends say about him. He never will. He loves appreciation if it is cast in the right vein. He cannot be openly dragged down by playing on his vanity, nor can he be seduced by the gentle arts, for life and conduct are to him serious matters.

It ought not to be difficult for any one to see that Governor Pennypacker is ranged on the side of the conservatives, that he is a conscientious man, and that he has always dared to do his duty as he has seen it.



## EXPERT VIEWS ON OUR FOREIGN TRADE

### A SERIES OF WASHINGTON INTERVIEWS

#### BY HAROLD BOLCE

[Mr. Bolce's articles in the April and May numbers of The Booklovers Magazine, dispelling the popular impression that the United States is sweeping everything before it in the world's markets, have already awakened wide-spread attention. Mr. Bolce had been for years a close student of our foreign trade relations when, shortly before the outbreak of the Russo-Japanese war, he went to the East as the special commissioner for The Booklovers Magazine. His investigations on the spot more than confirmed his conclusions as to America's fateful remissness. In the July issue Mr. Bolce will present a further instalment of important interviews.—EDITOR'S NOTE.]

#### SECRETARY SHAW SOUNDS A NEW NOTE.

Hitherto, the advocates of a merchant marine as a means of advancing American export trade have failed to emphasize the fact that the bulk of our merchandise sold abroad consists of natural products. These commodities, as has been pointed out in articles in The Booklovers Magazine, are needed by foreign nations. If America did not have a plank afloat they would send for our raw cotton, beef, lumber, and cereals.

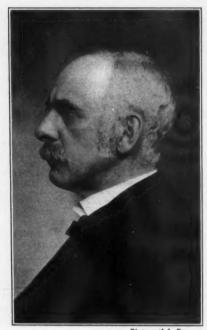
Some of the merchant marine protagonists have made the mistake of attempting to enlist the support of the agricultural States on the ground that America needs ships to send our farm products abroad. Inasmuch as the farms of the United States can spare for export only one dollar's worth per acre annually, and as this surplus is eagerly purchased by distant peoples, the argument that the American farmer needs to invest in a merchant marine is fallacious, so far as the exportation of his crops is concerned.

When the over-sea sale of our manufactures is considered, a far different issue is raised. As Secretary Leslie M. Shaw of the Treasury has long been an earnest advocate of an American merchant marine, he was invited to peruse the analysis of our exports as

presented in The Booklovers Magazine. Mr. Shaw was convinced that a clear distinction between the two kinds of American exports—the natural products sold abroad because the world needed our surplus and the comparatively insignificant sale beyond the seas of our competitive wares—was indispensable before the need of merchant ships of our own could be realized.

Mr. Shaw stated that he was about to make a speech on this subject; and while he had adopted a rule not to give out interviews, he dictated the following as the substance of the address he expected to deliver:

'We grow three-fourths of the cotton of the world, and it requires no traveling salesman to dispose of our surplus. The world needs it and comes after it, and is willing to furnish the ships. If American harvest should fail to follow seed-time for six consecutive months, the world would starve; therefore, it requires no foreign agent to sell the surplus produced in the Mississippi Valley. Now, as in the days of Joseph, the hungry ones of earth go in their own conveyances to any land that has corn to sell. Thus far American foreign commerce has been developed with very little effort. The world has brought its wares to our doors and urged them upon us, and has come and still comes



Photograph by Faucest
LESLIE M. SHAW
Secretary of the Treasury

back for our surplus cotton and for our food-products.

"But these conditions will not always last. For many years we have exported about ten per cent. of the gross products of our farms. This will not continue indefinitely. Our population will very soon increase relatively faster than new lands can be brought under cultivation or the productiveness of our soil increased. Under favorable conditions this will work very greatly to the advantage of the agricultural States, but this ever-increasing population must find employment if they are to eat bread.

"One of the problems, therefore, for the food-growing belt is to furnish employment to those who only consume food. These increasing millions will not seek, and if they do they will not find, employment on the farms. They must find employment in the

factories if they are to be beneficial to those who do occupy farms. And that they may find employment in factories, foreign markets for factory products must be found. The world never has gone, and never will go, after manufactured goods as it does after food and raw cotton. It will require salesmen, foreign agents, foreign warehouses, and a merchant marine to dispose of our surplus manufactures. We will not always sell fifty per cent, of our surplus to Great Britain, France, and Germany, and buy only twelve per cent, of their surplus.

"And if we ever get our legitimate share of the trade of South America, Oceanica, and South Africa, we will have to go after it, and go in American ships. We need never expect to send our wares to market in our neighbor's conveyance and fare as well as he who owns the conveyance and has similar wares to sell."

Secretary Shaw believes that the coming economic issue before the American nation will be the question of how to increase our export trade in manufactures.

#### THE PASSING OF THE AMERICAN PERIL

Dr. John Franklin Crowell, secretary of the Economic Division of the American Association for the Advancement of Science, recently consented to be interviewed for The Booklovers Magazine. As educator and economist Dr. Crowell has for years made a special study of international trade relations, and has frequently been called on by the federal government for expert economic investigation. Startling and uncomfortable as are many of his conclusions, they are based on an unusual knowledge of the facts of today.

"What has become of the American Peril'?" was the first question put to Dr. Crowell.

"Europe," he answered, "was frightened at our invasion of her markets at a time when competition and depression in prices drove our manufacturers into foreign fields to sell a surplus output. Since that time our great industries have shifted from the competitive to the consolidated basis. For the greater part of the time our home market has been absorbing our output faster than we could supply the demand, and the Europeans have been studying our conditions and methods with a scrutiny hitherto unheard of. Finally, Europe has been setting her house in order by the consolidation of her national units into two great economic camps, both of whose policies are dominated by the fear of the future of the United States. Germany is the leader in one of these movements. By her new commercial treaties she is forming a commercial union, an international Zollverein, out of central European states, the object of which is to put her trade relations on a permanent basis with her continental neighbors and to put the United States at a permanent disadvantage in our dealings with them as a whole. Already Germany has long-term treaties with Russia, Austria-Hungary, Switzerland, Italy, and Roumania. This secures to her an open field in the southeast, in the south, and in the east of Europe, with an opening to the Mediterranean and through Turkey to the Orient, by way of the Bagdad Railroad line. If Germany's policy of isolating central Europe from France, from Great Britain, and from the United States succeeds, the American peril will, so long as that policy endures, be a thing of the past. But it has, nevertheless, done its perfect work.

"The other economic camp is represented in the imperial federation scheme of Great Britain, by which it is desired to consolidate the British Empire of free-trading commonwealths against all the outer world on the basis of some form of commercial exclusion. The avowed object of this is to cripple Germany, but the American peril has

given an impulse to imperial consolidation by pouring into British markets much that British colonies could produce with equal advantage. Thus year by year Canada is being welded tighter to Great Britain and has been putting obstacles in the way of American trade. So much has this become the case that our industries are migrating to Canada in order to hold the trade that formerly went to the British and Canadian markets directly from our own factories.

"To sum up the situation, on a few exceptional sales we bragged as if they were to be the rule of the future. The whole world called our bluff; and now, after the St. Louis Exposition has given the nations a final opportunity to look us over again, they are about ready to meet us in any part of the world."

"What about the migration of American capital to establish competing factories in other countries?" Dr. Crowell was asked.

"Well, our whole domestic system of production tends to maintain prices at a much higher level than abroad, so that this becomes a dear market in which to buy. Foreigners get their imported food stuffs and raw materials, for instance, at world-market prices: we get ours at something akin to monopoly prices. Consequently, we compete with foreign nations in production for a neutral market at a disadvantage. Instead of enlarging our factories at home for supplying the foreign trade. we take our capital abroad, put up a factory in each leading nation, escape their import tariffs, and produce for the world-market at a better advantage there than at home. Capital cannot be always fooled by these blessings of the higher price.' America is ruining her chances in the foreign trade by driving capital to migrate, and by equalizing the industrial efficiency of our rivals."

"Does not our foreign-trade policy,

"We have no foreign-trade policy," Dr. Crowell replied. "We have only



DR. JOHN FRANKLIN CROWELL Educator and Economist

one trade policy, and that is the homemarket policy. Domestic trade is everything; foreign trade is mainly trade in non-competitive goods, semi-manufactured products, and raw materials. These things sell themselves. There is no need for a positive policy to back up foreign trade, such as Great Britain or Germany has. We have a foreign policy, indeed; but it is not a trade policy -it is a political program. The American merchants care little for foreign trade: the manufacturers less, as a class. We are, it is true, asserting the opendoor policy in the Far East; but that simply means that we are holding the door open for other nations to exploit this field while our timid traders and financiers are making up their minds about the matter. It takes the support of national commercial interests to give force to the commercial policy of a government; and our government, with all its coaxing, has never been able to arouse more than an academic interest in the subject. With few exceptions, we are in the swaddling clothes of foreign trade compared with some European nations. Our methods in selling competitive goods are the laughing-stock of our competitors in many quarters in neutral markets; and we would be held in contempt but for the belief that some day we shall wake up and get in earnest about this business."

"But is not our consular service one of the most efficient?"

'Yes, and no. It is wide awake, versatile, and most efficient-as a clipping bureau. But I doubt whether one consul in ten ever goes to work to make a scientific analysis of the commercial possibilities of his own district. There is too much of the easy kind of work by which a consul in the interior of Austria sends in a report on the trade opportunities of the Yangste Valley in China, or a consular agent on the seaboard of northern Europe reports on electrical developments in Switzerland, while the Swiss consul reports on the operations of the Suez Canal. Instead of exhaustive inquiries in their own districts we are served with scraps. undigested quotations, and whatever seems to come in their way. They lack economic insight, knowledge of methods of research, and capacity to comprehend their opportunities. On the whole the consular service, with numerous exceptions, is afflicted with the dry rot of amateurish politicians. Some recent appointments are only exaggerated specimens of the same type. There is a righteous remnant, and a large one at that; but the American consular service needs to have a new birth by the infusion of high-grade commercial, scientific, technical, and economic training into its ranks before the new era of foreigntrade expansion shall dawn upon us at their hands. Then again, the less prominent positions in our consular service are occupied by foreigners. Our best universities have for years been preparing men for participation in this work, but I know of only one who ever got into the service. As one of my students said: 'What's the use of studying commercial problems of foreign trade when it is political pull that you must have to get a position in the consular service?' When the foreigner praises our consular service he has in mind the exceptional men who honor any task to which they set themselves. Of the rest, the less said the better; in too many cases they are inefficient and simply stand in the way of a forward policy. There are now hundreds of our government experts trained in administrative methods at home who, if they were put in the places of the majority of our present consuls, would under proper supervision soon develop the service to what it should be. Government today is tending more and more to become government by experts, and the sooner our consular service is based on this idea the better for all concerned."

"Will not the Panama Canal give foreign trade a strong impetus?"

"Yes, it will open the Pacific to the European nations who have ships and trade routes established; but we have neither, comparatively speaking. The Canal will be another case of holding open the door, unless we put ourselves in a position to take advantage of it. Otherwise it will be one of the cleanest commercial disappointments we have ever prepared for ourselves. Politically we are a world power; commercially we don't want to push out from the shore of our safe and magnificent home market."

#### A NATIONAL CONGRESS OF COMMERCE

Victor H. Metcalf, Secretary of the Department of Commerce and Labor, is planning a great congress of manufacturers and shippers, to be held at Washington. Mr. Metcalf is convinced that the American captains of industry have been so busy multiplying their fortunes at home that they have failed to advise themselves as to the vast opportunity abroad.

The chief service of the Department of Commerce, Mr. Metcalf explained in an interview for The Booklovers Magazine, is to furnish the business world of the United States with information. That, he said, was being done, yet the American manufacturer, as a rule, remained indifferent. The Secretary of Commerce is therefore arranging for a national convention, at which methods will be discussed and plans formulated for an actual American trade invasion of foreign countries.

Mr. Metcalf admitted that the popular conception in regard to our trade status abroad is an erroneous one. He cited the record of our exports to Japan as furnishing an illustration of his statement. It is quite generally believed in the United States that we have been profiting immensely by Japan's advance



Photograph by Bell

VICTOR H. METCALF Secretary of Commerce and Labor

along lines of latter-day civilization. Japan's official record, Mr. Metcalf stated, shows that that empire prior to the war bought from the United States merchandise valued at 46,273,000 yen.

"Most of that consisted of farm products and kerosene," said the Secretary. "Japan bought from us leaf tobacco valued at over one million yen, raw cotton valued at nearly eleven million, kerosene valued at six million, and wheat and wheaten products valued at nearly twelve million yen, leaving a balance of less than sixteen million—about seven and one-third million dollars—as the value of all the manufactures sold by the United States to the Sunrise Kingdom."

Mr. Metcalf would like to impress upon the business men of this country that our exports of manufactured goods to distant countries are really very small. He stated that the Department of Commerce is constantly in receipt of official information from all parts of the world complaining that Americans are losing opportunities because our manufacturers neglected to give intelligent attention to the proper methods of packing goods for transhipment. Stoves, for example, Mr. Metcalf pointed out, would arrive in a distant port, and when finally delivered to the purchaser lids and doors would be missing; and as these could not be replaced the stove would not only be worthless but would be a standing warning against further transactions.

I asked Mr. Metcalf if he felt that the Department of Commerce would be able materially to further the cause of American export trade until the manufacturers of this country needed such foreign business.

"That is a very important question," he responded. "I hardly think that much can be accomplished until our factories begin to need foreign outlet for their ultimate surplus; but in the meantime we should ransack the world for information, so that when the com-

mercial communities of America do call upon us for cooperation, we shall be able to assist."

He then explained that it was to that end that he had been arranging for the national session of American manufacturers and others. He believed that closer relations should be established between the Department of Commerce and the organized industries in America, which could profit immensely if they would systematically undertake foreign extension of their large activities.

## THE STATE DEPARTMENT AS A PIONEER OF COMMERCE

Francis B. Loomis, Assistant-Secretary of State, is one of the progressive Americans who have shaken off the spell of fallacious jubilance regarding our export trade. As a newspaper correspondent in China, and as a United States minister in South America and Europe, he has made a special study of commercial opportunities and trade treaties. In cooperation with President Roosevelt he sought, during the recent session of Congress, to induce the Senate to create a commission of six experts to visit the import centers of the world and discover, if possible, why American manufactures form such an insignificant part of international traffic, and how our foreign trade might be developed.

Knowing the significance of America's disregard of trade opportunities in distant countries, Mr. Loomis put aside matters of international magnitude to discuss the subject. I asked him how it happens that the State Department, which is not a commercial body, is ahead of the American business world in matters of foreign trade; and why it is possible for consuls, serving on small salaries, to present the anomalous spectacle of attempting to force business upon the American manufacturer whose activities reach annually into incredible values. and who is looked upon as the most alert trader in the world.

Mr. Loomis replied that this was an exaggerated notion of the American leader of business; that at home he was enjoying an enviable reputation for large enterprise which he had not yet won abroad. He explained that the the reason why the business kings of the United States had neglected foreign trade was that they had not needed it, and with few exceptions had not cared to bother with it.

He cited a concrete case. His fatherin-law is a big manufacturer of agricultural implements. The diplomat had
asked him why he had not made an
effort to send cargoes of plows to South
American countries, where new farm
areas of vast extent are being brought
under cultivation. The prompt reply
was that the demand in the United
States was sufficient for all the plows
the factory could produce.

I asked Mr. Loomis if he thought that America would ever get a large export trade in competitive factory wares until we needed it. He was convinced that we would not. The competition of the trading nations, he pointed out, was so keen and our rivals so alert to opportunity that until the United States began to over-produce and was forced to seek outlying markets, we would make little headway.

As Mr. Loomis has made a special study of consular activities, I asked him what grounds he considered there were for the efforts at consular reform.

Mr. Loomis replied that what the consular service needed most was an increase of salaries. The marvel was, he added, that the United States was able to secure for these poorly paid and usually obscure portfolios men of such marked ability and diligence. In Europe the American consular service was extolled as a model. Foreign trade-journals, boards of trade, and even whole nations, were profiting very materially by translating and heeding our consular reports. Thus the trade investigations of our consuls are at present playing into



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FRANCIS B. LOOMIS
Assistant-Secretary of State

the hands of our competitors. In view of this striking fact I asked him what his Department hoped to accomplish in the way of promoting American trade.

Mr. Loomis explained that the great work of the Department of State in relation to the extension of America's foreign commerce is in preparing the way for the future. Some day the American manufacturer will need these foreign markets; and while little practical effort is being put forth to secure them now, the State Department is profiting by all the information gathered to so frame our trade treaties that when America does awaken to the necessity of distant commerce there will be no needless handicaps in the way. For the present, Mr. Loomis said, the increasing prosperity in the United States would doubtless continue to shut out the lure of lesser fields beyond. In his judgment the only thing that could now

change America's overmastering selfconfidence and its contempt commercially for remote empires would be a military defeat. The forced capitulation of an American army or the complete annihilation of an American squadron would arouse the United States to a saving sense of the advance of competitors whose trade triumphs we now sturdily ignore. But while a thrashing might be a salutary thing, Mr. Loomis added smilingly that there was no indication that any of the nations would try to teach us the lesson.

I ventured to call the Assistant-Secretary's attention to what seemed to me grave fallacies in the arguments accompanying the recommendations to Congress. Had the memorial, I urged, set forth the wide record of America's failure to invade fields which are now being successfully exploited by our competitors, the urgency of sending out trade experts to pioneer the way would have been clearer. Instead of that, the document recites the glory of America's advance from decade to decade in exports. It would seem, then, an entirely superfluous undertaking to send such a commission abroad. I urged that the President and Mr. Loomis sign their names to the actual record of our failure in the sale of competitive wares abroad, and transmit it to the Senate. Such an innovation would open the eves of millions of Americans to the realization that we have been glorving in a competitive commerce which we have not yet established.

Mr. Loomis informed me that a further communication to include a critical examination of our international trade status will probably be sent to

Congress next session.

The world-wide inquiry into our actual status abroad which Mr. Loomis has in project will be most valuable, for it will bring clearly to the public mind in America the fact that we are losing ground in Europe, that we have never had any secure foothold in South

America and Oceanica, and that up to the outbreak of the Far Eastern war we were losing our grip on Oriental countries as an exporter of general manufactures, although just at present the investigation would reveal the fact that war has temporarily compelled the Sunrise Kingdom to look beyond its own smoke-stacks for factory goods.

In this connection I repeated to Mr. Loomis the substance of a conversation I had with President James J. Hill of the Great Northern Railway. I had asked Mr. Hill if he shared the fear of some of the New York shippers that America was in danger of losing her commercial opportunity in the Orient. Mr. Hill turned abruptly and said:

"Why, America has lost its opportu-

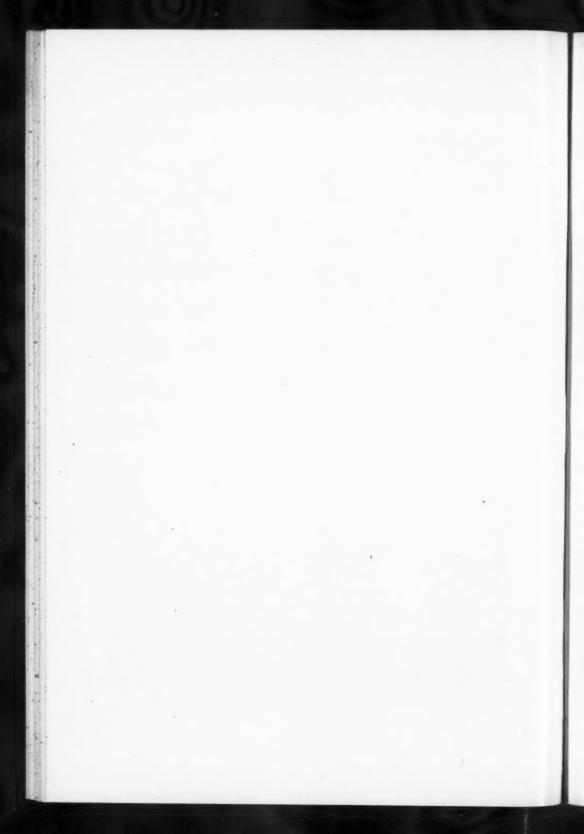
nity in the Orient."

I stated to Mr. Loomis that he had devoted half a day to sustaining that startling statement, and that I went away from Mr. Hill convinced that the United States had permitted to slip by the greatest material advantage that has confronted any nation in recent years. Mr. Hill's contention, I explained, was that China at the close of the Legation troubles turned for counsel to the United States, knowing that our country would not join in any international conspiracy to loot the empire. China was ready for a modern policy, commercial and political. It wanted America to direct its new course. Had the United States accepted that rôle, American capital would have built the railroads of awakened China, secured mining and forestry concessions, and in every respect prepared the way for American commercial occupation of that rich empire. But America held aloof from the opportunity, and Japan seized it. That China at the close of the war will be the scene of a mighty "boom" is evident to President Hill, but that America as a nation has lost its great opportunity there is his firm conviction.

"I think Mr. Hill is right," said the Assistant-Secretary of State.



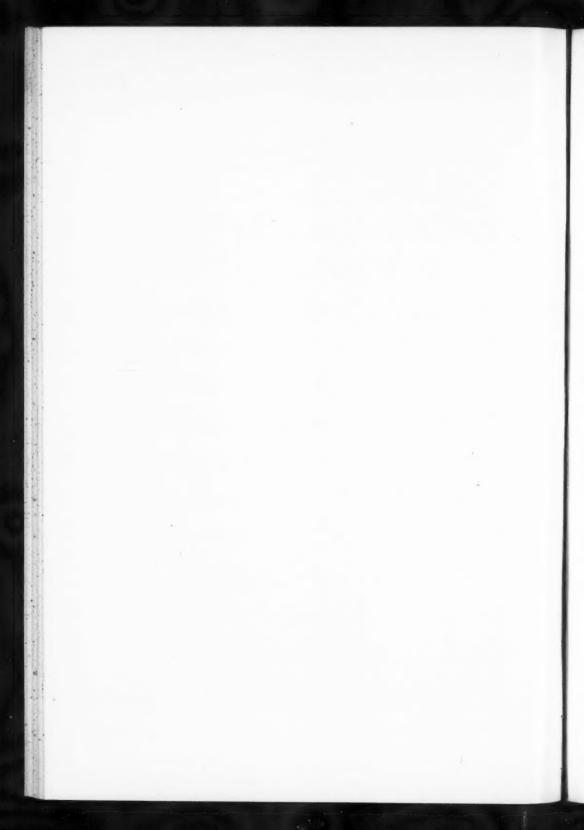
IN FAIRY-LAND
BY GRACE G. WIEDERSEIM





JEAN LOUIS ERNEST MEISSONIER
PROM THE PAINTING BY HIMSELF

THE THOMY-THIERY COLLECTION IN THE LOUVRE



# COLLEGE ROWING IN AMERICA

## BY NATHAN P. STAUFFER

Since the days when Cleopatra's wonderful galley was propelled by rowers with silver-tipped oars rowing has undergone a development peculiarly distinct from that of any other branch of athletic activity. Oarsmen under Roman rule were prisoners chained to their gallevbenches. The Venetians sculled as a vocation. But it has remained for the Anglo-Saxon to convert the boat into a paper-shell racing craft. Rowing races were held in England during the seventeenth century; gradually the sport became popular with sailors in the navy: and finally the colleges in England, and then in America, became interested.

The New England colleges held class races as far back as 1843, but the first intercollegiate race in America was rowed upon Lake Winnepesaukee when Harvard met Yale in 1852. The intervening half-century has witnessed constant improvement in the form and efficiency of the oarsmen: it has seen new ideas applied to increase the speed of the rowing craft. The present seat, the rigging, style of oar, and frame-work of the shell have modified rowing since that first race. The peculiar sliding-seat recalls the fact that the old-time oarsmen reinforced the seats of their trousers with leather and greased the boards on which they sat. The distance rowed has steadily lengthened from the two miles of the race in 1852 to what is now the regulation course for eight-oared shells. the four-mile straightaway.

While from the point of view of efficiency the sport has advanced, and in popular interest it is second only to football in the college athletic curriculum, as a financial venture rowing has been a heavy and constantly increasing The receipts of football have poured tens of thousands of dollars into the athletic treasury of many a college: baseball and track athletics have made a little more than they have spent: but rowing alone of the "big four" sports has an annual deficit swelling instead of diminishing. Mr. Paine estimates that "it cost Yale to fit out eight youths to row against Harvard in 1904, a test of twenty minutes, just \$16,626.85; or two thousand dollars a head, not counting the coxswain." From other colleges come reports of annual deficits ranging from \$1,000 to \$14,000. Pennsylvania faced a deficit of \$13.781. The sport depends entirely on outside sources for support, yet it remain a most popular form of collegiate athletics.

The turning out of a 'Varsity crew is not unlike the construction of any engine requiring perfect mechanism. Rawmaterial is acquired and battered into form, and when the eight parts are chosen the machine is put together. Then begins a process of polishing and truing to lessen friction and unnecessary wear, upon the perfection of which hangs the victory.

Shortly after the opening of the fall term a motley crowd of a hundred or more youths gather at the college boathouse in answer to the captain's call for class crews. Many have never handled an oar before. Experience, however, is not the first requirement, as many an awkward candidate who answered the first call has in four years' time turned out to be one of the most finished oars sitting in a boat. The qualities that are needed are physique, intelli-



"RAH! RAH! RAH! YALE!"

The finish of the Yale-Harvard Race on the New London Course, Thames River, Connecticut, in 1904. As the shells come down the lane of boats, brass cannon on the yachts speak their salutes to the victorious crew. Press and referee boats can be seen following the rival shells.

gence, alertness, determination, supreme endurance, and the heart for failure.

Only the simplest rudiments of the art are taught, the men rowing in the large and heavy barges while the coach worries along behind them on a sputtering launch. The squads gradually diminish to the single crews that will represent their classes in the interclass regatta which ends the fall practice. The upper class crews consist largely of men rowing on the 'Varsity or substitute crews, but it is the Freshman shell that is watched most carefully, for in that boat is to be found the nucleus of a future 'Varsity. The race between the Sophomores and Freshmen is usually contested with traditional class bitterness, and celebrated in approved fashion by the victorious class. A trophy is awarded the champions, all the contestants being privileged to wear class numerals on caps and sweaters.

A rest is now taken until after the Christmas recess, when the captain issues a call for 'Varsity candidates. At the Northern colleges it is impossible to get on the water before the first of March, and often the inclemency of the weather will keep the men indoors many weeks more. But this time is not spent in fretful inaction. Winter training is a very important part of the oarsman's career, beginning with light forms of exercise developing the muscles used in rowing. Considerable time is also given to the gymnasium swimmingpool, owing to the fact that several oarsmen have been drowned as the result of accidents. For "wind" the men jog around the track. Soon they are ready for systematic work on the "machines." In tank work the men sit in a stationary boat, driving the water around with the oars; but the machine which is more generally in use is similar to the one shown in the illustration of the Pennsylvania Henley crew practicing on shipboard.

In early March the first outdoor practice is taken, generally in the face

of raw, cold, northeasterly winds. The men don sweaters and flannels during the first few weeks until they become hardened to the exposure. Even then they experience great discomfort, hands blister, the dashing spray drenches them, the boat fills with water, and the pain and numbness make rowing exceedingly difficult. It is then the test of fortitude and bull-dog perseverance begins.

Compensation comes with the ushering in of spring, when the air is filled with the smell of earth and growing things. Six or eight 'Varsity and a couple of Freshman crews are now on the water daily. The barges are first used, to save the more delicate shells from the severe strain which an untried crew would impose upon their boat.

The practice is divided into two periods, when the coach gathering his flock together starts them up stream. The first portion is devoted to the technic of rowing, all the crews preserving a uniform speed and endeavoring to achieve as perfect form as their experience permits. The coach seems to have as many eyes as there are men on the river; no false stroke or fault of form escapes him. Hardly a man but needs to be corrected: one is instructed to shoot out his arms more quickly, another is criticized for allowing his seat to slide too fast, a third is late on the recover, while the fourth raises his oar too high out of the water. At last the coach in impatience signals the crews to "Weigh 'nuff," and in the ensuing silence the men realize something is brewing. The coach, putting his lips to the megaphone, points it at the doomed boat. "Say, you men in the Freshman boat, what do you mean by such work? You look like a flock of ducks going up the river. Why don't you keep those oars down close to the water? Don't scrape the stars out of the sky. You act like a lot of co-eds. Say, coxswain, that boat'll get along without shouting your head off. They'll do better if you keep still."

A start is again made, and the coaching continues until the head of the three-mile course is reached. After a few premonitory instructions the boats line up in a row for the daily race back to the boat-house. The Freshmen and second and third crews are usually given a five lengths' handicap over the first 'Varsity. As the veterans of the first shell swing into the stroke, their bodies move in perfect rhythm and symmetry. A half-stroke, a three-quarters, and the third stroke is strong: the coxswain now calls for a "ten" that is given with every ounce of strength. Then begins the steady, quiet, determined struggle to cut down the gap between them and the crews ahead. Eyes are kept in the boat. and faces little by little take on expressions of intense concentration: there is no change of mood, no humor; bodies move with a conserved power held for the last mile. The perfect machine is now showing its superior workmanship. With the regular swing of the pendulum the stroke and recover alternate. There is no hurrying, no helter-skelter to get ahead, but a steadiness and concentration of power inspiring to witness.

While the 'Varsity, in a stillness

broken only by the steady "hep" of the coxswain, is slowly creeping up, the secondary crews are having an animated struggle. The Freshmen, in spite of their splashing and irregularity of movement, have gained a length on the second 'Varsity. The youngsters are now rowing with the inspiration of victory, hardly believing that they have pulled away from their older, more experienced The second crew pulls hard rivals. till an ominous snap and quiver causes the boat to lose way, and Number Three holds up the broken stump of an oar. Eight faces show disappointment, for there is no chance to retrieve the disgrace of defeat, and the second crew drops out of the race.

The 'Varsity is finding its chase a stern and long one. At the two-mile the Freshmen are still ahead. The coxswain of the 'Varsity now calls for "tens," at which the shell leaps forward toward the prey. As the last quarter is reached the boats are neck and neck, and from that point it is easy to see who will be the victor. The 'Varsity seems to gain in strength and finish with every stroke, and, rounding the final turn, strikes the last stretch of



A RACE ON THE PACIFIC COAST

The start of the four-oared race between Leland Stanford and
University of California Freshmen



ROWING UNDER IDEAL CONDITIONS

The Syracuse University eight which won the Freshman race at Poughkeepsie last year

water in front of the boat-house with a burst of speed that shows how much power has been held in reserve.

The boats are taken out of the water; a cold shower and brisk rub-down follow, and in a half-hour the student is back at his routine work, with body tingling and mental forces roused to healthy activity. In all, less than two hours and a half have been consumed.

The 'Varsity crew to race in the intercollegiate regatta is chosen tentatively in May, and at the same time the training table is opened to the squad. Work is undertaken in earnest. The use of tobacco and liquors, and social excesses of any kind, are forbidden. Sleep is taken at regular hours, and the most wholesome and nourishing food is provided; everything in the daily life of the oarsman is made to contribute to his physical and mental equipment for the race.

A fortnight before the big regatta the crews depart from their local habitations

and take up temporary quarters in the inns near the course. Two spins are taken on the river daily, going over the distance. Time trials are covertly run, and hearts beat high whenever any particular evidence of speed is discovered. The evenings are spent on the hotel porch, or in easy jaunts over near-by hills, or in friendly visits to a rival camp. The best of good-fellowship is in the air, subdued by a nervous tension growing more intense as the day of trial nears.

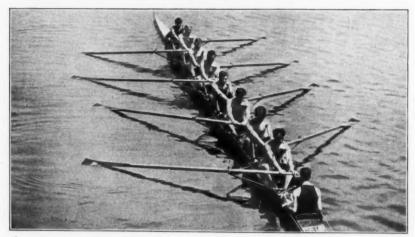
To understand the present rowing situation a brief review of recent years is necessary. The first races of 1905 occurred in April and May, when the naval cadets met the crews of Georgetown, Pennsylvania, Yale, and Columbia, in dual races. The cadets have annually held class contests from the close of the Civil War until 1880, when they met Pennsylvania for the first time; since then Yale, Columbia, Georgetown, and Pennsylvania have eagerly











#### LAUNCHING THE SHELL

The eight oarsmen carry the shell overhead from the boat-house where the boats are kept, bottom-up, in tiers on opposite walls. When the coxswain commands "Over" and "In" the shell is righted and put in the water. The coxswain adjusts his rudder, while the oarsmen return for their blades. He then takes his seat in the stern, and when the oars are locked in gives the command "Ready all." The men are now to enter the shell. This calls for skill and care, as an unlucky move may upset the boat or pierce the fragile bottom. A block the size of a black-board eraser is directly under the sliding-seat, on which the oarsmen place one foot. Sustaining the weight on this foot, at the command "In" the men shove off from the float, slip the other foot into the foot-brace, and lower themselves into the seat. The other foot is then slipped into the brace. Oars lie flat on the water to steady the boat until the command "Ready all," when they assume the "catch" position. At "Give way" the men take up the stroke. The first picture shows a Penn crew dressed for early spring practice, while the abridged costume of the Wisconsin crew is worn in the Poughkeepsie races.



Photograph by the Pictorial News Company

FIGHTING FOR POSITION

The Georgetown crew bending to the oars

seized this opportunity of trying out their first-crew material in a test preliminary to the big regatta. The races are always rowed on the Severn-the. cadets being compelled to compete on home waters-and usually furnish plenty of incident. Annapolis has won from her opponents on several occasions; this year having beaten in succession Georgetown, Pennsylvania, Yale, and Columbia. At present the navy is eager for an opportunity to try conclusions with the military branch of the service; and no doubt an aquatic contest with West Point would arouse as great enthusiasm throughout the country as the annual football game.

Following the Annapolis contests, the American Henley Regatta demands the attention of the rowing world. The originators, in patterning it after the English Henley, frankly extended an invitation to all crews, in the belief that the carnival would boom rowing and develop better oarsmen. The English Henley signifies a week's holiday spent in social recreation, afloat in one of the attractive flower-decked houseboats or ashore in the less decorated but equally romantic tents pitched near the famous

Less privileged enthusiasts stream. come to the races in skiffs or gondolas from not-far-distant hostelries. gorgeously decorated yachts and punts anchored along the Thames contribute their joyous quotas to the occasion. In all the social, festivities the oarsmen are guests of honor, joining freely in the rounds of dining and drinking. This is in sharp contrast to the strict system of training by which the American athlete perfects his condition for the contest. The lack of the social element is one of the regrettable features of the American regattas. Insufficient boating accommodations, both public and private, compel a majority of the spectators totravel on land along the race course, or to witness only one portion of the contest from a point of vantage. In time this difficulty should be overcome.

It was hoped that crews composed of graduate 'Varsity oars—similar to the English crews—might be induced to enter the American Henley. Harvard, however, is the only institution to send such a representative. But college oarsmen have been secured in another manner. Several years ago Cornell, Pennsylvania, and Columbia instituted a race

for men who had never rowed in a 'Varsity shell before. It was called the Junior 'Varsity race, and aimed to give the 'Varsity substitutes and second crews a brush. The contests, alternating between Lake Cayuga and the Schuylkill River, met a real need. Last season when Cornell withdrew her second crew to meet Harvard's junior crew, and Columbia did not contest, Pennsylvania, having no race in prospect, entered the American Henley. This initiative has been fol-

lowed by other colleges, and it is probable that this year the race between college eights will assume significant proportions. Assurances have come from Yale, Harvard, Columbia, Pennsylvania, and Georgetown, that their junior crews will compete on May 27. Cornell has also reconsidered and will send her second crew, at the same time that her 'Varsity is meeting the regular crew of Harvard on the Charles River in their first race since 1897.

After the American Henley, the col-



ROWING ACROSS THE ATLANTIC

The University of Pennsylvania Henley crew practicing on shipboard. Ellis Ward, the veteran coach, stands, watch in hand, in the center of the picture. These machines are also generally used for indoor winter training. The amount of resistance is regulated by three thumb-screws in the base of each oar standard. At the "catch" a clutch grips the rim and moves with the oar. At the "finish" it is released by a spring, and on the "recover" the oar is moved back to the first position without resistance.



A SCENE AT THE ENGLISH HENLEY

The University of Pennsylvania defeating the London Boat Club in the semi-finals for the Grand Challenge Cup. The regatta is synonymous with a week of social recreation to thousands of pleasure-loving Britons.

lege crews spend the remaining weeks in constant preparation for the deciding contests of the year—the regattas at New London and Poughkeepsie.

It is not generally known that in 1858 Harvard organized the first American rowing association by inviting Yale, Brown, and Trinity to become members of a College Union Regatta, to compete on the Connecticut River at Springfield, Massachusetts. This ceased to exist at the outbreak of the

aquatic arena, the increased number of contestants necessitated moving the race course from Springfield to Saratoga. A good story is told of one of the races in which the dozen judges were so busy cheering their respective crews that they failed to notice the winner. In 1875 no fewer than thirteen crews started in the University race. That year Cornell, in her maiden effort, won a clear-cut victory, largely through the physical strength and



Photograph by Edwin Levick

#### FOLLOWING THE POUGHKEEPSIE RACES

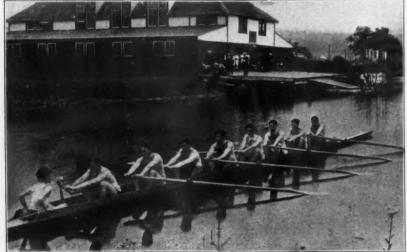
The old flat-cars and rough lumber benches used in this country are in eloquent contrast with the scene pictured on the opposite page.

Civil War. It was revived in 1871, when Harvard proposed the Rowing Association of American Colleges. During these early years Harvard easily commanded the leading position on the water, winning a majority of the races. In 1869 the Crimson sent abroad the first American crew, to meet Oxford in a four-oared race on the Thames. For over half the distance Harvard led by two lengths, but the fast stroke of forty-six wore the men out, enabling Oxford to win.

When Bowdoin, Wesleyan, Cornell, Columbia, and Princeton entered the determination of John Ostrom. Her subsequent record has brought her the unqualified premiership in American collegiate rowing. In the 1875 race Columbia beat Harvard for second place, while Dartmouth, Wesleyan, Yale, Amherst, Brown, Williams, Bowdoin, Hamilton, Union, and Princeton finished in the order named.

After this race Yale withdrew from the Rowing Association, inviting Harvard to compete annually in dual races with her crews. Previously Yale and Harvard had rowed, off and on, as far back as the early fifties, but since 1875 the dual race has become an affair of national interest. Yale has the better claim to the championship, having won twenty-four out of forty-three contests. During the last eight years Harvard has won the 'Varsity event but once.

In her system of coaching Yale persistently adheres to Mr. Kennedy, while Harvard has repeatedly changed her methods and adopted new ideas, many of which have proved impracticable. For a long time a graduate system when two candidates, rowing on opposite sides of the boat, are pitted against each other. The stronger man wins his seat in the 'Varsity shell by pulling his opponent around. In 1904 Yale won the four-mile eight-oared race by nine lengths in twenty-one minutes, forty and one-half seconds, the stroke averaging thirty-four to the minute. Yale also won the Freshman race, but lost the four-oared race one-sixteenth of a mile from the finish when Fish caught



Photograph by McGillivray

THE CORNELL CREW AT WORK

of coaching was pursued. In 1896 Mr. Lehman transplanted English ideas: and Mr. Colson tried to develop crews along Cornell lines in 1904. year Mr. Wray has introduced the Australian method in the hope of turning out a winning crew. depends for her material upon the Newell and Weld Boat Clubs, which provide quarters, boats, and coaching for the class crews. The two clubs are generally equally represented in the 'Varsity shell. Various methods are resorted to in choosing the crews, the favorite one being that of "tubbing,"

a crab, smashing his outrigger and stopping the boat. Not many years ago a Yale crew, chagrined at their defeat, asked Harvard for the privilege of taking a spin in the winning shell. Then, to show their superior training, they rowed over the course in less time than the victors had just done!

Yale's action in withdrawing from the Rowing Association in 1875 was shortly followed by many colleges. But in 1880 the situation was saved when Cornell and Pennsylvania declared in favor of a wide-open door in college rowing, with races upon Lake George. From this was formed the Intercollegiate Rowing Association, consisting of Princeton, Cornell, Wesleyan, and Pennsylvania. The races at first were rowed in four-oared shells, and eventually in eight-oared. In 1895 a change was made to Poughkeepsie, where the Hudson offers a four-mile straight-away with room for twenty-five or more crews.

At Poughkeepsie Columbia won the first race, after which Cornell won twice. In 1808 the three-mile race on Saratoga Lake was won by Pennsylvania, as well as the next two races at Poughkeepsie. Cornell was victorious from 1901 to 1903. Syracuse's victory in 1904 leaves the outcome of this season's race in doubt. Regarded before the 1904 race as tail-enders and as too weak to last the full four miles. even the fakirs had neglected to provide "winning colors" for Syracuse. In the victories of his 'Varsity and Freshman eights Ten Eyck, the Syracuse coach, achieved a double triumph over Courtney, his personal rival of the seventies.

Reports from Lake Cavuga indicate that Coach Courtney is developing a good line of oarsmen capable of occupying 'Varsity seats. It is safe to assume that Cornell will never again make the mistake of asking oarsmen to row two races in the same day-as the conscientious Footes did. This season Wisconsin, the only college of the Middle West represented in the Hudson River regatta. has had the greatest number of candidates for crew positions in her history. It is to be hoped that such persistent sportsmen may some time win the championship as a reward for their plucky thousand-mile journey each year. Georgetown and Pennsylvania are working along cautiously, observing the silent rule. Columbia's hopes for the year are based upon her new coach, Jasper Godwin. He was stroke of the celebrated Columbia '78 four-the only crew that returned victorious from contests in England. In speaking of the race Samuel Crowther, Jr., in his excellent book on rowing, says: "Although so fouled as to lose the chance of the first contest, Columbia entered for the Visitor's Cup, and put up such a fast race that the Englishmen were exhausted and their shell was run into the bank with a fainting crew." If Mr. Godwin can develop a crew as successfully as he stroked one, Columbia will bear watching.

The collegiate rowing world is rejoicing over the prospect of Princeton's return to the water. Andrew Carnegie has graciously offered to build a lake close to their door-steps, and a Tiger shell will in all probability be launched upon it at its completion. Away back in 1870 Princeton purchased an old shell from Yale to take the first spin on the Raritan Canal, the students lining both banks to see the six prospective oarsmen in their initial row. Not one had been in a shell before. Their efforts. supplemented by Princeton enthusiasm. soon filled the boat with water, compelling the oarsmen to take an involuntary cold plunge in order to reach the shore. Princeton, nevertheless, developed some excellent crews until 1884, when she withdrew from the Association.

The migration of Professors Wheeler and Durand to the Pacific Coast universities carried along the enthusiasm for rowing. A productive start was made with pair-oars; last year Washington won the race for four-oared gigs; and 1905 will witness the first eight-oared race on the coast.

It is sincerely to be hoped that as rowing becomes more prominently a part of the athletic activity of colleges throughout the country a regatta may be held on some centrally situated lake or river, enabling college crews from all parts of the country to fight it out for the championship. When that day dawns the Pacific Coast and the Middle West will be represented by crews which will make the Eastern men look to the priming of their oar-locks.



A gigantic extinct animal that sometimes attained a length of seventy feet. Some of the bones weigh more than a hundred pounds. The creature was a vegetarian, and aquatic in its habits. THE BRONTOSAUR

# PHASES OF CURRENT SCIENCE

## BY WALDEMAR B. KAEMPFFERT

#### A NEW THEORY REGARDING THE ORIGIN OF SPECIES

Darwin taught us that all living forms are one in the sense that they have developed one from another, and that all nature is composed of related organisms in constant transformation. Although scientists have accepted his idea of the continuity of species they have latterly looked askance at the method proposed by him to account for their origin. Granting that there is a struggle for existence and that some animals are preserved because of some useful variation. it seems doubtful whether this useful variation is pronounced enough to save them from death. Take the development of the giraffe as an example. According to the Darwinian theory he was not originally long-necked. on trees made him so. An increase of a few inches in the length of the neck of some primeval giraffes would give them a better chance than their fellows in the struggle for existence, would enable them to reach foliage some inches higher in time of famine, and would save them from starvation. But in actual famine a very slight advantage of this kind would amount to nothing, and its possessors would probably die like the short-necked Not the long-necked giraffes but the strongest would survive. The variation would be insignificant.

Furthermore, there is no proof that the variation when transmitted to the offspring is intensified by evolution extending over a million of years. Spencer doubted whether new species are thus created. Lord Kelvin finds that the time demanded by natural selection for the development of a species is excessive; the earth is not old enough.

The famous Dutch naturalist, Dr. de Vries, has now demonstrated by actual experiments that new species are not created, as Darwin thought, by age-long evolution, but by spasmodic progress, by leaps and bounds. Some primeval giraffe was born with a long neck. He was a monstrosity, but still a permanent new species whose offspring would inherit his peculiarity. De Vries has formulated his discoveries into what he terms the "mutation theory of the origin of species." It is the most important contribution to biology since the publication of Darwin's first book.

Professor de Vries, being a botanist, has confined his investigations to plants. That new and permanent species abruptly appear de Vries proved by experimenting with a flower called Lamarck's evening primrose, which belongs to a genus of American origin. He found the plant growing wild in waste fields from which it had escaped and spread. Monstrosities among the flowers indicated that the species was in a state of transformation. inspection of the fields revealed the fact that two distinct varieties were growing side by side and that the leaves of the young seedlings varied amazingly. De Vries, therefore, began the cultivation of Lamarck's evening primrose in his own garden under conditions that absolutely precluded the possibility of hybridization and of fertilization by pollen other than that of the plants themselves. After fourteen years of careful breeding, during which time fifty thousand plants were grown, he obtained eight hundred individuals belonging to seven unknown species. These "mutants," as they are called, all appeared suddenly without intermediate forms, and without any change in the parent stock. Dr. D. T. MacDougal of the New York Botanical Garden has repeated Professor de Vries' experiments with the evening primroses and has abundantly confirmed the truth of the Dutch naturalist's teachings.

The chief interest in these studies lies in the fact that the creation of new species is brought under actual observation, and that the most elusive problem in the whole realm of natural history has been so simplified and so far brought within the range of experimental investigation that any humble gardener can hope to make some substantial contribution to the subject.

That the mutation theory is applicable to animal breeding has been demonstrated by Professor W. E. Castle of Harvard University. He tells us that four years ago he obtained a number of ordinary smooth-coated guinea-pigs for the purpose of breeding them, having a particular experiment in mind. Among nine he found one pig with an extra toe on one of its hind feet. The parents of that guinea-pig had no such fourth toe, nor is there any record of the existence of such a characteristic either in wild or domesticated guinea-pigs. The digit appeared suddenly. It was not developed through centuries. By breed-



Photograph by Dr. D. T. MacDougal

#### LAMARCK'S EVENING PRIMROSE

The parental form which has given rise to many mutant species. One of the mutants, the dwarf evening primrose, is much smaller than the parent; one of the maximum size is shown on the right of the larger specimen.

ing together the four-toed young, and selecting only the best offspring, Professor Castle was able to establish in three generations a race of guinea - pigs with four well-developed toes on either This race was hind foot. not created by selection; it was merely improved by that means. The pigs were born with their supernumerary toes. A similar process applied to ordinary guinea-pigs would probably have been fruitless.

It appears, therefore, that the formation of new species. according to the mutation theory, begins with the discovery of an exceptional individual or with the production of such an individual by means of cross-breeding. And these exceptional individuals are mutations. Natural selection is still invoked to choose between different organic forms, preserving the more efficient, destroying the less efficient. Heat and cold, wind and tide, the attacks of enemies, are still factors that determine what individuals shall live. To this

extent the Darwinian theory still holds good. But that portion of it which proclaims that species are formed by the gradual augmentation of useful characteristics may be considered overthrown.

#### BLOOD-RELATIONSHIP AND CHEMISTRY.

Another scientist who has devoted himself to this problem of the origin of species is Dr. George Nuttall. He has approached the subject from the standpoint of blood-relationship in animals, and has hit upon the method of chemically analyzing the blood of nearly-related species. To most of us blood-relation-



Photograph by Dr. D. T. MacDougal

THE GIANT EVENING PRIMROSE

One of the species which has repeatedly arisen by mutation from Lamarck's evening primrose

ship implies a connection of some kind with a common stock. The degree of that relationship is determined by the comparative remoteness from a parent. To the scientist this is a hopelessly uncertain way of fixing consanguinity. How does that prove that you are the blood-relative of a prehistoric chimpanzee who chattered in a jungle ages ago? It may be that you are not overdesirous of tracing your origin back so far. The scientist is.

What could be simpler in a quest of this kind than to analyze the blood of man and of the monkey? That is the plan which Dr. Nuttall has hit upon and carried out with conspicuous success. Blood-relationship is reduced to a matter of mere chemistry. It seems that milk, bacterial emulsions, alien blood, or the like, injected into the veins have the effect of very peculiarly modifying the blood. If you were to lance a rabbit whose blood had been acted upon by milk, for example, and mingle a little of his blood with milk, a precipitate would be formed. But if you were to mix that same rabbit's blood with any other liquid, you would obtain no precipitate at all. Only blood affected by milk will form a precipitate with milk. If your rabbit had been inoculated with the blood of a dog, a precipitate would have been formed only with dog's blood.

The same method applied to man and the monkey has completely verified Darwin's disquieting theory of the descent of man. Dr. Nuttall has proven that of all the apes the chimpanzee in the Zoo can claim the closest blood-relationship with man, and our family-tree must henceforth begin with him.

This is not to be regarded as scientific moonshine. Actual experiments, not one but many, have demonstrated in this very practical way the blood-relationship of closely-related species. Sixteen thousand tests were made with the blood of nine hundred animals, a number certainly sufficient to remove any doubts.

#### THE MOST PERFECT BRONTOSAUR.

Probably the biggest animals that ever roamed on this earth were the extinct Dinosaurs. The largest of these was undoubtedly the Brontosaur. All that we knew of this vanished giant was gained by careful study of a few bones preserved here and there in museums. That the conceptions of his appearance, formed by paleontologists on the basis of these few parts, were more or less justified is proven by a fairly complete skeleton which has lately been exhibited in the American Museum of Natural

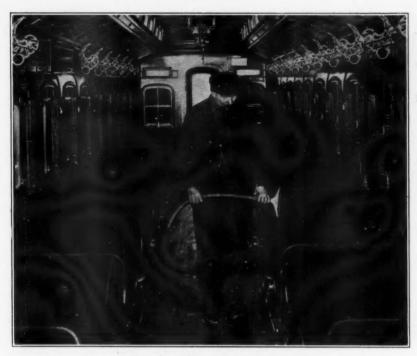
History of New York—the most perfect to be found in any collection.

From this skeleton it has been decided that the Brontosaur was probably the last of a race of vegetarians. The bones are exceedingly light for their size and strength, and admirably calculated to withstand the strains and stresses caused by the moving of a mass bulkier than four or five elephants. From the tip of the tail to the head the structure of the spinal column changes to meet the mechanical requirements.

The skeleton in New York is over sixty feet long and about fifteen feet high. Some of the individual bones are enormous. The thigh-bone, for example, is taller than the average man, falling less than two inches short of six feet. In Chicago a Brontosaur thighbone is preserved that measures six feet and eight inches; its owner must have been at least seventy feet long.

This great vegetarian was very likely aquatic. He must have fed on some very plentiful and nutritious water-plant, and swallowed it without mastication, judging from the absence of molars or grinders. The tons of vegetable matter necessary to satisfy his appetite in a week must have been appalling. By reason of the formation of his skeleton the Brontosaur could sit down when he felt like it, and meanwhile crop the foliage of tall trees. On his hind feet he had five toes which he used to force himself along the muddy bottoms of lagoons.

The work of preparing a skeleton of this kind for exhibition can hardly be realized. The task of digging out the bones from the rock in which they are found, difficult though it must be, is nothing compared with the labor of patching up fractured bones and restoring or reproducing missing ones. It took two men about a year to chisel out and clean the bones of the New York Brontosaur after its arrival at the museum, about six months to restore missing parts, and ten months to mount the complete skeleton.



CLEANING A PASSENGER-CAR WITH AIR

#### CAR-CLEANING WITH THE AIR-BROOM.

Hardly a room in the larger American hotels is now cleaned by means of the time-honored broom and feather-duster. The dust and dirt are removed by means of air with infinitely less physical exertion and with far greater rapidity. From every room pipes pass, through which the dust is sucked down into the cellar without allowing the slightest particle to escape to the atmosphere. So rapid has been the development of this sanitary system of house-cleaning that even dwellings and small office buildings, although not provided with the elaborate piping system of the hotels referred to, are cleaned by air. It is no uncommon sight in New York to see a wagon carrying a powerful vacuum-pump standing in front of a residence, with lines of hose extending through the doorway into the interior. The amount of dust drawn out through the hose is enough to alarm every housewife and to confirm her dark suspicion of the hopeless inefficiency of servants. Cleaning houses in this fashion is now a thriving business.

The latest application of the vacuumcleaning method is to be found in the car-barns of one of the leading railways. After a long journey a passenger-coach is anything but a haven of sweetness and purity. Moreover, it must be cleaned with the utmost despatch. The "air-broom" effectively and rapidly sucks out dust from cushions, seats, hangings, carpets, and mattresses, without the commotion of the old method.

Walkemen Bol ampffut



THE PARDON SERVICE IN THE CHURCH OF SAINTE ANNE D'AURAY

# THE PARDON AT SAINTE ANNE D'AURAY

## BY WALTER ZIMMERMANN

ILLUSTRATED WITH PHOTOGRAPHS BY THE AUTHOR

Since the days of King Arthur and his Table Round the very head and fount of old romance has been Celtic While its neighbors have been pushing eagerly toward a more elaborate civilization Brittany has clung tenaciously to the simplicity of the past. It has ever been the home of lost causes. an island of the past in the present. A century ago paganism still survived in its outlying districts; today it is the one stronghold in France where the sway of Catholicism has never weakened. Here kingship finds its latest adherents, feudalism its last lovalty, the republic its bitterest foe. For centuries part and parcel of France. Brittany is still unassimilated. Its isolated position has kept it out of the currents of progress, its desolate moorlands have repelled the invader. Brittany, like Savoy and Auvergne, has been saved for the old Celtic stock by its poverty: everywhere else in northern France the Frank and the Norman hold sway.

To the tourist seeking an utter change from the prosaic routine of his every-day surroundings Brittany has peculiar attractions. To cross its borders is to walk into an earlier century. On every hand are memorials of an ancient time, whether in the costumes handed down without variation from generation to generation, or in the peasant traditions wherein prehistoric myths and Christian story are curiously mingled, or in the Druidical remains scattered through the whole country, crude structures of uncut stone whose significance is still a matter of debate.

No better way can be found of becoming quickly acquainted with the picturesque charm of the Breton peasant than to attend one of the "Pardons." A Breton Pardon corresponds to a French fête or a kermess in Flanders. It is a village festival, usually held on the day sacred to the patron saint of the parish. Its character varies widely; in many villages the original religious character has been preserved to the full; in others the religious element has gradually vanished until the Pardon becomes not a holy day but a holiday.

Most famous of the Breton Pardons is the festival held at Sainte Anne d'Auray, a little village near the Morbihan-Breton for "Little Bay"-and only a few miles from the famous Celtic remains at Carnac. The festival lasts three days, beginning on the twentyfifth of July, the day before the birthday of Sainte Anne, mother of the Virgin Mary. It had its origin some two centuries ago when Sainte Anne appeared in a dream to a certain Yves Nicolazic and revealed to him the whereabouts of a statue of herself which had lain buried for centuries. Guided by a miraculous light Yves discovered the precious image, which was eventually set up in a church dedicated to Sainte Anne. Then the Revolution came, and republican iconoclasts. eager to destroy every vestige of priestcraft or kingcraft among the faithful royalists of Brittany, broke the statue in pieces. A fragment was preserved, however, and the part is regarded as of an equal efficacy with the whole. The



A CANCALE GRANDMOTHER

spring where Sainte Anne first appeared to Yves, now enclosed in a large basin of cut stone, is also credited with miraculous powers.

Early in the morning of the first day the peasants assemble in great numbers from all parts of Brittany. Many come long distances on foot. The devout peasant would rather walk all night than miss any part of the ceremonies, for he expects not only material success in his undertakings as a result of his pilgrimage but a full pardon for his sins. For the most part the pilgrims come by train. At first sight it seems incongruous that the pilgrims to this primitive ceremonial should be conveyed in excursion trains, with "return tickets at reduced prices"; but this detail is soon forgotten in a study of the crowds.



A BRETON FAMILY

On my recent visit to the festival we left the railroad at Sainte Anne station and hired a country wagon to take us over to the village, about two miles distant. A large crowd had descended from the train and thronged on foot past the line of revolting beggars sitting at the roadside. These beggars were deformed, maimed, and diseased, and their various afflictions

were displayed as publicly as possible, those who were the most repulsive in appearance obtaining the largest proportion of the alms of the simple-minded pilgrims. It was enough to make the heart ache in sympathy for the little children, ragged, dirty, and neglected, who solicited for those incapable of begging for themselves and pointed out the deformities, calling out in shrill



IMPORTANT BUSINESS AFOOT

voices to those who were hurrying to Sainte Anne.

The pilgrims themselves presented a kaleidoscopic burst of color to the stranger's eye. The variety of costumes was bewildering. In America we are all wearing the same mode at the same time, but change the mode incessantly at fashion's behest. Brittany reverses the process; her uniformity is in time, her diversity in space. Each little commune has its own distinctive costume, but that costume

alters not from grandmother to granddaughter. Not only the mode but the dress itself is often handed down by the thrifty peasant mother, especially the more elaborate dress made for festive occasions. Within the commune diversity is secured by variations in the quality of the material used. Coquetry thrown out at the door flies in at the window; and with a dress of dainty lace one girl may show the super-

iority of her purse or taste over the girl who wears the same design in coarse material.

The church and its ground occupy a considerable portion of the village. Connected with the church there are two large open places; one bare as a parade-ground, used for the processions; and the other thickly covered with grass, where the congregations gather at the open-air services. Both spaces are surrounded by high stone walls. The church is modern, a large Gothic structure, built to replace one which had been destroyed by fire. It has a tall, slender spire surmounted by a gilded

statue of the patron saint. The paradeground opposite the church is lined with booths for the sale of religious objects of all kinds, candles, relics, and souvenirs of Sainte Anne.

The services in the church were most interesting. The congregation was almost wholly composed of women, whose caps gleamed like white flowers in a garden. As the sermon was in the Breton language we could not understand a word of it, but till the services were over contented ourselves with gaz-

ing on the picturesque spectacle.

Out of doors some of the people were buying candles and offerings, while others were seeking their acquaintances. The beggars had moved up to the village and were importunately plying their trade in the thoroughfares.

About midday preparations were made for one of the most important ceremonies of the festival. Large silk banners, elaborately embroidered and

floating from tall poles, were brought out by stalwart Bretons, and the peasants were marshaled around them. Each banner bore the name of the section of Brittany from which the pilgrims had come, and was decorated with religious As the people from each symbols. place gathered around their banner the various local costumes were thus assorted together. A double row of choir-boys in white and red was followed by a number of priests in splendid robes, all singing, as the signal for the commencement of the famous Pardon procession. The priests and the choir-boys were followed by two lines of people, one of



THE SHELL GATHERERS



A GLIMPSE OF THE PARDON PROCESSION

men and the other of women, marching in single file. The procession moved through all parts of the church grounds, the people singing in loud voices the litany of Sainte Anne, of which the refrain to each of the many verses was: "Sainte Anne, pray for us!" The effect of this procession passing close by us—with the strange costumes, the

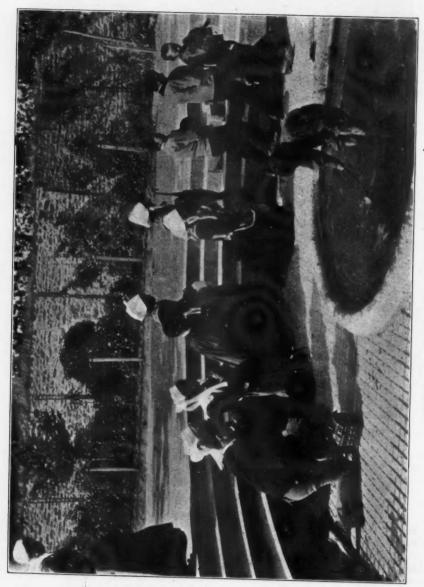
strong, harsh, unmusical voices, and the waving banners—was something decidedly unusual. It is the subject often pictured by Jules Breton and other painters of life in Brittany. The people were so filled with the devotional character of what they were doing that scarcely a head was turned to look at the foreigners, although we must have



IN THE MARKET AT AURAY

seemed fully as strange to them as they appeared to us.

After the disbanding of the procession the people gathered in family groups on the lawn, seated with their legs stretched out at full length in true Breton style. The lawn was completely occupied by the thousands who were stolidly, and even solemnly, taking their midday meal. There was something about the appearance of this crowd of people on the grass that reminded one of the miracle of the feeding of the five thousand at Lake Genesaret. Perhaps it was the religious character of everything done that day which caused the suggestion. If the family parties had been from almost any other part of



AT THE SACRED POOL OF SAINTE ANNE D'AURAY

France the air would have been filled with chattering and bursts of merriment. This solemn manner of eating is characteristic of the stolid ways of the Bretons. They were talking, it is true, but in a heavy way as if they were then performing one of the burdensome duties of their weary lives. Some of the people had brought lunch-baskets and packages with them, and others made purchases from the many venders of fish, bread, potatoes, and sausages. These provision-sellers had assembled on

to pose nor offering any objections when the kodak was held before them. One young girl seemed to be the very model of the painting by Bastien-Lepage in the Luxembourg, and her position on the grass, her white cap, and her apron and shoes, completed the parallel. Her eyes did not move nor her expression change its far-away look while the photographic record was being taken.

After lunch there was a movement among the people on the grass, who gathered as closely as possible to the

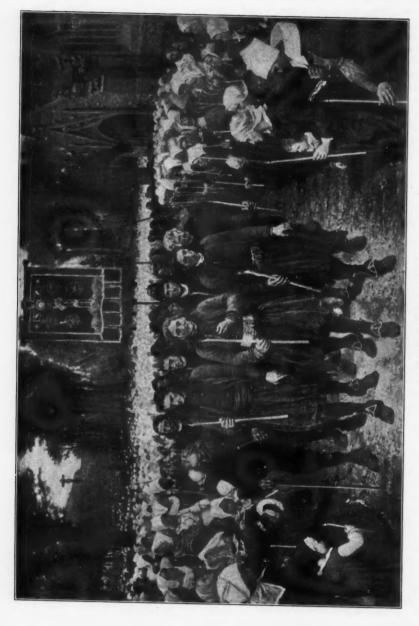


PRIESTS PREPARING FOR THE PARDON

the roads and alleys, not being allowed to stay on the church grounds, and had brought their baskets, trays, and cookstoves. The food offered was usually most uninviting both to the eye and to the nose.

As we walked over the field observing these rather funereal lunching parties we could recognize the types of peasants painted by Breton, L'hermitte, Millet, and Lepage. One odd phase of the Breton character, quite in keeping with the rest, was that they seemed to be altogether oblivious not only of us but of the camera, neither attempting

famous pavilion with two stairways, known as the Scala Santa. The priests, preceded by the bishop of Vannes, all in magnificent robes, marched to the stairway at the left and ascended to the pavilion. From this elevation the bishop delivered an exhortation in Breton to the great congregation seated on the ground, who listened with the closest attention. At the conclusion the people thronged to the stairway on the right and began ascending it on their knees. At the foot of this Scala Santa there are two printed notices, one in French and the other in



LA MARCHE AUX FLAMBEAUX From the painting by Jules Breton in the Metropolitan Museum, New York

Breton, stating that all persons ascending each step on their knees, with a prayer, shall for each step obtain nine years' absolution for the souls in purgatory. There is no indication of the number of ascents required for the entire removal of the term of future penance. There was an impressive silence, except for the whispered prayers, during this ceremonial. After the ascent on their knees the people walked across the pavilion and down the oppo-

site stairway. which is not supposed to have any religious significance, although otherwise precisely identical.

Another important place at which the people congregated all day was the consecrated fountain built over the spring where Sainte Anne appeared to Yves centuries ago. The water flows very slowly, particularly in the summer; so several places have been provided where the people

may obtain it, as it drops into the first basin, then into a second lower down, and finally into a pool asphalted at the sides and bottom. The fountain is a handsome monument. The more fastidious people waited for the opportunity to dip their hands into it or to moisten their handkerchiefs with which they bathed their faces; others filled bottles with the water, or bathed in it, at the second basin; while those who did not want to wait, and were indifferent to dirt, bathed their faces, hands, and feet in the large pool below.

Men and women took off their sabots and woollen stockings, without thought of the crowd surrounding them, in order that they might obtain every advantage of the consecrated waters. It is far better not to attempt to describe the condition of this pool during the festival.

Back of the church there is a cloister surrounding an open quadrangle with a high crucifix in the center. One of the strangest of all of the services was

taking place at the base of this crucifix during the afternoon. At the cloister entrance many peddlers had urged us to purchase papers of pins. Plainly this indicated a demand for pins beyond an everyday use. This need was evident after the crowd had thinned out. when we could see the occupation of the few remaining peasants. They had been pushing the pins into the base of the crucifix.



A reminder of Bastien-Lepage

which was thickly packed with them, like a cushion. The only logical explanation of this strange custom seemed to be that it was a systematic method of recording prayers.

After a far more comfortable night than we had expected, at one of the inns of Sainte Anne, we looked for still more interesting events on the second and most important of the three days of the festival. There was, however, a disappointment in store for us and for the people. The threatening weather of the twenty-fifth of July had



AN AURAY CANDLE-SELLER

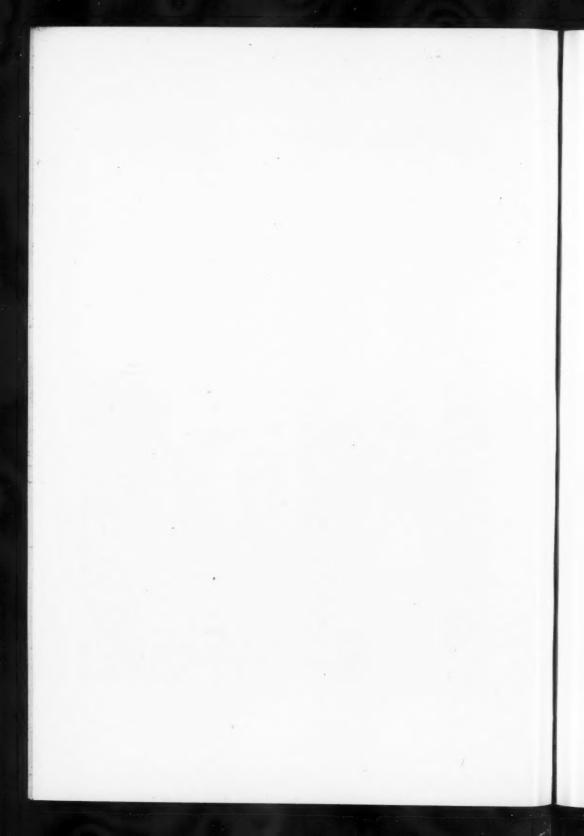
changed into a furious wind-storm on the twenty-sixth. The sand and dust were so thick and the wind was so violent that it was impossible to hold the procession, or to have any of the other open-air ceremonies which had been arranged for. The famous torchlight procession usually takes place on the night of the twenty-sixth, Sainte Anne's Day. It is the celebrated Marche aux Flambeaux, weirdly painted by Jules Breton. This most interesting of all the customs had to be omitted on account of the wind-storm, and for

the same reason the festivities for the third day were also abandoned.

The festival of Sainte Anne was over. The people were now saying their "au revoirs" and starting homeward again. At evening the village street swarmed with people on foot and in the little two-wheeled country wagons which had brought the better classes to the Pardon. The place, crowded during these festival days, was about to relapse into its customary emptiness and dulness until another Sainte Anne's Day.

THE LUXEMBOURG GALLERY

SUNSET
BY CHARLES COPPETT



# NOTABLE AMERICAN ILLUSTRATORS IN THEIR STUDIOS

FROM PHOTOGRAPHS BY W. M. VANDER WEYDE

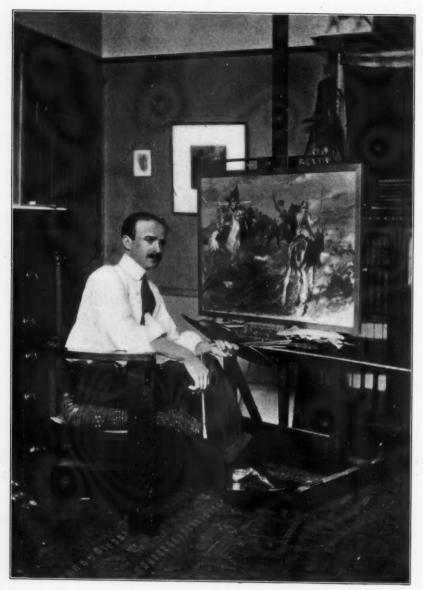
HENRY REUTERDAHL
FREDERICK C. YOHN
HOWARD CHANDLER CHRISTY
FRANK VERBECK

HARRISON FISHER
FRANK X. LEYENDECKER
JOSEPH C. LEYENDECKER
EDWARD PENFIELD

HENRY HUTT



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HARRISON FISHER



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JOSEPH C. LEYENDECKER



EDWARD PENFIELD



HENRY HUTT



THE LOCK-TENDER'S DAUGHTER

# THE DECADENCE OF AN OLD CANAL

#### BY FREDERICK H. GOULD

ILLUSTRATED WITH PHOTOGRAPHS BY ARTHUR HEWITT

Amid the hills of northern New Jersey, crossing the broad, level meadows which in summer are gay with nodding flowers, through thickly wooded tracts where the overhanging trees make arches above it, and down through smoky, dusty cities where its waters become dark and murky, until it reaches the tide of the Passaic, there winds an old canal which has outlived its days of usefulness.

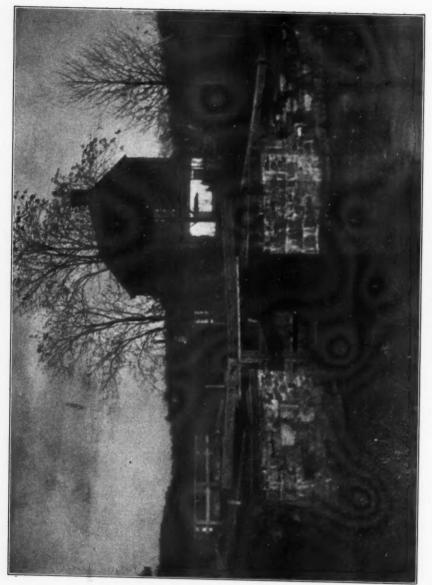
Years ago the Morris Canal was an important artery of commerce, the principal carrier of coal from the Lehigh beds to the coast. On its waters were floated great fleets of boats loaded with merchandise—coal from the mines of Pennsylvania, mineral ores from New Jersey, and a vast assortment of miscellaneous freights. It was a scene of bustling, driving business activity. Those were the days when the heavily laden boats fairly jostled each other on the way, when the locks and inclined planes were taxed to the utmost to pass onward the multitude ever coming and going.

Today you can follow its course for miles and scarcely meet a boat. Here and there along its banks are to be found the rotting ruins of the old hulks which formerly carried its merchandise. The great stone locks are green with moss, the buildings of the keepers are sadly dilapidated, and even the few remaining employees to be seen seem to belong to a bygone day. Only a few boats with their mule-teams now go over the route—just enough to keep the charter in force.

Starting from the Hudson River at

Jersey City, which is its eastern terminus, the course of the canal lies across the flat marshes lying about Newark Bay. At Newark it meets the first of the series of inclined planes for which it is remarkable. Here huge cars running on rails descend into the water; the boats are floated over and into them and made fast; then, the signal being given, cables attached to a windlass draw the car and boat to the summit. where the boat again descends into the canal at its higher level and proceeds on its way. The necessary power is furnished by the waters of the canal, carried from the higher level through a flume to a turbine water-wheel, a device which saves the expense of using steam power. The same method is employed in lowering the boats from a higher to a lower level. In the course of the canal across the New Jersey hills until it reaches the Delaware at Phillipsburg there are many of these planes of varying heights. The one at Newark attains an elevation of seventy feet; at Boonton there is one which carries the boats up an ascent of eighty feet on a plane which is only eight hundred feet in length.

For the period in which they were built these planes were triumphs of engineering, and attracted wide attention not only in this country but in Europe; for though the principle was not unknown it had probably never before been so extensively applied. By the combined use of locks and planes it was found possible to carry the canal to its summit level at Lake Hopatcong—



AN OLD-FASHIONED LOCK

more than nine hundred feet above the sea—and thence down again to the Delaware.

But there were many other problems of construction which were successfully overcome by the pioneers of commerce who built the Morris Canal. Proceeding through the suburbs of Newark, and through the little town of Bloomfield where another inclined plane is crossed, it soon reaches Paterson. Here a formidable barrier presents itself. A ridge of solid trap rock over which the Pas-

Jersey where hills and valleys abound, and it is only by devious windings that it is able to keep on a level for any considerable distance. At Little Falls, a few miles beyond Paterson, it suddenly comes upon the Passaic River flowing some fifty feet below it. A massive stone arch of eighty feet span was here erected, and upon it the canal is carried bodily to the opposite side. A similar expedient is adopted at Mead's Basin, several miles farther on, where it is carried across the Pompton River upon a



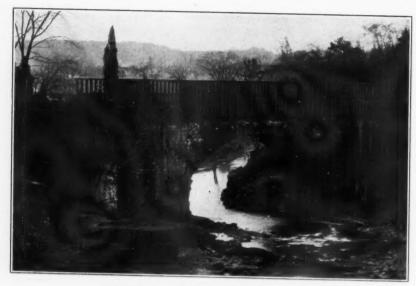
PORTAGING A CANAL-BOAT OVER AN INCLINED PLANE

saic River falls seems to forbid all further progress in this direction. The obstruction is passed by a cut through the rock of an average depth of sixteen feet and about sixteen rods in length. Though still upon the level attained after ascending the plane at Bloomfield, the canal here is half-way up the mountain which bounds the valley of the Passaic, and far above the tops of the highest trees growing at the base of the ridge. The houses and factories of busy Paterson are spread out below, and the distant view embraces a wide tract of country.

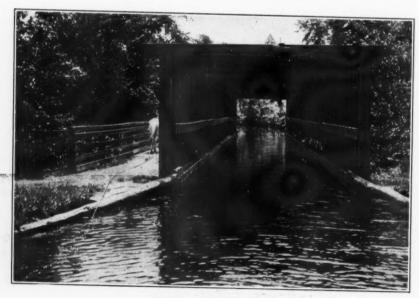
The canal is now in the part of New

wooden aqueduct two hundred and thirty-six feet in length, supported by nine stone piers. About a mile beyond this point an old stone lock marks the termination of the one continuous level which in spite of the rugged character of the country traversed has been kept since the ascent of the plane at Bloomfield seventeen miles away.

As the mountains of Morris County approach, locks and planes become more numerous. Climbing hills, skirting mountains, and creeping through deep valleys, amid scenes of quiet rural beauty and mountain grandeur, the canal reaches the highest point of its



THE CANAL CROSSING THE PASSAIC RIVER



ANOTHER AQUEDUCT VIEW



CANAL AQUEDUCT TRAVERSING THE POMPTON RIVER



CROSSING ONE OF THE HIGHER RIDGES

course at Lake Hopatcong. The mountains of this district, rich in ores, furnished a large part of its trade and tonnage in the days of the mining prosperity of New Jersey, before the advent of competing railways which now carry the much diminished product.

From Hopatcong westward to the

Delaware the slope is downward, the beautiful valley of the Musconetcong River furnishing a considerable portion of the route of this section of the canal. When at last the Delaware is reached the boats have traveled a distance of one hundred and two miles and the journey has occupied about five days.



PASSING UNDER A DRAWBRIDGE



IN ARCADY

It was another generation that planned and built the Morris Canal and started its first boats on their errands of commerce. In these days of gigantic enterprises, when vast sums of money are constantly employed and may be easily obtained, the building of such a canal would seem comparatively trivial and of small moment. To our forefathers, however, it was an undertaking of the first magnitude. In the early part of the last century the question of canals was of vital importance. Steam railways had not yet appeared and the canal was still the chief means of transportation. The Erie Canal was just approaching completion when in 1824 the New Jersey Legislature authorized the incorporation of the Morris Canal and Banking Company, giving it power to construct a canal to connect the waters of the Delaware near Easton with the tide-waters of the Passaic. Preliminary explorations and surveys had already been made and the construction of the canal between the Delaware at Phillipsburg and the Passaic at Newark was completed in 1831. The work was continued to the Hudson River at Jersey City in 1836. It was anticipated that great public benefit would immediately follow the building of this waterway across the State.

Coal was just coming into use. It had been discovered years before, but its value was as yet not realized. A legislative committee appointed to investigate the feasibility of the project of building the canal reported that it had been proven beyond question that coal would be useful for fuel, and cited the instance of a farmer who preferred it to wood, and who hauled it six miles from the mine to his home, although an abundance of good fire-wood could be found growing close to his house. It was believed that only a way need be provided for its transportation from the mines to the coast cities to make it an article of general utility. The great mineral wealth of northern New Jersey was well-known, and likewise needed only facilities for hauling the product to insure further development. Everything seemed propitious for the success of the undertaking. The stock of the company was subscribed with great enthusiasm. New settlements with stores and warehouses arose along the route; sleeping villages sprang into new life.

The bright expectations of the incorporators, which at first seemed about to be fulfilled, were soon overshadowed, however, by unforeseen difficulties. The cost of construction had far exceeded the original estimate, and much of the stock which had been

subscribed was never paid up. After struggling for several years, during which it was found necessary to mortgage the canal property for \$750,000, the old company collapsed in 1841.

There still remained a few people who had faith in the money-making power of the enterprise, and in 1844 a new company was formed bearing the same name. Within a few years the business increased with great rapidity. The tonnage in 1845 was less than sixty thousand tons. Four years later it had increased fourfold, and with the growth of population along the course of the canal and the tremendous expansion of the mining industry, each year became productive of better results. The high-water mark in tonnage was attained in 1866, when it amounted to nearly nine hundred thousand tons. and when the gross earnings from all sources were \$616,350.

Up to this time, while the building of railroads had been steadily going on in different parts of the country, they had offered no serious competition with the business of the canal. However, when the Morris and Essex Railroad was completed in 1835, it immediately became a competitor for the business of hauling coal from Pennsylvania to the coast, and when it built its Boonton branch a few years later its rivalry was felt in the carrying of ores from the New Jersey mines as well. In spite of this competition the increasing consumption of coal and the activity of the iron-mines of New Jersey kept pace for a number of years with the additional facilities for transportation which were offered.

But the knell of canal prosperity had been sounded. Against the advantages of the railroads the canal could make no headway. To make the trip from Phillipsburg to Jersey City by canal consumed, as has been said before, about five days. On this journey twenty-three locks and twenty-three inclined planes must be passed. On the railroads, which are about twenty-five miles shorter than the canal, the trip could be made in from five to eight hours, and each car in a train of fifty could carry almost as much coal as a canal-boat. Other railroads were built and extended into the regions of the mines, resulting in a fur-



AN OVERHEAD CROSSING



A WINDING WATERWAY

ther curtailment of freight which had formerly gone to the canal. The fact that the canal was necessarily closed during the four or five months of winter, and that during this time freight had to remain stored in the boats till navigation reopened, counted much in favor of railroad transportation. People who patronized the canal in the summer when it was open naturally could not expect favor from the railroads in the winter when it was closed.

In 1871 the entire canal property was leased in perpetuity to the Lehigh Valley Railroad Company, and has since that time been operated by them. With the succeeding years the business has steadily dwindled. When the Central Railroad of New Jersey extended a branch into the mining districts of Morris County it resulted in a complete cessation of business from this section. Since 1877 every year has shown not only the loss in operation but an addition to the debt in the form of unpaid dividends and interest which were assumed by the lessee.

In view of these facts it is not unnatural that various plans have been suggested for the transformation of this old water-course. It clearly has no place amid the whirl of modern commerce. It has played its part in the history of human activity and progress, and it must before long be crowded out to make room for a highway more in keeping with our present-day advancement.

Much could be said of the lives of those sturdy toilers whose homes have been their boats, whose nights and days have been spent in the furtherance of canal traffic, and to whom the tow-path has been the path of duty. generations have lived and died in this service. In the dim and narrow cabinquarters infants have been born and reared; the scanty deck and the cabinroof have been their playgrounds. As the boys grew older their services became useful in driving the mules, and from driving they advanced to steering and to general helping. To be a captain of a boat of his own became the



AN ANCIENT LOCK

The great stone locks are green with moss, and even the few remaining employees seem to belong to an earlier day.

natural object of the canal-boy's ambition. Or, if the boy happened to be the son of a lock-keeper, more likely than not he would eventually succeed his father or find a similar position somewhere else on the canal. The girls grew up to cook and steer, and to marry men whose lives were in some way connected with the boats. Here a woman's presence is almost always to be detected by the air of extra neatness that hangs about the cabin-end of the boat, its bits of lace at the windows, or a few pots of growing plants; and perhaps the captain

which they were peculiarly exposed by the circumstances of their life—was perhaps their worst vice. The hardest part of their work came at the beginning and the ending of the trip when the cargoes had to be loaded and unloaded. The intermediate journey, following leisurely along in the wake of the mules on the tow-path, through mile on mile of beautiful scenery, was anything but exacting. It is no wonder that they were among the hardiest and healthiest dwellers on the continent, as the rosy cheeks of the youngsters and



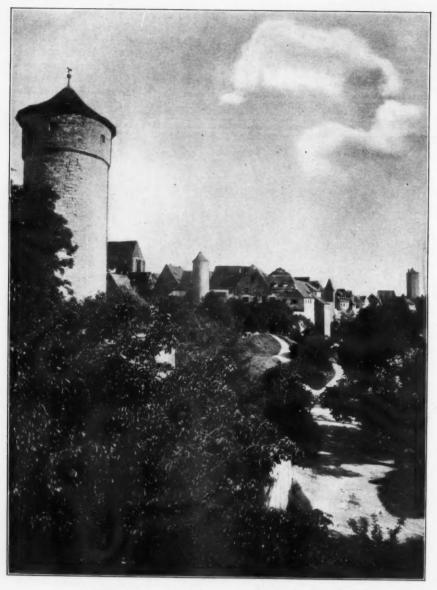
" To these sturdy toilers the tow-path has been the path of duty"

has a more self-respecting bearing, with a little less profanity and a little more sobriety.

It is many years since the canalers owned and navigated boats of their own, and it was in that period that the best types were to be found. With diminished business and smaller profits it became necessary for the company to provide the boats and hire the men to run them, and inevitably the quality of the workers deteriorated. Taking them all in all the canal-folk were not a bad lot in the days of their prosperity. Most of them were steady-going and hardworking. Drinking—a temptation to

the bronzed faces of their elders bore witness.

Now their glory is departed. Within the last few years, with the all but complete cessation of business, the boats and the mules, the men and their wives and children have almost vanished. Soon the few remnants of canal-folk will have gone for ever. Before the wheels of time and progress the old and the picturesque must give way. The rush of modern business admits of no archaic methods; the quiet deliberation of old-style canal transportation will be, ere long, a memory almost forgotten.



A GLIMPSE OF THE OLD TOWN WALLS OF ROTHENBURG

### ROMANTIC ROTHENBURG

### A MEDIEVAL TOWN OF UNCHANGING ASPECT

As a facetious friend of mine used to say: "Rothenburg, the ancient stronghold in Bavaria, is to Germany what Chester is to England-only more so." And, indeed, as a gem of medievalism it is unique in its entirety, having survived the transmutations of centuries as though it were an enchanted city. As far as its outward aspect and features are concerned, the modern Rothenburg is identical with the free imperial city of three hundred years ago; since that time not a new house has been built within its massive walls. These circling walls, surrounded by a moat, are of enormous strength and thickness, guarded at intervals by great bastions, nearly forty of which are still in existence. The covered passageway along the top is open on the side of the town, while on the other there are many embrasures from which charming views of the surrounding country may be obtained. Or, during a leisurely promenade one may look down upon enclosed courts containing prim gardens, overhung with curious houses, the many sharp-pointed gables and quaint irregular roofs of which are a source of perennial delight to the visiting artist.

The city can only be entered through its twelve gateways, of which six are surmounted by picturesque watch-towers, the remainder being designed for footpassengers. Some of these entrances are so well guarded that no fewer than four gates must be passed before one is actually within the town. The Marcus-Thurm, one of the two towers still remaining that guarded the first walls of Rothenburg, is said to be a thousand years old, and is still in a state

of almost perfect preservation. At one time, it seems, it was used as a place of incarceration for prisoners of state; in its dungeon were found instruments of torture that are now preserved in the museums of Munich and Nuremberg.

In walking about the town one is struck with the unchanged medieval aspect of every street and square. The steep and irregular thoroughfares are lighted by old iron lanterns swung on chains from one house to another. In these surroundings the modern attire of the people impresses one very much as would a performance of Romeo and Juliet in the garb of today. Anything at all modern appears to be decidedly out of place.

Curiously enough, all the secular buildings in Rothenburg are in the style of the Renaissance, while all the ecclesiastical are Gothic. The Rathhaus, or town hall, is a notable exception to this rule, and affords an illustration of both building styles. Gothic part, facing the street at the side, is the finer of the two from an architectural standpoint. It was erected in 1240, and contains an old dungeon, the torture-chamber, the archives, and the council-hall. The Renaissance edifice, which fronts the market-place, dates from about 1522, and was added to the Gothic part after a disastrous fire that destroyed half of the old building.

According to tradition, the fire was occasioned by a singular incident. A pair of storks had built a nest in the old belfry, where they were rearing a numerous brood. Incensed by the litter the birds scattered about, the janitor's wife one day flung the fledglings

into the street while the parent-birds were away. As soon as the old storks returned and discovered their loss they circled about the belfry, uttering almost human cries of distress. That night there was a fire near-by. One of the storks was observed to pick up a brand, and carry it off, presumably to the deserted nest in the belfry—for the

with the old Rathhaus is still observed in Rothenburg. Every Sunday, Tuesday, and Friday a chorale is played from the tower, with a verse given to each quarter of the compass. When a wedding occurs the musicians are often employed for an extra performance. In case of death they put in an appearance at sundown and convey the sad



A STREET IN ROTHENBURG

tower was soon in a blaze, and in it the janitor and his wife perished.

In the part of the old building still remaining the council-chamber, an immense hall, is most noteworthy. It possesses a remarkable timber ceiling that is supported in the center by one big beam, peculiarly trussed and pinned with wooden pins, running the hall's entire length. A beautifully carved balustrade at one end of the apartment is reserved for the councilmen; and a stone bench extending around the walls provides seating capacity for the public.

A beautiful custom in connection

tidings in the solemn notes of a hymn.

The Franciskaner-Kirche, a relic of the eleventh century, has been appropriately called the Westminster Abbey of Rothenburg. It contains the graves and monuments of her great patricians and leaders.

The city is situated on a high plateau overhanging the winding valley of the Tauber. As you look up from the river-bank and note the massive walls and numerous towers that once defended the stronghold, you can readily comprehend why it maintained its own for centuries against the Huns, the



THE HEGEREITER HOUSE

Swabians, and the barbarians of the dark ages—a veritable haven of refuge.

The history of Rothenburg teems with romance and noble deeds. It was founded by Pharamond, king of the East Franks, in the ninth century. Shortly after its erection the castle of Rothenburg was well-known as a place of shelter for the people of the vicinity in case of an invasion of the Huns. At present nothing remains of this ancient structure but a portion of the chapel, the land about it having been converted into a public park. In 942 the second tournament of the German nation was held at Rothenburg by Duke Conrad of Franconia, in honor of his wife Luitgard. From 804 until 1116 the city was governed by a succession of earls. When the line became extinct, Emperor Henry the Third presented the fief to his nephew Conrad, Duke of Swabia. In the course of time it was inherited by the latter's son Frederick, who maintained a brilliant court at the castle. In 1172 Frederick Barbarossa, one of the most distinguished monarchs who ever graced the German throne, came into possession of Rothenburg and made it a free city of the empire, reserving only the castle to himself.

In the year 1280 Rothenburg was extended to its present limits. It reached its highest prosperity under the reign of Heinrich Toppler, who is still referred to by the Rothenburgers as "the Great Burgomaster." Toppler was born about the middle of the fourteenth century. As mayor of the town he soon became extremely influential, not only with the other free cities but with Emperor Wenceslaus. It was natural that such a man should make enemies. After the deposition of the emperor these endeavored to conciliate his successor by seizing Toppler—an old antagonist of the



AN OLD DOORWAY IN THE COURT OF THE RATHHAUS



THE RATHHAUS, OR TOWN HALL, OF ROTHENBURG

A portion of the Gothic structure originally built in 1240 still stands, facing the street at the side. The Renaissance part, facing the market-place, was added in 1522 after a fire had destroyed half of the old building.

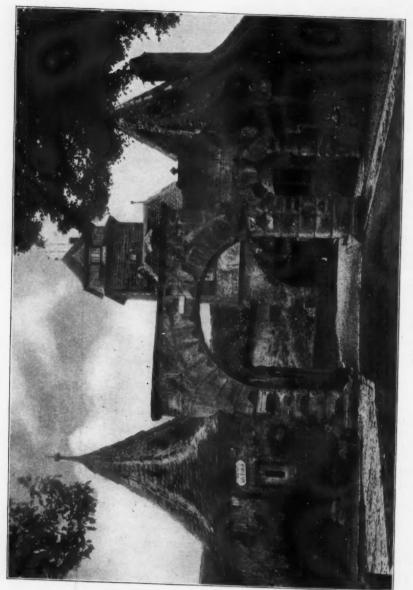
new kaiser—and trying him for treason. He was promptly found guilty, sentenced to death, and imprisoned in a wretched little vault under the very town hall in which he had held sway so long. Meanwhile, his partizans had dug an underground passage from his house to the dungeon; but when they broke through the wall they were too late. He had committed suicide with poison brought by a friend disguised as a priest.

During the whole of the fifteenth century Rothenburg was perpetually involved in war; and in the sixteenth the "Black Rothenburgers" under Florian Geyer were the backbone of the peasant army. After the disastrous battle of Königshofen sixty of the leaders of the town were beheaded in their own market-square, the nobles having regained the upper hand. In 1552 the

city was taken by Margrave Albrecht of Brandenburg-Kulmbach. At the close of the sixteenth century the city walls that are still intact were constructed, and the hydraulic system perfected by means of which the water of the Tauber is raised to the level of the town.

In the Thirty Years' War Rothenburg suffered frightfully. In 1631 it was stormed by Tilly, of the imperial forces, and only preserved from annihilation by a whim of the conqueror. In 1645 it surrendered to the French. But it soon reverted to the Germans, and remained tranquil during the next two centuries, being ceded to Bavaria in 1803.

Time was when the untouched antiquity of this many-gabled, wall-girt town attracted only the artist and archeologist. But a few years ago Herr Hoerber, a local poet, conceived



THE SONDERTHOR GATE

the idea of calling renewed attention to his native city by weaving the incidents of Tilly's siege into a *Festspiel*, or festival play, which proved such a success it was decided to repeat the performance annually.

And thus it comes about that every spring at Whitsuntide the enchanted city awakens. The night before, tourists arrive by the train-load. Watch-fires are lighted in the squares, about which the soldiery of days of yore are grouped in picturesque disorder. The drawbridges are up and halberdiers hold the gateways and patrol the town walls. With the dawn the mellow chimes of the Franciskaner-Kirche announce the beginning of the Festspiel, and the tragic day is lived over again. Once more the council of the doomed city. clad in black velvet, is assembled under the presidency of Oberbuergermeister Bezold in the very hall in which the incident I am about to describe took place. Some of the genuine costumes are worn by lineal descendants of those who participated in the ancient affair. Another goblet, however, is substituted for the one that was used on the occasion, although this original is preserved in the Rathhaus museum.

The frequent booming of cannon outside the town walls announces the fact that a general attack is in progress. Presently a messenger rushes excitedly into the hall, bringing the news that the city has capitulated and that Tilly has sworn to deliver the town to rapine and arson, and to wipe it off the map. It is not long before Tilly, surrounded by the Duke of Lorraine, Count Pappenheim, and other generals, enters the town hall. In an ill-humor he flings his hat and gauntlets upon the table and harshly bids the councilmen prepare to die. The cellarmaster's comely daughter appears with a huge goblet of wine which she presents to the conqueror; but the field-marshal impatiently waves her aside. Not so the gallant Pappenheim. With the proverbial thirst of the soldier he takes a long draft, and finding the wine good, hands the goblet to Lorraine.

The latter's enthusiastic praise of the vintage at last induces Tilly to drink deeply, so deeply that a sportive mood succeeds his usual grimness. Looking at the six-quart pokal, and deeming it impossible that any one could drain a goblet holding so much, he declares with a sardonic grin that Rothenburg will be spared if any man empties the pokal when filled to the brim. Ex-Burgomaster Nusch appears, to accept the challenge. Lifting the large cup in both hands, he raises it to his lips amid a breathless silence. When the last drop is drained an uproar breaks loose that even the presence of the sinister generals cannot still; but the brave Nusch, now that the town is saved through his efforts, falls down deadand the play is over.

With the approach of summer Rothenburg becomes the Mecca of the art colonies of Munich and Düsseldorf. and knights of the brush journey even from far-away Paris and London and remote towns in America to delineate its quaint and ancient outlines. Easels appear as if by magic in out-of-theway places, where they are tolerantly ignored by the townspeople, who have long since learned that the artist world is a decidedly profitable source of income. Models of both sexes pose at the streetcorners, in the doorways, or at the city gates, in the costumes of old—the picturesque doorway in the Rathhaus court being a particular favorite in this respect. But the tourist and the artist are birds of passage, and with the coming of fall they disperse in all directions. Then the town once more belongs to the Rothenburgers, who settle down contentedly to a winter of undisturbed repose.

Hy Erichen

# AMONG THE WORD-MAKERS

#### BY LEON MEAD

It is not worth while getting into what college professors call logomachy, when even they cannot tell where many locutions come from, or how many words, for instance, were originated by Milton. They can cite a number of words he brought into literary use, but we know that pandemonium and anarch were Milton's own inventions, as well as gloom in the modern sense of darkness. They can mention many words used by Chaucer not found in any earlier writer, and the same may be said of words used by Spenser and Shakespeare. But I think we can safely say that more genuine interest attaches to the comparatively few words whose origin can be traced authentically to a certain man than to the great mass of anonymous words.

Indeed we seldom have the precise record that Chesterfield furnishes us in a letter in which he says that he was present at the birth of the word flirtation on the lips of a beautiful woman. Even with that record we cannot tell why flirtation remained in the language and was not dropped like hundreds of other new coinages. Laurence Sterne coined the word sentimental, and various men of eminence, among them John Wesley, strenuously opposed its adoption: but criticism could not kill it. Oliver Goldsmith invented the word fudge, and it survives in active use; while Horace Walpole's serendipity has no recognition anywhere, except as It deserved no more perpetuation than his word predecessed, or another freak of his eccentric brain. robberaceously. It is true that these words, and others quite as bad, were extemporized in friendly letters; but to us they seem abominations beside the happy collocations of Charles Lamb. With the writers of the Renaissance that he knew so well Lamb had more than one thing in common, but in nothing did he resemble them so much as in his fondness for word-coinage. His conceits in words, however, were not all happy ones; he gave us intellectuals, which is trashy; but he gave us cognition, which is good enough for the most portentous philosopher.

Carlyle was a rough compounder of words in imitation of the German, and a few of them have fared very well. Goethe's word Uebermensch, an overman, sometimes translated in English as beyond-man, was taken up by Nietzsche, and it has been doing service for several American writers of late. Kratometric, having to do with the measurement of strength, was without doubt a coinage of Emerson. He used it in the third chapter of English Traits. served his special purpose, though it will always be a usable word. The brilliant essavist, G. K. Chesterton, lately invented the word remotism-"the tendency to think first of things which, as a matter of fact, lie far away from the actual center of human experience."

A certain line of demarcation must always be drawn between the coinage that really expresses a new thought or distinction and mere abuse of language. Any fool can coin a word; it takes the final sanction of royalty to make that coin current and acceptable. Even the great John Knox, when he wrote of "the monstriferous empire of women," could not foist such a word into use.

The French idiom is subtle, and it has always been the habit of the Gaul to make fine distinctions. In two words -fausse maigre-the French speak of a person who appears to be thin, but really is not. In such terms the French language is abundantly rich. And it is in such distinctions that words for literary use in the English language are bound to increase. The editor of a popular American magazine, Mr. Marvin Dana, a big, blond-whiskered man, an up-todate Norseman in looks though a sturdy product of Vermont, has coined the word essenced, which he finds more useful than the string of words necessary to express its meaning. He also coined exposiate-to blow the nose-and, of course, the analogous noun exnosiation. But he does not value them overmuch. In fact, he believes that exnosiation is no better word than expectoration-and that certainly is not a good word. He thinks there ought to be in English, as there is in some other languages, a single word for pulling off one's shoes and stockings. In one of his sonnets Mr. Dana wrote:

"I find thee everywhere, thou Sea, the limit-

The continents of earth are only scattered phrases

That deck thy poemed vastness."

Periodically, there seems to arise a demand for an epicene pronoun. Heesh (he or she), hizzer (his or her), himmer (him or her) have been suggested, evidently by some facetious person who has no respect for the English language. Mr. C. C. Converse's word thon has been approved by eminent philologists and is to be found in the recent dictionaries; but it does not seem to grow in popular favor, though suggested many years ago. Another apparent necessity, especially for business correspondence, is a noun of common gender. Doubtless a valuable addition to our vocabulary would be an acceptable noun to designate a correspondent of either sex. The courtesy not too effusive, the implied recognition as of a person of distinction or at least of individual merit to be expressed in such a word, make the concept of it all the more elusive; and even altruism, conscious of the need years ago, did not straightway go and find the available term.

Some word, not too long and clumsy, that will clearly denote messages sent by Signor Marconi's system of wireless telegraphy, which has about as far away a meaning as horseless carriage, is greatly desired, but appears to hang fire. Wiregram, ethergram, aërogram are not good. Mr. Thomas Whitley's Marconigram does not seem to be fully accepted; but he has also offered conigram as simple, short, and effective, and clearly suggesting the name of the illustrious inventor by combining a part of it with the world-wide gram. Usually science is not slow in digging up some Greek root and transplanting it into English soil, where it may become a hardy per-We sometimes wonder how ennial. the names given to new inventions and discoveries can nourish literature, but they do; for once adopted by science, writers in general take them up and use them with implicit freedom. Nor are all the scientists without imagination. It may be noted, however, that those who make scientific discoveries often use their privilege arbitrarily to name things. M. and Mme. Curie, the discoverers of radium, which they named, also discovered a metal extracted from uranium which they named polonium, in honor of Mme. Curie's native land.

There should be in new words, seriously considered, what Dr. William Colby Cooper calls "the natural stress of special oughtness." The St. James Gazette of London thinks there is a need for certain new verbs. "We want," it says, "popular verbs for several operations introduced by modern science. The X-rays, the Finsen treatment for lupus, the operation of radium for cancer, and what not—what are the words for these? A man is guillotined

or hanged; his leg is amputated; he is trepanned. What is it when he is rayed, Finsened, radiumed? We still want a wireless word. What is the synonym for telephone when one speaks over the instrument to which a phonograph is attached? And have we finally agreed that to motor is the verb to travel by automobile?"

Philologists make variants, both byproducts of old words and new meanings given to old words equivalent to the coinage of new words, and it is with these that I wish to deal in the following paragraphs. As a matter of fact. absolutely new words are seldom evolved in the study, and when they are they just as seldom get into print in reputable publications, because editors naturally prefer to be on the safe side of linguistic authority. But exceptions often are made in cases where contributors introduce verbal experiments in a spirit of playfulness. There is a school of unconventional writers who defy the ordinances of purists, and so long as their violations are redeemed by genuine humor they are not likely to jar the nerves of average human nature: for a good hearty laugh is worth more to most people than any formal rule of language. Indeed the public is wont to sympathize with the writer who gives pedagogical conceit a jolt now and then by his unique or Pickwickian employment of In colloquial guise there is words. barely an American writer today who makes no ventures. What they would not seriously propose as a new word novelists often ascribe to the speech of their characters, as when one of Frank R. Stockton's personages speaks of a dog "bursting into barkter." Lewis Carroll in his books for children invented several words not intended to be permanent additions to the language, but at least two of them, galumphing and the verb to chartle, were so clever as to come into pretty general use and to find their way into our dictionaries.

But the serious use of neologisms is

quite another matter. The philologist has a right to challenge them; to ask, first, if they have been correctly made in one of the several possible ways that new words may be formed; and if so, whether they fill a present want or have potential value. These are the important questions as to new words evolved with ostensibly conscious and scholarly nicety in the study. But there is still another class of new words that come from an unconscious source—say, from the lips of a street Arab—and these belong to the province of slang, a field by itself.

Now, as to the merely playful variants, some to be mentioned doubtless have more than ephemeral merit. They may not be so vital as the words that come to us through the brain of a great poet, who touches them with his phosphorus and makes them breathe in such a way that we say, in the phrase of John Burroughs, "The language is the thought": but they may none the less exemplify the principle of analogy which has governed the formation of all languages more or less, and which guides the twentieth-century man of letters when he seeks for an economical-that is to say, language-saving-word or phrase. The same tendency is to be observed among primitive races-to base words upon supposed resemblances of articulate sounds and mental perceptions. Negroes often get two words of similar or of like meaning tangled up with each other, as in recolmember and exquisitive: and often they use an extra syllable or two by way of emphasis, as in commonary for common.

Thackeray in writing familiar letters to friends often used playful terms, as bludgeoners, niggerkin (negro-boy), "a delightful, bonhommious person"; and he mentions a governess with whom he tried to talk French, and who made an awful igsposure of herself. In one of her stories Mary R. S. Andrews makes a little boy named Max, who is fond of using big words, speak of a drink of

water as "so refreshive." To pronounce zizzaparoola sounds like a bunch of damp firecrackers exploding in one's mouth. One of O. Henry's Western characters uses it. From the context it would appear to have the metaphorical meaning of "song-and-dance"—a sort of prevarication that "jollies" the person whom it is the intention to fool or deceive. Mr. Henry in another story makes this whimsy: "Thus was I welcomed into the ranks of filibustery."

Elizabeth Duer in a short story uses the term mistrysted. Here is a case where her literary congeners might protest because she did not present the word in colloquial guise-that is, as spoken by one of her characters, if at all. In this connection it might be well to remember the dictum of Kate Masterson that "authorines are not like other girls." A Boston writer, having in mind how trunks are treated by the railroad men, recently suggested chuckage as the right word for what we call baggage and the English call luggage. The author of Aunt Jeannie, the play in which Mrs. Patrick Campbell has starred, makes one of his characters say: "Half the time you were nooking with Daisy, the rest with Mrs. Halton." Baron Avebury, the author of the words paleolithic and neolithic, has recently coined the word manywhere. In an editorial on this word a New York newspaper said: "It means much when rightly applied." An American literary critic, Alfred Matthews, has written of a recent book: "It has certain merits: a certain rough vigor, a picturesque and pæanesque swagger which may-doubtless do-impress some observers as attributes or accompaniments of strength." Such a word as pæanesque is not for the emulation, but for what The Critic calls the terrification of the reader. Temple Scott speaks of the book-lover who fills himself with "biographical lore which to others is repelling dryasdustery."

The Baroness von Hutton in one of her stories has this: "De Pouence watched Miss Quincy in eloquent silence, which she broke by saying impatiently: 'Pas de blague, please.' By all that was holy, he wasn't blagging, He never blagged." And this: "He asked Miss Quincy what she had been about since he had seen her last. 'Rubbishing,' she answered, with promptness; 'nothing worth remembering."

In one of the stories of G. B. Burgin this occurs: "'Well, Uncle Marcus, isn't it much nicer here than out there, in that creepy-creppy, ghostly light, with bony fingers dragging you into the water?' asked the irrepressible Dolly." Also this: "'Yes, my figure is rather bulgent, isn't it?' He laughed with sheer delight at having coined so atrocious a word." In a light essay Robert Dunn has this: "No matter how you or I interpret 'Society,' or what the climber says at any time, the world he is striving to become part of is the world of the Merger family - Mergerdom, for lack of a better word." And Judge Peter S. Grosscup of Illinois proposes peopleizing, and to peopleize all the

It was said of Prince Bismarck that he had a peculiar manner of halting sometimes when he was talking-for the right word. Not so, evidently, with a certain Chicago lady when she writes. In one of her short stories she says: "She carried her head high above her beautiful shoulders and bust, and in her most slingy and care-free moments preserved a certain erectness." Even Mary MacLane, of Butte, Montana, coins words. Listen: "It seems there was no long-drawn-outness." A Kansas woman writer speaks of "the damning danger of a fantastic smugosity." And a young schoolmaster in one of the Western States, wishing to appear original, frequently says to his pupils: "This is a state of compushency," meaning a case of necessity or urgency.

Minna C. Smith makes one of her characters say: "Just for argument's sake, shouldn't you think a fellow was somewhat touched with cadiosity that would talk about his own tears to a girl engaged to another man?"

It was Josephine Dixon who remarked: "After one has taken the trouble to put a thing in words it is so much more a real thing than when it but rattles softly about in one's brain, unexpressed." How often we see this truth illustrated in sentences where a new word is introduced to magnify the meaning of an idea. Thus Amelie Rives in her short story, The Mocking of the Gods, speaks of a whippoorwill feeling "with a quhirr of indignant wings." In a humorous story by Charles Battell Loomis there is another example: "The wind wheeued and wheeued, and we shivered and shivered, as we walked to the door and pressed the electric bell." Mr. Loomis, by the way, speaks of some verses by an imaginary singer as bobolinkian in their lyricism. Margaret Vinton Hamilton refers to her heroine Arabella's "pink - velvet traileries." This is a variation, which the "mere man" might notice, from the more onomatopoetic frou-frou or swish-swish of my lady's silken skirts.

In answer to an inquiry Mr. W. D. Howells once wrote me that he never coined words. But he probably did not recall at the moment a number of variants he had used. For instance, in a pleasant monograph concerning the late Bret Harte he wrote: "At least the listener will own that the garruler—if we may make a noun which is simply crying out for creation—has most tempting occasion for his garrulity if he has read Mr. Charles Warren Stoddard's book of Exits and Entrances."

"Alan Dale" speaks of a tonicy play. A veteran newspaper correspondent, doubtless in the flurry of rapid composition, recently wrote: "He who has no troubles himself and sympathizes with no one else who has them is unnatural.

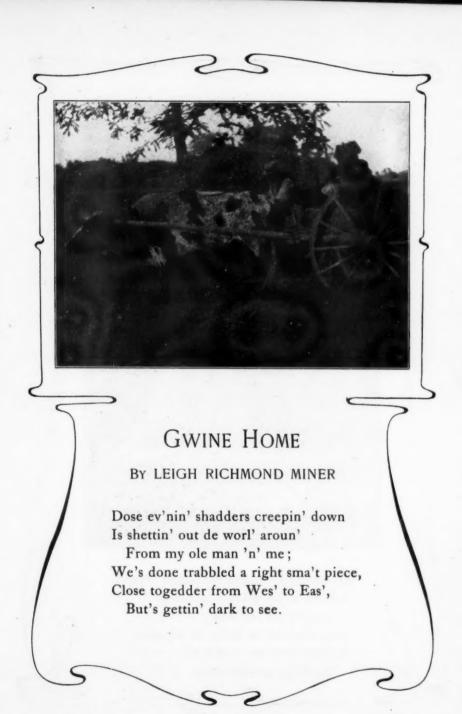
simply a selfishian." Almost any one will agree that this, like tonicy, is ugly enough to be dismissed at once and forgotten.

The poets are not lagging behind as word-makers. A poetess speaks of a "tentant bud;" and Clinton Scollard of "that unfathomed vastitude, the sea." I do not remember to have met the word elsewhere, though very probably it has been used by other poets. This is also from Mr. Scollard:

"And, to match thy hair, there'll be Depths of woodland shadowry."

The same poet tells of a roundelay that is the madsomest. Poetic license may excuse Mr. Scollard. As for the more playful innovators—they may of right lift up some such shield of defense as the saying by Benjamin Franklin: "As we must account for every idle word, so we must account for every idle silence." And many of them might truthfully allege that their curios are as good as similarly prefixed or suffixed words in the lexicons. Certainly if some writers. especially the humorists, were not allowed free play in and out of the English vocabulary we should lose many delicious mirth-producers.

Also, it may be urged in conclusion that the literati who invent novel nomenclature and terminology are not making half the havoc with language that the chemists, for instance, are making by the words they perpetrate. Really, some of their terms are outlandish enough to scare the average person out of a critical sickness. Why, not very long ago under the head of "New Medicaments" a Vienna journal, The Apothecaries' Gazette, printed these names: "Thymacetinoxæthylacetamidothymol, or Acetaparamidothymotæthylæther, or Acetylamidooxyathylthymol." This preparation is used as a nerve tonic, and is to be prescribed with caution, says a Vienna special! I wonder if authors, after all, are not glad they are authors and not chemists?





Dose ev'nin' shadders creepin' down
Is kiverin' up de fiel' 'n' town,
A-hidin' of our way;
Dese ole foots is boun' to wandah,
But I reck'n ova' yondah
Dar'll be anudder day.



Den I feels to lif' a li'l' pray'r—
"Take us, Heabenly Mastah, dar
Togedder, han' in han',
'Caze de ole man, he's dat po'ly
I cyan't leave him, no, not sho'ly,
Fo' de heabenly lan'."

# THE SPITE OF MARIA GLENN

### BY ROBERT C. V. MEYERS

Sitting on the steps shelling peas, Maria Glenn looked up at the pale woman on the porch who was extracting a pill from a box she took from the front of her gown.

"How many of them do you get rid of in the course of a day?" she asked.

The boarder, swallowing the little globule with a grimace, glanced toward the steps.

"Did you speak?" she queried.

"Not to speak of," answered her hostess. "I only felt curious to know how much medicine you're ordered to take."

"I take one pill," the other returned, every two hours."

Maria nodded. "The same one?" she asked ingenuously.

The boarder smiled at what she thought a bucolic effort at humor.

"Because," said Maria, "I used to get prescriptions from the doctor sayin' One three times a day,' and the like; and once twelve marked 'To be taken before breakfast.' I took the whole bunch at one dose, the wordin' on the box bein' so confusin'."

"You look so well," commented the boarder, "one would think you never had been ill."

"Who, me?" demanded Maria, throwing a pea-pod at a fowl that ventured too near the steps. "I was the doctor's banner patient. I had the gallopin' consumption."

The pale woman on the porch may have looked incredulous, for her hostess clinched her former statement by adding: "It's a fact—the gallopin' consumption."

The boarder tried her own hand at humor.

"I should say," she remarked, "that it did not gallop very rapidly."

To this Maria was as impervious as the other had been at the former effort at cleverness.

"I'd like to know if you've got any lungs," she said.

The boarder sobered up at the startling idea. "It is to be hoped so," she returned rather frostily.

"Of course, your liver's gone," pursued Maria with an air of finality.

The boarder considered this beneath her notice.

"And your heart's out of order,"
Maria added. "That's the way it was
with me. The doctor was real kind to
let me know before it was too late.
My! how mad he made me! It was
up to me, as Nettie Conover would say,
so I got well just out of spite."

Although the boarder was a scientific woman she never had heard of anger as a specific in the treatment of organic troubles.

"If you refer to Mental Healing," she replied, "I believe it does contend that pain is a mere notion of the mind. While Christian Science also claims that ——"

"Christian nothin'," Maria caught her up. "I wasn't a professor then; too sick to go to church. No, it was plain, every-day spite. Honest, now, is it your lungs?"

"I am a school-teacher," the boarder answered. "I have been very busy all the winter and am a little run down. My physician recommended a summer of rest, so I was glad to answer your advertisement in the paper and come here to the real country."

"Oh," Maria acquiesced, "it's real country enough-I expect to make enough out of you the comin' three months to keep me goin' till next spring. I own this house and the field it stands in. The stuff you feed on won't cost me much; vegetables from the garden, a chicken that hasn't got enough horse sense to keep from pickin' things to pieces and so gets into the pot, milk from Conover's cow that they can't use themselves, eggs from my hens, fruit from my trees, meat I trade fowls for, and the like. You'll cost next to nothin', and you'll give me eight dollars a week. It's 'real country' all right. But," she persisted, "why do you take the pills?"

'A tonic," wearily replied the boarder, climbing into the hammock that stretched across the porch shaded by a patriarchal elm. She had been there three days, and this was the first time Miss Glenn had spoken of her physical · condition, a condition which she was endeavoring to eliminate from her mind. The place was beautiful, the adjacent scenery enchanting, and the atmosphere bracing. Already she felt that the threatened nervous breakdown was disappearing from the mental horizon. She hoped her hostess was not going to spoil it all by loquaciousness concerning physical ailments.

As for that, Miss Glenn was a splendid card for the salubrity of the neighborhood—rosy, bright-eyed, supple-limbed, with just sufficient embonpoint to make her motherly of appearance. She was evidently a kind woman, too; for from the first she had been solicitous as to her guest's comfort, tempting the flagging appetite with delicious cookery, and making the generous-sized sleeping-room a happy retreat amid sheets odorous of the sweet clover on which they had bleached, and softly swaying window-curtains looped back with dainty ribbons.

"It's like this," Maria continued, as though she interpreted the workings of

her boarder's mind; "I ain't a busybody; a person may have all the diseases they want for all I care. Though I've seen the day when other people's sicknesses kind o' made me jealous. Nowadays I ain't got any use for doctors, Miss Gale, and as for medicine, well, as Nettie Conover would say, you are the limit"-this to the adventurous hen that had once before approached the porch-"I see your finish! Shoo! shoo! I guess you won't be quite so fresh when you find yourself in the soup pot." She threw a handful of shelled peas at the hen, who at once gobbled them up. "Did you ever! Eatin' the very things meant to hurt her. As I was sayin', Miss Gale, I wasn't always this way. My! the medicine I have taken in my time! Quarts, oceans. I'm not proud any more, but I believe I've been doctored for most every sickness a woman can think of, and Lord knows how many that is. But when I got the gallopin' consumption, that was the last straw. My! but these peas are fine! Proosian blues. They'll melt in your mouth. Do you like 'em creamed or just plain buttered? I like 'em buttered, myself; you can spoil vegetables with too much fuss. Yes'm, the doctor told me I wasn't long for this world. He was a dear old man. As for that, he's old yet. Named Jones: been in these parts for ages. He was interested, I will say that for him. He said I hadn't an organ that wasn't goin'. Sounds sort of musical, don't it? 'Maria,' says he, 'I've known you, child and woman, thirty-five years.' It was ten years back. I don't often tell my age, but he knew it-he was here when I was born, and he's got a wonderful memory. Though, if he'd been the census man and was goin' to have it printed for Tom, Dick, and Harry to read I'd of contradicted him-you know how it is yourself. Once in Court, when somebody stole Conover's cownot this cow but another one-and I was a witness, a lawyer he asked me my age, and I told him. But that's got nothin' to do with the gallopin' consumption. Well, old Doctor Jones he says, 'I've known you, child and woman, thirty-five years, and I know your delicate constitution. I think I've given you more advice,' says he, 'than any other patient I've ever had, and remedies I never thought to give mortal man before.' He seemed real proud of 'Maria,' says he, 'you've got what I've always feared you'd get-the consumption. And it's the quick kind. I know you're a woman that likes to be told the truth, and I'm not one to hide their condition from anybody-I told your maw and paw when they were goin', and I tell you the same. You want to be careful the worst kind. Keep out of the air, take nothin' but good strong meat and beef tea.' 'Milk?' says I. 'Slops,' he says, 'baby food.' 'Eggs?' says I. 'Dyspepsy,' says he. 'And you want to have good fires all the year round, for you know how sharp the air is here. You keep out of the air: if you'd take a cold I wouldn't give a cent for your life; you'd go off in a lifty. As for medicine, I want you should take iron and arsenic and strychnine and cod-liver oil and Beautiful Ladv.'"

"Beautiful Lady," echoed the boarder in the hammock.

"That's what he said it meant," replied her hostess. "Belladonna, you know. I guess he thought I was so homely a dose of Beautiful Lady wouldn't come amiss. Anyways, he told me it was a deadly drug. Says he: 'Iron and arsenic and strychnine and Beautiful Lady. I'll write 'em all down for you, Maria.' 'Any roughon-rats or Paris green?' I asked, real brazen, for I was mad; and before that I'd been as meek as Moses, doin' everything he or anybody else told me, and drinkin' down awful doses as if they were real tasty. But somethin' seemed to come over me all at once that day while he was talkin' to me. For while it was nice to be pointed out as a woman that had taken most every kind of medicine, I'd never been told before I was goin' to die. So when he told me that, I got hot-not a bit scared as you might think, 'How long will I live?' I asks him. He filled up. 'Poor child,' he says, 'I hate to tell you; but you'll have time to make preparations,' For he knew I wasn't a church member. 'Six months?' I asks, for I knew the gallopin' kind took you off soon. 'We'll hope so,' he says; 'and I'll see you tomorrow.' 'I can't help it if you do.' I says, showin' I was riled, 'for you've got eyes in your head, and I'll be here. But no more doctorin',' I says; 'if I've got to go I'm goin' without all them poisons in me-I'd be ashamed to go in my coffin with such things on my inside, I would indeed. No. sir. I'm done: and if I'm done I don't care if it's six months or six weeks, only I'm goin' to go like a human and not like a mangy dog that has to be killed.' Killed!' he says, and walked out o' the house. Nobody would of liked to be talked to the way I talked to him, specially when he'd known me all my life and tended paw and maw. But somethin' made me bad-tempered all at once when I was told I was goin' to die. I'd been ailin' ever since paw and maw died a year apart, too ailin' to think much o' the things young folks set store by-I'd never even had a beau, even when I was as young as Nettie Conover, who's eighteen now, and goin' to be married in the fall. No, I'd had too many pains and aches to think of beaux. Though nowwhy, only last week our minister, Reverend Mr. Nash, says to me: 'Miss Glenn, you're a well preserved woman-' But never mind that. Only, Reverend Mr. Nash is a widower, and widowers do hurry you so;" and she laughed shyly. "But the day I speak of, ten years ago, when old Doctor Jones gave me up, purty soon after he'd gone Mis' Conover came in, 'The doctor stopped at our house,' she says. 'He says you've got the gallopin' kind. Ain't it sad? Anything I can do for you, Maria, don't hesitate; Nettie'll run in every day and set a spell with you if I can't come. Conover'll keep your fires up You've got to be careful. for you. It's real downright sad.' Not long after that Mr. Harries, our undertaker -he always buries us, you know; buried maw and paw real stylish, with silk linin' and silver-plated handles. Well, he comes along, 'Saw Doc Jones,' he says. 'Sorry to hear what he says about you. Anything I can do. Maria?' That made me madder vet. for I knew what he could do. Then more folks came. It seems Doctor Jones had been and seen every one of them and told about me, washin' his hands of all responsibility after I'd talked to him like I did. And they all wanted to do somethin' for me. My! but I got hot under the collar, as Nettie Conover says, for I'd always done for myself, sick or well.

"That night I says to myself: 'Maria Glenn, if you die with the gallopin' consumption, after all these slow sicknesses of yours, I'll be ashamed as death of you. Just for spite you live right on, and take the consequences.' Then I went and pounded all the medicine bottles to pieces. I used to keep 'em on the parlor mantel so as people could see 'em. 'Fires!' says I; 'he says I must have warm fires.' At that I punched the kitchen fire out. Just then who should come in but Conover, who'd come over to see to the fires, like she said he would. 'Ain't goin' to have any fires,' I says. I must of said it chilly like, for he looked like he does when Mis' Conover tells him he's been at the Cross Roads Store the night before and neglectin' his family.

"Next day I started in. I'll own I felt goose-fleshy, but I wrapped maw's old blanket shawl around me and knotted it back o' my waist. I had a waist them days; I was skinny as a rail. Now

I'm forty-two around. The doctor said I must be careful 'bout the air. I went out on this very porch and stayed there all day sewin'; and people went by and didn't say much. I looked so black. Even little Nettie Conover comin' in to set with me-and savin' her doll-baby had the gallopin' consumption - got scary and went home, and I didn't blame the child. But that was the beginnin' of Nettie and me being intimate friends. For while I didn't like her doll-baby havin' my disease, it proved that Nettie was sympathizin' and noticin', pickin' up your way of talkin' and the like. She used to talk a good deal like me, only better, till years afterward that beau of hers came along. Now she talks like him; she calls it up-to-date. He's a nice, cheerful young man; calls me Aunt Murrie. Nettie calls him a commercial traveler -he's a drummer, you know. But that day I speak of, long ago, when she went home scared, it was cool out there on the porch, and in no time my fingers got numb. But I kept on. though I coughed like all possessed.

"That week was the beginnin' of my church-goin'. Before that I'd always felt too sick to go; but I went now-I wanted everybody to know I'd made up my mind I wasn't goin' to die for spite. I'll never forget that first Sunday. You ought to have seen the congregation when I went in. I don't believe many heard the sermon after I got there. I did, though. I never took my eyes off the pastor. sermon was about charity. The pastor was dear old Mr. Scovel. He died last year, a father in Israel if there ever was one-nineteen children, and he as poor as a church mouse. It's always the way, ain't it? Well, I seemed to put him out a bit that Sunday, for he says: 'Faith and hope, and the greatest of these is charity;' and I don't believe he or any of the people saw the mistake.

"When church was over the women would have flocked around me, but I was hateful and flocked by myself, goin' off home without a word to anybody. But I kept goin' every Sunday to church, and, believe me or not, the congregation got bigger each time. So much so that Mis' Scovel she asked me as a personal favor to join the Dorcas, as they had lots of sewin' to do and only a few women could spare the time to come to the meetin's. I joined it all right, as Nettie Conover says; and so many women piled in, discoverin' they could spare the time after all, that in two weeks we had done so much sewin' we ran out of materials.

"Nobody said much to me, though; I was so mad and couldn't be got to talk. But I went for spite, and got religion that way. Kind o' funny, wasn't it? But I suppose it's no matter how you get it so you do get religion—it was born in Nettie Conover; her grandmother washed and ironed for

her pastor.

"The doctor had said I must take meat and beef-tea; no milk or eggs. For spite I wouldn't touch meat, and for spite I got all the eggs I could get the hens to lay and b'iled 'em and made my meals off of 'em for days. But they puffed me up terrible, and I felt I had the dyspepsy the meanest way, and everything seemed to look yellow-the yelks, you know. Then I felt there must be another way to fix them eggs so as to make 'em more comfortable, so I tried 'em raw. I must confess I didn't hanker after 'em that way, they were so unsatisfyin'. But I kep' on. In two weeks I was takin' my dozen raw ones a day and fairly livin' in the open air on the porch.

"But I had a gnawin', and I wondered what I could do to stop it. All at once I remembered the doctor had said I shouldn't have milk. That was the beginnin' of Miss Conover givin' me all the milk they couldn't use from the cow, though she warned me. 'However,' says she, real mean I thought at the time, 'you can't refuse notions to a dyin' person, even if she is spiteful. It'd be so sad.'

"So I begun on milk, and found it filled the cracks till there wasn't any more gnawin'. That was all I took, raw eggs and milk—and air. My! I eat so many eggs I couldn't look a hen in the face; while as for milk I do believe I must have mooed in my sleep. And air! Why, when people used to pretend they had business that took them past here, I begun on hammicks. Say, if that one ain't swung the way you like it I can easy do it another way. And don't hesitate to say cushions if you want some more.

"As I say, I took to hammicks; made the first one out o' the clothesline. It cut a little, for I was skinny, and I hadn't any too much line. Well, I took to it; even slept out in it at night. You might have thought I was a torch-light procession, the way people went past after dark. It was fierce, as Nettie Conover says. But I didn't care. And do you know, I got to sleepin' better than I'd slept for years, out there in the open. Then one time I discovered I didn't cough hardly any. Says I to myself: 'Maybe the end's come:' for I'd heard if your cough stops when you've got the consumption you're done. Yet even then I didn't get any less spiteful, and kept on.

"But the queerest thing was the day I found my clothes were tight for me. 'Maria Glenn,' says I, 'you're swellin'. And when you swell, mortification's set in.' But I kep' it up. Then one day dear old Doctor Jones went past. He looked in, scornful, I thought. All of a sudden he smiled. 'Ah, Maria,' he calls out, 'you're cheatin'; you're takin' my medicine on the sly—look how much better you are.' Better! Why, so I was, but the medicine hadn't done it, and I up and told him so; and he went

on, puzzled like.

"Then Mr. Harries, the undertaker, stopped one afternoon, and he had a measurin' look in his eye. 'Why.' he says, 'you're stouter than you were. But if there is anything I can do——'
'There ain't,' I snaps out, 'this trip;' and he looked as if I wasn't polite, which I wasn't, and marched away.

'The long and short of it is that I did live six months. I give you my word for it. At the end of a year I hadn't a speck of a cough, I was eatin' eggs without takin' a tally of 'em, and drinkin' so much milk I seemed to be washin' the tumblers all the time, and fairly livin' in the air-trapesin' miles and miles without gettin' tired, interested in things I never thought about before, diggin' in the garden, lookin' after lost birds and sick lost animals, and seein' to one or two people that hadn't as much as I had in the world. In two years I was like I am now. I weigh close on to a hundred and sixty. I eat whatever I want, I can do a man's work in the field, I never catch cold. And as for nerves-I really believe if a locomotive was to blow up under my bed when I was sleepin' there I wouldn't do more than move. And it was only last week that Reverend Mr. Nash-he is the most hurryin' man I ever sawsaid he never saw a woman like me for -oh, well!

"But what do you think? To this day old Doctor Jones thinks I take his

medicine on the sly, and he's almost finished a paper sayin' he's found a sure cure for the gallopin' consumption, and wants to have it patented and put my picture on the labels." She laughed long and heartily, her incipient doublechin shaking.

"And all this was done for spite," she added: "may the Lord forgive me! And I think he will, for I took the simple things he gives us, and the blessed air and sunshine that are given to the just and the unjust alike. And now these peas are shelled, I'll go in and make one o' the lemon spongecakes you like with your tea. Besides, maybe Reverend Mr. Nash will drop in. It's about his time, and he brags about my sponge-cakes. And no medicine for yours truly, as Nettie Conover says. She told me her beau says that some of the new doctors cure people of things the same way I cured myself-only with the spite left out."

Singing softly to herself, Maria Glenn went around the porch to the kitchen, her head narrowly escaping impact with a little box aimed in quite another direction by the boarder in the hammock. The persistent hen, which was on the lookout, omnivorously snapped up the pills that fell from the box, and seemed

to enjoy them.

#### HIGH-CHURCH FANCIES

ISABELLA HOWE FISKE

In golden song the oriole
Unto the oriole sings—
A little Chrysostom of Spring.
He hath a broad and golden stole;
Or is he verger, strangely clad,
As through the belfried elm he rings
His little clear-toned bells and glad?
Or is he surpliced acolyte,
Or just a swinging censer bright?



The Illustrated London News

MR. H. B. IRVING AS THE PRINCE OF DENMARK

Mr. Irving is the eldest son of Sir Henry Irving, but, strange to say, never saw his father act
the part of Hamlet.



#### The Initial P's Movement

Puck

The letters said: "Let's break the spell Of war. How can we do it?"

Cried P: "My friends, I stand for Peace! Let us begin with Bullet. If you'll put me in place of B, I'll raise you a fat Pullet. And once again into the breech I'd like to push—take Cartridge. Just bite off C and put in me And I'll let fly a Partridge. Then I'll give place, I've done my share; No more I'll stand for Powder. A soft Ch in place of P Will give just harmless Chowder."

Thus words which play a dreadful part Yield to the spell of P'sful art.

#### Too Full of Quotations

W. T. Stead in The Review of Reviews

It was the first time I had seen Hamlet. My first impression of the play as played, compared with the play as written, was not unlike the impression left upon the mind when for the first time you travel by an express train over a line on which you have heretofore stopped at all the wayside stations. The sense of breathless rush is the same in both. As you just catch with difficulty in passing the familiar names of the stations as you whiz past the platform, so in like manner you hear the famous phrases which are the landmarks of the play, and before you have really heard them, and are quite sure where to place them, you are whirled on by the action of the drama. You have not time to think. It is a piece full of action, of sensational action; only it goes too quick. I remember seeing a kinetoscope of the Coronation, in which a ceremony that lasted several hours was hurried through in thirty minutes. As I called to mind the innumerable treatises and disquisitions I had read about the play, in which almost every speech has afforded a theme for endless dissertation, it was something of a shock to see the play going past at double-quick step. I suppose it must be so. But I think I felt the contrast more between the play written and the play acted in the case of Hamlet than in any of those that I have yet seen.

#### Roosevelt's Hard Joh

The London Outlook

Mr. Roosevelt, at bottom, is fighting the battle of democracy against plutocracy. To that aim his trust policy, his railway policy, his plea for tariff revision, are ultimately referable. He is a Bryanite without Mr. Bryan's wildness, if also without his real touch of genius. Both men press toward what is substantially the same goal—the release of America from the grip of organized wealth and the disruption of that unholy alliance between the millionaire and the boss, between a voracious plutocracy and a conscienceless

political leadership. And Mr. Roosevelt is finding now, as Mr. Bryan may find hereafter, in pursuing that objective that the Senate is of all obstacles the most formidable and persistent because it is itself the very citadel of vested interests," the chosen instrument of the machine and the trusts. Between Mr. Roosevelt and the Senate there is not merely a want of personal congruity, not merely the normal constitutional jealousy, but a fundamental divergence of political outlook and tendency. He will strive, and strive again, to bend it not to his but to the national will. But if anything could make Mr. Roosevelt pause from doing what he feels to be right it would be the thought of how many Presidents have essayed this same task, and how few, if any, have been able to carry it through.

#### Merely a Parable

The Popular Magazine

It is regrettable but true that among our colored brethren of the Sunny South the stealing of poultry is not considered a heinous sin. Indeed they seem to look upon the matter very much as did Huckleberry Finn, who said, if I remember rightly, that his "pap" always took along a chicken when it didn't seem to be "roosting comfortable," because even if he didn't need it himself, it was an easy matter to find somebody who did. An amusing story is told of how a negro preacher once took advantage of this weakness among his parishioners.

Just before the collection was taken up one Sunday morning he announced that he regretted to state that a certain brother had forgotten to lock the door of his chicken house the night before, and as a result in the morning he found that most of his fowls had dis-

appeared.

"I doan' want ter be pussonal, bredren," he added, "but I hab my suspicions as to who stole dem chickens. I also hab reason foh believin' dat if I am right in dose suspicions, dat pusson won't put any money in de plate which will now be passed around."

The result was a fine collection, not a single member of the congregation

feigning sleep. After it was counted the old parson came forward.

"Now, bredren," he said, "I doan' want your dinners to be spoilt by wonderin' where dat brudder lives who doan' lock his chickens up at night. Dat brudder doan' exist, mah friends. He was a parable, gotten up foh purposes of finances."

#### Government a Curse!

Count Tolstoy in the London Times

I regard not only the Russian government but all governments as intricate institutions sanctified by tradition and custom for the purpose of committing by violence and with impunity the most dreadful crimes of murder, robbery, intoxication, stultification, deprivation, and exploitation of the people by the wealthy and powerful; and, therefore, I think that all the efforts of those who wish to improve social life should be directed to the liberation of themselves from governments whose evil, and above all whose futility, is in our time becoming more and more obvious. This object is, in my opinion, attainable by one, and only by one, unique means—the inner, religiously moral perfectioning of separate individuals.

#### Maligning the Dear Things

The Seattle Post-Intelligencer

The dramatis personæ are two well-dressed young women in a Queen Anne street car, and the conductor. The time is the present.

Conductor: "Fares, please."

First young lady (hastily): "Let me

pay, dear."

Second young lady (opening chatelaine and beginning to take out handkerchief, small package, gloves, and keys): "Not for worlds, dearest! I have some change."

First young lady (excavating depths of wrist-bag): "Nonsense, I have it here. And you paid it when we came

down the last time."

Second young lady: "I'm sure I didn't. It was you. Don't you remember? The reason I know is

because we were going to tea at Emma's."

First young lady: "Oh, yes, and I wore my pink dress; but that wasn't the last time we were out together. We were going to the matinee, and I'm sure you paid the fares."

Second young lady (triumphantly taking out a purse): "Well, it doesn't make any difference. I'll just pay again."
Conductor (wearily): "Fares, ladies."

First young lady (indignantly, also producing purse): "It does make a

difference, indeed! Do you think I am going out and let you pay my fare everywhere we go? Here, I have it."

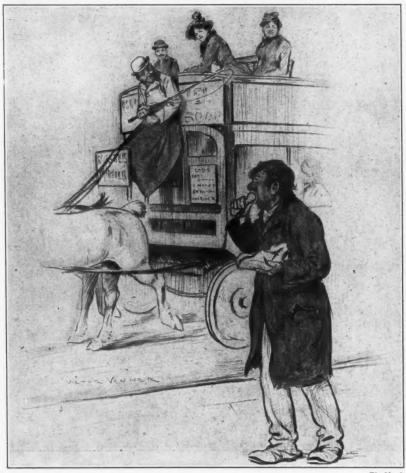
Second young lady: "Don't be so silly. Here, I have it."

First young lady: "My dear, I in-

sist."

Second young lady: "Maud, I shall be downright offended with you in a moment. I shall pay the fares."
Conductor: "I don't care who pays,

but I don't want to stand here all day." First young lady (with indignation):



THE BUS-DRIVER (to the Tramp, who is gnawing a bone): "Nah then, dinin' out a'gin?"



The Scientific American

INTERIOR OF THE NEW YORK HIPPODROME

The largest amusement auditorium in the world, seating five thousand people

"You are a rude person, and I shall report you. Here, take this money. I'm sure you only had to wait a second or two."

Second young lady: "Isn't it awful, the insolence of these people?"

#### The Eagle is a Serious Bird

William Lovell Finley in The Country Calendar

I cannot imagine even a touch of humor in the life of the eagle. There was a pair of blue jays that nested near the eagles, and I imagine they came sneaking around at times when the parents were not at home, just to see what was going on. One day I was sitting on the edge of the nest with my feet dangling over, when one of the curious jays came up from behind. He didn't notice me till he alighted, squawking, close by. His squawking-valve closed short off with a squeak of surprise; he threw up his wings in horror and fell backwards. The blue jay himself would have chuckled in enjoyment at the sight, if the joke had not been on him. I enjoyed it hugely, but it was all Greek to the eagles. Everything to them is serious. Life is a cruel, harsh reality: it is blood from birth to death.

#### **A Viceregal Indiscretion**

The Westminster Gazette

An Indian correspondent writes: On February 11 an immense audience filled the Senate House of the Calcutta University to hear the address to Convocation from Lord Curzon as Chancellor. His Excellency began well. He announced that he would turn aside from the "dusty fields" of educational controversy and talk to the undergraduates about themselves and the work that lay before them. Thereupon he began a homily on certain ideals which are the common property of all humanity, irrespective of country or race"truthfulness, independence of judgment, public duty, and other inspiring matters. Unfortunately, however, before Lord Curzon had gone far he took a fatal turn and his Indian auditors found themselves listening to an address which contained a comprehensive indictment of themselves and their traditions. "I hope," said Lord Curzon, "that I am making no false or arrogant claim when I say that the highest ideal of truth is to a large extent a Western conception." This was an unmistakable indication of what was coming. He went on to say: "Undoubtedly, truth took a high place in the moral codes of the West before it had been similarly honored in the East, where craftiness and diplomatic wile have always been held in much repute. We may prove it by the common innuendo that lurks in the words 'Oriental diplomacy,' by which is meant something rather tortuous and hypersubtle."

It was not surprising that these strictures, while mingled with much sound advice to the students, were the

target for much criticism.

The speech was discussed in serious leading articles, which severely censured Lord Curzon for injustice and bad taste. Letters in the newspapers gave a formidable array of examples from the Indian epics, showing that His Excellency had not spoken according to the book, and among the European community it seemed to be the general opinion that the Viceroy had been guilty of a serious indiscretion.

This was the state of affairs when on the second day after Convocation the Amrita Bazar Patrika, an English Bengali daily published in Calcutta, came out with a mischievous and most diverting set of extracts, exhibiting the Viceroy in two capacities, thus:

As Chancellor of the University of Calcutta, Address in Convocation, February 11, 1905: "Untruthfulness consists in saying or doing anything that gives an erroneous impression either of one's own character or of other people's conduct or of the facts and incidents of life. I say that the highest ideal of truth is to a large extent a Western conception. Undoubtedly truth took a high place in the moral codes of the West before it had been similarly honored in the East. Flattery may be either honest or dishonest. Whichever it be, you should avoid it. If it is the former, it is nevertheless false; if it is the latter, it is vile."

From Problems of the Far East, by George N. Curzon (pp. 155 and 156):

world, seating live thousand people



HOW WOULD THIS DO FOR 1908?

"Before proceeding to the royal audience I enjoyed an interview with the President of the Korean Foreign Office.
... I remember some of his questions and answers. Having been particularly warned not to admit to him that I was only thirty-three years old, an age to which no respect attaches in Korea, when he put to me the straight question—invariably the first in an Oriental dialogue—'How old are you?' I unhesitatingly responded, 'Forty.' 'Dear me,' he said, 'you look very young for that. How do you account for it?'

'By the fact,' I replied, 'that I have been traveling for a month in the superb climate of His Majesty's dominions.' Finally he said to me, 'I presume you are a near relative of Her Majesty the Queen of England.' 'No,' I replied, 'I am not.' But observing the look of disgust that passed over his countenance, I was fain to add, 'I am, however, as yet an unmarried man,' with which unscrupulous suggestion I completely regained the old gentleman's favor.''

The result was an instant change in

the public temper. The whole of India shook with laughter, and an incident which had seemed likely to produce a crop of racial recriminations passed off in mutual delight at the jest.

#### The Way of Boys

T. P.'s Weekly

Andrew Lang's views on youth are certainly not "wrote too sentimentally." In a chapter entitled "The Boy," in his new book, Adventures Among Books, he approaches this complex subject "as a humble student of savage life." He imagines the manners and customs of boyhood to be transferred to adults. You have, he supposes, just been elected to a new club in which nearly all the members are complete strangers to you.

You enter the doors for the first time," says Mr. Lang, "when two older members, who have been gossiping in the hall, pounce upon you with the exclamation: 'Hullo, here's a new fellow! You fellow, what's your name?' You reply, let us say, 'Johnson.' 'I don't believe it, it's such a rum name. What's your father?' Perhaps you are constrained to answer 'a duke,' or -more probably-'a solicitor.' In the former case your friends bound up into the smoking-room, howling: 'Here's a new fellow says his father is a duke. Let's take the cheek out of him.' they 'take it out' with umbrellas, slippers, and other surgical instruments. Or, in the latter case—your parent being a solicitor—they reply: Then your father must be a beastly cad. All solicitors are sharks. My father says so, and he knows. How many sisters have you?' The new member answers, 'Four.' 'Any of them married?' 'No.' 'How awfully awkward for you.'"

#### Roosevelt the Man

The Kansas City Journal

President Roosevelt's hunting trip is now concluded and everything in the itinerary has worked like a charm. The program has been carried out without a hitch, and the people he has visited, as well as the rest of the country that has looked on have enjoyed the President's outing almost as much. perhaps, as he has himself; and Mr. Roosevelt seems to have enjoyed himself like a whole-souled college boy on a

well earned vacation.

Mr. Roosevelt, on the other hand, left officialdom and cold ceremony behind him when he left Washington, and from that moment when he said in the unaffected, frank way of an American gentleman, off duty and on pleasure bent, that he had left "Bill Taft sitting on the lid "-meaning, in the language of official correctness, that Secretary of War Taft was in charge of the executive branch of the government during his absence—to his latest speech at Newcastle, Colorado, in which he told his audience that the only crop worth thinking about was a crop of children, he has conducted himself as Roosevelt the man and not as the President. To a European ruler, or even diplomat, all this must appear a trifle lacking in dignity if not absolutely shocking, and it is true that such a course would be highly impolitic if not impossible in their cases; for most monarchs to show themselves in their true light at close range to the people would not only destroy the illusions of majesty and divinity that are presumed to hedge a king, but would probably soon lose them their thrones.

That Mr. Roosevelt has been able to come off his "high horse" and get down among the people without any loss of dignity and with an access of respect, certainly of affection, speaks wonders for the genuineness and hearti-

ness of the man.

Everywhere on his trip Mr. Roosevelt has avoided not only partizanship but even politics in his speeches, and his speeches have been remarkable as expressions of a warm good-fellowship. spontaneous from the heart, rather than the cold didactic discourse of the statesman and political leader. No one could guess from his utterances whether he was a Democrat or a Republican. Everywhere he has preached patriotism, good citizenship, and love of family.

However much others may differ as to his political policies, and whatever mistakes President Roosevelt may have made or will make as to men and things—and no one will pretend that he is above other humanity in this respect—it is undeniable that Roosevelt the man has captured more precious things than wolves and bears on his trip.



Courtesy of The Editor and Publisher
AN APPROPRIATE MEMORIAL

Loving Cup presented to William Barnes, Jr., on the occasion of the seventy-fifth anniversary of The Albany Evening Journal

#### Mrs. Roosevelt

Mrs. Roosevelt is a woman of devout nature and conventionally religious habit. In Washington she is a regular attendant at St. John's Episcopal Church—a fact which has caused its share of tonguewagging. For the President, as stanchly loyal to his traditions as Mrs. Roosevelt to hers, attends Grace Church. This division of family worship has troubled

certain minds until sermons have actually been delivered upon it. That the frank, open steadfastness of each to an early creed is really a convincing tribute to the other's gentleness and

generosity, and an evidence of a true unity of feeling, escapes these

critics.

In this matter, as in all the others, Mrs. Roosevelt is untroubled by outcry. If in her busy life she should undertake seriously to consider criticisms, then the twentyfour hours, none too long now, would fail utterly for the sum of her day's activities. But she has knowledge, gentleness, and humor, a trinity of virtues proof against the shafts of censure. She knows pictures, and is unmoved by the clamor of those who arraign her at the bar of morality because she restores to its place on the White House walls Watts' beautiful Love and Death, which a prudish din caused a former administration to banish to the Corcoran Art Gallery. She knows society, and can bear with composure the objections to her well ordered rule. She knows boys, and she can smile over the patriotic uproar that followed her removal of some old mahogany from her sons' bedrooms

and the substitution of iron and oak; yet she must have been a trifle amazed at first to discover that her wise provision for the saving of national furniture should be regarded as the vandalism of a person with no "feeling" for antiques. She knows how to dress well, and cannot fail to be amused at the reports of her parsimony or extravagance, as they alternately swing into

circulation.

#### Tact

Fond young mother (with first born): "Now, which of us do you think he is like?"

Friend (judicially): "Well, of course, intelligence has not really dawned in his countenance yet, but he's wonderfully like both of you."

#### The Barnes Loving Cup

Elsewhere is a reproduction of the loving cup recently presented to William Barnes, Jr., president of *The Albany Evening Journal*, on the occasion of the seventy-fifth anniversary of that paper. The cup, which is of pure colonial design, is a square bowl on a base of Irish bogwood, and stands eighteen inches high. On its face is a finely engraved portrait of Mr. Barnes, set in a miniature first page of the *Evening Journal*, with the inscription shown in

On the reverse side is the following: To our President. May the day of yourself and family be ever filled with pleasure and prosperity.

the reproduction.

#### **Education vs. Success**

Walter L. Hervey in The Chautauquan

There are 472 colleges in the United States, eleven of them founded before the Revolution, half of them founded since the Civil War. In these colleges there were, in 1897, 84,955, and in 1902, 88,879 students pursuing college courses, about five-eighths of whom were male students. This means roughly that out of every 900 of the population one is a college student: and that in every 1,400 of the population there is one male college student—as against one out of every five of the population in elementary schools; one out of every 125 in high schools; and one out of every 1,500 or so in professional schools.

The figures regarding quality are more striking. The ratio of American men who have received a college education has been in the past but I per cent., though it is now over 3 per cent. But it has been shown that the number of

college-bred men in the Senate and House of Representatives in two typical Congresses was 32 times as great as might have been expected if the fact of their college training were neglected. and that in fifty-seven years 68 per cent. of the members of the Supreme Court and 85 per cent. of the Chief Justices of the United States have been college-bred men. One out of 40 college graduates as against one out of 10,000 non-college graduates is mentioned in Appleton's Encyclopedia of Biography, One in every 106 of college graduates is mentioned in Who's Who, as against one in every 600 of noncollege graduates. College-bred professional men have five times the chance of other men to attain eminence.

#### Mark Twain on Hawley

The Hartford Times

This is the way in which Mark Twain once introduced the late Senator Hawley at a public meeting: "I see I am advertised to introduce the speaker of the evening, General Hawley of Connecticut, and I see it is the report that I am to make a political speech. Now, I must say this is an error. I wasn't constructed to make stump speeches, and on that head (political) I have only this to say: First, see that you vote. Second, see that your neighbor votes. Lastly, see that yourself or neighbor don't scratch the ticket. General Hawley was president of the Centennial Commission. Was a gallant soldier in the War. He has been Governor of Connecticut, Member of Congress and was President of the convention that nominated Abraham Lincoln."

General Hawley: "That nominated

Twain: "He says it was Grant, but I know better. He is a member of my church at Hartford and the author of 'Beautiful Snow.' Maybe he will deny that. But I am only here to give him a character from his last place. As a pure citizen, I respect him; as a personal friend of years, I have the warmest regard for him; as a neighbor whose vegetable garden joins mine, why—why, I watch him. That's nothing; we all



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FITZHUGH LEE

Nephew of Robert E. Lee; graduate of West Point, Confederate soldier, Governor of Virginia. Military Governor of Havana, and Brigadier-General, U.S.A.

do that with any neighbor. General Hawley keeps his promises, not only in private but in public. He is an editor who believes what he writes in his ownpaper. As the author of 'Beautiful Snow,' he added a new pang to winter. He is broad-souled, generous, noble, liberal, alive to his moral and religious responsibilities. Whenever the contribution box was passed I never knew him to take out a cent. He is a square, true, honest man in politics, and I must say he occupies a mighty lonesome position.'

#### Shoo, Fly!

Puck

A fly and a flea in a flue
Were imprisoned. Now what could
they do?
Said the fly: "Let us flee!"
"Let us fly," said the flea—
So they flew through a flaw in the flue.

#### **Actors and Rehearsals**

The Pall Mall Gazette

The question of the payment of actors during rehearsal time is one that naturally agitates actors and actresses a good deal; and when one hears, as one frequently does, of a play in busy rehearsal for six or even eight weeks, often involving heavy and late night work, the case for the payment of such labor certainly seems a strong one. To add to the severity of such instances, the performances thus laboriously prepared sometimes fail to attract the public, and all that the actor has to show for eight or ten weeks' work may be a couple of weeks' pay. One manager does, we believe, pay half-salaries after the third That seems generous; probably fourth-salaries would be regarded as sufficient. One result of some such arrangement would be that, for the sake of the management, the rehearsals would be compressed within a shorter period of time, and would be less casually conducted than is sometimes the case at present; and that, too, would be a benefit all round. There are, of course, difficulties in the way, and cons as well as pros in this as well as in every other proposed reform; but it should not be impossible for our theatrical managers—whose general good-will to their companies is beyond all doubt—to arrive at some business-like compromise in the matter. As things stand at present they certainly involve hardship to a large number of members of the theatrical profession.

#### The Agony Column

Life

The parents of my best girl refuse to allow her to be alone with me, and I am obliged to call upon her evenings when she is surrounded by all the members of the family. What can I do?

We admit that your case is a sad one, but it is not without hope. The best way is to take your courage in your hands and ignore the family altogether. Start right in to make love as if no one was about. If you do this in the right way the rest of the family will get so sick that they'll have to quit.

I am making love to a beautiful young lady who is living with her married sister. Last night it was dark in the hall, and by mistake I kissed the married sister. Do you think it is my duty to go frankly to the husband and tell him my mistake? I want to do the right thing.

Don't let a little thing like that disturb you. If the lady you kissed is as pretty as her sister, her husband probably wouldn't like to be told you had kissed her. If she isn't pretty, he would think you were an ass to make a mistake like that, even in the dark, and then tell about it again. The best thing you can do is to go to the lady you kissed, and, when alone with her, ask her advice. But if she is too homely to get any good advice from, then go to her sister and make up for lost time.

My parents, who have just come to live with us, are spoiling my two-year-old baby. I don't want to offend them, and yet I am at a loss how to act. What would you suggest?

Go to some reliable foundling hospital and hire another baby. It is the special prerogative of every grandma and grandpa to spoil at least one baby,

and almost any kind of a baby, except your own, will answer the purpose. It may cost you something, but it will pay in the end.

#### To Prevent Bees' Swarming

Dallas Lore Sharp in The Country Calendar

Keep your queens clipped. Lay aside your sentiments, your fears of the Society for the Prevention of Cruelty to Animals, your ideas that it hurts her, your fears of killing her—and get your scissors. Seize her any way. She won't sting. Get her by one wing—if you can't do better—and, holding her gently against the frame, snip off one wing. This won't stop the swarming, but it will keep the bees from absconding, for the swarm won't go off without the queen while you are away. So you are often able to induce them to call off the strike and go back to work.

Clip your queens then, give the bees room, give them shade at the hottest hours if necessary, shake them if they show signs of swarming, and keep the

colonies strong.

#### How to Punish a Child

"A Mother" in Good Housekeeping

Have you ever given a child the privilege of choosing his own punishment either a whipping, or the deprivation of some beloved treat, solitude in his chamber, or some other form, and had him prefer the whipping "to have it over with"? Doesn't this prove it to be the lesser punishment? Something to be borne with stoically, as a necessary evil, perhaps, but forgotten the next moment in some pleasure or recreation.

If, however, upon mature deliberation, it seems expedient to apply the
rod, let it, by all the regard you have
for your child's self-respect, be done in
the privacy of his own room, and not
even hinted at before other children.
There seems to be a strain of cruelty in
the make-up of some children that
delights in another's punishment. If a
child must be punished in this way, if
every other expedient has been tried and
found wanting and it seems that he will
learn the desired lesson in no other way
—for let it be understood that punish-

ment is given for no other reason than reform—then shut him up in one room and yourself in another, until your anger has had time to cool, and he to reflect. Then with calm face, a prayerful and sorry heart, and a dignified demeanor, go to him and do the job thoroughly and well.

Keep him closeted until the fierceness of his emotion has worn away. Then take him out, bathe and clothe him afresh, and keep him with you. Talk to him, not about his offense—you have punished him for that—let it drop. Cheerfully expect it not to happen again. Be kind and loving to him and prove by your actions that he has grieved you.

#### Shameful Ostentation

Cleveland Moffett in Success

It is worthy of note that we are approaching the Romans not only in the lavishness and abundance of food. but in various attendant eccentricities. Petronius tells us in Trimalchio's Dinner that a boiled calf is brought in, followed by an actor dressed as Ajax. Simulating madness, he suddenly rushes at the calf with drawn sword. slashes it into slices, and then presents a piece to each one of the astonished guests. But this is not more absurd than the dinner of steamed rhinoceros recently served at the hotel Astor-not more absurd than the various "monkey dinners," "horseback dinners," "jungle dinners," etc., of which we hear from time to time; nor should we omit the recent "picnic dinner" at a New York hotel where the guests were seated on banks of imitation grass, with the result that sundry handsome gowns were ruined by green paint!

Despite the fact that many of our rich families would be incapable of such vulgar ostentation, it cannot be denied that love of show and notoriety is a common motive for numbers of these costly banquets. This is one of the signs of a luxurious period, and New York sees a constant succession of lavish dinners where the desire is not to get the most possible for the money, but to spend as much money as possible, so long as the amount spent be

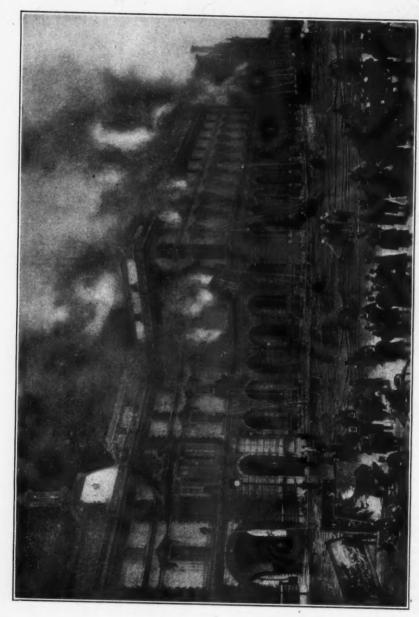


A LITERARY MISFIT The Editor of The Girl's Hemisphere and The Little Tots' Magazine

known. For example, the very best champagne costs ten dollars a quart, but most people are quite content with ordinary brands at half as much, and many people would be at a loss to distinguish the one from the other by the taste alone. Yet ten-dollar champagne is in demand, not because it is better but because the guests know that it costs ten dollars. And a thousand bottles have been provided for a single night's entertainment!

On the same principle other wines, still more costly, are offered, say a red Bordeaux at twenty-five dollars a quart, or a fine Rhine wine at thirty. Then there are old French brandies that go up to any price, and cigars at two dollars apiece. Also cigarettes, for the ladies, that come in glass tubes and cost a dollar a dozen!

Were it not for these expensive accessories, it would be difficult to get the cost of a dinner up to a figure that



A JOURNALISTIC BURNING OF THE LOUVRE

This picture was most ingeniously "faked" by the piecing together of several photographs, and shows what might happen.

would be thought sufficiently spectacular. Even with caviare brought from Russia at six dollars a pound, and bird nests from China for the soup, and sole and quail from France, and diamondback terrapin at a hundred dollars a dozen, and canvas-back ducks at seven dollars a pair, and fat hens from Le Mans at six dollars each, and Rouen ducks at seven, and truffled pheasants at ten, and Belgian asparagus at eight dollars a bunch, and Florida strawberries-the first that come in-at four dollars for a cup of twenty berries, and Hamburg grapes at ten dollars a pound, and Normandy apples a dollar apiece-with all this and the best intentions in the world the caterer simply cannot raise the price of food alone beyond fifteen dollars a head. Which for a dinner of forty makes only six hundred dollars! However, with rare wines and cigars, with an extra charge for the most costly plates, perhaps the famous gold service, and with various incidentals, it is possible to improve on this considerably and bring the cost per head up to, say, fifty dollars at the outside. This does not include flowers, decorations, handpainted menu cards, and other souvenirs.

#### Some Gilbert Yarns

M. A. P.

Mr. W. S. Gilbert's want of toleration for slovenly English is well-known. The following, sent by a correspondent, is an example I do not remember to have heard before: Standing outside his club one afternoon, Mr. Gilbert was approached by a stranger with the inquiry: "I beg your pardon, sir, but do you happen to know a gentleman, a member of this club, a man with one eye called 'Matthews'?" "No, I don't think I do," replied Mr. Gilbert. A pause, then quickly: "What's the name of his other eye?"

In the art of letter-writing Mr. Gilbert is no less sarcastic. But of his many brilliant efforts in the way of letter-writing none probably touched his answer to an American inquiry. Some time back it was decided to hold an exhibition in San Francisco, and certain prominent men were asked to contrib-

ute their opinion on the proposal. The eminent painter, when approached, replied that "an exhibition of this kind should elevate very considerably the artistic sense of the masses." The leading diplomat felt that "such an exhibition could not fail materially to assist the great cause of international unity." And other celebrities manufactured fitting platitudes to suit the occasion. Not so Mr. Gilbert, who wrote: "Sir—I view the proposal to hold an international exhibition in San Francisco with an equanimity bordering on indifference."

#### "Declined with Thanks"

The Boston Transcript

The American editor uses some variation of the formula, "Declined with thanks." The French editor's phrase is "Impossible—mille regrets." What does the Chinese editor say about the

MS. he is returning?

"We have read it with infinite delight. By the holy ashes of our ancestors we swear that we have never seen so superb a masterpiece. His Majesty, the Emperor, our exalted master, if we were to print it, would command us to take it as a model and never publish anything of a less striking quality. As we could not obey this order more than once in ten thousand years, we are compelled to send back your divine manuscript, and beg a thousand pardons."

#### The Miss of a "Mr."

The London Engineering Magazine

Here is an amusing illustration of the value of courtesy in the factory. At one time, says the writer, we had some large forging drawings returned to the works, and the order clerk into whose hands they came told his errand boy to 'take them to Burnham," one of the foremen. The boy looked astonished, but went off with the drawings. We missed them a day or two later, and upon inquiring of the boy he said, You told me to take them to burn 'em, and I did it." In fact, he had taken those drawings to the boiler room and had them burned, all because the order clerk forgot to use the "Mr."

#### Tabloid Tea

L. Lodian in The Scientific American

Compressed tea is common enough in Siberia, but so far as I know, an unknown commodity in this country. It is an ordinary black tea, which is very widely used by the Buriats of the trans-Baikal region, by whom the herb thus prepared is drunk, flavored with salt and sour cream. Sugar would be preferred, of course, but it is either unattainable or too high-priced, costing, as it does, from seventy-five cents to one dollar a pound.

The specimen of compressed tea that is here pictured is of a very good quality. Just now it is of interest because it is used by the Russian officers in Manchuria. The tea is compressed by superb modern machinery, evidence of which is afforded by the splendid specimen of die-sinking on the tablet itself. Such has been the pressure employed that the formerly soft and yielding leaves assume the appearance of a hard tile, which can with difficulty be cut with a knife. As a general rule, a mallet or hammer is used to break off a piece, very much as if the tablet were of stone.



The Scientific American

SLABS OF TEA USED BY THE RUSSIAN ARMY

The tea employed is a straight Suchong, which needs no cream because nature has given it a slightly creamy taste, and also one that is feebly saccharine, so that it requires less sugar than other teas. In flavor this compressed tea cannot be compared with the natural herb. It is much flatter in taste, but possesses the same stimulating properties. A piece the size of a thimble is sufficient for a large, strong cup. No

teapot is necessary. Scalding water is poured on the nugget in the cup, and in a few minutes the tea is ready.

No cementing agent whatever is used in compressing high-grade teas—not even sugared water nor artificial heat. The little heat that is generated in compression starts the tannic acid in the leaves, which is all the adhesive required to hold the block together. A tablet thus compressed may be exposed to soaking rains with little danger of injury. As a general rule, however, compressed tea is kept in worsted bags.

The official Russian compressed tea, of which the tablet here illustrated is a sample, is not obtainable in Europe outside of Russia.

#### Where Silence is Golden

The Kansas City Star

This story is illustrative of the absolute silence and loneliness of the typical Australian bush camp:

Two men were camping together, but rarely exchanged a word.

One morning one of the men remarked at breakfast: "Heard a cow bellow in the swamp just now."

Nothing further was said and they went about their business for the rest of the day. Twenty-four hours later, once more at breakfast, the second man said: "How d'you know it wasn't a bull?"

Again no comment. Again a pause of twenty-four hours. Next morning the first man began to pack up his "billy" and "swag."

"You going?" inquired the other.

"Yes."
"Why?"

"Because," said his friend, "there's too much — argument in this camp!"

#### Order in Berlin

Professor Otto Heller in The Chautauquan

Berlin is probably the best lighted and cleanest city in the world, and its admirable police system gives a secure feeling of protection most restful to an inhabitant of one of our own large cities where hold-ups, burglaries, and other outrages, are still every-day occurrences. The policemen of Berlin do not "patrol beats"; they are stationed

at the crossings, at intervals of, at most, two city blocks. The police are on foot in the residence or less crowded districts, and are mounted on horseback in those regions where crowds habitually congregate. If any one for any reason desires to appeal to authority. there is no chasing up one street and down another on a vain hunt for an elusive policeman, at the time safely ensconced in some sheltering saloon. In Berlin, by the way, there are no "saloons" in the American sense of the word. All restaurants and cafés serve wine and beer, but drinking at other than meal times is not as common as here, and the use of strong alcoholic liquors is far more limited, which partly explains the fact that one very rarely sees an intoxicated person in the streets.

#### His Reason

The Cleveland Plain Dealer

"What's your latest fad?"-

"I hate to tell you."

"Why?"

"It's jiu jitsu, and I can't pronounce it."

#### A Stenographic Typewriter

M. J. Leroy in La Nature

The characters which have been adopted for the new machine are ordinary letters which may be read at sight; it is easy to learn to operate the machine, and this operation is no more fatiguing than work on an ordinary typewriter. M. Charles Bivort, the inventor, has based his system on the application of printed characters and his method on syllabic writing. After he had analyzed many thousand words by dividing the sounds, he succeeded in establishing a combination alphabet, which not only makes possible rapid and often literal expression of the majority of the words of the French language, but also of those of all languages of Latin origin, and with some few exceptions of those of all foreign languages. The order of letters first adopted was SJBPFVGKBMDTNLR HIAUEO, but subsequently the inventor discarded letters having the same consonance as C pronounced S and K.

Q pronounced K, X pronounced CS, Y pronounced I, Z pronounced S. In this alphabet E represents both the acute and grave E, the mute E is elided. There were, however, added a second letter I to represent the sound IO and OI, and the letters L, N, R, and S as most ordinarily used finals. In order to limit the number of keys to ten for

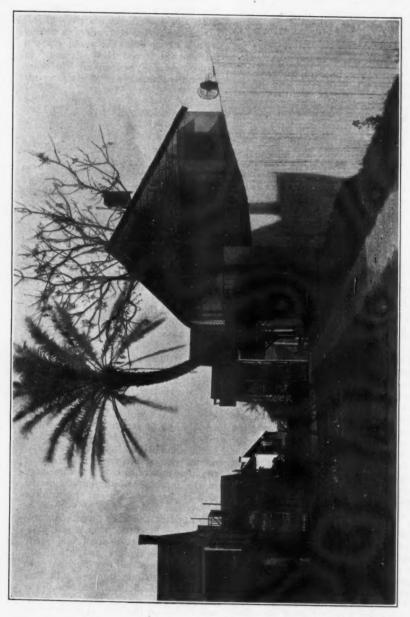


La Nature

A FRENCH TYPEWRITER WHICH WRITES STENOGRAPHIC CHARACTERS

each hand, the number of letters had to be reduced by doubling letters of the same consonance, the B and P, F and V, Q, K and G, the D and T.

The stenographic machine is arranged in an entirely different manner from a typewriter. The keys are placed in two rows of five keys each for each hand, and the letters placed on the keys are so arranged that an entire syllable may be struck at one blow and even words of several syllables. hands are separated by two black keys, one of which prints the letter H, while the other moves the paper. The speed of the machine is only limited to the skill of the operator, and the number of words a minute may be as many as two hundred and even more. According to the inventor, after a few days' practice an average pupil may write fifty words per minute, and in a month or two a speed of one hundred and twenty-five to one hundred and fifty words may be obtained. Although the words printed may be read, it is necessary to recopy the text, as many letters are necessarily omitted.



The house among the trees was built in 1564, and is situated in the town of St. Augustine, Florida. THE OLDEST HOUSE IN AMERICA

#### The Oldest House in America

Orrin E. Dunlan

It is generally agreed that the oldest house in America stands in St. Augustine, Florida, on a tiny, narrow thoroughfare near the center of the old city. This house was built in 1564 by the monks of the Order of St. Francis. It is a solid structure built of coquina, a combination of seashells and mortar that is quite indestructible. early days of the Spanish settlements this substance was quite plentiful in the vicinity of St. Augustine, the walls of the old city gate as well as that of Fort Marion being built of it. It is told that when Sir Francis Drake sacked and burned the town this was the only house left in his path of destruction. For this reason it is highly prized as a landmark and as a remnant of the old régime.

#### He'd Never Do for Golf

The Scotsman

Dougald: "I saw ye cairrying for the minister yesterday, Erchie; whit kind o' a player is he?"

Erchie: "Man, he'll never mak' a gowffer. D'ye ken what he says when

he misses the ba'?"

Dougald: "No; whit does he say?" Erchie (disgustedly): "Tut, tut!"

#### A Wise Family Rule

Harper's Bazar

One of the necessary rules, then, for an orderly family life, is that every member of the family shall be free to absent himself whenever he feels like it and whenever his absence does not interfere with the rights of the rest of the family. And this rule ought to be especially insisted upon for the wife and mother. She ought to give her house a rest now and then by getting out of it, and breeze herself up by a little flight in the open. When she comes back, be sure she will be welcomed-or if she is not, then it is because she has not stayed long enough and the family has not yet got over feeling relieved. The husband ought to be allowed to go hunting and fishing without a sigh or a cling; the young boys should be free to visit, and even, when possible, to camp out in charge of some safe, unobtrusive man; the young girls, too, of course. It is good to know that there are camps for girls now in the Adirondacks, in charge of Vassar teachers, where they can get the good of the wilderness in perfect safety. The wise house-mother will see to it, as far as she is able, in these ways and a thousand others, that home, while a place of rest and also of duties, shall never become a prison.



The Tatler

#### A NEW READING

And how my darling loved me! How glad she was to hear

My footstep on the threshold when I came back last year. - Virginius.

#### The Biter Bit

Tit-Bits

Schoolmaster (to his wife): "My dear, I wish you would speak more carefully; you say that Henry Jones came to this town from Sunderland."

Wife: "Yes."

Schoolmaster: "Well, now, wouldn't it be better to say that he came from Sunderland to this town?"

Wife: "I don't see any difference in the two expressions."

Schoolmaster: "But there is a difference-a rhetorical difference. You don't hear me make use of such awkward expressions. By the way, I have a letter from your father in my pocket."

Wife: "But my father is not in your pocket. You mean you have in your pocket a letter from my father."

Schoolmaster: "There you go with your little quibbles. You take a delight in harassing me. You are always taking up a thread and representing it as a rope."

Wife: "Representing it to be rope,

you mean."

Schoolmaster: "For goodness' sake, be quiet. I never saw such a quarrelsome woman in my life."

#### Thoughts in Church

Lucy Fitch Perkins in St. Nicholas

Oh, to be a sailor And sail to foreign lands-To Greenland's icy mountains And India's coral strands! To sail upon the Ganges

And see the crocodile, Where every prospect pleases, And only man is vile.

I'd love to see the heathen Bow down to wood and stone, But his wicked graven image I'd knock from off its throne! The heathen-in-his-blindness Should see a thing or two! He'd know before I left him What a Yankee boy can do!

#### **Promoters**

Charles Austin Bates in The Four-Track News

Pizarro, Cortez, De Soto, Father Marquette, Walter Raleigh, William Penn, Henry Hudson, and a hundred lesser gallant, gamblous gentlemen-let history call them what it may, in truth we know them as promoters.

Raleigh was the original promoter of tobacco—the real founder of the tobacco

trust.

William Penn engineered one of the most immensely profitable land schemes

in the world's history.

The colonization enterprise of the Pilgrims proves its success in the forest of Mayflower family trees and in the material prosperity upon which radiate the gleams from Boston's golden-domed capitol.

Wherever progress has been, there also has been risk, speculation, promotion. The world has been developed by greed of gain.

Pure art for art's sake is seldom, and science mainly wants its quid pro quo.

Selfish? Sure.

But is not the laborer worthy of his time check?

Maybe he is willing to take it in glory-maybe medals appeal to him more than money. And maybe he is right, for the ultimate usefulness of money is for the acquisition of distinction, if it be only the distinction of driving a motor-car faster than anybody else, or sleeping in a ten-thousand-dollar

It is the hope of reward that incites progress.

#### "Yankee Doodle" a Hessian Tune

The Frankfurter Zeitung

In the publication Hessenland (No. 2, 1905), Johann Lewalter gives expression to his opinion that "Yankee Doodle" was originally a country dance of a district of the former province of Kur-Hesse, called the Schwalm.

It is well-known that the tune of "Yankee Doodle" was derived from a military march played by the Hessian troops during the War of the Revolution in America. In studying the dances of the Schwalm Lewalter was struck by the similarity in form and rhythm of "Yankee Doodle" to the music of these dances. Last year at the kermess of the village of Wasenberg when "Yankee Doodle" was played the young men and girls swung into a true Schwalmer dance, as though the music had been composed for it. During the war of 1776 the chief recruiting office for the enlistment of the hired Hessian soldiers was Ziegenhain, in Kur-Hesse.

It, therefore, seems probable that the Hessian recruits from the Schwalm who served in the pay of Great Britain in America during the Revolutionary War, and whose military-band instruments consisted of bugles, drums, and fifes only, carried over with them the tune, known to them from childhood, and played it CE

as a march.





# The Food Value of a Soda Cracker

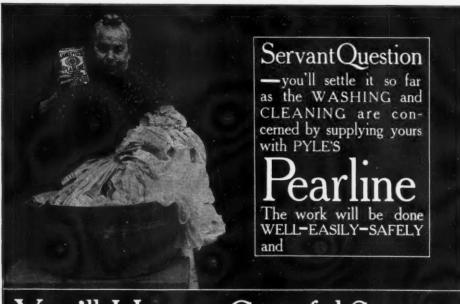
You have heard that some foods furnish fat, other foods make muscle, and still others are tissue building and heat forming.

You know that most foods have one or more of these elements, but do you know that no food contains them all in such properly balanced proportions as a good soda cracker?

The United States Government report shows that soda crackers contain less water, are richer in the muscle and fat elements, and have a much higher per cent of the tissue building and heat forming properties than any article of food made from flour.

That is why Uneeda Biscuit should form an important part of every meal. They represent the superlative of the soda cracker, all their goodness and nourishment being brought from the oven to you in a package that is proof against air, moisture and dust—the price being too small to mention.

NATIONAL BISCUIT COMPANY



### You'll Have a Grateful Servant

#### Either Way You Look At It

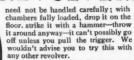
From the standpoint of either safety or accuracy, no better weapon for defence or

attack can be had than the
Iver Johnson Revolver.

No safety mechanism could be more simple and perfect—a device that means safety, without any "ifs" or "buts" about it. The







For sale by all leading Hardware and Sporting Goods dealers.
Hammer, \$5.00. Hammerless, \$6.00.
Write for our bright little booklet, "Shots" and complete catalogue, free

Iver Johnson's Arms and Cycle Works



Disease to be Fought by Health Board.

#### Narrow Escape of George E. Sprague of Lynn from Death.

George E. Sprague's escape from the serious results of anthrax by a fortunate operation has attracted general attention because his is the most conspicuous example of the contraction of this malignant disease other than by personal contact, with hides, skins or losse help in factories. horse hair in factories.

horse half in factories.

During the past five years there have been 20 cases of anthrax in Lynn, and Lyon is not the only place where this micro-organism has appeared, as there have been cases in Peabody. Woburn, wellook and Hyde Park. The first cases that attracted altention in Massachusetts were among embloyes of a culfied half factory in Waipole in the 60s. In a capacit published by Dr Arthur Nichola 1871 he mentioned 25 cases of anthrax in that one curied half factory of which is were fatal. Half of the cases in this state have been among employes in a suried half factory at Hyde Park.

The anthrax germ is brought to this.

The anthrax germ is brought to this country in the hides of cattle from South America, in goatkins from India and in foreign wool, although there have been few cases of innoculation; from the latter. It is also brought in the manes and tails of horses from foreign ports, animals which have ded from the disease. Handlers of these products in the early stages of preparation, in fanneries, morocco shops and curied hair factories are very liable to infection.

The tenacity of the anthrax bacillus is

curled hair factories are very liable to infection.

The tenacity of the anthrax bacillus is such that it defies the extremes of has and sold, and it is equally active whether the skin or hide be wet or dry. Several precautionary measures have been considered by English medical men, and the most effective measure is said to be for submit the skins to a thorough steaming before they are put through the course of manufacture. But this has not been possible with the horse hair in curling factories.

There have been cases where death ensued within 12 hours after the patient came under observation, and other cases where the duration of the disease was four days and a half.

The disease has aroused such interest in England that reconsil the curled hair manufactures.

The disease has aroused such interest in England that reconsil the curled hair manufactures are Chinese has a constant of the stream agreed not to use the could be for the stream or chinese has a constant of the stream or chinese has a constant or siberian er chinese the could be factorial to the course of the could be factorial to the course of the course o

found in Curled Horse Hair. The Boston Globe June 5 = 1904 tells the story.

The old-fashioned HAIR mattress has distasteful and dangerous possibilities. bodies of dead heasts...

> THE "OSTERMOOR"-Built, Not Stuffed Each Ostermoor mattress is built-not stuffed. Hand-lad sheets of snowy whiteness, each the full size, are carefully compressed into the tick. The Ostermoor Palent Elastic Felt is purity itself, germ-free and vermin-proof. Ostermoor mattresses consort get lumpy; never need renewing; an occasional sun-bath is all they require. The tick can be taken off and washed whenever soiled.

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Beware of imitations. The genuine has the name "Ostermoor" and our trade-mark label sewn on the end. Mattresses shipped by express prepaid, same day check is received.

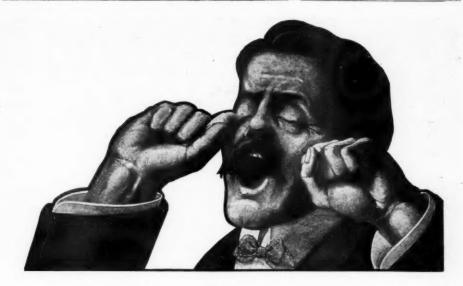
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#### Don't Want to Hear

#### What Medical Science Says About Coffee

Many intelligent people don't care to listen to the truth about coffee causing their aches, ails and disturbances.

They keep on using the drug coffee and suffer from heart derangement, liver or kidney disorders or some kind of stomach and nervous troubles. They "don't believe coffee is to blame," and don't want to listen to medical science.

They should keep on with the coffee until Nature forces her facts home in the form of sickness or organic disease if they want absolute proof. Suppose on the other hand one should quit coffee in time and get well. It is easy if you shift to properly made Postum. In a few days you will feel a great change for the better.

Coffee sets up disease. POSTUM dissipates it and sets up health again. Medical science has found this out by experience, the Great Teacher. A prominent physician of Des Moines, Iowa, tells how he learned it:

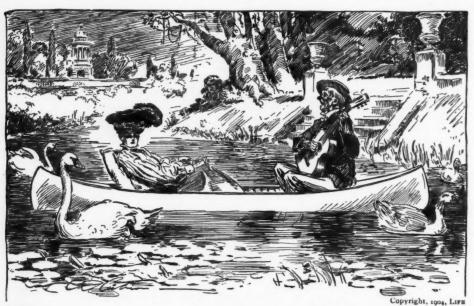
"I am a physician of 18 years' practice. I felt the need of a stimulant, and for the first five or six years of my practice drank strong coffee. Eight or ten years ago I began to notice symptoms of heart disease. This seemed to be a regular organic type, and year by year became aggravated by dizziness, faintness and later, inability to walk at times. Finally I became such a confirmed invalid that I had to give up practice.

"Several years elapsed with the symptoms growing worse. I was considered marked for an early grave. I honestly believed that coffee was the trouble, and it finally became impressed upon me to give it up. This I found it easier to do when POSTUM FOOD COFFEE was used in its place. I made the change more to satisfy my friends than with any hope of benefit from such a simple change, especially in such an incurable case as mine. I was debilitated and very weak, and about 30 pounds short of my old weight.

"From the first week I noticed a marked change and within three months I was almost fully restored to my old strength and health, with the heart trouble and dizziness all gone.

"These facts are known to hundreds of my friends and acquaintances throughout this city."
Name and address given by Postum Co., Battle Creek, Mich.

There's a reason.



# What Is a Good Title for This Gibson Drawing?

The picture has no title. LIFE wants the best one that can be suggested. It is not a puzzle picture. The title may be a word, a line, a verse or a quotation.

No suggestion for a title will be considered unless accompanied by Five Dollars to pay for a year's subscription to LIFE. Subscriptions may begin at any time.

The best title will be determined by the Editors of LIFE from titles submitted in the competition. Write your title on an envelope, with your name and address inside. Enclose both with your remittance for subscription. Suggestions must reach LIFE before February 1, 1905. The result will be announced in LIFE for February 23, 1905.

The person who suggests the most appropriate title will receive a

Prize

Mr. Charles Dana Gibson draws regularly for LIFE, the leading illustrated, humorous and satirical journal of the world. The Christmas and other extra numbers of LIFE are sent to subscribers without additional charge.

Send ten cents now for the copy of LIFE which will contain the announcement of the result of this contest. Your name and address will be put on file and the copy mailed to you as soon as issued.

In addition to the opportunity to gain the \$500 prize, EVERY COMPETITOR WILL RECEIVE, FREE OF CHARGE, an artist's proof of the picture, hand-printed on 17 x 21 India paper, plate-marked ready for framing.

#### LIFE PUBLISHING COMPANY

17 West Thirty-First Street

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As artistically printed catalogue, containing 235 miniature reproductions of prints and proofs by Gibson, Gilbert, Clay, Blashfield, Harrison, Fisher, Crosby and others, published by LIFE, will be sent to any address on receipt of ten cents. A dainty volume which will be of service in the selection of holiday gifts.

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#### no Illustrations.

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Tiffany & Co. are strictly retailers.

They do not employ agents or sell their wares through other dealers.

Union Square New York

# Sherlock Holmes In Collier's January Household Number

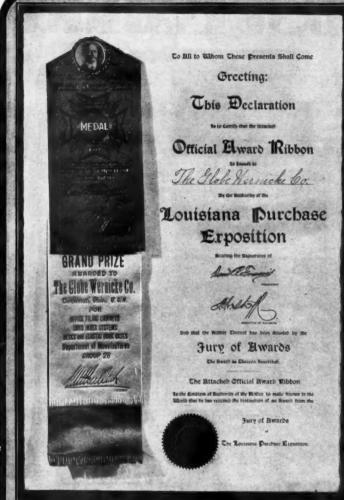
"Watson, I simply can't leave that case in this condition. Every instinct that I possess cries out against it. It's wrong—it's all wrong—I'll swear that it's wrong. And yet the lady's story was complete, the maid's corroboration was sufficient, the detail was fairly exact. What have I to put against her? Three wine-glasses, that is all."—From "The Adventure of the Abbey Grange."

# Sherlock Holmes

leaves the case, only to return again because the dregs left in three wine-glasses excite his interest. How they give clew to the murder is told in "The Adventure of the Abbey Grange." Published in the January Household Number of Collier's.

On sale December 29th.

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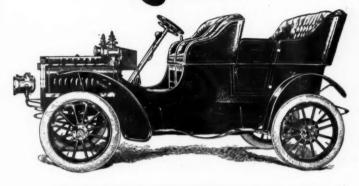
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This car, **Type XI.**, larger and more powerful than the other types, has a four-cylinder vertical engine of 16-20 horsepower. The body is built on the newest and most approved French lines. The front seat is divided and both front and rear seats are large and comfortable.

While this car is built upon the tried Autocar principles which have been so splendidly proven, it shows a number of very important improvements making for increased simplicity, ease of operation, safety and comfort.

In fact, though Autocars have always been noted for absence of bewildering intricacy of mechanism, yet no one can but be impressed with the extreme simplicity of this new car. It is a triumph in scientific construction and arrangement.

This car has more than met our highest expectations in the road test. In fact its performance has been a surprise to experienced automobile men. The power of the car carries it, fully equipped and loaded with five passengers up tested 12 per cent. grades for instance, at 20 to 25 miles per hour on the direct drive, while on the level the car attains a speed of 40 to 45 miles. The car is a superior climber on any hill.

Altogether our eight years' experience has enabled us to produce in this type, a fourcylinder car we are assured cannot be surpassed by any similar car at any price. The Price of Type XI. is \$2000. Ready for delivery January 16.

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Catalogue descriptive of the 1904-05 types will be sent free upon request. This catalogue contains also addresses of our dealers throughout the country who will be glad to give demonstrations to prospective automobile purchasers and explain in detail the merits of our cars.

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themselves for gift purposes.

The Vase 962 is gracefully patterned; hand decorated in simple floral design.

Done in red, green and yellow, shading off from golden- to deep-brown. Very lustrous.

The Tankard 855 is also of rich brown with wheat sprig in yellow and green. Has beautiful gloss.

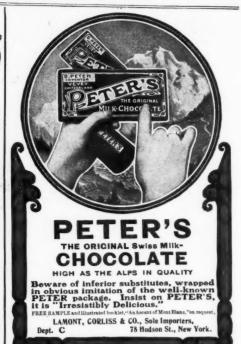
Rozane Ware is made in vases, jardinieres, and art pieces for nooks and corners. For many purposes of utility and decoration.

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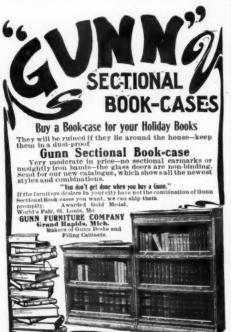
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#### Full Plans \$20.00

A Lady remarked, after studying the plans arefully, "This is truly a cosy, every day living carefully, Everything is here and so complete it would home. be a pleasure to do the work in such a house. There is the ice box iced from the porch, saving a lot of work cleaning up after the ice man. China closet so convenient from the dining room: what a nice large dining room. That passage from the kitchen to the dining room by two doors and entrance to the toilet is a nice idea. The combination stairs is a saving of space as well as housework. The beauty part is in those two front living What a dear little bay nook that is in the rooms. corner of the living room and fire place so nicely situated, and the large opening with pedestal and columns finish is grand in effect. Vestibule front entrance and closet. The fine open stairs must look grand and rich. A door at the head of the stairs to keep the heat down, also draughts, and up stairs you have closets to all chambers and linen closet off the hall, with four chambers, yes and attic stairs." Attic floored but not finished; two good rooms possible.

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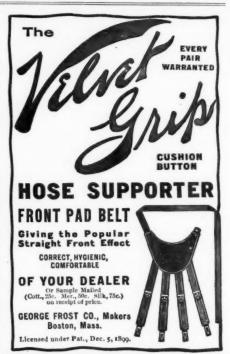
Book No. 9. Stables ......25

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teeth, heals and hardens the gums, sweetens the breath. and also by destroying the bacteria of the mouth it preserves the teeth, thus really becoming

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It is sold by the druggist at 25 cts, per tube. Accept no substitution, be careful to get the genuine. There is nothing as good as the best. If your druggist does not keep it, kindly send us his name and address, and we will supply you, postpaid, at the regular price 25 cts. per tube.

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The manufacturers have always claimed to make the best lenses in the world-competition has proved it. Catalog Free.

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C. P. GOERZ, Room 86. 52 E. Union Sq., New York.

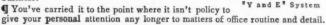






W, there's one thing about our advertising which does not entirely suit us-and we're going to speak frankly:

¶ You have built - or helped to build - a substantial business.



I Yet the insight and the experience which have secured for you your degree of success, enable you to see at a glance defects which would pass unnoticed by your employes.

I Now, while it's true that we constantly receive requests for our complete catalogue No. 830 on the subject of

"Y and E" Filing and Record Systems from business men who rarely answer advertisements at all - we feel that the proportion would be much bigger if the owner, partner or manager realized the possible benefit resulting from giving a little of his thought to the subject of office filing methods.

The "Y and E" Idea stands for less Red Tape. It means doing away with special thinking wherever an automatic method will handle routine work-reducing correspondence and record-keeping to their simplest forms. We've kept in mind - in preparing this catalogue - the fact

¶ The ideas set forth have been made so clear—are illustrated so carefully—that your training will enable you to determine quickly whether we have any methods which would reduce effort and expense in your offices.

We shall take pleasure in mailing you, postpaid, copy of complete "Y and E" catalogue No. 830; to your home address, if you likewhere you may look it over at your leisure.

Yawman & Erbe Mfg. Co.

Makers of "Y and E " Office Main Factories and Executive Offices: Washington Chicago San Francisco Boston St.
Ind The Office Specialty Mig. Co. Limited, Toronto-Mc
OR ANY "Y AND E" SPECIAL AGENCY Filing Systems New York Pittsburg Wi Philadelphia Cleveland Minneapolis



1905 Pad Calendar

ent to any business rofessional man writi n his office statione

enclosing 4c. postage. Sent to anyone else for roc. in stamps. State if you have iron frame.

"Y and E" System



"Y and E" System



that you have not time to wade through needless detail.

MONARCH

Water Heaters

HEAT WATER INSTANTANEOUSLY

NIGHT OR DAY IN ANY QUANTITY. COMPACT, SIMPLE, SAFE, DURA-BLE, ECONOMICAL.

Attachable to any faucet in Bathroom, Sink, or Cellar Write us your troubles, and ask for Catalogue G.

MONARCH WATER HEATER CO.

Pittsburg, Pa.

#### 'QUEEN OF SEA ROUTES"

#### Merchants and Miners Transportation Co.

STEAMSHIP LINES BETWEEN



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Daily Service between Baltimore, Newport News and Norfolk

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Send for Illustrated Folder

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"CLOISTERS" CHICAGO UNIVERSITY, LIGHTED WITH

# "The CLOISTER and the HEARTH" share equally the delights of good illumination by using

#### HOLOPHANE GLOBES AND REFLECTORS

Good illumination is that which satisfies the eye; which is neither glaring nor dim; which neither dazzles nor tires. Holophane Globes and Reflectors, used with any kind of light, produce good illumination, and save light at the same time. They cost no more than the ordinary "fancy" globe. Over two hundred styles. Ask your dealer. Get our booklets, too.

Booklet (a) "Light rs. Illumination"; (b) "Lighting of Private Homes"; (c) Lighting of Offices, Stores and Factories"; (d) "Lighting of Hotels and Clubs"; (c) "Lighting of Schools, Churches and Libraries"; (t) "Lighting of Theatres and Public Halls"; (g) "Lighting of Railway Coaches and Steamers."

Holophane Globes are Sold by Leading Dealers in Gas and Electric Light Fixtures

#### HOLOPHANE GLASS COMPANY

609, 211 JACKSON BOULEVARD, CHICAGO, ILL. 15 EAST 32D STREET, NEW YORK CITY, N. Y.

BOSTON REPRESENTATIVES
Hale & Codman, 220 Devonshire St.

PHILADA. REPRESENTATIVES
Baxter Lighting Co., 49 N. 13th St.



"SUMMER COTTAGE, HOLOPHANE GLOBE ON OIL LAMP."

# The Chapters that have gone before of Frenzied Finance

by Thomas W. Lawson of Boston have been printed in a pamphlet, and will be sent postpaid on receipt of price, Twenty-five Cents. Sold by all newsdealers.

The publication of these chapters has been forced upon us by the continued demand for the earlier installments of Mr. Lawson's astonishing revelations. These articles were begun in the July (1904) Number of

# Everybody's Magazine

but this and subsequent numbers of the magazine are now entirely out of print. The pamphlet contains all the chapters from July to Nov. inclusive.

Free

Send One Dollar and we will send you Everybody's Magazine for one year, and mail you immediately postpaid, and without extra charge, "The Chapters that have gone before," No. 1.

IMPORTANT—The request for "The Chapters that have gone before" must be sent with the subscription and addressed to Department B,

THE RIDGWAY-THAYER COMPANY, Publishers, 31 Union Square, New York City

Everybody's Magazine Wants Canvassers. Write for Terms



A System of Education In Practical Philosophy, Psychology, Human Nature and Logic as Applied to Commerce and the Professions.

#### Permanent

and

#### Increasing SUCCESS

is not a matter of luck or chance, but is governedbyunchangeable laws—natural laws, mental, moral, spirit-ual and physical.

I Find out these laws, study them know them, act in harmony with them and the re-sults will be what?

¶ First, increasing wisdom--mastery of all diffiulties.

culties. **9** Second, power of persuasion—ability to sell at a profit—ability to sell to men of affairs as well as men in the humbler places in life. **9** Third, an ever enlarging capacity to earn more

money. Just as well earn hundreds where you have

Fourth, a magnetic personality—a vital force that yields returns like money invested in gilt-edge

any one may acquire what will be most useful to him in his particular calling.

¶ Every one in contact with the business world needs a deeper insight into the things that make possible success of the largest kind.

¶ Send three 2c stamps for new, illustrated 48-page Prospectus, while will explain to you who we are

and how we may serve you.

¶ Start the New Year right.

The Sheldon School, 1196 McClurg Bldg. Chicago

#### What Part of Your Business Does Not Pay?

O the profits of one department conceal the losses of another?

E bring to light defects that you may not locate because we look at your proposition from another standpoint.

HE wide experience of our experts concentrated on your business will show the exact conditions. We install cost systems that meet all special requirements.

#### THE INTERNATIONAL AUDIT COMPANY

411 Merchants Loan and Trust Bldg. CHICAGO

Our Booklet, "Audits as a Business Aid," on request.
We solicit correspondence.

have tried to make my advertisements plain; to make them state facts; to convey to the reader's mind, in the fewest possible words,

just what I was trying to accom-plish—which is this: I want you, if you smoke, to test my cigars entirely at my risk.

Some men seem to think there is a catch somewhere, a "nigger in the wood pile," if you please. There is none. How could there be? You have the cigars and the money. You are at liberty to send me whichever you see fit. But to make the matter stronger, I have attached a coupon to this advertisement which, if you will cut out on the dotted lines, you will readily see is a contract that I cannot well dodge.

On the flap label of every box of Shivers' Panetela Cigars appears this

GUARANTEE

We guarantee that Shivers' Panetela Cigars are clean, clear, selected long Hawana filler, and selected genuine Sumatra wrapper.

Herbert D. Shivers, Inc.

Could any man afford to put that guarantee on his merchandise, over his signature, if it was a lie? Would you?

I do not know of a cigar the equal of this that retails for less than ten I manufacture every cigar that I sell, consequently know of what they are made and how they are made, something that the mere dealer can not possibly know.

My only possibility of continued

success is re-orders, and the best evidence that I can here give is that I am receiving them in constantly increasing numbers.

My factory is close to the business centre of one of the largest cities in the United States. It is open to my customers, who are cordially invited to call and see the cigars made.



Exact size

CONTRACT

Cut on this line

Herbert D. Shivers, 906 Filbert St., Philadelphia, Pa.

Dear Sir : Dear Sir:

You may ship me, carriage prepaid, one hundred of your Panetela cigars under the following conditions: I am to have the
privilege of smoking ten of the cigars, and if, for any reason, I
am not pleased with them, I am at liberty to return the remaining ninety by express, at your expense, and there is to be no
charge for the cigars consumed. If I elect to keep the cigars I
agree to remit the price for them, \$5.00, within ten days.

Nan	1ē	
		City
		State

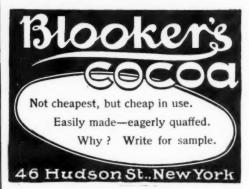
I enclose my business card as an evidence of good faith on my part. Bkl. 1-0-06 Cut on this line

Bkl. 1-0-05

Write me, if you smoke. HERBERT D. SHIVERS 906 Filbert Street, Philadelphia, Pa.







pegamoid cov and finest Ya made for men take 81.000 and

COMFORT,
CONVENIENCE,
AND ECONOMY IN THE

#### **Mendel Wardrobe Trunk**

This trunk is a complete Ladies' Maid, once packed requires no more packing, however long the trip. It is, in fact, a wardrobe packed for travel. The outside finish is pegamoid covering and best rawhide binding; polished brassed trimming and finest Yale lock. Our No. 3 ladies trunk. 865.00. Our wardrobe trunk made for men's use is simply superb. Those who have used them would not take \$1.000 and be without one. They are built for durability, convenience and appearance and are the aeme of trunk excellence, the result of 30 years experience. No. 1, men's size \$75.00. Send for our booklet.

MENDEL & COMPANY,

124 WEST PEARL STREET, CINCINNATI, OHIO.



# Your letters come into closer touch

with inquirers and intending buyers than any other form of advertising you do. Then they should be good—which means first of all that they must be written on good paper.

# OLD HAMPSHIRE BOND

"Look for the Water Mark."

is good paper for letterheads and other business stationery—many business men tell us it is the best. See for yourself. Write us on your present letterhead for the Book of Specimens. It shows OLD HAMPSHIRE BOND in white and fourteen colors, printed, lithographed and steel die stamped in letterheads, checks, etc.

#### Hampshire Paper Company

South Hadley Falls, Massachusetts

The only paper makers in the world making bond paper exclusively.



TE don't stop to consider that the cleansing property of water depends upon its softness-hard water only half does its work. The marvelous virtue of BORAX is due to a very simple law-it SOFTENS If you will wash your face every night in warm Borax water, Nature will soon respond - your skin will become softer, clearer and pinker.

BORAX differs in purity and quality, like other things. The purest and best Borax is

#### 20-MULE-TEAM

BRAND. For sale at all drug and grocery stores in 1/4. 1/2 and 1-lb. packages.

PACIFIC COAST BORAX CO.

San Francisco

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is an illustrated monthly magazine which gives the cream of the best things published, and in just the shape to be most helpful, attractive and interesting—everything that is worth reading, remembering and keeping.

Current Literature is a magazine of Fiction and Poetry, of Science and Art, of Wit, Humor and Comment - a magazine of American Life. It tells you about the newest and best books and their authors; it reprints the best poetry; it reveals to you new discoveries in Modern Science, Medicine and Surgery; it gives interesting details of Travel and Exploration. It contains fascinating touches of the world's wit, humor and cartoon work; it shows you what is strange and interesting in Natural History; it discusses and gives the opinions (both sides) of authorities on all questions of interest and importance; it presents a carefully prepared record of Current History with incidental and independent comment; it supplies just those things about which the members of every intelligent American household should be well informed. Each department is presented in the simplest and most popular manner - technicality being dispensed with. To keep well posted-to get quickly at the gist of everything important that is going on the world over-you should read Current Literature.

There is no magazine published on either side of the Atlantic that gives at the same time a larger quantity, better quality, and more interesting reading matter than CURRENT LITERATURE. It should be in every American home, especially where there are young people.—The ST. LOUIS GLOBE-DEMOCRAY.

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Perfection Perforated Music Saves You Half on Your Music Bills

Our rolls are all supplied with the dotted expression mark. The paper is not cut scant, causing the roll to track poorly and produce discord, but it is the full width. Our flanges are nailed and glued; they will not twist or come off and the end fastener ring is attached by a patent process which makes it permanent.

Our boxes are handsome enough to be seen in any parlor, and have end blocks to hold the roll in place, fastened in securely with scaples. "Perfection" is the best perforated music.

PERFORATED MUSIC ROLL CO. 25 West 23d Street (Dept. 2) # New York City



#### Mince Pie-

Mince ple, plum pudding and other rich , Thanksgiving and Christmas indigestibles can be freely eaten even if your digestion is weak, if you have ready at hand a box of the agreeable, sugar-coated digestive tablets known as Dyspeplets, the most up-to-date and delightful pharmaceutical product of the day. Instantly cure Sour Stomach, Heartburn, Nausea,

Dyspeplets Distress in Stomach and other discomforts

of Indigestion and Dyspepsia.

Phenomenal sales; universal appreciation. Large box, 25 cts.; beautiful, aluminum, hinged bonbonniere, 10 cts. At druggists or promptly by mail, on receipt of price. Send for box today,

Made by HOOD It's Good

Money back if not entirely satisfactory. Special. To all ordering 25c. box by mail, mentioning this magazine, we will send free, our lovely aluminum bonbonniere. C. I. HOOD CO., Lowell, Mass.

HOOD'S TOOTH POWDER

Cleanses the teeth, hardens the gums, neutralizes all acid secretions of the mouth, prevents dental decay and sweetens the breath.

Trial size, 25c.; Mammoth size, 50c. Free Sample.

#### CATARRH

Is aggravated by sudden changes of temperature common in the fall, indiscretions in the matter of clothing, exposure and other influences. Its radical cure is effected by

#### Hood's Sarsaparilla

While its Nasal and other Local Manifestations are promptly relieved by Catarrlets, which allay inflammation, deodorize discharge and sweeten the breath, and are the most economical antiseptic, four times cheaper than Listerated solutions, and are sent by us by mail for 50c. Free Sample if you mention this magazine.

#### PEPTIRON

Ironize the blood, feed the nerves and brain. tone the stomach, aid digestion and give restful sleep.

Especially indicated in Nervousness and Anemia. By Mail, at 50c. or \$1 a box. C. I. HOOD CO., Lowell, Mass

## For the Dyspeptic

Half a teaspoon of Horsford's Acid Phosphate in half a glass of water after meals gives perfect digestion.

To relieve nervous and sick headache, the sense of oppression, distress and "all gone" feeling, take

# Horsford's Acid Phosphate

If your druggist can't supply you, send 25 cents to RUMFORD CHEMICAL WORKS, Providence, R. I., for sample bottle, postage paid.

#### Daus' Tip-Top?

TO PROVE that Daus' "Tip-Top" is the best and simplest device for making 100 copies from pen-written and 50 copies from typewritten original, we will ship complete duplicator, cap size, without deposit, on ten (10) days, without deposit, on ten (10) Price 87.50 leas trade 55 net.

THE FELIX E. C. DAUS DUPLICATOR CO. Building, 111 John St., New York City Daus Building,

The Advertising rate of THE BOOKLOVERS MAGAZINE will be increased from \$150 to \$200 a page, beginning with the March, 1905 number.



# NEW RECORDS FOR OLD

Bring or send in your antiquated records, and exchange them for new, brilliant, natural tone selections. Present product far superior to that of preceding years and therefore even more desirable than ever before.

50 Cents and an Old Ten Inch Disc Record will buy a New Ten Inch Disc Record 25 Cents and an Old Seven Inch Disc Record will buy a New Seven Inch Disc Record



Besides embracing every description of popular musical compositions, Columbia Records bring into the home the beautiful arias from the Grand Operas as rendered by SEMBRICH, EDOUARD DE RESZKE, CAMPANARI and their associates, as well as the voices of the great artists of St. Petersburg, Paris, Berlin, Vienna, Warsaw, etc. The music of every country, including China and Japan, as rendered on Columbia Records, is an endless source of instructive entertainment.

Seven inch disc records 50 cents each; \$5 per dozen. Ten inch disc records \$1 each: \$10 per dozen.

COLUMBIA GOLD MOULDED CYLINDER RECORDS, 25 CENTS EACH

Send for Catalogue H

For sale by dealers everywhere and by the

#### COLUMBIA PHONOGRAPH COMPANY, Gen'I.

Pioneers and Leaders in the Talking Machine Art Grand Prize, Paris, 1900 Grand Prize, St. Louis, 1904

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RETAIL BRANCH STORE, 200 Oxford St., W. GLASGOW, 50-52 Union St. HAMBURG, Adolphaplatz No. 4. MILAN, 9 Via Dante. CITY OF MEXICO, Calle de Santa Clara 18 1-2. CARDIFF, 96 St. Mary Street.

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HAVE BEEN ESTABLISHED 54 YEARS

and are receiving more favorable comments to-day from an artistic standpoint than all other makes combined.

#### Challenge Comparisons.

By our easy payment plan, every family in moderate circumstances can own a

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piano. We allow a liberal price for old instruments in exchange. and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Catalogue, books, etc., giving full information mailed free.

Vose & Sons Piano Co. 160 Boylston Street. BOSTON.



#### WHAT A MAN APPRECIATES

At Xmas or any time—a sterling silver cigar cutter that cuts. So handy that he couldn't do without it; so unique and attractive that he will bless the giver.

#### The R. S. Cigar Cutter

ONE DOLLAR

F. H. DICKSON, 24 Maiden Lane, New York City

### For Over 60 Years

#### Mrs. Winslow's

Mrs. Winslow's

Soothing Syrup
has been used for over FIFTY
YEARS by MILLIONS of Mothers
for their CHILDREN while TEETHING, with perfect success. IT
SOOTHES the CHILD, SOFTENS
the GUMS, ALLAYS all pain,
CURES WIND COLIC, and is the
bestremedy for DIARRHEA. Sold
by Druggists in every part of the
world. Be sure and ask for Mrs.
Winslow's Soothing Syrupand take
no other kind. 25 Cents a Bottle.

#### **An Old and Well-tried Remedy**



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Less than an Eighth Page per agate l	ine, 1.00

Advertisements less than 14 lines not accepted

#### Discounts

A discount of 10% is allowed when three pages or more are used within one year.

The Booklovers Magazine is Published by The Library Publishing Company at 1323 Walnut St., Philadelphia, twelve times a year, on the 25th of each mouth. The Magazine is of standard size.

New York Offices, American Tract Society Bldg. Chicago Offices, Marquette Building,



#### Lines Before the Eyes

Many persons who would like to combine near and far glasses in one pair find that the sharp outlines of the reading lenses hovering always before the eyes are intolerably annoying.



#### "Kryptok" Near and Far Glasses

are EASY TO WEAR and YOUNG LOOK-ING because the lens-sections are IN-VISIBLY joined. Ask the nearest of the following opticians to send you

#### KRYPTOK BOOKLET D

A. S. Aloe Co., St. Louis John L. Borsch & Co., Phila. Almer Coe, Optician, Chicago Columbian Optical Co., Denver, Salt Lake City and Omaha F. H. Edmonds, Washington

Chas. A. Euker & Co., Baltimore E. Klein & Bro., Cincinnati Andrew J. Lloyd & Co., Boston E. B. Meyrowitz, New York, Minneapolis and St. Paul Wedekind Optical Co., Louisville John Wimmer, Indianapolis

#### FREE 50 the Readers of this Magazine.

To demonstrate to those who are not familiar with the merits of Ed. Pinaud's Eau de Quinine or the exquisite qualities of Ed. Pinaud's Perfumes and Dentifrice, will send, on receipt of 10c. to pay postage

- 1 Bottle Eau de Quinine
- 1 Bottle Elixir Dentifrice
- 1 Tube Violet Essence

Only one set sent to an address. Mention Booklovers

# Eau de Quinine Hair Tonic

This great French Hair Tonic has for 75 years been universally used by the nobility and elite of Europe. The sale has now reached the enormous total of 150,000 bottles in one month in the United States alone.

It removes dandruff, cleanses and gives tone to the scalp, stops the hair from falling out and makes it soft and glossy. It is delicate and refined and absolutely harmless.

For samples or circular address

ED. PINAUD'S AMERICAN IMPORTATION OFFICE Ed. Pinaud Building, N.Y.

Bad grocer confesses his badness by selling bad lamp chimneys.

## MACBETH.

You need to know how to manage your lamps to have comfort with them at small cost. Better read my Index; I send it free.

MACBETH, Pittsburgh.

# Good Pencils

Dixon's Pencils -some for one purpose—some for another. One just for yours.

Dixon's Pencil Guide, a 32 page book, indexed by vocations, correctly indicates the right pencil for your use. Sent free. the right pencil for your use.

> Department A.F., JOSEPH DIXON CRUCIBLE Co., Jersey City, N. J.

# The Booklovers Balzac Club

Being firm believers in the further development of the co-operative spirit between our readers and THE BOOKLOVERS MAGAZINE, we have secured a thousand sets of the Saintsbury Edition of Balzac's "Comedie Humaine." We shall distribute these sets to members of The Booklovers Balzac Club at about one-third of the publisher's regular price.

A two years' subscription to THE BOOKLOVERS MAGAZINE will be included with each set. If you are already a subscriber to the "Booklovers" you may extend your subscription two years, or you may have the magazine sent to one of your friends for this period, or to two of your friends for one year.

As the edition is strictly limited, we can guarantee to supply the work to early applicants only. Cut out the CLUB MEMBERSHIP COUPON at the bottom of the opposite page, and mail it to us at once. We will then mail you full particulars of our co-operative club plan, together with a brochure containing a sketch of Balzac's life, a tabulated list of contents of the "Comedie Humaine," the opinions of prominent literati regarding this edition, and specimen pages of this superb work.



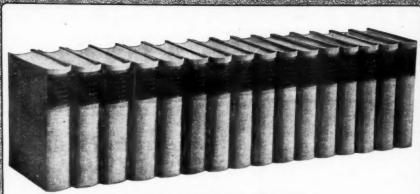
#### Reasons For This New Departure

We are constantly in receipt of requests from many of our subscribers for advice as to where they can procure editions of classics at reasonable terms. A large percentage of these inquiries refer to Honore de Balzac's "Comedie Humaine," and this fact prompted us to adopt this co-operative plan, and further inspired us to organize the Booklovers Balzac Club. After thorough investigation we decided that the famous Saintsbury English translation is the ideal one for our readers.

#### Balzac the Greatest of Novelists

By many critics Balzac is considered the world's greatest novelist, because of his vivid and realistic portrayal of life. Doré the famous French artist painted the novelist's picture, in which Balzac is shown, quill-in-hand, seated at his study table. He is peering through a magnifying glass at a puppet pinned to the table, representing his minute study of humanity.

Balzac was a genius of imagination, a giant of thought. He read life intuitively. His mind was clairvoyant. Just so long as women and men remain human, so long will Balzac continue as humanity's infallibly truest interpreter. He deemed nothing beneath his notice. Anything pertaining to life he considered worthy of his pen. The "Comedie Humaine" is not a literary caricature. It is a pen picture, a word photograph. The whirlpool of human endeavor is vividly and startlingly pictured. The striving for wealth, the hankering after luxury, social prominence and political prestige, are accurately and yet satirically drawn; the world's sorrow, degradation and vice are minutely dissected; while the beauties of virtue, the grandeur of chivalry, the nobility of honor, and the sweetness of modesty are cunningly and charmingly portrayed.



#### The High Water Mark of Genius

The character sketches of Balzac are as heterogeneous as the society which they portray. We see both the bright and the shady side of the aristocracy. The descriptive genius of Balzac, however, reaches its climax in his portrayal of the lives and characteristics of the poor. His keen analysis of character, his wide range of observation and knowledge, combined with his boundless versatility and exceptional brilliancy of style, made the creation, "Comedie Humaine" possible.

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[B.M.]

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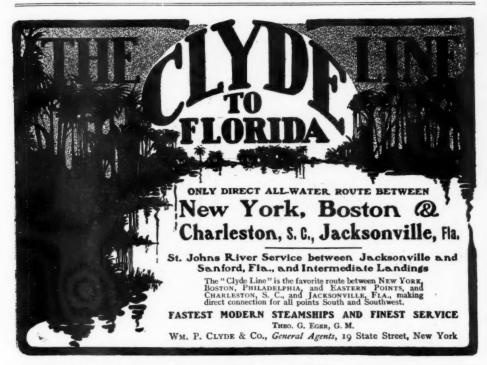
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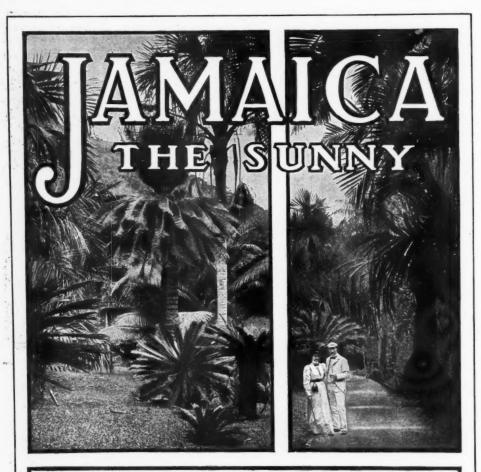
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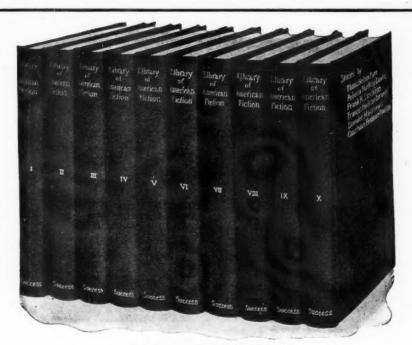
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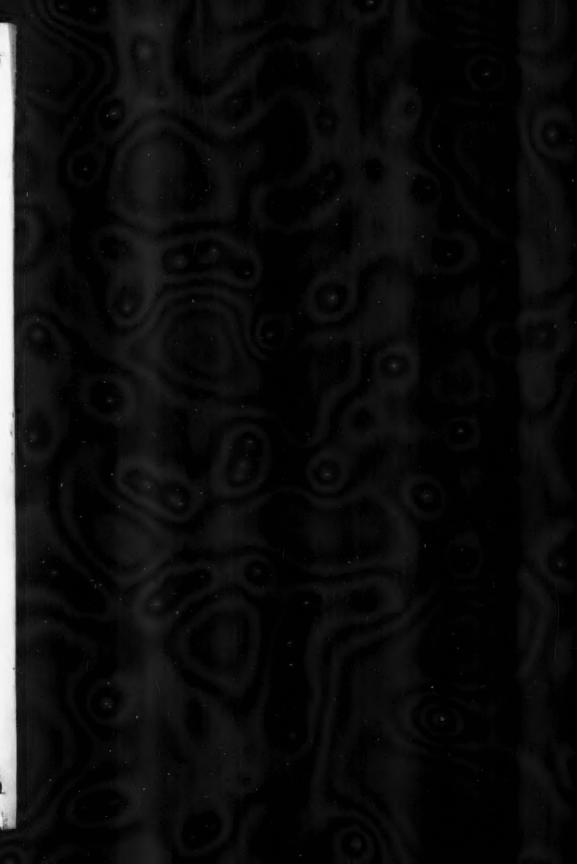
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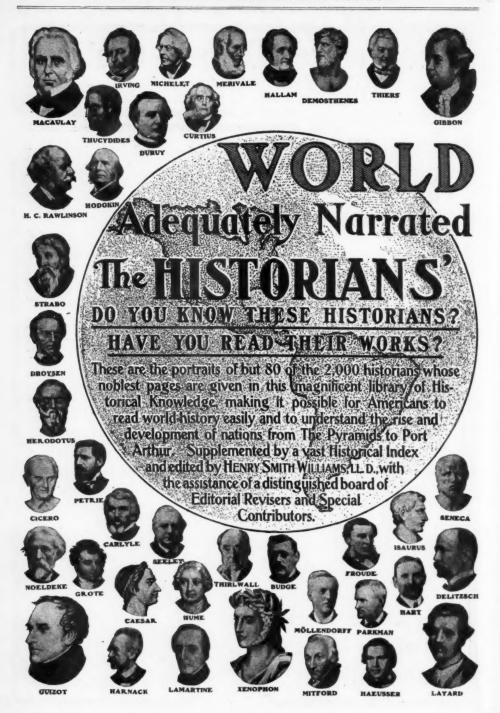
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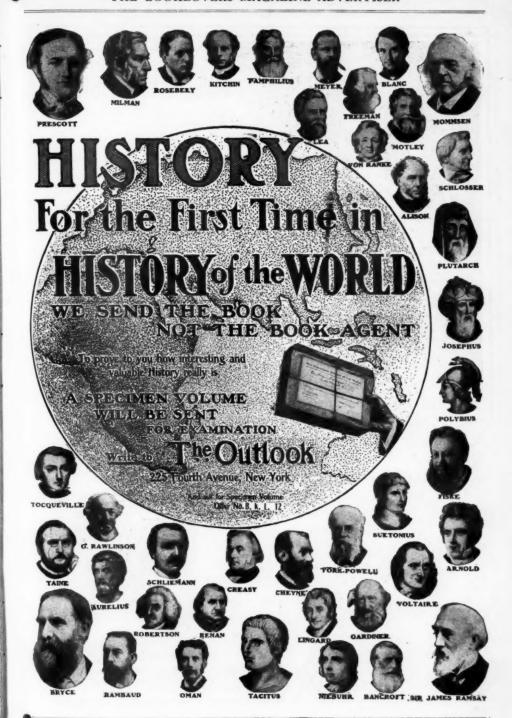
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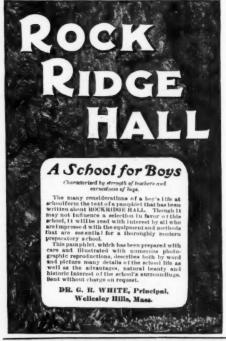
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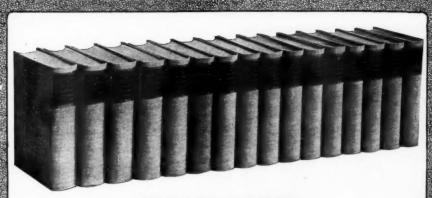
Was formed solely in the interests of our readers. We secured one thousand sets of the Saintsbury Edition of Balzac's Comedie Humaine, which we are now distributing among members of the Balzac Club at one-third the publisher's regular price. A two years' subscription to the Booklovers Magazine is included with each set. If you are already a subscriber you may extend your subscription two years, or you may have the "Booklovers" sent to one of your friends for this period, or to two of your friends for one year each. On receipt of the Coupon we will send you full particulars of our Club plan, together with a brochure containing a sketch of Balzac's life, a tabulated list of contents of the Comedie Humaine, the opinions of prominent literatir regarding this edition and specimen pages of this superb work.

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AINSLEE'S MAGAZINE

161 FIFTH AVENUE

NEW YORK

#### "Good-Bye"

# **Sherlock Holmes!**

THE ADVENTURE OF THE SECOND STAIN

BY A. CONAN DOYLE.

HOUGH I have notes of many hundreds of cases to which I have never alluded, this, "The Adventure of the Second Stain," will be the last of those exploits of my friend, Mr. Sherlock Holmes. Since Mr. Holmes has definitely retired from London and betaken himself to study and bee-farming on the Sussex Downs, notoriety has become hateful to him and he has peremptorily requested that his wishes be strictly observed. It is, however, quite appropriate that this long series of episodes should culminate in the most important international case which he has ever been called upon to handle. When I tell you that it concerns the Premier of Great Britain and Secretary of European Affairs, and a foreign potentate, you will readily understand the vagueness of certain details and my reticence to publish the story.

"The Adventure of the Second Stain" is the Last Sherlock Holmes Story that will ever be written. It will appear in

# Colliers

February Household Number, issued January 28th. On sale at all news stands, ten cents.

## "Almost a Gift"

At least that is what a buyer says. Last month we asked readers of the magazine to take chances on an investment of \$4.10. Every mail brings a bunch of these "chances." Here is what they get:

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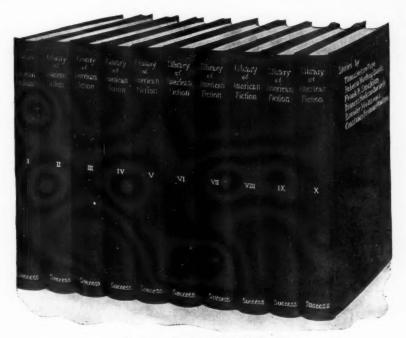
The magazine Success for a year which they usually have sent to some other friend.

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Personally I know of no better offer made by any book or magazine house in the country. I wish we could make one like it every month, or at least keep this one open for a longer time. There are hardly enough sets



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remaining to warrant a repetition of this announcement and yet the books are so good that it would seem a pity to have even a single set left over.

Please send checks to me direct. I shall see that the orders are turned over to our business department and taken care of; besides, I am taking a little pleasure in knowing who are getting the books. If you buy two sets (with magazines) the 10 cents will be dropped making \$8.00 for the two.

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Compromises

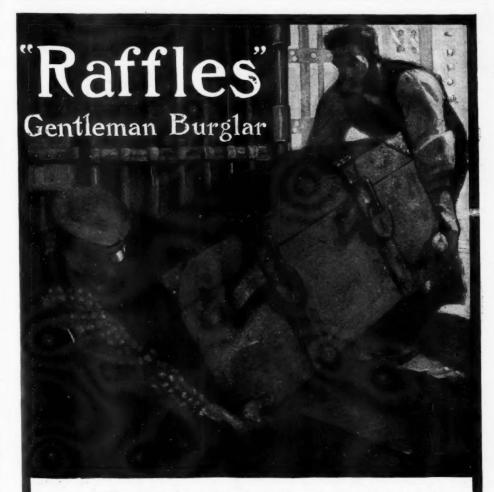
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- 5. All books in the Library are now numbered consecutively. Hence the HIGHEST NUMBERS indicate the NEWEST BOOKS, and the star (\*) is discontinued as superfluous.

#### NEW BIOGRAPHIES AND MEMOIRS

#### 1702. Armstrong, Samuel Chapman

**Edith Armstrong Talbot** 

A biography told partly by his own letters and partly by his daughter (in rather formal form) of the noble man whose life was spent in helping the negro to help himself, in making such men as Booker T. Washington possible. There was in the personality of General Armstrong that rare magnetic lovableness which draws men. In addition a boyish buoyancy. Without these qualities he could hardly have done what he did do at Hampton. (Illustrated. Doubleday, Page & Co.)

#### 1781. Arnold, Matthew

William Harbutt Dawson

Mr. Dawson's enjoyable and scholarly appreciation of a much misapprehended man rests on the premise that "the cult of Matthew Arnold is the cult of idealism," and proposes to show why it must prevail.

(Illustrated. G. P. Putnam's Sons)

#### 1900. Belle of the Fifties, A

Mrs. Clay

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The wife of Senator Clay, of Alabama, was one of the leaders of Washington society prior to the Civil War. Anecdotes galore of many notabilities—of lasting and passing fame—and her own experiences during the War fill her facile narrative. (Illustrated. Doubleday, Page & Co.)

#### 1769. Browning, Robert

Edward Dowden

A "biography of the mind" rather than of the event seems especially suited to Browning. Yet it is a book primarily for those who are not the poet's intimates—safe to say it will make them such.

(E. P. Dutton & Co.)

#### 1841. Creevey Papers, The

Edited by Sir Herbert Maxwell

In England, no correspondence published in years has attracted so much attention as these gossippy letters of Tom Creevey. The writer was an odd character blessed with an insatiable curiosity and an intimate acquaintance with everybody worth knowing in the social London of the later Georges. The book is full of lively anecdotes and interesting sidelights on the famous men and women of that day.

(E. P. Dutton & Co.)

#### 1875. Edgeworth, Maria

**Emily Lawless** 

The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it.

(The Macmillan Co.)

#### 1772. Farrar, Frederick William, The Life of

Reginald A. Farrar

One is inclined to slightly qualify approval of Reginald Farrar's biography of his father—it seems as if it should have more vitality, more in common with the great men of the times. Yet thousands of people to whom Dean Farrar brought a message so direct and personal as to make him a spiritual friend would read any biography, and this just misses full approval.

(Illustrated. T. Y. Crowell & Co.)

#### 1908. Imperator et Rex

By the Author of The Martyrdom of an Empress

It is the turn of the German Emperor to be exposed in the limelight of this persistently anonymous author's pen. On the whole, he appears to advantage—a warm-hearted, conscientious, if impetuous, man.

(Illustrated. Harper & Brothers)

#### 1982. Irishman's Story, An

Justin McCarthy

The story of Mr. McCarthy's own life very simply and frankly narrated—his youth in Ireland, his first journey to London, the beginnings of his political career, his sojourns in America, his later activities and retirement.

(The Macmillan Co.)

#### 1770. Letters from England

Mrs. George Bancroft

Letters written by the wife of the historian during Mr. Bancroft's ministry to the Court of St. James from '46 to '50. Mrs. Bancroft thoroughly enjoyed the picturesque side of court life, while in addition her husband's talents and her own charm brought them into intimacy with intellectual circles. The pages of her letters fairly bristle with noted names.

(Illustrated. Charles Scribner's Sons)

#### 1957. My Literary Life

Madame Edmond Adam

Madame Adam's position in literary France, which is to say Paris, has long been assured. Her account of her literary activity from her initial championship of George Sand to the founding of her salon is frank and vivacious. And as a record of French fads, freaks and enthusiasms, crazy and otherwise (but mostly crazy), it is not a little appalling! And yet, what a people!

(Illustrated. D. Appleton & Co.)

#### 1845. Newman, Cardinal

William Barry

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (Charles Scribner's Sons)

#### 2013. Pathfinders of the West

Agnes C. Laut

The four journeys of Radisson, his perils and hairbreadth escapes, form the subject of the first part of Miss Laut's interesting narrative. She renders to him the honor due only to the great explorers. The second part of the book is made up of the lives of La Vérendrye—first in the Rockies—of Hearne—first overland to the Arctic—of Mackenzie—first over the mountains to the Pacific—and of Lewis and Clark—first up the Mississippi to the Columbia.

(Illustrated. The Macmillan Co.)

#### 1934. Recollections and Letters of General Lee

Robert E. Les

A book due the country—North and South. The exciting war life and the gentle home life of a noble-minded man, as revealed by his own letters and his son's reminiscences.

(Illustrated. Doubleday, Page & Co.)

#### 1981. Reminiscences of Peace and War

Mrs. Roger A. Prvor

The author of *The Mother of Washington and Her Times*, which was so well received last year, gives us in *Reminiscences of Peace and War* a more personal volume. Her memories of Washington, social and political, from the Fillmore Administration to 1863, are varied and gay, to which her experiences during war times form an effective contrast.

(Illustrated. The Macmillan Co.)

#### 1754. Roosevelt, Theodore, the Citizen

Jacob A. Rii

As was to be expected, Mr. Riis has thrown himself heart and soul, impetuously, enthusiastically, into his work. He outlines the life of Theodore Roosevelt from his knickerbocker days to his presidential ones. It is not a deep study, but has a quality of brilliant sincerity that makes it impossible to lay down the book without a warmer feeling for the Chief Executive of the nation.

(Illustrated. The Outlook Co.)

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#### 1727. Roosevelt, The Man

Francis E. Leupp

Mr. Riis leaves Mr. Roosevelt at the threshold of the White House. Mr. Leupp—with the knowledge of long intimacy and the candor of the newspaper man—throws into relief the President as a man. The Man Roosevelt is as lively and alive as anything dealing with its strenuous subject should be.

(Illustrated. D. Appleton & Co.)

#### 1809. [Spencer] Autobiography, An

Herbert Spencer

Begun in 1874 and practically completed in 1894 this valuable book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the Confessions of Rousseau, without any of the objectionable features of that work. It is in two volumes.

(Illustrated. D. Appleton & Co.)

#### 1876. Tennyson

Arthur Christopher Benson

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration.

(E. P. Dutton & Co.)

#### 1773. Tolstoy the Man

Edward A. Steiner

Is it the fundamental contradiction in the man that makes Tolstoy so incomprehensible and fascinating a study? He is viewed in all aspects in Dr. Steiner's pages, and from the advantage of personal friendship, and yet does one reach the heart of the man? (Illustrated. The Outlook Co.)

#### 2009. True Henry Clay, The

Joseph M. Rogers

Mr. Rogers calls his interesting biography of Henry Clay "an effort by one born on Clay soil and reared in the best traditions of Kentucky to tell the truth about Clay, his achievements and failures." In it he has admirably succeeded in presenting the man with all his greatness of nature and faults of impulse.

(Illustrated. J. B. Lippincott & Co.)

#### 1923. Youth of Washington, The

S. Weir Milchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (The Century Co.)

#### 1903. Zola, Emile

Ernest Alfred Vizetelly

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as a man. Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.

(Illustrated. Jubn Lane)

#### NEW BOOKS OF TRAVEL AND DESCRIPTION

#### 1882. Among English Inns

Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (Illustrated. L. C. Page & Co.)

#### 1777. Around the World with a King

William N. Armstron

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as opera bouffe. (Illustrated. F. A. Stokes Co.)

#### 1696. Austro-Hungarian Life in Town and Country

Francis H. F. Palmer

One of the very best of the "Town and Country" series. Austria-Hungary is so varied in its geographical and racial make-up, its country life is so picturesque and primitive, and its city life so progressive and luxurious, that it lends itself readily to description.

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(Illustrated. G. P. Putnam's Sons)

#### 1856. Belgian Life in Town and Country

Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.

(Illustrated. G. P. Putnam's Sons)

#### 1742. Dollars and Democracy

Sir Philip Burne-Jones

The inevitable book of observation that returns to us from each distinguished guest speeded from our shores. In this instance it consists of crisp but kindly comment and is illustrated by the author's own sketches.

(Illustrated. D. Appleton & Co.)

#### 1731. From Paris to New York by Land

Harry De Windt

An absorbing narrative of human pluck versus inhuman cold, and an informing one as to the conditions of life and nature in desolate Siberian regions. The De Windt expedition was undertaken in the interests of an eventual Franco-American railway.

(Illustrated. Frederick Warne & Co.)

#### 1922. Japan

Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. Japan is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (The Macmillan Co.)

#### 1816. Japan: Aspects and Destinies

W. Petrie Walson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us.

(Illustrated. E. P. Dutton & Co.)

#### 1846. Japanese Girls and Women

Alice M. Bacon

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's Japanese Girls and Women. No other work pretends to cover the ground, and it is as charming as it is authoritatize.

(Houghton, Mifflin & Co.)

#### 2017. Japanese Life in Town and Country

George W. Knox

Japan is so very much on the tapis at present that there can hardly be too many books about her life and history. We know of no work that gives more all-around information, and not statistical, than Japanese Life in Town and Country.

(Illustrated. G. P. Putnam's Sons)

#### 1759. Korea

Angus Hamilton

Full of practical and picturesque information concerning the land of white-robed inhabitants which has the misfortune to be the bone of contention between Russia and Japan. Often these "nick-of-time" books are too hastily put together to be of real and permanent value, but Korea is an exception. Mr. Hamilton was for several years the Eastern correspondent of the Pall Mall Gazette.

(Illustrated. Charles Scribner's Sons)

#### 1753. Letters from Japan

Mrs. Hugh Fraser

It is at least one small good out of large evil that the war in the East has made necessary a new one volume edition of Mrs. Hugh Fraser's Letters from Japan. It is an intimate picture they give of the oddness and picturesqueness of Japanese life. (Illustrated. The Macmillan Co.)

#### 1901. Letters from the Holy Land

Ernest Renan

Written when Renan was in Palestine gathering material for his famous Life of Jesus to his most intimate friend, the great chemist, Bertholot. (Portrait. Doubleday, Page & Co.)

#### 1874. Manchu and Muscovite

R. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, Manchu and Muscovite seems impartial, and evidently shows the real attitude of a country which other travelers have seen only along the rails. (Illustrated. The Macmillan Co.)

#### 2024. Roma Beata

Maud Howe

Fresh and vivacious letters reflecting the constant charm of the eternal city and the inconstant one of its modern inhabitants. Mrs. Elliott met the most delightful people in Rome, including Queen Margherita, but she succeeds in making her account of the household servants, the cabbies, and other humble but characteristic personages, equally interesting, and, not unnaturally, more amusing.

(Illustrated. Little, Brown & Co.)

#### 1823. Russia: Her Strength and Her Weakness

Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin: If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (G. P. Putnam's Sons)

#### 1735. Turkish Life in Town and Country

Lucy M. J. Garnett

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable.

(Illustrated. G. P. Putnam's Sons)

#### 1960. Yankee on the Yangtze, A

William Edgar Geil

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.

(A. C. Armstrong & Son)

#### NEW BOOKS ON POLITICS AND HISTORY

#### 1996. Awakening of Japan, The

Okakura Kakuzo

The admirable lucidity and brevity of this volume as well as its thoughtful native view of the sources and inspiration of Japan's apparently sudden development will commend it to all persons interested in the present Eastern conflict.

(The Century Co.)

#### 1860. Foundations of Modern Europe

**Emil Reich** 

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.

(The Macmillan Co.)

#### 2037. From Tokio through Manchuria with the Japanese

Louis L. Seaman

A chatty account by an American soldier and surgeon of the Japanese military organization, and a splendid tribute to its efficiency. Major Seaman was especially interested in, and had unusual facilities granted him for seeing, the operation of the medical service which, through precautionary measures, humanity, and skill, is working miracles.

(Illustrated. D. Appleton & Co.)

#### + 1715. Historical Studies

John Richard Green

The public is to be congratulated that these learned and charming essays have been rescued from the oblivion that overtakes all magazine articles. They deal with various phases of early English history—"The Conversion of England," "Dunstan at Glastonbury," "Freeman's 'History of the Norman Conquest," etc. (The Macmillan Co.)

#### 1708. Oligarchy of Venice. The

George B. McClellan

A study by the elect of Tammany of dogal political machinery five hundred years ago. It would be novel and interesting coming from any source, but from the machine-made mayor of Greater New York it has a present-day significance that is quite exceptional. (Houghton, Mifflin & Co.)

#### 1815. Opening of the Mississippi, The

Prederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (Maps. The Macmillan Co.)

#### 1800. Problems of the Present South

Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.

(The Macmillan Co.)

#### 1745. Shame of the Cities, The

カラルラルラルラルラス

Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in McClure's, was eagerly watched for, eagerly read throughout the country. Into the nunicipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight.

(McClure, Phillips & Co.)

#### 1897. War and Neutrality in the Far East

T. J. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry.

(The Macmillan Co.)

#### 1992. With Kuroki in Manchuria

Frederick Palmer

The account which everyone will read of the military operations in Manchuria.

(Illustrated. Charles Scribner's Sons)

#### NEW BOOKS ON ECONOMICS AND SOCIOLOGY

#### 2027. Americans, The

Hugo Munsterberg

Perhaps Professor Münsterberg's book is the more valuable for Americans because it is intended both to inform and warn his quondam German compatriots. At any rate it is interesting to survey ourselves through German goggles; and where Professor Münsterberg is not prejudiced, he is admirable.

(McClure, Phillips Co.)

#### 1726. After Prison-What?

Maud Ballington Booth

The noble work that Mrs. Booth has been doing in the United States prisons for years, bringing hope and awakening aspiration in thousands of despondent hearts, gives her the right to speak with authority on prison matters. But After Prison—What? is not a treatise on penology. It is a plea by their "Little Mother" for better, juster treatment of discharged convicts, who are too often thrust back into crime by man's inhumanity to man. (Fleming H. Revell Co.)

#### 1752. Fat of the Land, The

John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards. starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat.

(The Macmillan Co.)

#### 1831. Mankind in the Making

H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (Charles Scribner's Sons)

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#### 2039. Negro, The: The Southerner's Problem

Thomas Nelson Page

An important contribution to the study of a question which is of paramount importance at the present day. Mr. Page feels keenly the gravity of the situation with which long association has familiarized him and expresses thoughtfully and eloquently a fair-minded southern opinion.

(Charles Scribner's Sons)

#### 1720. Neighbor, The

N. S. Shaler

A scientist's study of race relations, especially anti-Semitism abroad and the negro problem at home. In short, it is the eternal readjustment of the races, the question of the hour as well as of the ages, discussed with acumen, practicality and brilliancy. (Houghton, Mifflin & Co.)

#### 1760. Sixteen Years in Siberia

Leo Deutsch

This straight-forward, matter-of-fact narrative proves an interesting revelation of the internal working of the Russian convict system and—not less interesting—of the Nihilist mind. A gentleman, a scholar, a humanitarian, and—in non-Nihilistic terms—a murderer, Mr. Deutsch writes of his friends' and his own loyalty to their beliefs with simplicity, and of their sufferings with impartiality.

(Illustrated. E. P. Dutton & Go.)

#### 1993. Strategy of Great Railroads, The

Frank H. Spearman

That Mr. Spearman understands the spirit of railroading, his short stories have abundantly proved, and, in his hands, the operating details, the policy, the conflicts of the great railroad lines become full of life and vigor. The chapter headings are: The Vanderbilt Lines, The Pennsylvania System, The Harriman Lines, The Hill Lines, The Fight for Pittsburg, The Gould Lines, The Rock Island System, The Atchison, The Big Granger Lines, The Rebuilding of an American Railroad, The First Transcontinental Railroad, and The Early Days in Railroading.

(Charles Scribner's Sons)

#### 1866. Society of Tomorrow, The

G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation.

(G.P. Putnam's Sons)

#### 2015. Women of America, The

Elizabeth McCracken

Miss McCracken writes delightfully, not with broad generalization, but with sympathetic lingering on the minor notes, of what American women in the small towns, in the clubs, in the colleges, on the farms, in the cities—south, east, north and west—are thinking and doing today.

(The Macmillan Co.)

#### 1844. Working With the Hands

Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of Up From Slavery. (Doubleday, Page & Co.)

#### DOMESTIC ECONOMY AND RECREATION

#### 2029. Out of Work

Frances A. Kellor

In the guise of would-be employer, employee, or purchaser, Miss Kellor and eight assistants visited hundreds of employment agencies in Boston, New York, Philadelphia, and Chicago, and the tale she unfolds goes far to explain the prevailing domestic problem. It is an appalling revelation and should be the genesis of an active campaign for reform. (G. P. Putnam's Sons)

#### 1782. Physical Training for Women by Japanese Methods H. Irving Hancock

The interest taken in Mr. Hancock's practical exposition of the advantages of jiu-jitzu training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity.

(Illustrated. G. P. Putnam's Sons)

2033. Woman of the World, A

Ella Wheeler Wilcox

First aid to the young married couple in all the dilemmas matrimony is heir to! There is a word for mothers-in-law and fathers-in-law, and no end of advice in these chatty letters that should help to make the home a comfortable place to live in. Ella Wheeler Wilcox has had practice sufficient in giving advice to understand how to sugar-coat it so that you really want to take it.

(L. C. Page & Co.)

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## NEW BOOKS OF RELIGIOUS THOUGHT

#### 1797. Christ

Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (The Macmillan Co.)

#### 1719. Crises of the Christ, The

G. Campbell Morgan

A series of sermons on turning points in Christ's life. Many who heard Dr. Morgan speak during his recent visit to the United States will want to get the further inspiration of his written words.

(Fleming H. Revell Co.)

#### 1977. From Epicurus to Christ

William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness.

(The Macmillan Co.)

#### 1798. Great Companion, The

Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (The Outlook Co.)

#### 1734. New Light on the Life of Jesus

Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (Charles Scribner's Sons)

#### 2014. Practice of Self-Culture, The

Hugh Black

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A useful book, by the author of *Work* and *Friendship*, which is designed, not as a practical manual, but as a stimulus to the fullest development of body and soul. Its aim is to present the ways by which one can best equip oneself for service in the world.

(The Macmillan Co.)

#### 1718. Religions of Authority

Auguste Sabatier

An historical and psychological investigation into the basis of our accepted religions by the most distinguished of French Protestant theologians. M. Sabatier left the work completed at his death, and it has been efficiently translated by Louise Seymour Houghton. (McClure, Phillips & Co.)

#### 1756. Representative Modern Preachers

Lewis O. Braslow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought.

(The Macmillan Co.)

#### 1799, Ritschlianism

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James Or

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. Ritschlianism also criticises the new French school of theology as expounded by Sabatier.

(A. C. Armstrong & Son)

#### 1939. Where Does the Sky Begin?

Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion.

(Houghton, Mifflin & Co.)

#### ESSAYS, CRITICISM, AND PLAYS

#### 2002. Bits of Gossip

Rebecca Harding Davis

A charming little book that is what it purports to be, and something more. It is rare to find the different American characteristics so capitally hit off. Some will enjoy Mrs. Davis's candid criticisms of the coterie of Boston deities best; others her pathetic or humorous Civil War incidents, or still others the chapter on the "shipwrecked crew" of queer geniuses whose only fame is ill-fame.

(Houghton, Mifflin & Co.)

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#### 1790. By the Fireside

Charles Wagner

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home.

(McClure, Phillips & Co.)

#### 1983. Book of Clever Beasts. The

Myrtle Reed

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. The illustrations by Peter Newell are quite in accord with the entertaining text.

(Illustrated. G. P. Putnam's Sons)

#### 1970. Common Way, The

Margaret Deland

An instance of the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. On the Shelf, which might be called the lament of the passing generation; Aunts, otherwise the practice of imposition; and Concerning Glass Houses, or the little flings of gossip that do so much damage, indicate their scope.

(Harper & Brothers)

#### 1938. Compromises

Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of Compromises is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra." (Houghton, Mifflin & Co.)

#### 1822. Double Garden, The

Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory.

(Dodd, Mead & Co.)

#### 2012. Farmington

Clarence S. Darrow

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Recollections of his boyhood in a Pennsylvania Dutch village, persistent through intervening years, and his boyhood's ambition to "write a book" have inspired Mr. Darrow to this volume. Some of the things which to the boy seemed hardships have been mellowed by time into mere amusing difficulties and the joys all shine with a steady radiance. The chapter headings—"The School Readers," "The Church," "Fishing," "Base Ball," "Aunt Louisa," and "Holidays"—show the scope of these whimsical memories.

#### + 1709. Gentle Reader, The

Samuel McChord Crothers

There is unco' levity about this lament for the "gentle reader"—long since passed to his reward! Mr. Crothers has written a series of sprightly essays with an old-time aroma clinging to them. "The Honorable Points of Ignorance" is quite refreshing. (Houghton, Mifflin & Co.)

#### 1988. Island of Tranguil Delights. The

Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (H. B. Turner & Co.)

#### 1987. Man and Superman

6. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

(Brentano's)

#### 1830. Overtones

James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (Charles Scribner's Sons)

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#### THE BOOKLOVERS MAGAZINE ADVERTISER (さいがいぶいぶいぶいぶいぶいぶいぶいぶいぶんどうどうどうだいだいだんだんだん)とうご

#### + 1703. Personalia

"Sigma"

Whoever "Sigma" is he understands how to make the best of a good story. And he has accumulated a fine collection touching a host of distinguished Englishmen—lawyers, churchmen, artists, writers, and statesmen.

(Doubleday, Page & Co.)

#### 1910. Shelburne Essays

Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(G. P. Putnam's Sons)

#### 1732. Studies in Shakespeare

John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays. (E. P. Dutton & Co.)

#### 2038. Younger American Poets, The

Jessie B. Rittenhouse

A goodly group—if galaxy is too strong a word—Richard Hovey, Lizette Woodworth Reese, Bliss Carman, Josephine Preston Peabody, Louise Imogen Guiney, Edith M. Thomas, Frederic Lawrence Knowles, George E. Woodberry, Charles G. D. Roberts, Ridgely Torrence, and a half dozen others. Essays generous in appreciation and discriminating in criticism.

(Portraits. Little, Brown & Co.)

#### SCIENCE AND NATURE STUDY

#### 1969. Cycle of Life, The

A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of. (Illustrated. Harper & Brothers)

#### 1739. Evidence for a Future Life

Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses. (G. P. Putnam's Sons)

#### 1757. Evolution of the Soul, The

Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous Evolution of the Soul are along his favorite line of thought.

(A. C. McClurg & Co.)

#### 2000. Far and Near

John Burroughs

No writer of the wonderful ways of nature is more loved than John Burroughs. His present book contains the account of his trip to Alaska with the Harriman Expedition, which is thus for the first time obtainable for the average person. "Wild Life About My Cabin," "Bird Life in Winter," "August Days," and "A Lost February," are other subjects which his pen makes informing with its usual grace.

(Houghton, Mifflin & Co.)

#### 1931. Mountains, The

Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes. (Illustrated. McClure, Phillips & Co.)

#### THE BOOKLOVERS MAGAZINE ADVERTISER | さいさいさいさいさいさいさいさいさいさいさいさいさいといとりとりとりとりとりといと

#### 1994. Multiple Personality

#### Boris Sidis and Simon P. Goodhart

An uncomfortably creepy book. Certainly, as far as our personality is concerned, we all prefer the ills we have to those we know not of, and which may lie buried within us. However, if, as it follows the "Dr. Jekyll and Mr. Hyde" changes in the Hanna Case and others, Multiple Personality gives one apprehensive shivers, it is proportionately interesting. All the more so that it is not written in an emotional style, but with the calm of scientific observation. (D. Appleton & Co.)

#### 1743. My Air-ships

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (Illustrated. The Century Co.)

#### 1966. Nature's Invitation

#### **Bradford Torrey**

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's (Houghton, Mifflin & Co) invitation as issued by Mr. Torrey is a most acceptable one.

#### 1851. Our Mountain Garden

#### Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (Illustrated. The Macmillan Co.)

#### 1865. Widow's Mite, The, and Other Psychic Phenomena

#### Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (Funk and Wagnalls Co.)

#### JUVENILE BOOKS

#### 1796. Admirable Tinker, The

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. The Admirable Tinker is one of those happy results of a dilated imagination quite as likely to please the old as the young.

#### (Illustrated. McClure, Phillips & Co.)

#### 1721. Awakening of the Duchess, The

#### Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well! (Illustrated. Little, Brown & Co.)

#### 1723. Captain's Daughter, The

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in The Youth's Companion. (Illustrated. The Macmillan Co.)

#### 1761. Day Before Yesterday, The

#### Sara Andrew Shafer

The village (as it was thetday before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion. (The Macmillan Co.)

#### 1722. Golden Windows. The

#### Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young peopleor to read any way at all. Everything that Mrs. Richards writes has both strength and grace. (Illustrated. Little, Brown & Co.)

#### 1762. Heart of Lynn

Mary Stewart Cutting

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as Little Women does) that divides adult from juvenile fiction.

(J. B. Lippincott Co.)

#### 1894. Japanese Fairy Book

Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (Illustrated. E. P. Dutton & Co.)

#### 1879. Marvelous Land of Oz, The

L. Frank Baun

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.

(Illustrated. The Reilly & Britton Co.)

#### 2045. May Iverson-Her Book

Elizabeth Jordan

Bright and amusing stories of schoolgirl life in a large convent told by one of the girls who has unquenchable literary aspirations. A preëminently girlish outlook, with its freshness and naïve assumption of wisdom, is capitally caught and sustained. In their pranks and enthusiasm, sudden coolings, and quickenings of chumship, these are schoolgirls done to the life!

(Illustrated. Harber and Brothers)

#### 1945. Monarch, the Big Bear of Tallac

**Ernest Thompson Seton** 

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.

(Illustrated. Charles Scribner's Sons)

#### 1862. My Li'l Angelo

**Anna Yeaman Condict** 

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water.

(D. Appleton & Co.)

#### 1999, Red Hunters and the Animal People

Charles A. Eastman

Dr. Eastman's animal stories have a two-fold charm: the sympathetic understanding of the wild and shy four-footed creatures of the woods, and their two-footed Indian neighbors and hunters. The scene is laid in the region now partly covered by Dakota and Minnesota, the former home of the Sioux, Dr. Eastman's nation. (Harper & Brothers)

#### 1902. Stories of Inventors

Russell Doubleday

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.

(Illustrated. Doubleday, Page & Co.)

#### 1954. Vinland Champions, The

Ottilie J. Liljencrantz

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.

(Illustrated. D. Appleton & Co.)

#### 1724. Young Ice Whalers, The

Winthrop Packard

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (Illustrated., Houghton, Mifflin  $\otimes$  Co.)

#### THE NEWEST FICTION

#### 1974. Abbess of Ylaye, The

Stanley J. Weyman

A capital Weyman story of the time of Henry IV—what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholomew and after Henry's accession to the throne.

(Longmans, Green & Co.)

#### 1896. Affair at the Inn, The

#### Kate Douglas Wiggin, Mary Findalater Jane Findalater, Allen McAuley

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date.

(Houghton, Mifflin & Co.)

#### 1857. Aladdin and Co.

#### J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (Henry Holt & Co.)

#### 1990. Albert Gate Mystery, The

#### Louis Tracy

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned. Incidentally another complication is that the young man's sister refuses—temporarily—to marry the Earl of Fairholme. Re-introduces Mr. Reginald Brett, Barrister Detective. (R. F. Fenno & Co.)

#### 1870. At Home with the Jardines

#### Lilian Bell

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (L. C. Page  $\mathcal{C}$  Co.)

#### 2006. At the Moorings

#### Rosa Noucheite Carey

A milk-and-water Nouchette diet at its strongest is, if not stimulating, at least innocuous. In this double-threaded English love-story it does not even attain its usual strength. "The Moorings" is a country home which is left as a legacy to a brother and sister.

(J. B. Lippincott Co.)

#### 1971. Baccarat

#### Frank Danby

The new novel by Frank Danby is a swifter and shorter story than Pigs in Clover, but equally intense and veritable as a character study. A young and pure minded French girl, happily married to an Englishman, falls, through the effects of heredity and environment, into the power of an unscrupulous gambler at a Continental seaside resort. Her husband's long struggle to forgive her degradation and its consequences forms the climax of the story. It is not a book to pick up for a pleasant hour's reading.

(J. B. Lippincott Co.)

#### 1963. Beatrice of Venice

#### Max Pemberton

就会在"我们的人的人,我们也是有一种的人,我们们的人,我们们的人,我们们的人,我们们们的人,我们们们们的人,我们们们们们的人,我们们们们们的人,我们们们们们们们

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a successful end.

#### 1886. Betrayal, The

## (Dodd, Mead & Co.) E. Phillips Oppenheim

High treason, no less than the betrayal of plans for England's war defence, figures in this novel.

A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story.

(Dodd, Mead & Co.)

#### 1887. Beverly of Graustark

#### George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as Graustark and quite as entertaining. (Dodd, Mead & Co.)

#### 2018. Bindweed, The

#### Nellie K. Blissett

A romance which, it is claimed, gives the secret history of the events leading to the recent Servian tragedy. The portrait of the unfortunate Queen Draga, who rose from the position of milliner's assistant, by rather questionable degrees, to the throne, is convincing yet sympathetic. Miss Blissett's contention is that the catastrophe was brought about by Russian greed and unscrupulousness.

(Smart Set Publishing Co.)

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#### 1926. Black Friday

Frederic S. Isham

The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed.

(Bobbs-Merrill Co.)

#### 1915. Blazed Trail Stories

Stewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes.

(McClure, Phillips & Co.)

#### 1952. Box of Matches, A

Hamblen Sears

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity.

(Dodd, Mead & Co.)

#### 1821. Bred in the Bone

Thomas Nelson Page

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (Charles Scribner's Sons)

#### 1975. Brethren, The

H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladain. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (McClure, Phillips & Co.)

#### 1806. Bright Face of Danger, The

Robert Neilson Stephens

Hand on sword, one more French hero wanders through the pages of one more romantic novel. This one has the advantage of being the son of his father, De Launey de la Tournoire, who made his way in similar fashion in An Enemy to the King. The imprisoned lady is fair, the fighting furious. We are glad the two staircase fights happen in a novel, for they surely could not have happened anywhere else.

(L. C. Page  $\mathfrak{C}$  Co.)

#### 2031. Broke of Covenden

J. C. Snaith

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There is no lack of originality in this closely written satirical story of the English aristocracy, which will make not a wide appeal but will make a strong one. Broke of Covenden is a typical conservative country gentleman and up to a certain point a kindly man and a devoted father, yet he wrecks his children's happiness with the supreme egoism of prejudice. Broke's sporty brother-in-law is the low comedian of the piece, and a most engaging one. Some of the other characters are excellently drawn.

(Herbert B. Turner)

#### 1884. Bruyver Jim's Baby

Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (Harper & Brothers)

#### 1997. Buccaneers, The

Henry M. Hyde

A lively story of modern business competition—complicated by the love affairs of the daughter of one of the "buccaneers"—the issue of which is in doubt until the last page. It is a good story, unfortunately not exaggerated, which leaves one with a very lively sense of preference for the pirates of other days.

(Funk & Wagnalls Co.)

#### 1836. By Snare of Love

Arthur W. Marchmont

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (F. A. Stokes & Co.)

#### 1803. By the Good Sainte Anne

Anna Chapin Ray

A light and attractive story of a girl with two beaux to her string—and more. The "more" in the end are happily disposed of, but they by rights belong to her. It might also be termed an international race for an American beauty, with the Englishman as the tortoise of the fable.

The scene is largely in Quebec.

(Little, Brown & Co.)

1829. By-Ways of Braithe, The

Frances Powell

Has the same qualities which made *The House on the Hudson* popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless.

(Charles Scribner's Sons)

2010. Cabbages and Kings

O. Henry

An extravaganza with a little of everything in it—"shoes and ships and sealing-wax, and cabbages and kings." Scene: a Central American republic. Actors: an absconding president, two United States consuls, a Creole opera star, "Smith," an American banker's daughter, a tintype artist, and various other individuals more or less politically inclined. Mr. Henry's humor is never boisterous, but he says, as he jumbles his subjects together, no end of good things.

(McClure, Phillips & Co.)

2004. Captain Amyas

Dolf Wyllarde

Although an unpleasant delineation of vice, Dolf Wyllarde's latest book cannot be said to be vicious. The libertine captain of a huge ocean liner in the South African service, whom she has chosen to depict, is not an impossible type, although so repulsive that the necessity for vengeance seems almost to justify the awful sacrifice of life involved in his doom. The temptations incident to the Mercantile Marine and the degeneracy of the service are unsparingly emphasized. Indeed, the vividness of the whole picture—the debonnaire and slowly coarsening captain, the flippantly relaxed social life aboard, and the great ocean liner methodically making her thousands of miles—is startling.

(John Lane)

1951. Captain in the Ranks, A

George Carey Eggleston

A story of the close of the war dealing with a still later period than Evelyn Byrd and Dorothy South, but which will appeal to the same wide circle of readers.

(A. S. Barnes & Co.)

1921. Captains of the World

Gwendolen Overton

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this young writer.

(The Macmillan Co.)

1839. Castaway, The

Hallie Erminie Rives

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism.

1869. Challoners, The

(Bobbs-Merrill Co.)

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Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. The Challoners, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening.

1943. Chicago Princess, A

(J. B. Lippincott Co.)
Robert Barr

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction d'outre mer, but, verily, this "princess" is the limit!

(Frederick A. Stokes Co.)

1917. Christmas Eve on Lonesome

John Fox, Jr.

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form.

(Charles Scribner's Sons)

2007. Chronicles of Don Q., The

K. and Hesketh Prichard

Don Q. of mysterious antecedants, was a vulture-like Andalusian brigand. Always gentle in manner, always suave in speech, he was no less cruel and vindictive when it suited his pleasure. Instinctively we feel, and his adventures here set forth go to prove, that he would have been more than a match for any common swashbucklering brigand of fiction. His treatment of his captives varied according to his freak or fancy, but the only one with whom he kept up any intimacy was the young English novelist who edits these adventures. (J. B. Lippincott Co.)

#### 2036. Clansman, The

Thomas Dixon, Jr.

The author of The Leopard's Spots and also The One Woman has written a sensational story of Reconstruction and the Ku Klux Klan. No one will deny Mr. Dixon's ability for startling the reading public into emphatic approval or disapproval.

(Doubleday, Page & Co.)

#### 1985. Closed Book, The

William Le Queux

The book is a poisoned one and leads to danger. But it holds a secret—nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. A mystery subject suited to Mr. Le Queux's ability. (Smart Set Publishing Co.)

#### 1978. Common Lot, The

Robert Herrick

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work—are judicially set forth in this dramatic story of a young Chicago architect's downward course.

(The Macmillan Co.)

#### 1932. Comrades in Arms

General Charles King

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward.

(The Hobart Company)

#### 1850. Confessions of a Club Woman, The

Agnes Surbridge

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The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (Doubleday, Page & Co.)

#### 1819. Cost, The

David Graham Phillips

The triangle is the world-old one of two men and a woman, but the setting is essentially today's. In the co-educational college prelude, and the later scenes in Indiana politics and Wall Street battles, the note is insistently that of struggle,—a vital, intensely American struggle for love, power, and millions.

(The Bobbs-Merrill Co.)

#### ¥1811. Crossing, The

Winston Churchill

It is three years since Mr. Churchill gave an eager public *The Crisis*, and the excellent workmanship of his new novel is reward enough for the interval. *The Crossing* tells of the gradual peaceful upbuilding and Americanization of the vast Louisiana Purchase until West as well as East prevail American ideals and the American spirit. Thus in point of period *The Crossing* antedates *The Crisis*. Judging from the sale of his books, it is claimed, Mr. Churchill is the most popular author in the United States today.

( *The Macmillan Co.*)

#### 1995. Deacon Lysander

Sarah McLean Greene

The adventures of Deacon Lysander and his wife, of New Hampshire, in Washington, D. C., by the author of Cape Cod Folks. They fall into a "select" and peculiar boarding house where their bodily discomfort is only exceeded by the distress of their kind hearts. Rather stiltedly humorous but sufficiently readable.

(Baker & Taylor Co.)

#### 1929. Debonnaire

W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time.

(McClure, Phillips & Co.)

#### H 1808. Descent of Man, The

Edith Wharton

The title story is that of a scientist who succumbed to a series of insidious temptations and fell into the degeneracy of writing highly-colored pseudo-scientific clap-trap for the applause and dollars of the general public. The other stories are as clever in situation and execution as one expects from Mrs. Wharton.

(Charles Scribner's Sons)

#### 1918. Dialstone Lane

W. W. Jacobs

A diverting narrative of the unexpected results of a retired sea captain's capacity for spinning yarns. Captain Bowers, who is living cosily with his niece on Dialstone Lane in the village of Binchester, mentions casually to his crony, Mr. Chalk, a buried treasure on a South Sea island. Mr. Chalk does not fail to repeat what he has heard and a trio of village worthies (leaving, by the exertion of strenuous diplomacy, their wives at home) start in search of it. A most amusing tale.

(Charles Scribner's Sons)

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1858. Diary of a Musician, The

Dolores M. Bacon

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible.

(Henry Holt & Co.)

+ 1818. Dorothea

Maarten Maartens

Elemental innocent purity in contact with modern emancipated cosmopolitanism is the motif of this story. It is a long and leisurely tale which will be a delight to lovers of Maartens. He calls it "a story of the pure in heart," and even if Dorothea be a little austere she certainly is not uninteresting or uninfluential, nor is she the loser in the game of life. The narrative is spirited and the dialogue is sparkling.

(D. Appleton & Co.)

1930. Double Harness

Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. An ambitious study of difficulties and failures in becoming accustomed to matrimonial "double harness." (McClure, Phillips, & Co.)

1984. Dr. Luke of The Labrador

Norman Duncar

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echoes of the sea, Dr. Luke of The Labrador is worthy of great praise. (Fleming H. Revell Co.)

1947. Eagle's Shadow, The

James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune.

(Doubleday, Page & Co.)

2035. Eliza

Barry Pain

A jolly little book of soliloquies by Eliza's husband. A most amusing and naïve self-portraiture of a prim, fussy, conceited little man blissfully lacking in a sense of humor.

(Dana Estes & Co.)

1843. Evelyn Byrd

George Cary Egglesion

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent.

(The Lothrop Company)

1826. Faith of Men, The

Jack London

A volume of London's short stories of burning elemental passions in the frozen North Country—dramatic, as all his stories are, and at times intense to painfulness. (The Macmillan Co.)

2016. Falaise of the Blessed Voice

William Stearns Davis

Louis IX of France—St. Louis—is the hero of Mr. Davis's new story. The action all takes place within forty-eight hours and is concerned with plots against the Queen, the young and lovely Margaret of Provence. Under the stress and the trials of that short space of time Louis develops from a vacillating youth into a man and a ruler. Mr. Davis is the author of A Friend of Cæsar and God Wills It. (The Macmillan Co.)

2011. Far from the Maddening Girls

Guy Wetmere Carryl

Relates the agonizing housekeeping experiences of a mere man, unwise in his own conceit, who, left a legacy sufficient to enable him to marry, declines with thanks. Under the discipline of Galvin, his housekeeper, and Darius, his boy of no work, he soon is a sadder and a wiser man.

(McClure, Phillips & Co.)

1892. Farm of the Dagger, The

Eden Phillpotts

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than The American Prisoner. (Dodd, Mead & Co.)

1961. Fata Morgana

André Castaign

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the raison d'être of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus artiste, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above.

(The Century Co.)

#### 2032. First American King, The

George Gordon Hastings

The First American King is a "looking forwards" story telling of the establishment of an American monarchy and the revolution which resulted in its overthrow. A scientist of the present day and the head of New York's Secret Service Bureau are thrown by the power of a French hypnotist into a state of suspended animation, which, owing to the sudden death of the hypnotist, lasts tor seventy-five years. On their awakening the bewildered couple find themselves in a world that has been moving—rapidly.

(Smart Set Publishing Co.)

#### 1825. Flame-Gatherers, The

Margaret Horton Potter

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time.

(The Macmillan Co.)

#### 1890. Flight of a Moth, The

Emily Post

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (Dodd, Mead & Co.)

#### 1904. Food of the Gods, The

H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers.

(Charles Scribner's Sons)

#### 2028. Friend at Court, A

Jessie Emerson Moffatt

An adventurous little tale—good in spite of glaring crudities—which hustles right along through all sorts of complications. It never stops to breathe until it lands its two pair of lovers at the place where they wanted to go. The period of its adventure is during the reign of Louis XIV, and the "friend at court" is Madame de Maintenon. (Wm. Ritchie)

#### 1942. Gabriel Praed's Castle

Alice Jones

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.

(Herbert B. Turner Co.)

#### 1925. Genevra

Charles Mariott

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.

(D. Appleton & Co.)

#### 1946. Georgians, The

Will Harben

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (Harper & Brothers)

#### 1804. Gingham Rose, A

Alice Woods Ullman

A charming love story all through, beginning with a masked ball of art students, when the Boy dubs her the "Gingham Rose." They spat over that—forerunner of spats to come; and before the coming of final fame and peace for both original and high-strung youngsters, they have some bitter experiences.

(Bobbs-Merrill Co.)

#### 1842. Givers, The

Mary E. Wilkins Freeman

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration.

(Harper & Brothers)

#### 1889. God's Good Man

Marie Corelli

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachelor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story.

(Dodd, Mead, & Co.)

#### + 1805. Grafters, The

Francis Lynde

The Grafters, which deals with the machinations of a group of unscrupulous politicians, and especially their manœuvers to get control of a certain railroad, is that rather rare specimen—a man's book. And the men who read it will probably proclaim it about right! It has vigor, virility, and the swiftness of the rail.

(The Bobbs-Merrill Co.)

#### 1885. Green Diamond, The

Arthur Morrison

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story.

(L. C. Page & Co.)

#### 1873. Green Mansions

W. H. Hudson

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story.

(G. P. Putnam's Sons)

#### 1962. Guthrie of the Times

J. S. Altshaler

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead. (Doubleday, Page & Co.)

#### 1891. Hearts in Exile

John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (Dodd, Mead & Co.)

#### 2005. Helen of Troy, N. Y.

Wilfred Scarborough Jackson

Although the beauty—and wealth—of this modern Helen of Troy do not involve nations, they precipitate a lively international duel and a subsequent frantic game of tag by three of the four culprits. It is a good game, and hearts are it.

(John Lane)

#### 1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.

(Herbert S. Stone & Co.)

#### 1916. Hound from the North, The

Ridgwell Cullon

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit.

(L. C. Page & Co.)

#### 1914. House of Fulfilment, The

George Madden Martin

The creator of "Emmy Lou" has written a pretty love story in The House of Fulfilment. Her heroine, daughter of a frivolous mother and a stern father, grows up from childhood in the forbidding, icv atmosphere of her uncle's house; her only refuge being the home of her playmate, "King William" She is rich and "King William" poor, and when they are older this nearly blocks the way to the "house of fulfilment."

#### 1837. House in the Woods, The

Arthur Henry

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.

(Illustrated. A. S. Barnes)

#### 1849. Interloper, The

**Violet Jacob** 

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also-from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists.

(Doubleday, Page & Co.)

#### 1807. In Search of the Unknown

Robert W. Chambers

Not dry science, however misleading the title, but a fascinating story of the strange adventures of a young student of science, accompanying a learned professor in his search for the hidden things of nature. And not merely incidental are the equally novel love affairs, scattered here and there with Mr. Chambers' usual felicity and dry humor.

(Harper & Brothers)

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl.

(G. P. Putnam's Sons)

1958. Kate of Kate Hall

Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.

(D. Appleton & Co.)

1907. Ladder of Swords, A

Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. A Ladder of Swords would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (Harper & Brothers)

1909. Lady of Loyalty House, The

Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.

(Harper & Brothers)

1877. Last Hope, The

Henry Seton Merriman

Completed but a few months before the author's death, The Last Hope is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue.

(Charles Scribner's Sons)

1927. Law of the Land, The

Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.

(Bobbs-Merrill Co.)

2019. Letter D, The

Grace Denio Litchfield

Rather an artificial story of occurrences which somehow seem to have happened several times before. Two young men, by name Dunbar and Doane, write each a novel. One, through an accident, loses his memory; the other publishes his friend's work as his own over the letter D. He subsequently makes dramatic restitution.

(Dodd, Mead & Co.)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Not translated but written by the author in English.

(E. P. Dutton & Co.)

1912. Light Brigade in Spain

Herbert Stran

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege.

(G. P. Putnam's Sons)

1976. Little Citizens

Myra Kell

Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

(McClure, Phillips & Co.)

1812. Little Union Scout, A

Joel Chandler Harris

In Tennessee during the Civil War, where Confederate and Union sympathizers lived side by side, one of Forrest's officers was detailed to capture a daring Union scout. It was a handicap race, for naturally he did not dream he should look for a girl; but he won, lost, and won again.

(McClure, Phillips & Co.)

1864. Little Vanities of Mrs. Whittaker, The

John Strange Winter

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes (Funk and Wagnalls Co.) and honnets

1895. Loves of Edwy, The

Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

(The Lothrop Publishing Co.)

1872. Loves of Miss Anne, The

S. R. Crockett

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (Dodd, Mead & Co.)

1878. Love's Proxy

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows pised husband. no real strength in its handling. (John Lane & Co.)

1848. Lychgate Hall

M. E. Francis

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking denouement, still Lychgate Hall is very readable and has the advantage of being well written.

(Longmans, Green & Co.)

1955. Madigans. The

Miriam Michelson

The Madigans are six-or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of In The Bishop's Carriage. (The Century Co.)

1835. Magnetic North, The

Elizabeth Robins

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectaing monotony, by stillness, and semi-stativation of the Allisand Strategy in the semi-stativation of the virile description of one who has been through it.

(Frederick A. Stokes Co.)

1959. Man on the Box, The

Love and diplomacy mixed with some success by the author of The Puppet Crown. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this—!

(The Bobbs-Merrill Co.)

1964. Marathon Mystery, The

Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of The Holladay Case. There is a double tragedy. (Henry Holt & Co.)

1911. Master's Violin, The

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in Lavender and Old Lace, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying.

(G. P. Putnam's Sons)

1920. Mastery, The

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By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York (The Macmillan Co.)

#### 1948. Masguerader. The

Katherine Cecil Thurston

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife.

(Harper & Brothers)

#### H 1814. Merry Anne, The

Samuel Merwin

A good fresh yarn of an exciting hunt for a gang of whiskey smugglers on the great lakes. Whiskey Jim and the United States special agent who is after him are more than a little human, while Captain Dick, who is innocently involved, the Merry Anne, and the young woman for whom she is named, have very engaging personalities of their own. (The Macmillan Co.)

#### 2025. Millionaire Baby, The

Anna Katharine Green

The mysterious disappearance of a six-year-old child (known to newspaper readers as "the milionaire baby"), and the complications therefrom make a new combination for skillful detective work. While not thrilling, in Mrs. Rohlf's practised hands, the mystery is sufficiently mysterious and the complications sufficiently complicated.

(Bobbs-Merrill Co.)

#### 2008. Morganatic

Max Nordau

A book which opens with a capital delineation of pseudo-royalties, their hardships and pretentions being set forth with no little skill. The old Baroness, morganatic wife of the Prince of Meissen-Loewenstein-Franka, who on the death of her husband undertakes to establish her right to the title of "Princess" in the teeth of her relatives' opposition, is at once an amusing and pathetic figure. When her troubles come to an end the real interest of the book begins to wane, although the love affair waxes melodramatic and the heroine is not disposed of until the last page.

(J. B. Lippincott Co.)

#### 1861. Mother of Pauline, The

L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace.

(D. Appleton & Co.)

#### 1853. Motor Pirate, The

G. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (L. C. Page & Co.)

#### 1941. My Lady of the North

Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side.

(A. C. McClurg & Co.)

#### 1833. Nancy Stair

Elinor McCartney Lane

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder.

(D. Appleton & Co.)

#### 1935. Nancy's Country Christmas

Eleanor Hoyt

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.

(Doubleday, Page & Co.)

#### 1834. Nature's Comedian

W. E. Norris

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness—do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love affairs.

(D. Appleton & Co.)

#### 1953. New Samaria

S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal.

(J. B. Lippincott Co.)

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1968. Nostromo

Joseph Conrad

An imaginary South American republic is the scene. Exploitation of the mines and revolutionary and anti-foreign agitations keep the pot of adventure boiling. (Harper & Brothers)

2001. Off the Highway

Alice Prescott Smith

An out-of-door story quite off the usual lines, with a charm and cheer in it that seem partly to come from the California hills and partly from the freshness and wholesomeness of its characters. It relates how a San Francisco surgeon, on the edge of nervous breakdown, had strength of mind enough to drop his practice and take up farming for a year. That his strength of mind was adequately rewarded all readers will agree.

(Houghton, Mifflin & Co.)

1899. Old Gorgon Graham

George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less!

(Doubleday, Page & Co.)

1824. Olive Latham

E. L. Vovnich

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is Olive Latham in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of The Gadfly could not write anything commonplace. (J. B. Lippincott Co.)

1973. Orrain

S. Levett-Yeats

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a means of pleasure to the reader.

(Longmans, Green & Co.)

1820. Pamela Congreye

Frances Aymar Mathews

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats.

(Illustrated. Dodd, Mead & Co.)

1924. Paths of Judgement

Annie Douglas Sedgwick

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (The Century Co.)

1880. Pillar of Light, A

Louis Tracy

各处各处各处各处各处各处各处各处各处各处各处各处各处各处各处各位各处各位各处的更加更加更加更加更加更加更加更加更加更加更加更加更加更加更加。

A lighthouse on a dangerous reef off Land's End is the center of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage.

(E. J. Clode)

2044. Poketown People

Ella Middleton Tybout

The darkies of Poketown are worth putting in a book. They are very human darkies and in the village episodes, the spiritual adventure of Brother Hyatt's glass eye, for instance, there is much that is characteristically amusing.

(J. B. Lippincott Co.)

1913. President, The

Alfred Henry Lewis

A novel founded on federal politics, as The Boss was on municipal.

(A. S. Barnes)

1937, Princess Thora, The

Harris Burland

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost.

(Little, Brown, & Co.)

1940. Prisoner of Mademoiselle, The

Charles G. D. Roberts

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists.

(L. C. Page & Co.)

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#### 1965. Private Tutor. The

Gamaliel Bradford, Jr.

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl.

(Houghton, Mifflin & Co.)

#### 1956. Prodigal Son, The

Hall Caine

Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background.

(D. Appleton & Co.)

#### 1883. Promoters, The

William Hawley Smith

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making.

(Rand, McNally & Co.)

#### 1991. Prospector, The

Ralph Connor

The Prospector begins with a hotly contested football match between the University of Toronto and McGill and continues amid the rough and tumble life of the Crow's Nest Pass, where a mission field opens to "Shock" of football fame—a "fire escape" the natives call him. The Prospector falls no whit short of Raph Connor's other stories. (Fleming H. Revell Co.)

#### 1906. Queen's Advocate, The

Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow.

(F. A. Stokes Co.)

#### ¥1813. Queen's Quair, The

Maurice Hewlett

1)

Mary Queen of Scots is Mr. Hewlett's magnetic and fascinating heroine. The story opens while she is still at the court of Catherine de Medici, but the greater part deals with her stormy career after she left the fair land of France.

(The Macmillan Co.)

#### 2026, Quest of John Chapman, The

Newell Dwight Hillis

A romance (one half religion and one half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero". We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled. (The Macmillan Co.)

#### 1989. Quincunx Case, The

William Dent Pitman

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud.

(H. B. Turner & Co.)

#### 1854. Rachel Marr

Morley Rober

Rachel Marr has been considerably discussed in England as a novelist of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature.

(L. C. Page & Co.)

#### 1852. Richard Gresham

Robert Morse Lovett

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery.

(The Macmillan Co.)

1810. Romance

Joseph Conrad and F. M. Huefler

Romance lives up to its title; it is a story of a young Englishman's adventures in a nest of Cuban pirates, thrilling in episode, instinct with all of Mr. Conrad's magic glamor. To Mr. F. M. Hueffer's collaboration is probably due the more than usual prominence of the love interest. (McClure, Phillips & Co.)

1847. Rose of Old St. Louis, The

The rose in question is a diminutive brunette of the variety-sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair-to his own vexation "a pretty boy." The lovestory is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (The Century Co.)

1898. Sabrina Warham

Lawrence Housman

Of much more real worth than the superfluously discussed Love Letters of an Englishwoman, Sabrina Warham is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness. (The Macmillan Co.)

1980. Sea-Wolf, The

The Sea-Wolf has aroused much interest during its serial run in the Century. Ferocious "Wolf" Larsen makes a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (The Macmillan Co.)

1867. Seeker. The

Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story

(Doubleday, Page & Co.)

1859. Seiners, The

James B. Connolly

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors. (Charles Scribner's Sons)

2047. Silence of Mrs. Harrold. The

Samuel M. Gardenhire

It is a far cry from a tale of the time of the Apostle Paul to one of modern Wall Street and the Theatrical Trust; but Mr. Gardenhire's first book, Lux Crucis, is now succeeded by The Silence of Mrs. Harrold. This "silence" of Mrs. Harrold's is concerning her past, which her husband has promised not to inquire into. We advise Mr. Gardenhire, if he is contemplating a third book, to stick to modern life. (Harper & Brothers)

1827. Singular Miss Smith, The

Florence Morse Kingsley

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount impor-tance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit. (The Macmillan Co.)

1905. Soldier of the Valley, The

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns. (Charles Scribner's Sons)

1950. Son of Royal Langbrith, A

William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion. (Harper & Brothers)

1972. Specialist, The

1)

Since Ships That Pass in the Night there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as might be inferred. (John Lane)

#### 1936. Susan Clegg and Her Friend Mrs. Lathrop

Anne Warner

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so. The last, "The Minister's Vacation," would coax shouts of laughter out of a Jeremiah.

( Little, Brown & Co.)

#### 1832. Texas Matchmaker, A

**Andy Adams** 

Ranch life in Texas when ranching was the only life there was. As in The Log of a Cowboy, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait.

(Houghton, Mifflin & Co.)

#### 1998. Theophano

Frederic Harrison

Whether Mr. Harrison's reputation will gain anything by his late venture into fiction is really beside the issue. He probably enjoyed writing his novel, which reconstructs the gorgeous ceremonies of the Byzantine Court, depicts its corruption and instability, and gives a graphic picture of the campaigns of Nicephorus. The merit of the book lies just in this power to make vivid that spectacular age and court. The story itself is weak. (Harper & Brothers)

#### 1888. Tommy and Co.

Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than Tommy and Co. These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated. Tommy and Co., in short, is capital fun.

(Dodd, Mead & Co.)

#### 1881. To Windward

Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now.

(A. S. Barnes & Co.)

#### 1933. Traffics and Discoveries

Rudyard Kipling

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader. (Doubleday, Page & Co.)

#### 1979. Traitor and Loyalist

Henry Kitchell Webster

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last.

(The Macmillan Co.)

#### 1838. Transgression of Andrew Vane, The

Guy Wetmore Carryl

A book of divided merit but decided interest. One has read of demi-mondaines and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (Henry Holt & Co.)

#### 1944. Trixy

Elizabeth Stuart Phelps

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (Houghton, Mifflin & Co.)

#### 1949. Truants, The

A. E. W. Mason

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected by the real heroine of the story.

(Harper & Brothers)

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#### 1986. Undercurrent, The

Robert Grant

A strong and thoughtful story of modern life and some of its complex problems—business methods, social hypocrisy, and divorce. (Charles Scribner's Sons)

#### 1817. Yilla Claudia, The

John Ames Mitchell

The author of Amos Judd and the editor of Life has written an ingenious tale of an Italian villa inhabited by two American ladies, where mysterious things have happened—and do happen. The mellow atmosphere of Southern Italy and memories of Horace pervade its pages.

(Life Publishing Co.)

1868. Vergilius

**İrving Bacheller** 

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod-Herodian games-Salome-conspiracies-villains two-one hero and one heroine, both Roman, both patrician. After Bacheller-next! (Harper & Brothers)

#### 1840. Watchers of the Trail

Charles G. D. Roberts

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm.

(L. C. Page & Co.)

#### 1919. Whosoever Shall Offend

Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily.

(The Macmillan Co.)

#### 1828. Woman Errant. The

By the Author of "The Garden of a Commuter's Wife"

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (The Macmillan Co.)

#### 1801. Woman with the Fan, The

Robert Hichens

What do most men look for in women—the inner spirit or the outer beauty? The "man's woman" of Mr. Hichens' very clever novel of London society, the lovely Lady Holme, maintains they care only for her beauty and coquetry, and events prove her justified. There is seriousness, sincerity, and artistry in Mr. Hichens' work, and The Woman with the Fan deserves to rank among the best novels.

(Frederick A. Stokes Co.)

#### 1802. Wood-carver of 'Lympus, The

M. E. Waller

A story of unusual delicacy, feeling, and optimism—an inspiring word for the discouraged. To a Vermont mountain boy—crippled by an accident, stopped in his studies, and despairing—a passing friend offers the mysteries of wood-carving, and so puts him in touch with a wide world of thought and influence, of friendship and love.

(Little, Brown & Co.)

#### 1871. Yeoman, The

Charles Kennett Burrow

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of Patricia of the Hills is one of those in a minor key so pleasant after the crash and stir of major books.

(John Lane)

#### 1967. Young Man in a Hurry, A

Robert W. Chambers

He was rushing for a train, so was she. He had to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (Harper & Brothers)

#### 1928. Zelda Dameron

1

Meredith Nicholson

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of The Main Chance.

(Bobbs-Merrill Co.)



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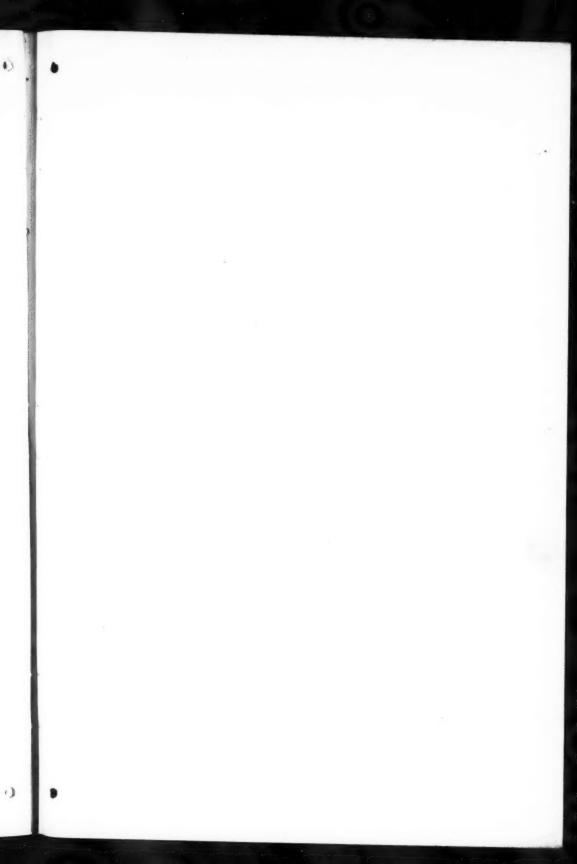
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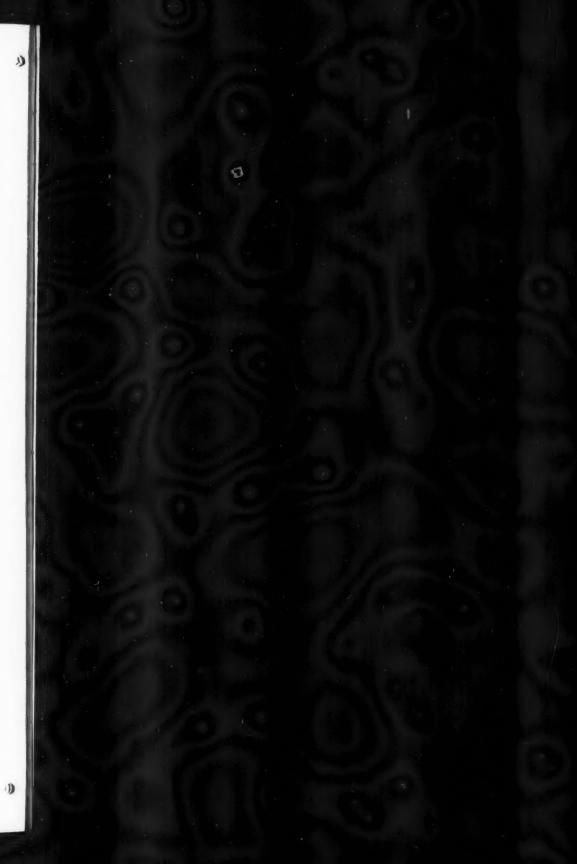






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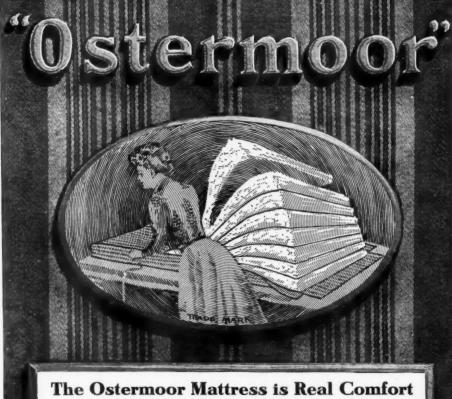
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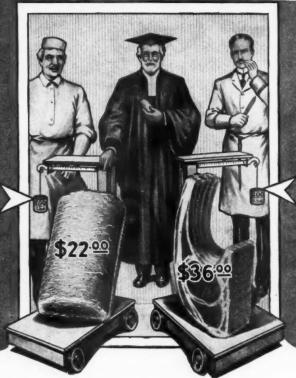
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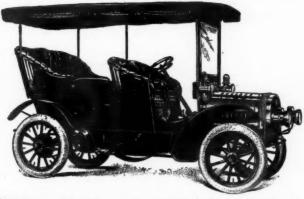
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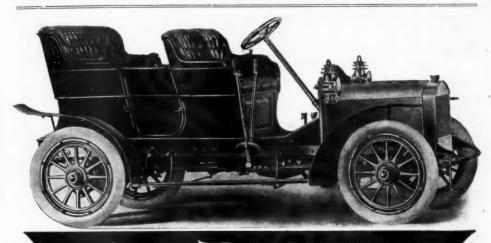
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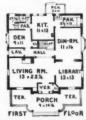
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Branch Offices and Agencies in Principal Cities.

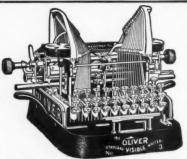


## I Created

The Standard of Good Service in Typewriting, and

I Maintain It.

Remington Typewriter



#### This Typewriter Saves Money

How much of your money does your stenographer lose?

Has she an old-fashioned "blind" type-

writer? Then at least 10 per cent of her time is lost in finding out the last word she has written, in making a correction, or in seeing if she has spaced or punctuated properly.

If you have ten stenograpers at \$12.00 per week each, your weekly pay roll will be

\$120.00.

Ten per cent of this amount is \$12.00.

That's what you lose each week if you employ ten stenographers-one more stenographer's salary.

In one year you would lose about \$600.00. At least six times the cost of one Oliver Typewriter.

Now you can see your writing; you can make any necessary corrections, and you can punctuate properly on

## OLIVER Typewriter

#### The Standard Visible Writer

And each user of every Oliver Typewriter saves that \$600.00 each year when he employs 10 stenographers or \$60.00 each year if he employs one stenographer or 10% of his own time which is more valuable than any stenographer's, if he operates the typewriter himself.

Because the Oliver saves 10 per cent \( \varphi \) each

operator's time.

And this feature of seeing in the Oliver is second in importance to the mechanical excellence of

in importance to the mechanical excellence of the typewriter.

For the Oliver is the simplified typewriter skilfully constructed to make the machine strong and durable.

Write for booklet explaining the time and labor saving features y the Oliver.

Local Agents—No other typewriter has these sale compelling features. You can make big money selling the Oliver. We pay travellers to help you make money. Certain territory now vacant. Write at once for particulars. Address

#### OLIVER TYPEWRITER CO

134 Wabash Ave., Chicago, Ill PRINCIPAL FOREIGN OFFICE-75 Queen Victoria St., London

A Word to Shoe Buyers

To protect the shoe-buying public from deception and to afford an easy, yet inconspicuous, means of identification, all Diamond Fast Color Eyelets have been marked with a small diamond slightly raised on the face of each eyelet. each eyelet.

When buying shoes, if you wish to feel assured that the eyelets will always look new, never change color, and will never

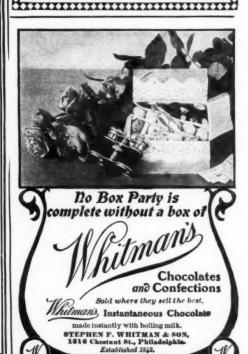
turn brassy no matter how long or under what conditions the shoes be worn. or what price you paid for them, find the diamond - on the eyelet.



This is a small item, but an important one, particularly as the retail shoe price is not changed by it. You can afford the best when it costs you nothing extra.

Samples that will show you the Diamond, and a booklet telling how they are made, mailed free.

United Fast Color Eyelet Co., Boston, Mass.



#### The God of Modern Theology

Lyman Abbott at Harvard

I no longer believe in a great first cause. My God is a great and everpresent force, which is manifest in all the activities of man and all the workings of nature. I believe in a God who is in and through and of everythingnot an absentee God, whom we have to reach through a Bible, or a priest or some other outside aid, but a God who is close to us. Science, literature and history tell us that there is one eternal energy, that the Bible no longer can be accepted as ultimate, that many of its laws were copied from other religions, that the Ten Commandments did not spring spontaneously from Moses, but were, like all laws, a gradual growth, and that man is a creature, not a creation. No thinking man will say there are many energies. The days of polytheism are past. There is only one energy. That energy has always been working. It is an intelligent energy. No scientist can deny it. It was working before Christ's time, even as it is now. Yet God has a personality. We recognize it as we recognize the personality of a Titian or an Angelo. Only God is always working, always creating, whereas their work is done. God stands near us. The mother of a deaf. dumb and blind child gives her daughter one, two, three gifts without being recognized. Finally there breaks through the child's intelligence the fact that these gifts, so kind, so loving, spring from the same source. It feels the mother's hands and face, then throws its arms around her neck and kisses her. Even so we, ever in the presence of God, come to realize his proximity and love. God makes for good. Man's progress is a progress upward. Each day is better than the first.

#### The Facts in the Case

The New Orleans Times-Democrat

Three drams do not a scruple make,
Nor twenty grains a dram!
Tell that to those who like a fake,
I'm up on that, I am!

The drams are never served by grains, And the more of them you drink The less your stricken conscience pains: Make scruples—I don't think!

#### Macey-Wernicke Co. GRAND RAPIDS, MICHIGAN FORMERLY THE FRED MACEY CO., Ltd. TANDERS POR SERVED STATE OF THE SERVED STATE O THE BOOKCASE FOR THE HOME THE MACEY SECTIONAL BOOKCASE is an artistic piece of furniture. It affords perfect protection for books, leaving them easy of access. MADE IN SECTIONS AND HALF SECTIONS so that both floor and wall space not otherwise available may be easily utilized. FURNISHES THE MAXIMUM AMOUNT of book room while occupying the minimum amount of floor space. MADE IN A VARIETY of woods and finished with plain or decorated glass to suit every taste. IN OUTWARD APPEARANCE will harmonize with the furnishings of the elaborate apartment or the modest home according to grade. ■ YOU TAKE NO RISK whatever when you buy a genuine Macey Bookcase. Sold through dealers or shipped "On Approval" direct from factory, freight paid and satisfaction guaranteed. Illustrated Catalogue No. AE1404 on request RETAIL STORES : New York 343 Broadway 178 Federal St. Boston 14 N. 13th St. Philadelphia. 152 Wabash Ave. Chicago .

## AINSLEE'S

#### FOR FEBRUARY



DAVID GRAHAM PHILLIPS Author of "The Deluge"

Some of the promises made by Ainslee's publishers for 1905 have already been fulfilled. Enough, in fact, to demonstrate that they will all be made good.

The February number contains the first instalment of David Graham Phillips' great serial story, "The Deluge." It may interest readers, by the way, to know that Mr. Phillips has said that the writing of this story was a work in which his interest was enlisted to a degree of intensity that he had never known before, a fact which ought to be of extraordinary significance.

He believes, and the publishers and editors of AINSLEE'S agree with him, that he has produced a story which far excels either "The Golden Fleece" or "The Cost."

Among other contributors are Sewell Ford, Holman F. Day, Anna A. Rogers, Ernest C. Thurston, Jessie Knight Hartt, Dr. Henry C. Rowland, J. J. Bell, Theodosia Garrison, Helen Sherman Griffith and Vincent Harper.

AINSLEE'S MAGAZINE, 156 Fifth Ave., New York

## ETTER

Don't Keep Records in Books---Our Card System is Better

A System with Merit

Delivered prepaid anywhere in U. S.

This Card Outfit will convince you that it is not only the best but the most reasonable. The only system whereby you can file cards alphabetically and according to date or subject at the same time. This handsome 9 inch Tray, made of Quartered Sawed Oak, highly polished in Golden Oak, including 225 horizontal ruled finest quality linen record cards, size 5x3, printed with numbers from 1 to 31 across the top for use with our Patent Pointers; one set Buf Alphabetical Guides; 75 VetterPatent Steel Pointers, blue finish, together with our Booklet "Business Pointers," full of useful information for business and professional people will be sent, charges prepaid, upon receipt of \$1.25 in stamps or currency. Satisfaction guaranteed or money returned.

Write for our Catalog B which illustrates a complete line of Sectional and Vertical Filing Cabinets. Catalog D on Card Cabinets.

VETTER DESK WORKS Established 1879

116 River Street

ROCHESTER, N. Y.

1

#### Portugal as a Field for American Salesmen

J. H. Thieriot, Consul at Lisbon

I am sorry to say that the United States does not do the trade with Portugal that it ought. The chief cause is that American merchants send no commercial agents with samples of their goods. In the principal stores of Lisbon all the wares are from Germany. German firms have won the trade and keep it by sending their drummers at regular intervals. I get plenty of letters of inquiry from mercantile houses in this country wanting to know what are the chances of doing business in Portugal. My reply is to send over a representative with his samples. The field is an inviting one, particularly for hardware and Yankee notions, but no business can be built up by correspondence alone; the Yankee drummer himself must get on the ground, and whenever he does he is sure to take orders.

#### The Origin of "The Lost Chord"

From Sir J. R. Robinson's "Fifty Years of Fleet Street"

Sullivan told me he was struck by the words of Adelaide Proctor's poem in 1864, and tried his hand at music for them, but could not satisfy himself. Later on, while watching by the bedside of a dying brother in Dublin, he spent the time one night in another attempt and the song as it stands was the result. The music publisher did not care for Sullivan's composition, and reluctantly consented to have it put on the programme of a concert. This was done, and it became the rage. Sullivan offered to sell it outright for £50, but fortunately for him his offer was declined and he retained the copyright, out of which he got a very large sum from first to last. One curious thing he mentioned with regard to the song. There is an absurd blunder in it. words are: "I struck one chord of music like the sound of a great Amen." Now Amen is a word of two syllables, so that there must have been two chords. He did not notice this, he said, until after the song had been sung in public, and he was terribly afraid he would get laughed at for it. Strange to say, nobody ever seemed to have found it out.



THE FIGPRUNE CEREAL CO.,

FIGPRUNE

COFFEE

284 Market St.

San Jose,

ruit belt.

If your

grocer can-

not supply you, send to

us for free

booklet



Tracy & Swartwout, Architects, New York.

#### BEAUTIFUL - AND CHEAP

Soft, velvety colors, that will wear as long as colors can, and cost 50% less than paint to buy and to apply, come from using

#### Cabot's Shingle Stains

Made with the best pigments, fixative oils, and Creosote, "the best wood preservative known." The only stains made of Creosote and without petroleum.

Stained-wood samples and color chart sent free SAMUEL CABOT, Sole Manufacturer

135 Milk Street Boston, Mass.

Cabot's Sheathing "Quilt" Makes cold-proof houses

A strong, dignified letterhead has persuasive power,—
its influence cannot be measured in money. It may be a salesman for your goods—it may carry your individuality to a distant buyer who otherwise might not know what manner of man you are.

### OLD HAMPSHIRE BOND "Look for the Water Mark."

is the best paper for individual effects in business stationery. Ask your printer or write us on your letterhead for the Book of Specimens. It shows letterheads. checks, etc., printed, lithographed, and engraved on OLD HAMPSHIRE BOND in white and fourteen colors.

Hampshire Paper Company South Hadley Falls, Massachusetts.

The only paper makers in the world making bond paper exclusively.

### FREE 50 the Readers of this Magazine.

To demonstrate to those who are not familiar with the merits of Ed. Pinaud's Eau de Quinine or the exquisite qualities of Ed. Pinaud's Perfumes and Dentifrice, will send, on receipt of 10c. to pay postage

- 1 Bottle Eau de Quinine
- 1 Bottle Elixir Dentifrice
- 1 Tube Violet Essence

Only one set sent to an address. Mention Booklovers

## ED. PINAUD'S Eau de Quinine Hair Tonic

This great French Hair Tonic has for 75 years been universally used by the nobility and elite of Europe. The sale has now reached the enormous total of 150,000 bottles in one month in the United States alone.

It removes dandruff, cleanses and gives tone to the scalp, stops the hair from falling out and makes it soft and glossy. It is delicate and refined and absolutely harmless.

For samples or circular address

ED. PINAUD'S AMERICAN IMPORTATION OFFICE
Ed. Pinaud Building, N.Y.



Old

hampshire

Bond

#### **Moral Suasion**

William H. Hamby in Good Housekeeping

The writer knows a mother who strongly denounces corporal punishment, whose favorite method of punishment is to send her child to bed without supper. Perhaps she thinks the gnawing of that child's empty stomach is soul punishment. Another who considers the use of the switch a relic of bloody days, will make her little girl sit for three hours in a straight chair.

In fact, most moral suasion is not moral suasion, it is simply a combination of everything that is not whipping.

The story is told of a small boy who was asked by his uncle if he got a whipping that day at school.

"Naw," said the boy, "they don't

whip at our school."

"Don't?" said the uncle in surprise, how do they make you mind?"

"Moral suasion," replied the boy

"What's that?"

"Oh, they stand us on the floor, keep us in at recess, make us toe a line, pull our ears, and jaw at us."

#### A Five-cent Test for Poor Soil

Country Life in America

The State experiment stations are doing a great work for the farmers. The following incident shows how simple some of the tests are "when you know how." A station official was going over a farm with the owner when they came to a crawfishy piece of land just back of the barn, the very weeds in which looked yellow and unhealthful.

"I am inclined to think," remarked the agriculturist, "that this land is too

acid for productivity."

Taking a blue piece of paper from his pocket, he stooped and dipped the paper into some of the soil water that was standing in a cow track. To the owner's astonishment, the blue paper changed to red as soon as it was wet.

"There," said the agriculturist, "we have our proof. This is just a piece of litmus paper. For five cents, you can buy a similar piece at any drug store. Its change of color shows that the land is sour. Crops cannot thrive on sour land any more than children can thrive on sour milk."





#### MAY'S FLOWER NORTHERN GROWN GA

AN OLD TIME GARDEN FOR 25 CENTS.
Bachelor Button Mignonette Sweet Pon Zinniar Sweet William Stocks Panay Pinks Pengelal -1 packet euch of the above 12 varieties for #85 regular price, \$1.00.



F	bef	of	beds 4x6, and sufficient seed sent to plant same.  Pansies.
-		44	Mignonette with border of Blue Lobellia
		0.0	Heliotrope with border of Sweet Alyssum
		4.0	Gaillardia with border of Dwarf Nasturtium
-		44	Oriental Poppies with border of Candytuft
		**	Semple's Branching Asters with border of Eng-
			lish Daisiesedge of Sweet Peas

The only GRAND PRIZE for Vegetables at ST. LOUIS was won by products of

## Burpee's Seeds

If you garden you want THE BEST

and we shall be pleased to mail you

#### Burpee's Farm Annual for 1905

an elegant new book of 178 pages, which tells the plain truth, with hundreds of illustrations, beautiful colored plates and describes Superb Novelties of unusual merit. Write to-day! A postal card will do, while it is sufficient to address simply

#### Burpee, Philadelphia

W. ATLEE BURPEE & CO. The World's Largest Mail-Order Seed Trade

INFANTS DIGESTS INVALIDS ITSELF



is delicious, cooked, pulverized, pure taro, a staple vegetable of Hawaii which digests itself and possesses more nutrition than any other food. Hawaiians live on it all the time It supersedes cereal, artificial and malted baby foods. It is a natural, vegetable food. It agrees with everybody regardless of their age or physical condition. The most delicate stomach never rejects Taroena. It stays down' and nourishes. Infants, Invalids, and Dyspeptics can eat and enjoy Taroena at every meal, no matter Infants, invalus, and Dyspeptics can eat and enjoy I arotena at every meal, no matter how weak or easily upset the stomach is. No distress follows its eating. Taroena revolutionizes nursery, convalescent and slckroom feeding. Taroena is different. You will like its peculiar but delicious taste. It is very inexpensive. Two spoonfuls with milk is an adult meal. Regular size, 50c.; Large, \$1.00; Hospital, \$1.00. At drug stores, or by mail prepaid. Money refunded immediately if Taroena is not satisfactory. Send 10c. for Trial Size; enough for 4 meals. Address Box B. L.

FREE Beautiful picture of Hawaii, 8 x 24, mailed free for "Crest" from top of Tarocna Box, 50c. or \$1.00 size. Buy of your druggist and mail "Crest" to us, or send 50c. or \$1.00 to us and Tarocna, with picture, will be forwarded prepaid. TARO FOOD CO., DANBURY, Conn., U.S. Agents





#### Something You Want!

Burglars kept out, children kept in, for this lock will lock your windows securely, open or closed. Leading Architects, Hardware men, and Builders, pronounce it tae only window lock on the market. Descriptive circulars sent free

on application.
Send money order, for sample 25 cents, for one dozen \$2.50. Agents wanted.

Doren Ventilating Sash Lock Co.

SEATTLE, WASHINGTON.

## For Over 60 Years

Mrs. Winslow's

ALLAYS ALLAYS all pain, CURES WIND DARK BY DAR

An Old and Well-tried Remedy

#### Why the Poor Don't Go to Church The Washington Post

A six-seat pew in Grace Church, New York, recently was sold for one year by auction for \$1550, or at the rate of a fraction over \$258 per seat. Evidently the gospel is not preached to the poor in pews that rent for \$1550 per annum. Evidently the poor are not wanted in churches that make no provision for seating them. Evidently there is a serious defect in arrangements for public religious services that take no account of the poor. The remedy is free seats in all houses of worship.

#### A Nation Without Rheumatism

La France de Demain

Rheumatism is practically unknown in Japan. This condition is explained by the extraordinary sobriety of the race, the members of which scarcely ever touch meat and live practically on rice and dried fish. Add to this a passion for water under all of its forms, for not only do the Japanese take two or three daily baths in all seasons, but they drink such a quantity of water that there is a resultant lavage of stomach and kidneys.



### Common Sense Heating Sanitary Plumbing

A BOOKLET COVERING THE IMPORTANT QUESTION

#### **Heating and Sanitation**

OF OUR HOMES. IS NOW BEING FORWARDED FREE UPON REQUEST TO ANY ONE INTERESTED IN PERFECT HEATING AND SANITATION.

PIERCE, BUTLER & PIERCE MFG. CO. SYRACUSE, N. Y.

N. Y., 254 4th Ave. Boston, 50 Oliver St. Phila., 831 Arch St.

February, The Month When The Second Term of Study Usually Begins.



#### It Strikes

that it is time for me to begin to educate myself for greater successes such as other men enjoy.

As ystem of Education InPractical Philosophy, Paychology, Human Nature and Logic as Applied to Commerce and the Professions.

As I study successful men, I see clearly that their success is not a matter of I uck or chance, but is due to certain laws that they have laid down for themselves, and I am quite sure that they did not make those laws and that means that they are not ural laws and that with the successful man seems to have an insight into human nature that is invaluable to him, and I do not believe it is something he just happens to have, but that he acquired it by careful study of mankind.

I oweit to myself to find out about these things, and if there is a System of Instruction that will give me a knowledge of these laws and principles. I want it, and I am going to send in my request now and find out what The Sheldon School has on this particular subject. I believe they have represented things faithfully, and that being the case, as soon as I find out what they have, I will send in my enrollment. If I remember correctly, the address of the School is 1170 McClurg Bildg., Chicago, Ill., and that to get their new illustrated 48-page Prospectus, I must send three 2c stamps.

That's right; just address The Sheldon School, 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the supplies of the content of the content of the success with there there are not the success of the School, 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the success of the school, 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the success of the school, 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the school is 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the school is 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the school is 1170 McClurg Bildg., Chicago, with there two centstamps enclosed the school is 1170 McClurg Bildg., Chicag

That's right; just address The Sheldon School, 1170 McClurg Bldg., Chleago, with three two cent stamps enclosed and you will receive full information.

#### Auditing by Experts a Profitable Investment

very business house will find it a profitable investment to employ an expert auditor to make periodical examinations of its accounts.

eriodical audits are not a luxury, but a profitable, necessary investment for every business man.

eriodical audits give the business man many practical points and suggestions of great value, gathered by impartial, disinterested experts of large experience.

#### T些 INTERNATIONAL AUDIT COMPANY

411 Merchants Loan and Trust Building CHICAGO

Our booklet giving full particulars on request We solicit correspondence



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### SAVE MAGAZINE MONEY

by writing us, as we furnish any magazine, periodical, or newspaper in the world, or any combination or club, at lowest prices—much lower, maybe, than you believe possible.

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IT IS SURE TO INTEREST YOU. Address

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#### Right Living

The Fourth "R" in Education

THE new education adds a fourth "R" to reading, 'riting and 'rithmetic—Right Living. This is of equal importance to men and to women, but as our living centers in the home, the subject is of greatest interest to women—the home-makers.

The basis of this right living is Hygiene—all that makes for health—personal laygiene, healthful surroundings, healthful food, cooking and clothing care of the sick, and right care of children, etc. Then comes the Economy of Living—true economy of time, effort and expenditure, system and wise management of the affairs of the household, accounting, buying, convenient houses, etc., and most important—the children, whose health, character and life success is so largely determined in the home.

Very few know of the tremendous advances that have been made during the last ten years in systematized knowledge dealing with this subject. The announcement of the American School of Household Economics tells of this interesting new education and how it may be obtained at home at small expense.

This illustrated 48-page book is malled to those interested who send a post card or this note to the A. S. H. E., 3324 Armour Avenue, Chicago, III.

#### Drawing Intelligently Taught

By Correspondence
Our Individual Method
"THE ACME WAY."

The Acme School of Drawing, is the only Correspondence School that teaches exclusively the several branches of Drawing. The faculty is composed of specialists in each branch.

ialists in each branch.

The Acme way of teaching is eclectic; each lesson is composite in character. This gives the student an opportunity to study the styles of many artists and makes it possible for him to develop a style of his own.

The Acme School of Drawing guarantees to satisfy every student taking one of its complete courses or

refunds tuition money.

Write to-day, before you lay this Magazine aside and forget it. for

"The Acme Way," students' testimonials and information about our preferred course. It may prove a stepping-stone to a better position.

Acme School of Drawing, Temple Kalamazoo, Mich.





#### WHAT A MAN APPRECIATES

At any time—a sterling silver cigar cutter that cuts. So handy, so unique and at-tractive that he couldn't do without it.

The R. S. Cigar Cutter

f your jeweler hasn't it, sent postpaid on receipt of ONE DOLLAR F. N. DICKSON. 24 Maiden Lane, New York City Wholessie only Enos Richardson & On, New York

#### What Daus' Tip-Top?



TO PROVE that Daus" "Tip-Top" is the best and simplest device for making 100 copies from pen-written and 50 copies from typewritten original, we will ship complete duplicator, cap and the state of the

THE FELIX E. C. DAUS DUPLICATOR CO. s Building, 111 John St., New York City

### AVOID ILLNESS FOR 10c.

Break up Colds, La Grippe Bronchitis or Pneumonia

### Mason's Chocolate-Coated **Cold Tablets**

Contain No Opiate

Better Than Quinine Pills

Do NOT cause dizziness or ringing in the ears

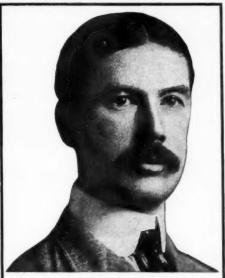
For Adults and Children

Endorsed and Prescribed by Physicians Price 25c. Box containing 24 Tablets

Send Ten Cents for Trial Package

Mason Drug Company P. O. Box 61

East Boston, Mass.



#### **EVIDENCE**

BOSTON, Mass., October 22d. 1904.

EVANS VACUUM CAP COMPANY,

Saint Louis, Missouri.

GENTLEMEN — Indice that any man whose blood is in good condition can culture that any man whose blood is in good condition can culture the tally and complete grawth of hair. I had been loning my hair for about ten years and there was a bare space about three inches wide extending from front to the back part of my head. I saw the advertisement of the Evans Vacuum Cap in Munsey's Magazine some time ago and the logic of the argument appealed to me. I rut the advertisement out and carried it in my pocket, knowing that I would be in Saint Louis at the World's Fair in charge of my Automobile Spring Exhibit, which was recently awarded a gold medal.

I have now used the Cap for a little over three months, and my

in charge of my Autonome spring rames, which was recently awarded a gold medal.

warded a gold medal.

for a little over three months, and my photograph enclosed herewith will show you the results I have obtained. I mailed this photograph home to my wife in Boston, and her aurprise at noting the growth of hair on my head will, perhaps, be appreciated by quoting from her letter:—"Your picture came in this morning, but how strange it seems. Are you wearing a wig, or have been suppreciated by quoting from her letter:—"Your picture came in this morning, but how strange it seems. Are you wearing a wig, or Although I appreciate the honor of getting the gold medal on my own invention, yet I am frank to say that I have derived more satisfaction from having my hair restored than receiving the medal.

My success with the Cap has been so pronounced that it has led to quite a number of sales among other exhibitions who were watching my progress.

Sinceroly.

JOHN HECTOR GRAHAM, 148 Harold St.

#### **OUR GUARANTEE**

We will send you by prepaid express an Evans Vacuum Cap to use thirty days, and all we ask of you is to deposit the

you that this method is effective, simply notify the bank and they will return your deposit.

The effect of the vacuum is pleasant and exhilerating. It gives the scalp vigorous exercise without rubbing, and induces free and active circulation without the use of drugs or lotions.

price of the Appliance in any bank in Saint Louis during the trial period, subject to your

own order.
If you do not cultivate a sufficient growth of hair within this time to convince you that this method is

Evans Vacuum Cap Co. 442 Fullerton Building, Saint Louis, Mo.



#### ALICE IN PETERSLAND

"What time have you?" inquired Alice of the White Rabbit, who was constantly comparing his watch to a huge cake of Peter's Chocolate. "Why, Peter's, of course," said the White Rabbit in amazement. "That's the standard in chocolate land. We all go by Peter's; it's always just right. We set our watches and even our tables with it."

#### PETER'S The Original CHOCOLATE

is a fit companion to Lewis Carroll's "Alice" and all who have enjoyed her adventures in "Wonderland" will find a trip with Alice to "Petersland" "Irresistibly delicious" and entertaining.

Peter's Milk-Chocolate is wonderfully smooth, nourishing and sustaining. Does not create thirst.

Beware of Inferior Substitutes, wrapped in obvious imitation of the well-known Peter package.

FREE SAMPLE and illustrated booklet "An Ascent of Mont Blanc," write

LAMONT, CORLISS & CO., Sole Importers, Dept. C., 78 Hudson Street, NEW YORK

## All "Likly" Trunks

#### Women's Standard Trunk

One of the lightest and most durable trunks in the world, Beautiful style and design. Best material and workmanship. One length only, 42 inches. Made in different depths for two, three or four dress trays. Before going South or taking the Mediterranean trip, send for booklet describing Standard Women's, Men's and Steamer Trunks.

and Bags bear the stamp of quality and excellence in every feature of construction. They meet the exacting requirements of both American and foreign travel.

Sold by dealers or may be ordered direct from factory. Catalogue on request.

TRADE- ROCHE STER MARK

THIS TRADE-MARK ON EACH PIECE

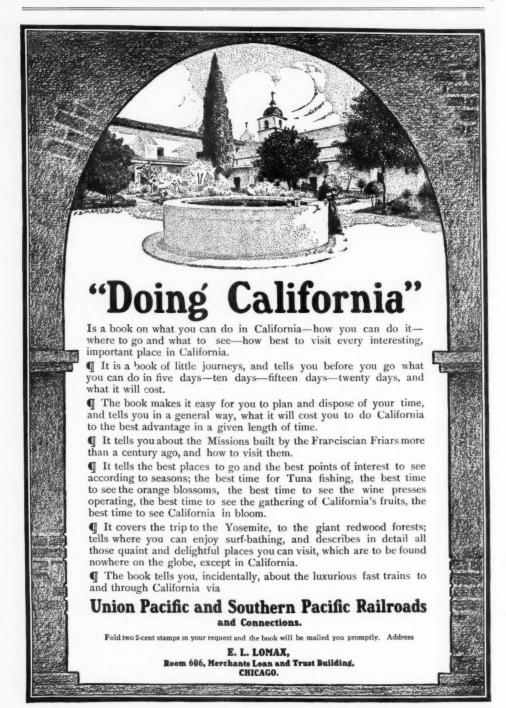


#### NOTICE TO ADVERTISERS

The next issue (March) of this Magazine will be the last issue in which advertising can be inserted at the present rate of \$150 a page. The first advertising forms of the March number will close February 1st, and the last forms February 6th. Beginning with the April number the advertising rate will be \$200 a page. Advertisers who use the March number are permitted to order additional space at the present rate for the eleven succeeding issues ending February, 1906.

#### THE BOOKLOVERS MAGAZINE

Advertising Department, 1323 Walnut Street, Philadelphia



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TOURAINE

250 Rooms and Baths

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40 Minutes from Hotel

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RATE \$1.50 PER DAY AND UPWARD

# The Lafayette Hotel,

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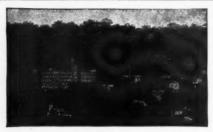
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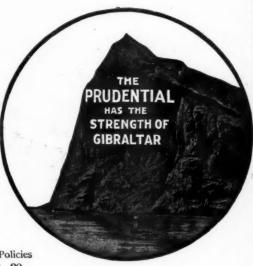
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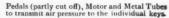
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### THE GAME is "MAGAZINES"

A revival service was in progress in a colored church in a little seaport town on the Virginia coast. There was but one white man in the congregation, an Irish sailor, who strayed in late and sat near the door. At the close of a powerful exhortation the colored preacher asked everybody to line up, the sheep to take the one side and the goats the other, the goats largely in the minority. The Irishman who was very much bewildered at the performance remained in his seat. The preacher said, "My deah white brother, what side of de worl' to come am yo' goin' gather yo'self to in de hereafter?" "Begorra," said Pat, "I don't know. The game is a new one to me but just to see it played I'll be a goat."

I told this well-worn story the other day to a fellow who had money and brains and time and health and energy and ambition and who wanted to start a new magazine. "Somebody," he said, "must be a goat in the interest of progress." He hit the nail on the head. I know now why *The Booklovers Magazine* was started.

This is our 27th number. If you have by you the 7th number or even the 17th number look it up and make comparison. A good many battles have been fought and won in two years. We may have been a goat in the interest of progress but all goats are not Nannie goats. We have done our own butting. We have smashed a few magazine traditions. We have broken one or two circulation records. We have bunted the advertising wall hard enough to make a few noticeable dinges.

The magazines have started in of late to talk about themselves; to tell what good society they keep and the kind of disinfectants they use on their advertising pages and what nice letters they get from their readers and a lot of gossip about the good magazine articles which they have put away in cold storage until their pages are less crowded.

We haven't very much to say. We make only one

magazine at a time and we make as good a job of it as we can afford. The Booklovers Magazine is not published for amusement or to keep its editorial staff employed or to undo political or commercial evils or even to elevate and reform the public taste. Some of these things are incidental. But the magazine is published primarily for 25 cents; to make money; for the very same reason that some people raise cabbages and others make automobiles.

I was asked the other day to define an "objectionable advertisement." I can do so for myself but not for you. This making of moral standards for other people may be all right in theory but in practice it is a hopeless failure. We have too much street grime in our own eyes to see to it that everybody else keeps to the right. Indecency is objectionable: profanity is objectionable: drunkenness is objectionable; even lying about circulation is open to some criticism. But you cannot say that an advertisement of beer is an objectionable advertisement simply because some people don't like beer; neither can you say that a'l patent medicine advertisements are objectionable simply because some of them don't cure what they promise to cure. If evidence goes for anything, hundreds of thousands of people have been benefited in health by what are commonly classed as patent medicines, or by their faith in them, which is the same thing. To my way of thinking a corset advertisement showing how to cramp a two hundred pound girl into a six-inch waist circumference is a good deal more harmful in its influence than whole acres of champagne or catarrh announcements. Don't let us strain at gnats and swallow humped back dromedaries. Booklovers Magazine stands for good wholesome intellectual life and entertainment. It will advertise anything which good wholesome people want. That is its standard. Each applicant for space in its pages will have to stand or fall upon merit not upon precedent.

Does magazine advertising pay? Is it worth the candle? The manufacturer who uses the magazines says during the first three months "it doesn't pay"; during the second

three months "we may get our money back"; and after a year "we can't trace results directly to the advertising but somehow or other our business is double this year what it was last." The magazine which is simply entertainment, stories for instance, is not in the same class with the magazine which is read seriously. I hold that an advertisement in a high-grade magazine of 100,000 circulation is worth four times in value the same advertisement in a story magazine reaching the same 100,000 readers man for man and woman for woman. If a salesman drops in on you in St. Valentine togs or dressed as a clown he suggests amusement not business. So it is with your reading. And then too a serious magazine can be too large. In the interest of the advertiser there is a limit to size. entertainment may be so abundant that the reader has no time for advertisements. And whether the medium be a bunch of stories which is thrown away in an hour or an up-to-date magazine which is read a dozen times during the month insist on having the edges trimmed square. People are too busy nowadays to fuss with advertising pages which need to be pulled apart with moistened fingertips. But magazine advertising pays just the same. publicity kind pays best; the kind that aims at domesticating itself in your home making the name of the goods as familiar to your family as the name of the cat or the dog.

The proof of the pudding is the appetite. The demand for our advertising space is increasing even at the advanced rate (\$200 a page). Scores of letters from advertisers place the *Booklovers* at the very top of the list in the matter of results. There is no waste. There are no car loads of returned copies from the news companies. The advertiser gets what he pays for. We'll back our circulation, sold copy for sold copy, against any other magazine of our price or higher in the United States. And we are here to stay

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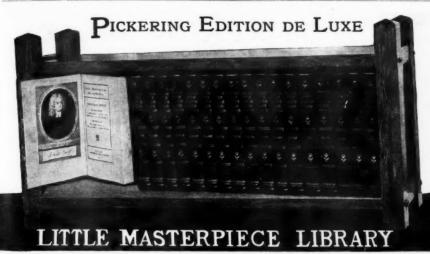
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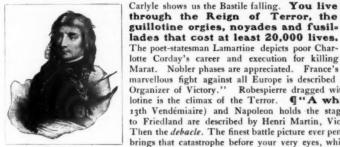


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CCORDING to Balzac, "The idea originated in a comparison between humanity and animality. The animal is elementary and takes its external form from its environment. Society likewise modifies man, according to the condition under which he lives and acts, into men as manifold as the animal species. The differences between a soldier, an artisan, a man of business, an idler and a student are as great as between the wolf, the lion, the sheep, and the shark. Buffon describes the lion, but dismisses the lioness with a word. In Society the wife is not always merely the female of the male. A shopkeeper's wife is often worthy of a prince; a princess may be worthless as compared with the wife of an artisan. Thus Society produces freaks to which nature does not stoop. The logical solutions of these perplexing enigmas of social life are found in The Comedie Humaine."

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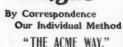
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#### 1982. Irishman's Story, An

Justin McCarthy

The story of Mr. McCarthy's own life very simply and frankly narrated—his youth in Ireland, his first journey to London, the beginnings of his political career, his sojourns in America, his later activities and retirement.

(The Macmillan Co.)

#### 1770. Letters from England

Mrs. George Bancroft

Letters written by the wife of the historian during Mr. Bancroft's ministry to the Court of St. James from '46 to '50. Mrs. Bancroft thoroughly enjoyed the picturesque side of court life, while in addition her husband's talents and her own charm brought them into intimacy with intellectual circles. The pages of her letters fairly bristle with noted names.

(Illustrated. Charles Scribner's Sons)

#### 1957. My Literary Life

Madame Edmond Adam

Madame Adam's position in literary France, which is to say Paris, has long been assured. Her account of her literary activity from her initial championship of George Sand to the founding of her salon is frank and vivacious. And as a record of French fads, freaks and enthusiasms, crazy and otherwise (but mostly crazy), it is not a little appalling! And yet, what a people!

(Illustrated. D. Appleton & Co.)

#### 1845. Newman, Cardinal

William Barry

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (Charles Scribner's Sons)

#### 2013. Pathfinders of the West

Agnes C. Laut

The four journeys of Radisson, his perils and hairbreadth escapes, form the subject of the first part of Miss Laut's interesting narrative. She renders to him the honor due only to the great explorers. The second part of the book is made up of the lives of La Vérendrye-first in the Rockies—of Hearne—first overland to the Arctic—of Mackenzie—first over the mountains to the Pacific—and of Lewis and Clark—first up the Mississippi to the Columbia.

(Illustrated. The Macmillan Co.)

#### 1934. Recollections and Letters of General Lee

Robert E. Lee

A book due the country—North and South. The exciting war life and the gentle home life of a noble-minded man, as revealed by his own letters and his son's reminiscences.

(Illustrated. Doubleday, Page & Co.)

#### 1981. Reminiscences of Peace and War

Mrs. Roger A. Pryor

The author of *The Mother of Washington and Her Times*, which was so well received last year, gives us in *Reminiscences of Peace and War* a more personal volume. Her memories of Washington, social and political, from the Fillmore Administration to 1863, are varied and gay, to which her experiences during war times form an effective contrast.

(Illustrated. The Macmillan Co.)

#### # 1754. Roosevelt, Theodore, the Citizen

Jacob A. Riis

As was to be expected, Mr. Riis has thrown himself heart and soul, impetuously, enthusiastically, into his work. He outlines the life of Theodore Roosevelt from his knickerbocker days to his presidential ones. It is not a deep study, but has a quality of brilliant sincerity that makes it impossible to lay down the book without a warmer feeling for the Chief Executive of the nation.

(Illustrated. The Outlook Co.)

#### + 1727. Roosevelt, The Man

Francis E. Leupp

Mr. Riis leaves Mr. Roosevelt at the threshold of the White House. Mr. Leupp—with the knowledge of long intimacy and the candor of the newspaper man—throws into relief the President as a man. The Man Roosevelt is as lively and alive as anything dealing with its strenuous subject should be.

(Illustrated. D. Appleton & Co.)

#### 1809. [Spencer] Autobiography, An

Herbert Spencer

Begun in 1874 and practically completed in 1894 this valuable book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the Confessions of Rousseau, without any of the objectionable features of that work. It is in two volumes.

(Illustrated. D. Appleton & Co.)

1876. Tennyson

Arthur Christopher Benson

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration.

(E. P. Dutton & Co.)

1773. Tolstoy the Man

Edward A. Steiner

Is it the fundamental contradiction in the man that makes Tolstoy so incomprehensible and fascinating a study? He is viewed in all aspects in Dr. Steiner's pages, and from the advantage of personal friendship, and yet does one reach the heart of the man? (Illustrated. The Outlook Co.)

2009. True Henry Clay, The

Joseph M. Roger

Mr. Rogers calls his interesting biography of Henry Clay "an effort by one born on Clay soil and reared in the best traditions of Kentucky to tell the truth about Clay, his achievements and failures." In it he has admirably succeeded in presenting the man with all his greatness of nature and faults of impulse.

(Illustrated. J. B. Lippincott & Co.)

1923. Youth of Washington, The

S. Weir Mitchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (The Century Co.)

1903. Zola, Emile

Ernest Alfred Vizetelly

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as a man. Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.

(Illustrated. John Lane)

#### NEW BOOKS OF TRAVEL AND DESCRIPTION

1882. Among English Inns

Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (Illustrated. L. C. Page & Co.)

1777. Around the World with a King

William N. Armstrong

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as opera bouffe. (Illustrated. F. A. Stokes Co.)

1856. Belgian Life in Town and Country

Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.

(Illustrated. G. P. Putnam's Sons)

+ 1742. Dollars and Democracy

Sir Philip Burne-Jones

The inevitable book of observation that returns to us from each distinguished guest speeded from our shores. In this instance it consists of crisp but kindly comment and is illustrated by the author's own sketches.

(Illustrated. D. Appleton & Co.)

1731. From Paris to New York by Land

Harry De Windt

An absorbing narrative of human pluck versus inhuman cold, and an informing one as to the conditions of life and nature in desolate Siberian regions. The De Windt expedition was undertaken in the interests of an eventual Franco-American railway.

(Illustrated. Frederick Warne & Co.)

1922. Japan

Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. Japan is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (The Macmillan Co.)

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1816. Japan: Aspects and Destinies

W. Petrie Watson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us.

(Illustrated. E. P. Dutton & Co.)

1846. Japanese Girls and Women

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's Japanese Girls and Women. No other work pretends to cover the ground, and it is as charming as it is authoritative. (Houghton, Mifflin & Co.)

2017. Japanese Life in Town and Country

George W. Knox

Japan is so very much on the tapis at present that there can hardly be too many books about her life and history. We know of no work that gives more all-around information, and not statistical, than Japanese Life in Town and Country.

(Illustrated. G. P. Putnam's Sons)

1759. Korea

Angus Hamilton

Full of practical and picturesque information concerning the land of white-robed inhabitants which has the misfortune to be the bone of contention between Russia and Japan. Often these nick-of-time" books are too hastily put together to be of real and permanent value, but Korea is an exception. Mr. Hamilton was for several years the Eastern correspondent of the Pall Mall Gazette. (Illustrated. Charles Scribner's Sons)

1753. Letters from Japan

Mrs. Hugh Fraser

It is at least one small good out of large evil that the war in the East has made necessary a new one volume edition of Mrs. Hugh Fraser's Letters from Japan. It is an intimate picture they give of the oddness and picturesqueness of Japanese life. (Illustrated. The Macmillan Co.)

1901. Letters from the Holy Land

Ernest Renan

Written when Renan was in Palestine gathering material for his famous Life of Jesus to his most intimate friend, the great chemist, Bertholot. (Portrait. Doubleday, Page & Co.) (Portrait. Doubleday, Page & Co.)

1874. Manchu and Muscovite

B. L. Pulnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, Manchu and Muscovite seems impartial, and evidently shows the real attitude of a country which other travelers have seen only along the rails.

(Illustrated. The Macmillan Co.)

2024. Roma Beata

Maud Howe

Fresh and vivacious letters reflecting the constant charm of the eternal city and the inconstant one of its modern inhabitants. Mrs. Elliott met the most delightful people in Rome, including Queen Margherita, but she succeeds in making her account of the household servants, the cabbies, and other humble but characteristic personages, equally interesting, and, not unnaturally, more (Illustrated. Little, Brown & Co.)

1823. Russia: Her Strength and Her Weakness

Wolf von Schierbrand

Mr. yon Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (G. P. Putnam's Sons)

1735. Turkish Life in Town and Country

Lucy M. J. Garnett

The subjects of "the unspeakable Turk" being again emphatically before the public eye, this volume of the excellent "neighbor" series is especially timely and valuable. (Illustrated. G. P. Putnam's Sons)

1960. Yankee on the Yangtze, A

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.

(A. C. Armstrong & Son)

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# NEW BOOKS ON POLITICS AND HISTORY

#### 1996. Awakening of Japan, The

Okakura Kakuzo

The admirable lucidity and brevity of this volume as well as its thoughtful native view of the sources and inspiration of Japan's apparently sudden development will commend it to all persons interested in the present Eastern conflict.

(The Century Co.)

#### 1860. Foundations of Modern Europe

**Emil Reich** 

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.

(The Macmillan Co.)

2037. From Tokio through Manchuria with the Japanese

Louis L. Seam

A chatty account by an American soldier and surgeon of the Japanese military organization, and a splendid tribute to its efficiency. Major Seaman was especially interested in, and had unusual facilities granted him for seeing, the operation of the medical service which, through precautionary measures, humanity, and skill, is working miracles. (Illustrated. D. Appleton & Co.)

2078. Land of Riddles, The

Hugo Gan

An important and timely book. Dr. Ganz writes of conditions in Russia, social and political, with the insight and style of the experienced journalist. Moreover, he has had unusual opportunities for getting at the central truth concerning the vital questions now agitating that vast empire.

(Harper & Brothers)

1815. Opening of the Mississippi, The

Frederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (Maps. The Macmillan Co.)

1800. Problems of the Present South

Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.

(The Macmillan Co.)

+ 1745. Shame of the Cities, The

Lincoln Steffens

This scathing series of articles on the political bondage of American citizens, when published monthly in McClure's, was eagerly watched for, eagerly read throughout the country. Into the municipal darkness of Minneapolis, St. Louis, Pittsburg, Chicago, Philadelphia, and New York, Mr. Steffens turns an uncompromising searchlight.

(McClure, Phillips & Co.)

1897. War and Neutrality in the Far East

T.I. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (The Macmillan Co.)

1992. With Kuroki in Manchuria

Frederick Palmer

The account which everyone will read of the military operations in Manchuria.

(Illustrated. Charles Scribner's Sons)

#### NEW BOOKS ON ECONOMICS AND SOCIOLOGY

2027. Americans, The

Hugo Munsterberg

Perhaps Professor Münsterberg's book is the more valuable for Americans because it is intended both to inform and warn his quondam German compatriots. At any rate it is interesting to survey ourselves through German goggles; and where Professor Münsterberg is not prejudiced, he is admirable.

(McClure, Phillips Co.)

1752. Fat of the Land, The

John Williams Streeter

A successful physician in the fifties of his life, forced by ill-health into retirement, buys a farm, practices intensive farming, plants orchards, starts a dairy—and makes it pay. The ups and downs, expenditures and returns, narrated in detail, make up a novel "story of an American farm." It must be admitted that the experimenter had the wherewithal to try out the fat.

(The Macmillan Co.)

#### 1831. Mankind in the Making

H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (Charles Scribner's Sons)

#### 2039. Negro. The: The Southerner's Problem

Thomas Nelson Page

An important contribution to the study of a question which is of paramount importance at the present day. Mr. Page feels keenly the gravity of the situation with which long association has familiarized him and expresses thoughtfully and eloquently a fair-minded southern opinion.

(Charles Scribner's Sons)

#### 2081. Pedagogues and Parents

Ella Calista Wilson

A witty as well as an eminently practical book, written from the parents' view-point. It not only emphasizes the parents' supreme duty in the education and development of their children, and the importance of constant cooperation with the appointed teachers; but it is also a comprehensive treatment of educational methods past and present—all in a most genial, illustrative style, with a manifest horror of big-wordness and other hypocrisies of formality.

(Henry Holt & Co.)

#### 1760. Sixteen Years in Siberia

Leo Deutsch

This straight-forward, matter-of-fact narrative proves an interesting revelation of the internal working of the Russian convict system and—not less interesting—of the Nihilist mind. A gentleman, a scholar, a humanitarian, and—in non-Nihilistic terms—a murderer, Mr. Deutsch writes of his friends' and his own loyalty to their beliefs with simplicity, and of their sufferings with impartiality.

(Illustrated. E. P. Dutton & Co.)

#### 1866. Society of Tomorrow, The

6. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation.

(G.P. Putnam's Sons)

#### 1993. Strategy of Great Railroads, The

Frank H. Spearman

That Mr. Spearman understands the spirit of railroading, his short stories have abundantly proved, and, in his hands, the operating details, the policy, the conflicts of the great railroad lines become full of life and vigor. The chapter headings are: The Vanderbilt Lines, The Pennsylvania System, The Harriman Lines, The Hill Lines, The Fight for Pittsburg, The Gould Lines, The Rock Island System, The Atchison, The Big Granger Lines, The Rebuilding of an American Railroad, The First Transcontinental Railroad, and The Early Days in Railroading.

(Charles Scribner's Sons)

#### 2015. Women of America, The

Elizabeth McCracken

Miss McCracken writes delightfully, not with broad generalization, but with sympathetic lingering on the minor notes, of what American women in the small towns, in the clubs, in the colleges, on the farms, in the cities—south, east, north and west—are thinking and doing today.

(The Macmillan Co.)

#### 1844. Working With the Hands

Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of Up From Slavery. (Doubleday, Page & Co.)

#### DOMESTIC ECONOMY AND RECREATION

#### 2029. Out of Work

Frances A. Kellor

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In the guise of would-be employer, employee, or purchaser, Miss Kellor and eight assistants visited hundreds of employment agencies in Boston, New York, Philadelphia, and Chicago, and the tale she unfolds goes far to explain the prevailing domestic problem. It is an appalling revelation and should be the genesis of an active campaign for reform. (G. P. Putnam's Sons)

#### 1782. Physical Training for Women by Japanese Methods H. Irving Hancoc

The interest taken in Mr. Hancock's practical exposition of the advantages of jiu-jitzu training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity.

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Illustrated. G. P. Putnam's Sons

#### 2033. Woman of the World, A

Ella Wheeler Wilcox

First aid to the young married couple in all the dilemmas matrimony is heir to! There is a word for mothers-in-law and fathers-in-law, and no end of advice in these chatty letters that should help to make the home a comfortable place to live in. Ella Wheeler Wilcox has had practice sufficient in giving advice to understand how to sugar-coat it so that you really want to take it.

(L. C. Page & Co.)

#### NEW BOOKS OF RELIGIOUS THOUGHT

#### 1797. Christ

Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality.

(The Macmillan Co.)

#### 1977. From Epicurus to Christ

William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness.

(The Macmillan Co.)

#### 1798. Great Companion, The

Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (The Outlook Co.)

#### # 1734. New Light on the Life of Jesus

Charles Augustus Briggs

Dr. Briggs has worked out a very original harmony of the gospels, which he offers for the consideration of the Christian ministry with the remark:—"The book must go into the fires of criticism, the hotter the better. If the light is a true light it will abide." (Charles Scribner's Sons)

#### 2061. Peculiar People, A

Aylmer Maude

The Doukhobors, a sect acknowledging no other authority than the "Christ within," in 1899 migrated from southeastern Russia to the middle west of Canada. Though uncultured Russian peasants, their heroic efforts toward a liberal religion led Tolstoy to regard them as the only true examples of Christianity in practical life. The book traces the sources of Doukhoborism, as it has borrowed a little from the various peace-seeking religious sects. Mr. Maude negotiated with the Canadian government for their migration. His first-hand account of the people and their beliefs is concise, authoritative, and of genuine interest. The history of the persecution of the Doukhobors throws a considerable side-light on the spirit of unrest at present animating Russia's oppressed poor.

(Funk & Wagnalls Co.)

#### 2014. Practice of Self-Culture, The

Hugh Black

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A useful book, by the author of Work and Friendship, which is designed, not as a practical manual, but as a stimulus to the fullest development of body and soul. Its aim is to present the ways by which one can best equip oneself for service in the world.

(The Macmillan Co.)

#### + 1756. Representative Modern Preachers

Lewis O. Brastow

Dr. Brastow seems to go straight to the root of the theology, the personality, and the characteristic method of each of his modern preachers—Schleiermacher, Robertson, Beecher, Bushnell, Brooks, Newman, Mozley, Guthrie, and Spurgeon. He gives one the impression of long and loving intimacy with the spirit of their thought.

(The Macmillan Co.)

#### 1799. Ritschlianism

James Ora

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. Ritschlianism also criticises the new French school of theology as expounded by Sabatier.

(A. C. Armstrong & Son)

#### 1939. Where Does the Sky Begin?

Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion. (Houghton, Mifflin & Co.)

#### ESSAYS, CRITICISM, AND PLAYS

#### 2002. Bits of Gossip

#### Rebecca Harding Davis

A charming little book that is what it purports to be, and something more. It is rare to find the different American characteristics so capitally hit off. Some will enjoy Mrs. Davis's candid criticisms of the coterie of Boston deities best; others her pathetic or humorous Civil War incidents, or still others the chapter on the "shipwrecked crew" of queer geniuses whose only fame is ill-fame. (Houghton, Mifflin & Co.)

#### 1790. By the Fireside

#### Charles Wagner

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home.

(McClure, Phillips & Co.)

#### 1983. Book of Clever Beasts, The

#### Myrtle Reed

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson-Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. The illustrations by Peter Newell are quite in accord with the entertaining text.

#### (Illustrated. G. P. Putnam's Sons)

#### 1970. Common Way, The

#### Margaret Deland

An instance of the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. On the Shelf, which might be called the lament of the passing generation; Aunts, otherwise the practice of imposition; and Concerning Glass Houses, or the little flings of gossip that do so much damage, indicate their scope.

(Harper & Brothers)

#### 1938. Compromises

#### Agnes Repplier

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Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of Compromises is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra." (Houghton, Mifflin & Co.)

#### 1822. Double Garden. The

#### Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory.

(Dodd, Mead & Co.)

#### 2012. Farmington

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#### Clarence S. Darrow

Recollections of his boyhood in a Pennsylvania Dutch village, persistent through intervening years, and his boyhood's ambition to "write a book" have inspired Mr. Darrow to this volume. Some of the things which to the boy seemed hardships have been mellowed by time into mere amusing difficulties and the joys all shine with a steady radiance. The chapter headings"The School Readers," "The Church," "Fishing," "Base Ball," "Aunt Louisa," and "Holidays"—show the scope of these whimsical memories. (McClurg & Co.)

#### 1988. Island of Tranquil Delights, The

#### Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (H. B. Turner & Co.)

#### 1987. Man and Superman

#### 6. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

#### (Brentano's)

#### 1830. Overtones

#### James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (Charles Scribner's Sons)

#### 1910. Shelburne Essays

Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(G. P. Putnam's Sons)

#### 1732. Studies in Shakespeare

John Churton Collins

That the great English playwright was a classical scholar familiar with the Greek classics, at least through the Latin, Mr. Collins seems to prove conclusively in the first of these admirable, scholarly essays.

(E. P. Dutton & Co.)

#### 2069. Tuscan and Venetian Artists. The

Hope Re

An old theme, but handled with freshness and a luminous enthusiasm. There are here none of the barren lists of men and dates, nor the stereotyped adjectives of the average art manual. The author goes behind the fact to the spirit, shows us what manner of men these medieval Italian artists were, what beliefs, traditions and tendencies they inherited, and why they painted as they did and not otherwise. The book is full of suggestion.

(E. P. Dutton & Co.)

#### 2038. Younger American Poets, The

Jessie B. Rittenhouse

A goodly group—if galaxy is too strong a word—Richard Hovey, Lizette Woodworth Reese, Bliss Carman, Josephine Preston Peabody, Louise Imogen Guiney, Edith M. Thomas, Frederic Lawrence Knowles, George E. Woodberry, Charles G. D. Roberts, Ridgely Torrence, and a half dozen others. Essays generous in appreciation and discriminating in criticism.

(Portraits. Little, Brown & Co.)

#### SCIENCE AND NATURE STUDY

#### 1969. Cycle of Life, The

C. W. Saleeby

A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of.

(Illustrated. Harper & Brothers)

#### H 1739. Evidence for a Future Life

Gabriel Delanne

A study, or not so much a study as a presentation, of well authenticated data concerning psychic phenomena—materialization, the double, spirit photography, etc. There is for many people an almost magnetic fascination in the books that let us peer into the shady realm that lies outside the senses.

(G. P. Putnam's Sons)

#### #1757. Evolution of the Soul, The

Thomson J. Hudson

Whether by his interesting theories Dr. Hudson to a certain extent created his audience, or whether he merely responded to an already existing general public interest, certain it is that no books on psychical subjects have received the degree of popular support accorded to his. The essays of the posthumous Evolution of the Soul are along his favorite line of thought.

(A. C. McClurg & Co.)

#### 2000. Far and Near

John Burroughs

No writer of the wonderful ways of nature is more loved than John Burroughs. His present book contains the account of his trip to Alaska with the Harriman Expedition, which is thus for the first time obtainable for the average person. "Wild Life About My Cabin," "Bird Life in Winter," "August Days," and "A Lost February," are other subjects which his pen makes informing with its usual grace.

(Houghton, Mifflin & Co.)

#### 1931. Mountains, The

Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's natrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes. (Illustrated. McClure, Phillips & Co.)

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#### 1994. Multiple Personality

#### Boris Sidis and Simon P. Goodhart

An uncomfortably creepy book. Certainly, as far as our personality is concerned, we all prefer the ills we have to those we know not of, and which may lie buried within us. However, if, as it follows the "Dr. Jekyll and Mr. Hyde" changes in the Hanna Case and others, Multiple Personality gives one apprehensive shivers, it is proportionately interesting. All the more so that it is not written in an emotional style, but with the calm of scientific observation.

(D. Appleton & Co.)

#### 1743. My Air-ships

#### A. Santos-Dumont

A vivacious narrative of the perils and humors and the continual fascination of aerial navigation. Nor does the wiry little Brazilian regard his air-ships as so much mechanism. Each has its individuality, and some are decidedly "onprincipled." (Illustrated. The Century Co.)

#### 1966. Nature's Invitation

#### **Bradford Torrey**

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's invitation as issued by Mr. Torrey is a most acceptable one. (Houghton, Mifflin & Co)

#### 1851. Our Mountain Garden

#### Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm.

(Illustrated. The Macmillan Co.)

#### 1865. Widow's Mite, The, and Other Psychic Phenomena

#### Isaac K. Funk

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying.

(Funk and Wagnalls Co.)

#### 2076. Wonders of Life, The

#### Ernst Haecke

These latest chapters in the warfare of science with theology are virtually a supplement to the same author's *The Riddle of the Universe*, which created a tempest of discussion a few years ago. In the present volume Professor Haeckel deals with biological rather than theological problems, but discusses many of the broader questions of life in his replies to his critics.

#### (Harper & Brothers)

#### JUYENILE BOOKS

#### 1796. Admirable Tinker, The

#### Edgar Jepson

A cheerful and extravagant yarn—of the doings and capabilities of a small boy aged eleven. Undoubtedly Tinker's greatest achievement was "borrowing" the flying-machine and rescuing a Hebrew financier to the tune of £5,000. The Admirable Tinker is one of those happy results of a dilated imagination quite as likely to please the old as the young.

(Illustrated. McClure, Phillips & Co.)

#### 1721. Awakening of the Duchess, The

#### Frances Charles

Tells of how a young and much admired mother half unconsciously neglected her little daughter, and of the huge hunger there was in the heart of the child. But the duchess—who was not a real duchess, only lovely enough to be one—awoke, and all's well that ends well!

(Illustrated. Little, Brown & Co.)

#### 1723. Captain's Daughter, The

#### Gwendolen Overton

At an army post in the far west there occurs a mysterious theft of funds to which the captain's daughter holds the key. An exciting story follows. It ran serially in The Youth's Companion.

(Illustrated. The Macmillan Co.)

#### 1761. Day Before Yesterday, The

#### Sara Andrew Shafer

The village (as it was the day before yesterday) was in itself the quietest place in the world. The children, with their mischievous leader Rachel, who were growing up in it were not quiet at all. Their pleasures and troubles, frolics and naughtinesses, made perpetual commotion.

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(The Macmillan Co.)

#### 1722. Golden Windows, The

Laura E. Richards

A book of charming fables, teaching unobtrusive lessons, for old people to read to young people—or to read any way at all. Everything that Mrs. Richards writes has both strength and grace.

(Illustrated. Little, Brown & Co.)

#### 1762. Heart of Lynn

Mary Stewart Cutting

A wholesome and natural story of the efforts of Lynn of the quick tongue and heart of gold to work a way out of sudden and dismal poverty. It runs along the border line (as Little Women does) that divides adult from juvenile fiction.

(J. B. Lippincott Co.)

#### 1894. Japanese Fairy Book

Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (Illustrated. E. P. Dutton & Co.)

#### 1879. Marvelous Land of Oz. The

L. Frank Baum

The sequel to The Wizard of Oz is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.

(Illustrated. The Reilly & Britton Co.)

#### 2045. May Iverson-Her Book

Elizabeth Jordan

Bright and amusing stories of schoolgirl life in a large convent told by one of the girls who has unquenchable literary aspirations. A preëminently girlish outlook, with its freshness and naïve assumption of wisdom, is capitally caught and sustained. In their pranks and enthusiasm, sudden coolings, and quickenings of chumship, these are schoolgirls done to the life!

#### (Illustrated. Harper & Brothers)

#### 1945. Monarch, the Big Bear of Tallac

Ernest Thompson Seton

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.

(Illustrated. Charles Scribner's Sons)

#### 1862. My Li'l Angelo

Anna Yeaman Condict

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water.

(D. Appleton & Co.)

#### 1999. Red Hunters and the Animal People

Charles A. Eastman

Dr. Eastman's animal stories have a two-fold charm: the sympathetic understanding of the wild and shy four-footed creatures of the woods, and their two-footed Indian neighbors and hunters. The scene is laid in the region now partly covered by Dakota and Minnesota, the former home of the Sioux, Dr. Eastman's nation. (Harper & Brothers)

#### 1902. Stories of Inventors

Russell Doubleday

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.

(Illustrated. Doubleday, Page & Co.)

#### 1954. Vinland Champions, The

Ottilie J. Liljencrantz

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.

(Illustrated. D. Appleton & Co.)

#### 1724. Young Ice Whalers, The

Winthrop Packard

A boy's book filled with such excellent and spirited description of stormy seas and adventuresome occupations that it has won much commendation. The two lads who go on the expedition are plucky and lucky, and make a rich find in Alaska. (Illustrated. Houghton, Mifflin & Co.)

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# THE NEWEST FICTION

#### 1974. Abbess of Ylaye, The

Stanley J. Weyman

A capital Weyman story of the time of Henry IV—what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholmew and after Henry's accession to the throne.

(Longmans, Green & Co.)

#### 2053. Act in a Backwater, An

E. F. Benson

A well-written, quietly humorous story of a short interval of life in the typical small English town of Wroxton. No town, however, is so prosaic as to prevent two young people from falling in love; and an epidemic of typhoid gives opportunity for excitement and fine, if unmelodramatic, heroism.

(D. Appleton & Co.)

#### 1896. Affair at the Inn, The

Kale Douglas Wiggin, Mary Findalater Jane Findalater, Allen McAuley

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date.

(Houghton, Mifflin & Co.)

#### 1857. Aladdin and Co.

J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (Henry Holt & Co.)

#### 1990. Albert Gate Mystery, The

Louis Tracy

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned. Incidentally another complication is that the young man's sister refuses—temporarily—to marry the Earl of Fairholme. Re-introduces Mr. Reginald Brett, Barrister Detective.

(R. F. Fenno & Co.)

#### 1870. At Home with the Jardines

Lilian Bell

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines.

(L. C. Page & Co.)

#### 2006. At the Moorings

Rosa Nouchette Carey

A milk-and-water Nouchette diet at its strongest is, if not stimulating, at least innocuous. In this double-threaded English love-story it does not even attain its usual strength. "The Moorings" is a country home which is left as a legacy to a brother and sister.

(J. B. Lippincott Co.)

#### 1971. Baccarat

Frank Danby

The new novel by Frank Danby is a swifter and shorter story than Pigs in Clover, but equally intense and veritable as a character study. A young and pure minded French girl, happily married to an Englishman, falls, through the effects of heredity and environment, into the power of an unscrupulous gambler at a Continental seaside resort. Her husband's long struggle to forgive her degradation and its consequences forms the climax of the story. It is not a book to pick up for a pleasant hour's reading.

(J. B. Lippincott Co.)

#### 1963. Beatrice of Venice

Max Pemberton

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a successful end.

(Dodd, Mead & Co.)

#### 2077. Bell in the Fog, The

Gertrude Atherton

Who says that volumes of short stories are unpopular? That depends. Kipling's are not. It is a question of quality. And there is no doubt about the quality of Mrs. Atherton's short stories. They are remarkable both for depth and breadth—and they are always most artistic in plot and development. In this latest collection the first story gives the title to the book.

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(Harper & Brothers)

#### 1886. Betrayal, The

6

E. Phillips Oppenheim

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? Mr. Oppenheim writes a good story.

(Dodd, Mead & Co.)

#### 1887. Beverly of Graustark

George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as Graustark and quite as entertaining. (Dodd, Mead & Co.)

#### 2064. Beyond Chance of Change

Sara Andrew Shafer

Mrs. Shafer's sketches of life in the towns and villages of the Middle West. in the late sixties, have the charms of fine literary style, sincerity, and delicate humor—her characterizations of children being particularly fascinating. In her latest book, Beyond Chance of Change, she follows these lines in which she is already famous.

(The Macmillan Co.)

#### 2018. Bindweed, The

Nellie K. Blissett

A romance which, it is claimed, gives the secret history of the events leading to the recent Servian tragedy. The portrait of the unfortunate Queen Draga, who rose from the position of milliner's assistant, by rather questionable degrees, to the throne, is convincing yet sympathetic. Miss Blissett's contention is that the catastrophe was brought about by Russian greed and unscrupulousness.

(Smart Set Publishing Co.)

#### 2072. Black Barque, The

T. Jenkins Hains

Every man in this yarn carries a chip on each shoulder. There are scraps on every page, and hair-breadth escapades that would put old Jack Harkaway to shame. When did the sailors get time for the necessary duties of navigation? The hero, an American dare-devil, says of his associates: "They were good. They were bad. But they were all human. And who shall say where they have gone?" Who, indeed? And yet we know where they were headed for!

(L. C. Page & Co.)

#### 1926. Black Friday

Frederic S. Isham

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The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed.

(Bobbs-Merrill Co.)

#### 1915. Blazed Trail Stories

Stewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (McClure, Phillips & Co.)

#### 1952. Box of Matches, A

Hamblen Sears

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity.

(Dodd, Mead & Co.)

#### 1821. Bred in the Bone

Thomas Nalson Dage

After ten years of novel writing, Mr. Page here returns to his first love, the short story. The seven stories in this collection are of the recent South, with war or reconstruction times as a background, and all have the finished charm of Mr. Page's best work. (Charles Scribner's Sons)

#### 1975. Brethren, The

H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladin. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (McClure, Phillips & Co.)

#### 2031. Broke of Covenden

J. C. Snait

There is no lack of originality in this closely written satirical story of the English aristocracy, which will make not a wide appeal but will make a strong one. Broke of Covenden is a typical conservative country gentleman and up to a certain point a kindly man and a devoted father, yet he wrecks his children's happiness with the supreme egoism of prejudice. Broke's sporty brother-in-law is the low comedian of the piece, and a most engaging one. Some of the other characters are excellently drawn.

(Herbert B. Turner)

#### 1884. Bruvver Jim's Baby

Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks!

#### 1997. Buccaneers, The

A lively story of modern business competition—complicated by the love affairs of the daughter of one of the "buccaneers"—the issue of which is in doubt until the last page. It is a good story, unfortunately not exaggerated, which leaves one with a very lively sense of preference for the (Funk & Wagnalls Co.) pirates of other days.

#### + 1836. By Snare of Love

Arthur W. Marchmont

A book of thrills rather than frills. Its chief attraction is not in its literary merit, but in its sensational situations. A story of modern Constantinople. A wealthy young American, planning large business ventures, becomes the victim of Oriental intrigue. (F. A. Stokes & Co.)

#### 1829. By-Ways of Braithe, The

Frances Powell

Has the same qualities which made The House on the Hudson popular, with less melodramatic exaggeration. The author stage-manages so cleverly that one really comes to believe in the superlative beauty of Theo Braithe, descendant of an evil race, who sacrifices herself to a loveless marriage. Naturally it does not stay loveless. (Charles Scribner's Sons)

#### 2010. Cabbages and Kings

An extravaganza with a little of everything in it—"shoes and ships and sealing-wax, and cabbages and kings." Scene: a Central American republic. Actors: an absconding president, two United States consuls, a Creole opera star, "Smith," an American banker's daughter, a tintype artist, and various other individuals more or less politically inclined. Mr. Henry's humor is never boisterous, but he says, as he jumbles his subjects together, no end of good things. (McClure, Phillips & Co.)

#### 2004. Captain Amyas

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Although an unpleasant delineation of vice, Dolf Wyllarde's latest book cannot be said to be vicious. The libertine captain of a huge ocean liner in the South African service, whom she has chosen to depict, is not an impossible type, although so repulsive that the necessity for vengeance seems almost to justify the awful sacrifice of life involved in his doom. The temptations incident to the Mercantile Marine and the degeneracy of the service are unsparingly emphasized. Indeed, the vividness of the whole picture—the debonnaire and slowly coarsening captain, the flippantly relaxed social life aboard, and the great ocean liner methodically making her thousands of miles is startling. (John Lane)

#### 1951. Captain in the Ranks, A

George Carey Eggleston

A story of the close of the war dealing with a still later period than Evelyn Byrd and Dorothy South, but which will appeal to the same wide circle of readers. (A. S. Barnes & Co.)

#### 1921. Captains of the World

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this (The Macmillan Co.) young writer.

#### H 1839. Castaway, The

Hallie Erminie Rives

Miss Rives has written a romance about the picturesque figure of Byron, so highly colored it is positively lurid! The events of the poet's life, his pitiable deformity, his venomous detractors, his cynical recklessness, his many loves, lend themselves readily to riotous emotionalism.

#### (Bobbs-Merrill Co.)

1869. Challoners, The

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. The Challoners, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale, with her ubiquitous dachshunds, the book would almost be gloomy; but Lady Sunningdale is a joy, and her conversation is nothing if not enlivening.

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(J. B. Lippincott Co.)

#### 1943. Chicago Princess, A

Robert Barr

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction d'outre mer, but, verily, this "princess" is the limit!

(Frederick A. Stokes Co.)

#### 1917. Christmas Eve on Lonesome

John Fox, Jr.

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form.

(Charles Scribner's Sons)

#### 2007. Chronicles of Don Q., The

K. and Hesketh Prichard

Don Q. of mysterious antecedants, was a vulture-like Andalusian brigand. Always gentle in manner, always suave in speech, he was no less cruel and vindictive when it suited his pleasure. Instinctively we feel, and his adventures here set forth go to prove, that he would have been more than a match for any common swashbucklering brigand of fiction. His treatment of his captives varied according to his freak or fancy, but the only one with whom he kept up any intimacy was the young English novelist who edits these adventures. (J. B. Lippincott Co.)

#### 2036. Clansman, The

Thomas Dixon, Jr.

The author of *The Leopard's Spots* and also *The One Woman* has written a sensational story of Reconstruction and the Ku Klux Klan. The character of Lincoln is most sympathetically drawn; but the book, which contains a double love-story, while dramatic, is crude and wholly lacking in the elements that make for permanency.

(Doubleday, Page & Co.)

#### 2054. Clock and the Key, The

**Arthur Henry Vesey** 

A good light story of adventure and love in modern Venice. How the hiding place of a medieval casket of gems is ferreted out, by interpreting the cryptic instructions of an ancient clock, forms the frame-work of this tale told for an idle evening.

(D. Appleton & Co.)

#### 1985. Closed Book, The

William Le Queux

The book is a poisoned one and leads to danger. But it holds a secret—nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. A mystery subject suited to Mr. Le Queux's ability. (Smart Set Publishing Co.)

#### 1978. Common Lot, The

Robert Herrick

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work—are judicially set forth in this dramatic story of a young Chicago architect's downward course.

(The Macmillan Co.)

#### 1932. Comrades in Arms

General Charles King

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward.

(The Hobart Company)

#### 1850. Confessions of a Club Woman, The

Agnes Surbridge

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (Doubleday, Page & Co.)

#### 1995. Deacon Lysander

Sarah McLean Greene

The adventures of Deacon Lysander and his wife, of New Hampshire, in Washington, D. C., by the author of Cape Cod Folks. They fall into a "select" and peculiar boarding house where their bodily discomfort is only exceeded by the distress of their kind hearts. Rather stiltedly humorous but sufficiently readable.

(Baker & Taylor Co.)

1929. Debonnaire

W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time.

(McClure, Phillips & Ca.)

1918. Dialstone Lane

W. W. Jacobs

A diverting narrative of the unexpected results of a retired sea captain's capacity for spinning yarns. Captain Bowers, who is living cosily with his niece on Dialstone Lane in the village of Binchester, mentions casually to his crony, Mr. Chalk, a buried treasure on a South Sea island. Mr. Chalk does not fail to repeat what he has heard and a trio of village worthies (leaving, by the exertion of strenuous diplomacy, their wives at home) start in search of it. A most amusing tale.

(Charles Scribner's Sons)

1858. Diary of a Musician, The

Dolores M. Bacon

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible.

(Henry Holt & Co.)

2003. Divine Fire. The

May Sinciair

Savage Keith Reckman, the Cockney poet, son of a seller of second-hand books and inmate of Bioomsbury boarding-house, is a very convincing person. It is curious how we realize his greatness, his essential and exquisite, true nature, hampered as he is by his surroundings and doing in a blundering sort of way a little of everything he ought not. The associates of his circle and those who, obviously condescending, reach down from above are instinct with life to their finger tips; while the lady of his love and best inspiration is a very sweet if somewhat illusive personality.

(Henry Holt & Co.)

1930. Double Harness

Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. An ambitious study of difficulties and failures in becoming accustomed to matrimonial "double harness."

(McClure, Phillips, & Co.)

1984. Dr. Luke of The Labrador

Norman Duncan

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echoes of the sea, Dr. Luke of The Labrador is worthy of great praise. (Fleming H. Revell Co.)

2084. Dr. Nicholas Stone

F Spence de Pue

Murder, and more murders, for the sake of assigned life-insurance, and how Dr. Stone detected them—involving all sorts of dangers, and demanding almost superhuman powers—that is the gruesome story of a Pacific Coast city. On the whole, the tale seems more suggestive of how safely to commit crime than how to detect it.

(G. W. Dillingham Co.)

1947. Eagle's Shadow, The

James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune.

(Doubleday, Page & Co.)

2035. Eliza

**说《说《说《说《说《说《说《说《说《说》》,"我想到了我是我想到我想到我的,我是我也就是我也就是我也就是我们** 

Barry Pain

A jolly little book of soliloquies by Eliza's husband. A most amusing and naïve self-portraiture of a prim, fussy, conceited little man blissfully lacking in a sense of humor.

(Dana Estes & Co.)

1843. Evelyn Byrd

George Cary Eggleston

A typical Eggleston story and a sequel to *Dorothy South*. The innocent but spirited young girl of mysterious antecedents, who is frequently met—in novels—on either side of the Mason and Dixon line, is here rescued by a gallant Confederate officer. That is the beginning—and the continuation is according to precedent.

(The Lothrop Company)

1826. Faith of Men, The

**Jack London** 

A volume of London's short stories of burning elemental passions in the frozen North Country - dramatic, as all his stories are, and at times intense to painfulness. (The Macmillan Co.)

Louis IX of France—St. Louis—is the hero of Mr. Davis's new story. The action all takes place within forty-eight hours and is concerned with plots against the Queen, the young and lovely Margaret of Provence. Under the stress and the trials of that short space of time Louis develops from a vacillating youth into a man and a ruler. Mr. Davis is the author of A Friend of Casar and God Wills It. (The Macmillan Co.)

2011. Far from the Maddening Girls

Guy Wetmore Carryl

Relates the agonizing housekeeping experiences of a mere man, unwise in his own conceit, who, left a legacy sufficient to enable him to marry, declines with thanks. Under the discipline of Galvin, his housekeeper, and Darius, his boy of no work, he soon is a sadder and a wiser man.

(McClure, Phillips & Co.)

1892. Farm of the Dagger, The

Eden Philipo

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than The American Prisoner. (Dodd, Mead & Co.)

1961. Fata Morgana

André Castaigne

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the raison d'être of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus artiste, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above.

(The Century Co.)

2055. Fire of Spring, The

Margaret Potter

When an unrefined millionaire marries a refined and sensitive young girl, incompatibility is likely to lead to something worse, human nature being what it is. But in the end there is a reconciliation between them—after a certain inconvenient lover has been violently put away.

(D. Appleton & Co.)

2032. First American King, The

George Gordon Hastings

The First American King is a "looking forwards" story telling of the establishment of an American monarchy and the revolution which resulted in its overthrow. A scientist of the present day and the head of New York's Secret Service Bureau are thrown by the power of a French hypnotist into a state of suspended animation, which, owing to the sudden death of the hypnotist, lasts for seventy-five years. On their awakening the bewildered couple find themselves in a world that has been moving—rapidly.

(Smart Set Publishing Co.)

+ 1825. Flame-Gatherers, The

Margaret Horion Potter

The strangely-mingled passion and mysticism of the East are made very real in this story of India seven centuries ago, when the Moslem invaders were sweeping all before them. It is a sympathetic presentment of the life and love of an alien time.

(The Macmillan Co.)

1890. Flight of a Moth, The

Emily Post

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (Dodd, Mead & Co.)

1904. Food of the Gods, The

H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers.

(Charles Scribner's Sons)

2028. Friend at Court, A

Jessie Emerson Moffatt

An adventurous little tale—good in spite of glaring crudities—which hustles right along through all sorts of complications. It never stops to breathe until it lands its two pair of lovers at the place where they wanted to go. The period of its adventure is during the reign of Louis XIV, and the "friend at court" is Madame de Maintenon.

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2060. Fugitive Blacksmith, The

Charles D. Stewart

In this story by a new writer, the hero, Michael Finerty, is a good listener, and in his cubby-hole in the sand house and coal chutes of the Memphis "yards" he hears many strange tales from the lips of his chance visitors, "Stumpy" being a star narrator of his own and a certain "Bill the Blacksmith's" adventures. The humor is mild and the whole effect of the story is cumulative, there being nothing remarkable or dramatic in it.

(The Century Co.)

1942. Gabriel Praed's Castle

**Alice Jones** 

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.

1925, Genevra

(Herbert B. Turner Co.)
Charles Mariott

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.

1946. Georgians, The

(D. Appleton & Co.)

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (Harper & Brothers)

+ 1842. Givers, The

Mary E. Wilkins Freeman

Short stories of power and pathos filled with that striking comprehension of the half-starved souls and repressed feelings of New England women which has gained Mrs. Freeman so much admiration.

(Harper & Brothers)

1889. God's Good Man

Marie Corelli

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachelor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story.

(Dodd, Mead, & Co.)

1885. Green Diamond, The

Arthur Morriso

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story.

(L. C. Page & Co.)

1873. Green Mansions

W. H. Hudson

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story.

(G. P. Putnam's Sons)

1962. Guthrie of the Times

J. S. Altshaler

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead.

1891. Hearts in Exile

( Doubleday, Page & Co.)
John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (Dodd, Mead & Co.)

2005. Helen of Troy, N.Y.

Wilfred Scarborough Jackson

Although the beauty—and wealth—of this modern Helen of Troy do not involve nations, they precipitate a lively international duel and a subsequent frantic game of tag by three of the four culprits. It is a good game, and hearts are it.

(John Lane)

1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods—to the scrupulous—are somewhat startling.

(Herbert S. Stone & Co.)

1916. Hound from the North, The

Did---- Co.

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit.

(L. C. Page & Co.)

1914. House of Fulfilment, The

George Madden Martin

The creator of "Emmy Lou" has written a pretty love story in The House of Fulfilment. Her heroine, daughter of a frivolous mother and a stern father, grows up from childhood in the forbidding, icv atmosphere of her uncle's house; her only refuge being the home of her playmate, "King William." She is rich and "King William" poor, and when they are older this nearly blocks the way to the "house of fulfilment."

(McClure, Philips & Co.)

2056. House of Hawley, The

Elmore Elliott Peak?

"Egypt," better known to geographers as a region of Southern Illinois, is seven hours' ride from Chicago by train, but a century apart in customs and atmosphere. Mr. Peake has found in it a new setting for the old theme of true love never running smooth, and has added to the leisurely charm of the story by close character drawing of the unusual types in this eddy of American life.

(D. Appleton & Co.)

+ 1837. House in the Woods, The

Arthur Henry

Tells of how they came to want it and of its slow but sure upbuilding—the house in a nook by a brook in the Catskills. A nature book with a hint of a story to hang things to.

(Illustrated, A. S. Barnes)

1849. Interloper, The

**Violet Jacob** 

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a "horsy" and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue. But even the minor characters are finished with a precision and skill that suggest the great novelists.

(Doubleday, Page & Co.)

2051. In the Arena

**Booth Tarkington** 

The brilliant novelist and member of the Indiana State Legislature has in this latest book, In the Arena, woven together a series of character sketches and dramatic episodes founded upon his own personal experiences in the political arena. While his stories are bubbling over with light, good-humored satire and caricature, he sounds a serious note in an appeal for a more intelligent citizenship—in a word: "What we most need 'in politics' is more good men."

(McClure, Phillips & Co.)

2048. In the Name of Liberty

Owen Johnso

A picture of the fury and vindictiveness of mob rule during the worst days of the French Revolution, somewhat overdrawn and melodramatic, but at least intensely vivid. It is also a romance of two lives linked with the destinies of the Third Estate. The story is kept at a high nervous pressure throughout. (The Century Co.)

1855. Island Pharisees, The

John Galsworthy

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl.

(G. P. Putnam's Sons)

1958. Kate of Kate Hall

Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.

1907. Ladder of Swords, A

(D. Appleton & Co.) Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. A Ladder of Swords would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it?

(Harper & Brothers)

1909. Lady of Loyalty House, The

Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.

(Harper & Brothers)

2052. Lady Penelope

Morley Roberts

A fantastic yarn of a wealthy English Penelope of today, and her "horde" of suitors. With the sincerest purpose, but wholly lacking a sense of humor, she sets them all sorts of ridiculous tasks for their "reformation." Finally she promises that she will marry one of them, but vows to do it secretly, as she abhors publicity in marriage. This results in endless humorous complications, and in much newspaper notoriety on both sides the Atlantic.

(L. G. Page & Co.)

and a candance and a supplemental supplement

1877. Last Hope. The

Henry Seton Merriman

Completed but a few months before the author's death, The Last Hope is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (Charles Scribner's Sons)

1927. Law of the Land, The

Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.

(Bobbs-Merrill Co.)

2019. Letter D. The

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Grace Denio Litchfield

Rather an artificial story of occurrences which somehow seem to have happened several times before. Two young men, by name Dunbar and Doane, write each a novel. One, through an accident, loses his memory; the other publishes his friend's work as his own over the letter D. He subsequently makes dramatic restitution. (Dodd, Mead & Co.)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Not translated but written by the author in English.

(E. P. Dutton & Co.)

1912. Light Brigade in Spain

Herbert Strang

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege. (G. P. Putnam's Sons)

1976. Little Citizens

Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

(McClure, Phillips & Co.)

1864. Little Vanities of Mrs. Whittaker, The John Strange Winter Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (Funk and Wagnalls Co.)

1895. Loves of Edwy, The

Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

(The Lothrop Publishing Co.)

1872. Loves of Miss Anne, The

S. R. Crockett

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (Dodd, Mead & Co.)

1878. Love's Proxy

Richard Bagot

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling.

(John Lane & Co.)

1848. Lychgate Hall

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more striking denouement, still Lychgate Hall is very readable and has the advantage of being well written. (Longmans, Green & Co.)

1955. Madigans, The

The Madigans are six-or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of In (The Century Co.) The Bishop's Carriage.

1835. Magnetic North, The

Elizabeth Robins

A man's book—written by a woman. The wild rush of the Klondike gold-seekers; the appalling monotony, icy stillness, and semi-starvation of the Alaskan winter; the dwindling expectations, the frauds, the gambling, all this seems to be the virile description of one who has been through it.

(Frederick A. Stokes Co.)

2083. Mandarin's Fan. The

Fergus Humo

A romance that will not detract from the author's reputation as a clever mystery writer. The curse of an old English abbot—hurled at his enemies and their heirs—works out through the medium of a much-sought-after Chinese fan. The misfortunes and worriments of the young love-linked couple are decidedly appealing. A paralleling of Oriental and Occidental supersitions adds an unusual element to this stirring tale.

(G. W. Dillingham Co.)

1959. Man on the Box, The

Harold MacGrath

Love and diplomacy mixed with some success by the author of *The Puppet Crown*. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this—!

(*The Bobbs-Merrill Co.*)

1964. Marathon Mystery, The

Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of The Holladay Case. There is a double tragedy. (Henry Holl & Co.)

1948. Masquerader, The

**Katherine Cecil Thurston** 

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife.

(Harper & Brothers)

1911. Master's Violin, The

Myrtle Read

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Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in *Lavender and Old Lace*, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying.

(G. P. Putnam's Sons)

1920. Mastery, The

Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State.

(The Macmillan Co.)

2025. Millionaire Baby, The

Anna Katharine Green

The mysterious disappearance of a six-year-old child (known to newspaper readers as "the millionaire baby"), and the complications therefrom make a new combination for skillful detective work. While not thrilling, in Mrs. Rohlf's practised hands, the mystery is sufficiently mysterious and the complications sufficiently complicated.

(Bobbs-Merrill Co.)

2008. Morganatic

Max Norday

A book which opens with a capital delineation of pseudo-royalties, their hardships and pretentions being set forth with no little skill. The old Baroness, morganatic wife of the Prince of Meissen-Loewenstein-Franka, who on the death of her husband undertakes to establish her right to the title of "Princess" in the teeth of her relatives' opposition, is at once an amusing and pathetic figure. When her troubles come to an end the real interest of the book begins to wane, although the love affair waxes melodramatic and the heroine is not disposed of until the last page.

(J. B. Lippincott Co.)

1861. Mother of Pauline, The

L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace.

(D. Appleton & Co.)

1853. Motor Pirate, The

G. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (L. C. Page & Co.)

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1941. My Lady of the North

Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side. (A. C. McClurg & Co.)

2070. Mysterious Mr. Sabin

E. Phillips Oppenheim

Mr. Oppenheim's stories never drag. A nation's fate or a lover's luck is decided in every other chapter of Mysterious Mr. Sabin. The strained relations between England and Germany after the Jameson raid provide the setting, while a French princess incog., an English nobleman in love, and the wonderfully resourceful plotter, Mr. Sabin, are the chief actors in this lively drama. ( Little, Brown & Co.)

1935. Nancy's Country Christmas

Eleanor Hoyt

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.

(Doubleday, Page & Co.)

¥1833. Nancy Stair

Elinor McCartney Lane

Anything less like a bluestocking than the adorable Nancy it would be hard to devise. Yet the friend of Burns was poetess, philanthropist, and, if necessary, lawyer. Her lovers were more determined to win her than was for their good—and no wonder.

(D. Appleton & Co.) (D. Appleton & Co.)

+ 1834. Nature's Comedian

A clever presentation of one of those graceful, indolent, fascinating individuals who mean well but, owing to essential selfishness-do the other thing. The person in question, Harold Dunville, is London's actor idol, who comes to grief in the country by trying to drive tandem in his love (D. Appleton & Co.)

1953. New Samaria

S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal. (J. B. Lippincott Co.)

1968. Nostromo

Joseph Conrad An imaginary South American republic is the scene. Exploitation of the mines and revolutionary and anti-foreign agitations keep the pot of adventure boiling. (Harper & Brothers)

2001. Off the Highway

Alice Prescott Smith

An out-of-door story quite off the usual lines, with a charm and cheer in it that seem partly to come from the California hills and partly from the freshness and wholesomeness of its characters. It relates how a San Francisco surgeon, on the edge of nervous breakdown, had strength of mind enough to drop his practice and take up farming for a year. That his strength of mind was adequately rewarded all readers will agree.

(Houghton, Mifflin & Co.)

1899. Old Gorgon Graham

George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less! ( Doubleday, Page & Co.)

₩ 1824. Olive Latham

An austere story of Russian Nihilists and of an English girl who comes to understand their fanaticism through the official cruelty inflicted on her lover. So strong is Olive Latham in its conciseness and repression it seems as if it must be a part of Mr. and Mrs. Voynich's own experience. The author of The Gadfly could not write anything commonplace. (J. B. Lippincott Co.)

1973. Orrain

S. Levett-Yeats

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a (Longmans, Green & Co.) means of pleasure to the reader.

₩ 1820. Pamela Congreve

Frances Aymar Mathews

Again My Lady Peggy goes to town, but this time she is a witch of a country lass who becomes the star of all London, and she goes in petticoats. (Illustrated. Dodd, Mead & Co.)

#### 1924. Paths of Judgment

Annie Douglas Sedgwick

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (The Century Co.)

#### 1880. Pillar of Light, A

Louis Tracy

A lighthouse on a dangerous reef off Land's End is the center of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage.

(E. J. Clode)

#### 2044. Poketown People

Ella Middleton Tybout

The darkies of Poketown are worth putting in a book. They are very human darkies and in the village episodes, the spiritual adventure of Brother Hyatt's glass eye, for instance, there is much that is characteristically amusing.

(J. B. Lippincott Co.)

#### 1913. President, The

Alfred Henry Lewis

A novel founded on federal politics, as The Boss was on municipal.

(A. S. Barnes)

#### 1937. Princess Thora, The

Harris Burland

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost.

(Little, Brown & Co.)

#### 1940. Prisoner of Mademoiselle, The

Charles G. D. Roberts

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists.

(L. C. Page & Co.)

#### 1965. Private Tutor, The

Gamaliel Bradford, Jr.

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl.

(Houghton, Mifflin & Co.)

#### 1956. Prodigal Son, The

Hall Caine

THE SECRET SECRE

Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background.

(D. Appleton & Co.)

#### 1883. Promoters. The

William Hawley Smith

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making.

(Rand, McNally & Co.)

#### 1991. Prospector, The

Ralph Connor

The Prospector begins with a hotly contested football match between the University of Toronto and McGill and continues amid the rough and tumble life of the Crow's Nest Pass, where a mission field opens to "Shock" of football fame—a "fire escape" the natives call him. The Prospector falls no whit short of Ralph Connor's other stories. (Fleming H. Revell Co.)

#### 1906. Queen's Advocate, The

Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow.

(F. A. Stokes Co.)

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#### 2026. Quest of John Chapman. The

#### Newell Dwight Hillis

A romance (one half religion and one half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero". We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled. (The Macmillan Co.)

#### 1989. Quincunx Case. The

#### William Dent Pitman

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud.

(H. B. Turner  $\stackrel{.}{\otimes} C_0$ .)

#### 1854. Rachel Marr

#### Morley Roberts

Rachel Marr has been considerably discussed in England as a novelist of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature.

(L. C. Page & Co.)

#### 2067. Return of Sherlock Holmes, The

#### A. Conan Doyle

Beyond rival Sherlock Holmes is the best known character in present-day fiction. When he disappeared over an Alpine cliff some years ago, locked in a death embrace with that arch-villain, Professor Moriarity, many of us felt as if we had lost a personal friend. Now Boswell-Watson tells us that he did not perish after all, and narrates a baker's dozen of problems he solved after his reappearance. His three years' wanderings affected his powers somewhat, apparently; as several of the mysteries are decidedly below his former standard. For all that, this prince of amateur detectives will undoubtedly have a large audience at what is positively his last final appearance.

(McClure, Phillips & Co.)

#### 1852. Richard Gresham

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#### Robert Morse Loyett

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery.

(The Macmillan Co.)

#### 2058. River's Children. The

#### Ruth McEnery Stuart

Mrs. Stuart knows the lower South by heart, and possesses the rare faculty of being able to impress its peculiar atmosphere upon the reader of the printed page. In this "idyl of the Mississippi" she describes with sympathetic insight and quiet humor some of the characteristic and picturesque types—white, creole, and black—who dwell on the banks of the fruitful but treacherous Father of Waters.

(The Century Co.)

#### 2080. Roland of Altenburg

#### Edward Mott Woolley

A bright and readable story of the Graustark variety, with plenty of adventures and thrilling rescues—not too improbable. While Roland, Crown Prince of the Grand Duchy of Altenburg, is incognito in New York, getting a taste of life, he is called home hurriedly by the death of the reigning Sovereign. But not to forget a certain fascinating American woman—who eventually happens to travel into his kingdom, not knowing who the reigning prince is. From that time on there are lively doings until the satisfactory ending. (Herbert S. Stone & Co.)

#### 1847. Rose of Old St. Louis, The

#### Mary Dillon

The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The lovestory is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (The Century Co.)

#### 1898, Sabrina Warham

#### Lawrence Housman

Of much more real worth than the superfluously discussed Love Letters of an Englishwoman, Sabrina Warham is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness.

(The Macmillan Co.)

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1980. Sea-Wolf, The

Jack London

The Sea-Wolf has aroused much interest during its serial run in the Century. Ferocious "Wolf" Larsen makes a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (The Macmillan Co.)

2049. Secret Woman, The

Eden Phillpotts

A soul-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions, have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong. In its almost unrelieved gloom the book is a composite of The Scarlet Letter, The Right of Way, and Robert Elsmere—with a touch of Hamlet. It is certain to command instant attention; and will evoke both strong disapproval and high praise. The setting is the author's familiar Dattmoor, whose life he knows so well and whose physical aspects he interprets with so much sympathy. (The Macmillan Co.)

1867. Seeker, The

Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story, (Doubleday, Page & Co.)

1859. Seiners, The

James B. Connolly

One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors.

(Charles Scribner's Sons)

2047. Silence of Mrs. Harrold, The

Samuel M. Gardenhire

It is a far cry from a tale of the time of the Apostle Paul to one of modern Wall Street and the Theatrical Trust; but Mr. Gardenhire's first book, Lux Crucis, is now succeeded by The Silence of Mrs. Harrold. This 'silence' of Mrs. Harrold's is concerning her past, which her husband has promised not to inquire into. We advise Mr. Gardenhire, if he is contemplating a third book, to stick to modern life. (Harper & Brothers)

1827. Singular Miss Smith, The

Florence Morse Kingsley

The members of the Ontological Club thought her singular because she failed to comprehend that the primal relation of the American laboring woman to the Cosmos is of paramount importance in the domestic servant problem. Finally this extraordinary young person studied the problem at first hand by going into service as a general housework girl. A light and sufficiently amusing skit.

(The Macmillan Co.)

2079. Slanderers

Warwick Deeping

Those who have read Mr. Deeping's previous novels know his feeling for nature, his insight into human nature—especially feminine character—and the vigor of his style. The Slanderers is a strong and beautiful story of the love between a poet and dreamer—a rich man's son—and a young girl, who is one of the most charming characters in fiction. And this love endures in spite of his marriage to a worthless woman, and in spite of the slanders of a gossiping community.

(Harper & Brothers)

2059. Smoke-Eaters, The

Harvey J. O'Higgins

There is wonderful vigor about these fire-department stories. No one can read them without a rising estimate of the "blue shirts," who almost daily come face to face with death in their efforts to save the lives and property of others. Rough of speech, maybe; but their hearts ring true with the note of self-sacrificing heroism.

(The Century Co.)

1905. Soldier of the Valley, The

Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns.

(Charles Scribner's Sons)

1950. Son of Royal Langbrith, A

William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion.

(Harper & Brothers)

1972. Specialist, The

A. M. Irvin

Since Ships That Pass in the Night there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as might be inferred.

(John Lane)

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#### 2062. Summit House Mystery. The

L. Dougall

A story of absorbing interest, set in a peaceful and picturesque Georgia mountain district. Few novels possess such complications as *The Summit House Mystery;* to the last chapter the reader is in doubt as to it real solution. The book demonstrates that, no matter how serene one's environment, if the mind and heart are not attuned, it is little less than an earthly purgatory.

(Funk & Wagnalls Co.)

#### 1936. Susan Clegg and Her Friend Mrs. Lathrop

Anne Warn

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so. The last, "The Minister's Vacation," would coax shouts of laughter out of a Jermiah.

(Little, Brown & Co.)

#### 1832. Texas Matchmaker, A

Andy Adams

Ranch life in Texas when ranching was the only life there was. As in The Log of a Cowboy, it is the real thing without exaggeration, and the bluff, matchmaking, patriarchal head of the Las Palomas ranch has merely stood for his portrait.

(Houghton, Mifflin & Co.)

#### 1998. Theophano

Frederic Harrison

Whether Mr. Harrison's reputation will gain anything by his late venture into fiction is really beside the issue. He probably enjoyed writing his novel, which reconstructs the gorgeous ceremonies of the Byzantine Court, depicts its corruption and instability, and gives a graphic picture of the campaigns of Nicephorus. The merit of the book lies just in this power to make vivid that spectacular age and court. The story itself is weak. (Harper & Brothers)

#### 1888. Tommy and Co.

Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than Tommy and Co. These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated. Tommy and Co., in short, is capital fun.

(Dodd, Mead & Co.)

#### 1881. To Windward

Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now.

(A. S. Barnes & Co.)

#### 1933. Traffics and Discoveries

Rudyard Kipling

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader.

(Doubleday, Page & Co.)

#### 1979. Traitor and Loyalist

Henry Kitchell Webster

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last.

(The Macmillan Co.)

#### + 1838. Transgression of Andrew Vane, The

Guy Wetmore Carryl

A book of divided merit but decided interest. One has read of demi-mondaines and guileless youngness before. But here is a siren Paris and a fascinated American colony well done. It is not a book for indiscriminate reading, although intended to be moral. (Henry Holt & Co.)

#### 1944. Trixy

Elizabeth Stuart Phelps

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (Houghton, Mifflin & Co.)

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#### 1949. Truants, The

A. F. W. Mason

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected by the real heroine of the story.

(Harper & Brothers)

#### 2066. Two Captains, The

Cyrus Townsend Brady

In a six-page preface Mr. Brady confesses that his latest work is an historical novel. Those who persist after this warning will find a stirring tale in which the fortunes of Napoleon and of Nelson are ingeniously interlaced. There is no lack of heroes; besides these two there are three others. But there is only one heroine—the beautiful young Comtesse de Vaudémont.

(The Macmillan Co.)

#### 1986. Undercurrent, The

Robert Grant

A strong and thoughtful story of modern life and some of its complex problems—business methods, social hypocrisy, and divorce. (Charles Scribner's Sons)

#### 2068. Veranilda

George Gissin

Special interest attaches to *Veranilda*, not only because this historical romance deals with a period almost unknown—the sixth century in the time of Justinian—but because it was the last work of the late George Gissing, and is published after his death; and because it is the most scholarly, sympathetic, and finished in style of all his stories. Frederic Harrison, who writes the preface, believes that it is "that one of his writings which will have the most continuing life."

(E. P. Dutton & Co.)

#### 1868. Vergilius

Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (Harper & Brothers)

#### + 1840. Watchers of the Trail

Charles G. D. Roberts

The combination of Mr. Roberts' animal stories and Mr. Bull's illustrations is one that the public cannot get too much of. This volume is full of charm. (L. C. Page & Co.)

#### 1919. Whosoever Shall Offend

Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily.

(The Macmillan Co.)

#### + 1828. Woman Errant, The

By the Author of "The Garden of a Commuter's Wife'

Is there nothing akin in this strenuous age called present to the age of chivalry called past? What would—or rather what would not—the knights errant of old have said if they could have foreseen the woman of action of to-day? And yet does not the woman errant show some of this spirit to those weaker than herself? A delightful story. (The Macmillan Co.)

#### 1871. Yeoman, The

Charles Kennett Burrow

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of Patricia of the Hills is one of those in a minor key so pleasant after the crash and stir of major books. (John Lane)

#### 1967. Young Man in a Hurry, A

Robert W. Chambers

He was rushing for a train, so was she. He had to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (Harper & Brothers)

#### 1928. Zelda Dameron

**Meredith Nicholson** 

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of The Main Chance.

(Bobbs-Merrill Co.)

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BUBBLES
BY CHARLES CHAPLIN





## The Reason the Metrostyle has been Incorporated in All Pianolas

THE PIANOLA in its original form gave the widest possible scope for individual interpretation. No music is worthy of the name unless it is characterized by that subtle quality known as "expression." To bring out the full beauty of the composer's thought and to delicately interweave with it the performer's own individuality require more than an ordinary degree of musical ability.

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#### DR. RICHARD STRAUSS

GENTLEMEN: I gladly certify that I have a great admiration for your Metrostyle Pianola, and am sincerely interested in it. If I had not heard it myself, it would have appeared to me as incredible that it should render the very playing of the artist as if he were sitting personally at the instrument. Even the thought of it still appears to me almost like a fairy-tale.

Michaelpraus.

DR. RICHARD STRAUSS, the foremost living exponent of the German school of musical composition. While he is preeminently a composer for the modern orchestra, he has also written many pianoforte compositions of various styles. It is therefore a matter of general interest that so distinguished an authority should have paid the above remarkable tribute to the Pianola and in addition indicated his interpretations of his piano-music with the Metrostyle.

piano with the human fingers in a purely mechanical way. The difference was that in the one case the auditor blamed the instrument, while in the other case the fault was properly laid at the door of the performer. Yet the trouble in both instances came from the same source.

How to give the performer, though lacking in musical training, an artistic mind, was the problem before the manufacturers of the Pianola. This pressing need was met by the invention of the Metrostyle. How well it was met is shown by the enthusiastic expressions of approval from the greatest musicians living to-day—men whose opinions no amount of money would buy, and whose high position in the artworld cause them to be extremely careful what they endorse.

Musicians who have hitherto withheld their approbation of any

form of piano-player, now give unstinted praise to the Pianola when equipped with the Metrostyle. They have done more. They have spent valuable time in

metrostyling their interpretations for the Pianola, so that music-lovers

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JOSEPH JOACHIM, the greatest violinist of this age and President of the Royal Academy of Music in Berlin. He is first violin and organizer of the famous string quartet which bears his name. This renowned musician has had his preconceived opinion of "piano-players" entirely revolutionized by the Metrostyle Pianola.

all over the world might reap the benefit. To-day it is possible for even the novice to play a Chopin Nocturne with all the delicate nuancing of Paderewski, or to play a work of Grieg just as that great composer intended it to be played.

Not only is the beginner immensely helped by these Metrostyleinterpretations, but the individual who has spent years in musical study

Benefit to the Public finds that delicate effects are suggested by the Metrostyle-line, such as are otherwise to be learned only from constantly hearing the performances of great

virtuosi. And yet the Metrostyle does not hamper individuality, for the use of the interpretation-line is not compulsory—it may be departed from at any stage of the composition, or even discarded entirely.

At first the Metrostyle was incorporated only in the highest priced model of Pianola. But one great authority after another insisted upon the extreme importance of the Metrostyle. It was not merely a desirable feature of the instrument—it was an essential. The manufacturers,



#### MME. MATHILDE MARCHESI

The Metrostyle Pianola marks an epoch in the history of music. In effect it not only permits every one, musicians or not, to play the most difficult and intricate compositions, but, what is more marvelous, it reproduces the personal interpretations of the most celebrated pianists.

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As an accompanist I am astonished, not only at the delicacy of the effects produced, but also at the manner in which it responds to the will and individuality of the player. I am both surprised and delighted to see what can be done with the Metrostyle Pianola, for I could never have imagined such perfection possible.

mathilde Marcheses

MME. MATHILDE MARCHESI, who is perhaps the most prominent teacher of singing of to-day and who numbers among her pupils many of the famous operatic stars. Being a musician of such prominence, and having intimate acquaintance with all of the eminent musicians and composers of her day, her opinion on all matters musical is of the greatest value. The above enthusiastic letter is therefore not only interesting but of the greatest significance.

too, realized the desirability of having every owner of a Pianola play in an intelligent and musical manner, so that a listener possessing only a partial understanding of the possibilities of the Pianola, might not hear an indifferent performance and form an incomplete opinion of the instrument itself.

This was the reason for incorporating the Metrostyle in the \$250 as well as the \$300 model of Pianola—to furnish even the novice with a plain and unmistakable guide to an artistic interpretation, and to bring to every owner the maximum amount of pleasure and entertainment which can only be attained by a musicianly rendition, giving to each composition its true interest.

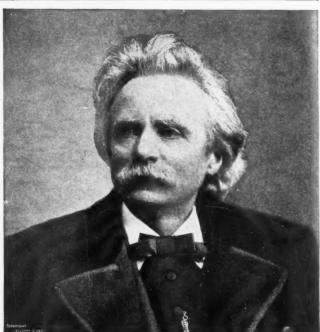
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DR. EDVARD GRIEG, whose music is familiar to every concert-goer throughout the world. He has personally interpreted his best-known pianoforte-works for the Metrostyle Pianola. Owing to his ill-health and advanced age, his appearances in concert are exceedingly rare, and then usually as an orchestral conductor only. To lovers of Grieg in this country, at least, the Metrostyle is the sole means of learning the exact manner in which the master intends his compositions to be rendered.



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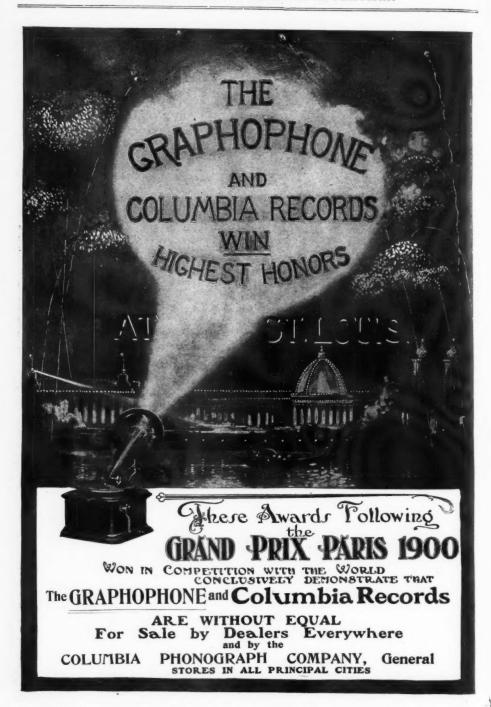
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### Tiffany & Co. always welcome a comparison of prices

They are strictly retailers and do not employ agents or sell their wares through other dealers

#### Mail Orders

Upon receipt of satisfactory references Tiffany & Co. will send on approval selections of their stock to any part of the United States

#### References

Any national bank or responsible business house will answer for this purpose

Tiffany & Co. 1905 Blue Book No illustrations sent upon request

#### Removal

About May 1st Tiffany & Co. will be located in their new building, Fifth Avenue and 37th Street.

To facilitate their removal they are adding daily to their special sale tables selections from their varied stock and marking them at material reductions from original prices

Union Square New York

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Make \$200.00 difference in the value of your piano at a small cost.

Impart an exquisite tone quality to your piano, and remove all harsh and metallic sounds.

Keep a piano in the best of tune indefinitely.

Prevent your piano from sounding tinny.

Prevent the collection of rust as well as protect and insulate the tuning pins and string coils from moisture and sudden changes of temperature.

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Endorsed and used by all the greatest musical authorities in America.

Simplicity itself—can be attached to any piano by a child in five minutes.

Let us send you Free a handsomely, illustrated Booklet, entitled "Piano Cruths You Should Know". It will please you as well as interest you for the valuable information and practical knowledge it will give you of your piano.

Do not hesitate if you value your piano or your child's musical taste. Write today while it is in your mind.

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#### Catarrlets

The new antiseptic tablets, are unequaled in the local treatment of Nasal Catarrh, allaying the inflammation and having a sweet and wholesome effect on the breath. Best gargle for Sore Throat and daily mouth wash.

Regular size, 50 cts. Hospital size, \$1. Free Sample.

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## MARCH April May

Are pre-eminently the months of pimples, boils and other eruptions, loss of appetite, that tired feeling, biliousness, indigestion, dull headaches, and other troubles caused by impure blood.

### Hood's Sarsaparilla and Pills

Are pre-eminently the remedies for all these troubles, purifying the blood, clearing the complexion, giving strength and tone, and building up the whole system.

They form in combination

Made by HOOD It's Good

The Spring Medicine

Par Excellence

Accept no substitutes, but insist on having Hood's and only Hood's.

53 In many cases, especially where there is impure blood with paleness or nervousness, both Hood's Sarsaparilla and Peptiron Pills (see mention elsewhere) are indicated, and if both be taken a two-fold benefit will be derived from each.

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Chocolate-coated, pleasant to take and easily assimilated.

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A lady awoke in the night so nauseated and distressed that a cold perspiration came out all over her, She reached for her box of Dyspeplets, took one and went to sleep. -A simple remedy, but it is doubtful if its equal exists. If you are a victim of nausea, sour stomach or indigestion here is an almost positive cure.

Dyspeplets combine in sugar-coated tablet-form (delicious to the taste) the best digestives, carminatives and correctives, and promptly relieve Sour Stomach, Heartburn, Nausea, Wind in the Stomach and all other discomforts of indigestion and dyspepsia. Sent to any address on receipt of price, 25 cents.

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## Gentleman Burglar

The activity of the Scotland Yard detectives forces "Raffles," gentleman burglar, to temporary retirement—"a rest cure," he calls it.

He breaks into the house of the Inspector of Prisons, who is traveling on the Continent. Here "Raffles" makes his home.

The Inspector returns unexpectedly and upsets the Cracksman's plans. He overcomes, gags, and binds the unlucky official, and leaves him to take "a rest cure" of a rather indefinite length. "The Rest Cure," the third "Raffles" tale, appears in

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The Grand Prize St. Louis 1904. Grand Prix Paris 1900.

The very qualities which endear it to the musician link it inseparably with the artistic life of the home.

The characteristic portrait of De Pachmann, shown above, was drawn for D. H. Baldwin & Co. by the celebrated artist, Ernest Haskell. It is copyrighted. A special plate has been made of the same size as the original study,  $9\frac{1}{2}$  by 12 inches (no lettering), from which a few impressions have been taken on Japanese vellum, suitable for framing. So long as the limited supply lasts, they may be secured on application to us.

Catalogue showing Baldwin Pianos ranging in price from \$500 to \$10,000, on request.

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## An Illustrated Magazine of Travel and Education

The FOUR-TRACK NEWS is published every month and each issue is beautifully illustrated and contains from one hundred and forty-four to one hundred and sixty or more pages, every one of which is of human interest.

The scope and character of the magazine are indicated by each month's Table of Contents, which approximates:

A score of articles upon the Places, Peoples and Objects of all countries, with Nature-Studies, and other articles upon topics of general value and interest.

A number of poems that contain something more than a rhyme.

An Editorial Department devoted to "The World's Progress."

A couple of pages of "Vest Pocket Confidences"—in a minor key.

A department of especial interest to the traveling millions under the caption "In the Trail of the Traveler."

A "table" of Book Reviews.

Two pages devoted to current New York theatrical doings, treated in a brief "what and where" way.

And enough crisp and humorous briefs, edited by the scissors, to create many a laugh.

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#### GEORGE H. DANIELS

Publisher

Room No. 25, 7 East 42d Street, New York



In ancient times the coach and four in modern times the

## **OLDSMOBILE**

Emerson complained that railways had robbed travel of its sentiment and pleasure. The sage of Concord had never ridden in an Oldsmobile, which combines the speed of the train with all the delights of stage coach travel, revives the sentiment and pleasure with all the discomforts left out.

The Oldsmobile Touring Car with its graceful lines and abundance of power yields instant obedience to the touch of the driver and unites comfort with wonderful speed and endurance. Its 20 H. P. two-cylinder motor meets every requirement with entire freedom from the complications of the four-cylinder cars. Inexpensive to operate. Tire expense reduced to the lowest point. Speed from 6 to 40 miles an hour.

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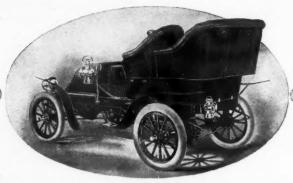
Detailed specifications sent on request.

A pack of Automobile playing cards (standard 25c. quality) postpaid for 10 cents. Address Dept. 84.

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Member of Association of Licensed Automobile Manufacturers

Drawing by Edward Penfield.
Conyright 1905, Brownell & Humphrey.



The six Franklins are by far the fastest cars of their size and weight and cost. example, the 12 horse-power 1275 lb. Light Tonneau (made in three styles-tonneau detachable, side or rear entrance) will go more miles in a day and give more in practical automobiling the year round than heavy cars rated at 18 to 20 horse-power.

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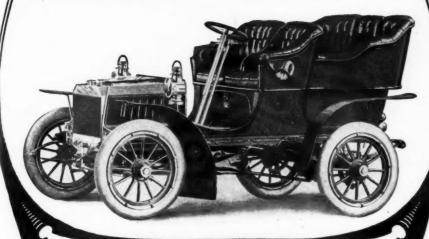
The main questions are: cost, speed, reliability, comfort, and cost of maintenance. Look into the last question good and hard and interview a Franklin owner.

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"Coast to Coast" book. which everybody everybody reads every word of.



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### A Wonderful Value

Type VIII Autocar at \$1400 represents a wonderful automobile value. This type is the foundation of the Autocar's enviable reputation.

It is a car built upon honor throughout. There is nothing experi-

mental about it-nothing uncertain in its construction. During 1904 Type VIII was tested on all sorts of American roads-under all kinds of conditions. It has proved its reliability and efficiency so well as to put Autocar Type VIII in the very front of its class.

Last season Type VIII was sold for \$1700 and was considered an unsurpassed value. The price of Type VIII is now \$1400 because, having built this model for so long we can now build it more economically. For the man who wants a thoroughly reliable four-passenger car at a moderate price Type VIII at \$1400 is his opportunity.

#### SPECIFICATIONS:

Horizontal two-cylinder opposed engine-no noticeable vibration. Twelve act-

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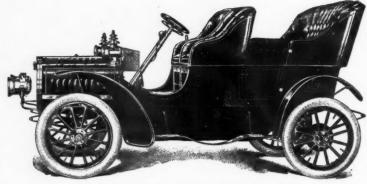
Transmission, sliding gear type. Three speeds forward and a reverse. Ball bearing, shaft drive. No greasy, gritty chain. Front and rear construction has ball bearings throughout. Gasoline tank holds to gallons—sufficient on good roads for

Tonneau is removable. Front seat divided. Engine and transmission case are accessible from above without disturbing body. Catalogue giving full description of Type VIII, Type X Runabout and Type XI Four cylinder car, with dealers name sent free upon request.

#### THE AUTOCAR COMPANY, Ardmore, Pa.

Member Association Licensed Automobile Manufacturers,

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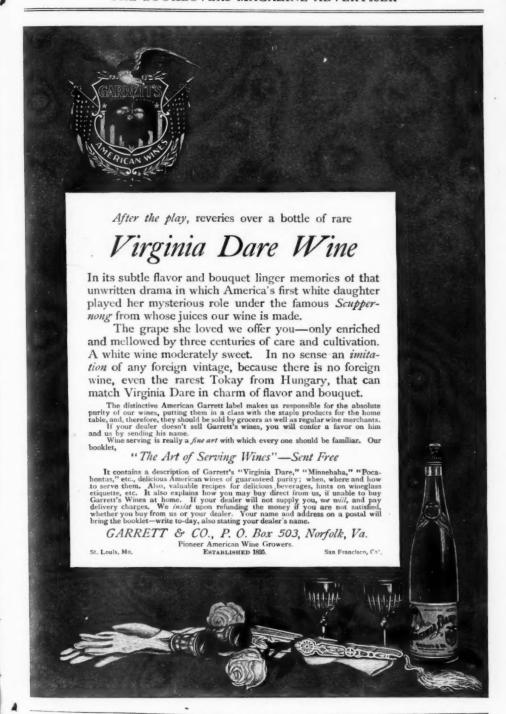


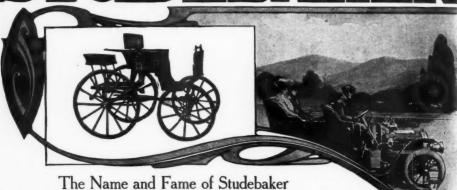
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his vehicle can be operated with such freedom from repairs that the pleasure of touring in it is not marred by expense and waste of time. All working parts are easily inspected by removing the hinged floor and seat falls, without crawling under the machine. Tother models \$750, \$850, \$2000 and \$3000. Tull information on request.

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By our easy payment plan, every family in moderate circumstances can own a

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Alignment perfect, Letters properly spaced, No crowding, No piling,

Make the test by examining your mail and then let us send a **Fox** to you **at our expense** so you can prove these statements yourself.

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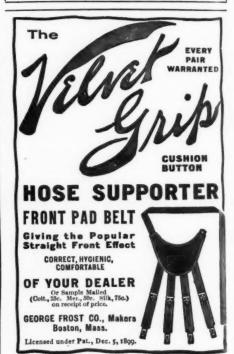
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WE will forward free of all cost a sample VV box of La Reclama cigars to any Havana cigar smoker who will send us his business letter head or business card, accompanied by the coupon properly filled out, that is printed in the corner of this advertisement.

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This is the first time this startling offer has ever appeared in this magazine. Our sole object is to demonstrate that there is not a smoker in this country whose cigar needs cannot be supplied with better value for less money than from any other source, by purchasing direct from our Factory at Wholesale Prices.

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## We Want **Every Smoker** To Know certain

of our ability to please

the taste of discrimi-

nating smokers that we have determined to bear the entire ex-

pense of proving to you the luxury and economy of La Reclama Resagos Havana Cigars.
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you will please you, and that we shall have your patronage hereafter, that we make this extraordinary offer.

Cigar dealers are excluded from this offer. It is extended to responsible individual amokers only-who have not yet tried our eigars. Is it worth your while to secure better cigars for half the price you pay the storekeepers?

Is it worth your while to secure better cigars for half the price you pay the storekeepers? Is it worth your while to save the expense of traveling salesmen? It is it worth your while to save the profits of the jobber and retailer? Is it worth your while nor to be assessed for the bad debts many of the latter pile up with other manufacturers?

The cigars we will send you are from our regular stock. They are the same High Grade Cigars we are selling to thousands of satisfied customers in all parts of the country. Every stage, from the leaf in the field to the stamp on the box, has the careful personal supervision of trained experts. It will be a revelation to you to know the values we have to offer.

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Chart tells Why and How. Year in and year out we get thousands of testimonials from all parts of the United States.

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Gentlemen: Please send me FREE, all charges pre-paid, a sample box of La Reclama Resagos Cigars. 1 enclose my business letter-head or business card.

The color (strength) I prefer.

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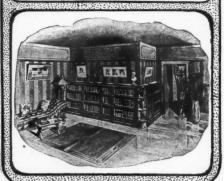
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#### The Automobile

Silas X. Floyd in Lippincott's Magazine

Alongside the curbstone there silent stood A red automobile, all gentle and good; Disturbing no soul in the neighborhood, It stood.

Soon hove a man and a woman in view, A woman with tresses of golden hue: Into the auto like birds they flew, These two.

A hissing sound and a fog-horn toot, And through the streets did the auto shoot— Swifter than lightning it seemed to scoot— Toot-toot!

Straight to the woodlands and faraway
It sailed, and it sailed like a thing at play.
When the man tried to stop it, it wouldn't
obey—
Nay, nay.

They picked up the man and the woman too— The woman with tresses of golden hue— And in Greenwood they planted their residue— Mon Dieu!

What of the auto so good and true, That stood by the curbstone—so red, so new? Ah, well, its mission on earth is through— Adieu!

#### "Twice Blest Charity"

M. A. P.

Mr. Edgar Speyer has solved one of the most difficult of problems-that of doing nothing but good by the gift of a large sum in charity. Usually the gift of many thousand pounds in charity demoralizes at least a minority of the recipients; while occasionally such wholesale benefactions do even more harm than the good they were intended to do. But it would puzzle Gradgrind himself to find even political-economical fault with Mr. Edgar Speyer's Christmas present to the little town of Needham Market. Having made good the defalcations of Mr. Maw to the depositors of his penny bank to the amount of £4,000, and even supplemented this sum by a cheque for £1,700 to recoup Mr. Maw's children the sums they had entrusted to their father's keeping, he explained one of the main motives of his beneficence thus: "I do hope that those who are trying to put a little money by will continue to do so, for one of the reasons why I have acted as I have done was my desire to encourage thrift."

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The Date-Ahead File will tell you each morning what engagements you must keep during the day what notes will fall due-what collections should be made-what customers should be wrttten-what remittances have been promised you-what obligations must be kept-who agreed to send you an order yesterday, but didn't-and what business propositions or negotiations need prompt attention.

It relieves your mind of the strain of remembering burdensome details-is a "perpetual reminder" of all the numerous little things you so often forget -will keep your desk clean and orderly at all times.

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The Date-Ahead File is not a mere receptacle for data a takker, a follow up file and a daily seminder—all combined: it wil automatically bring to your attention each day all the letters, notes, memoranda, etc., demanding immediate action. It never fails to work and never tires.

#### Note How Simply It Works

Suppose Brown writes today that he will order some goods ten days from now—will you be likely to remember this at the end of ten days in case Brown does not order? But place Brown's letter in the Date-Ahead File and you will not have to think of it again—the File will bring it to your attention as soon as the ten days are

up. In this way customers can be

In this way customers can be written at the right time—inquiries can be followed up persistently and effectively—and you need not waste your brain energy trying to remember the hundred and one customers who should be written today or tomorrow or a week from today. Size, 12% X11 inches and 4 inches high: the compartments—one for every day and month of the year besides those for your own use, are lettered in gold.

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We'll send this Date-Ahead File to you anywhere, all cartiage charges prepaid in the United States or Canada and also a copy (FREE) of our 58-page book containing 47 valuable business systems, all for \$5,50. This is a regular \$5,00 value. Our supply is limited and the demand at this price strong. Order now so that we can supply you,

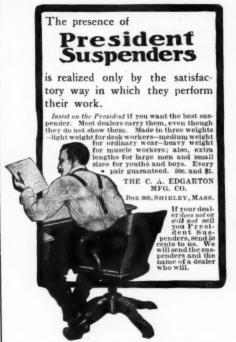
#### 47 Business Ideas for 2 Stamps

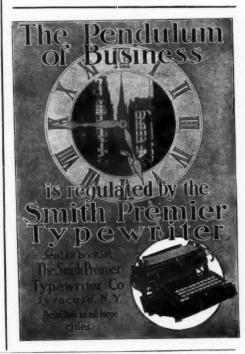
If you don't order a Date-Ahead File, send us two 2-cent stamps for the book of 47 suggesiions for your business or profession. It will teach you how to get business and how to keep business.

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Jealously Guarded Secrets Revealed

For over two thousand years the principles of Jiu-Jitsu have been religiously guarded. By an imperial edict the teaching of the system was forbidden outside of Japan. The friendly feeling, however, existing between Japan and the United States has been instrumental in releasing Jiu-Jitsu from its oath-bound secrecy, and I have been delegated to teach, without reserve, all the secrets of this ancient art to Americans.

I have just written an intensely interesting book which explains and makes clear the principles of Jiu-Jitsu in a manner which will never be approached by any American writer. So long as the edition lasts this book, together with my first lesson in Jiu-Jitsu, will be sent free to interested persons. The lesson is fully illustrated and teaches one of the most effective methods known for disposing of a dangerous antagonist. If you desire to learn all the closely guarded secrets of this marvelous science send your name and address, and you will receive the book and specimen lesson by return mail, postage free.

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NE OF THESE OUTFITS kept on your desk will save you more time, bother and worry than anything else you ever bought. Order one and try it; if it is not worth more to YOU than we ask for it, send it back and we will do the same with your money. We could not aford to make such a liberal offer, if our goods did not prosses sufficient merit to insure your being perfectly satisfied with them. For ONE DOLLAR, cash with order, we will ship, EXPRESS PREPAID, one complete Loose Leaf Binder, covered with imported Buckram, size vig in high 21 Lodger Railburg, a rany of the Exist Prain of the control of the cont

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Advertising Requisiting Up Collections
Fright Claims
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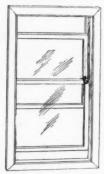
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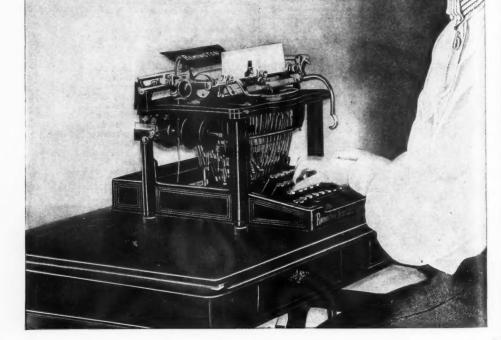
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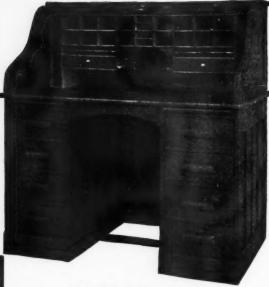
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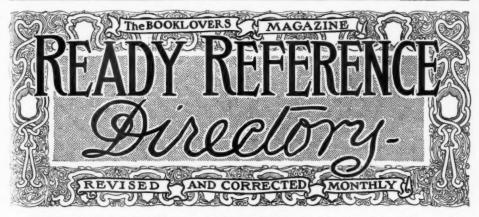
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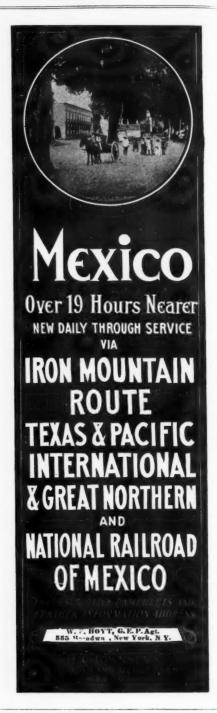
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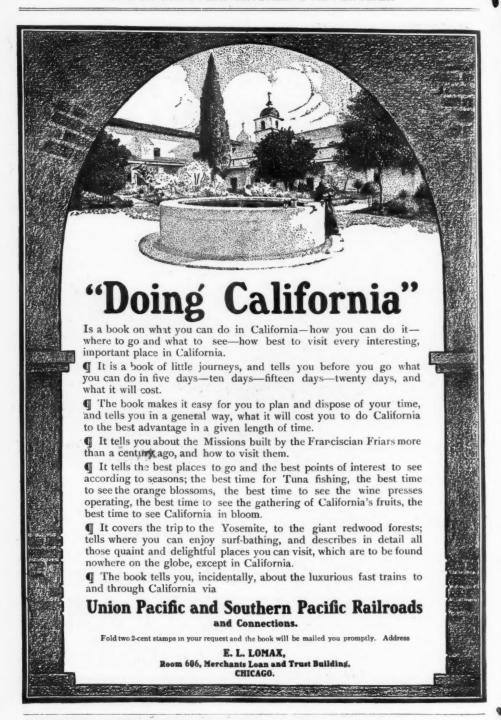
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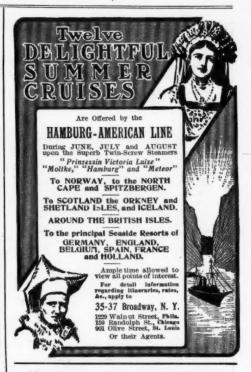
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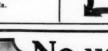


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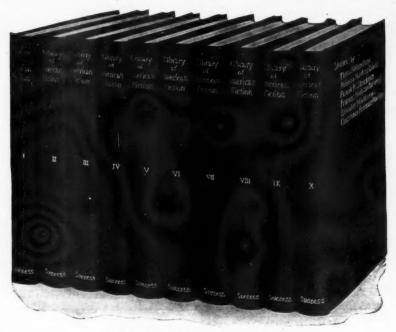
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Together on the rosy way While arm in arm they plodded, Behind them gay "I Told You So" With learned wisdom nodded.

#### Defining a Snitch

The Kansas City Times

A paragrapher of the Chicago Tribune says he doesn't know what a snitch is. For his benefit the following definition is given: A snitch is a combination of gall, dishonesty and prevarication, with perhaps a smattering of legal knowledge thrown in. It walks and looks like a man and is found in all large cities, where it lives mainly "off" public-service corporations. It is an unprofessional lawyer, its existence depending almost wholly on that violation of ethics described as soliciting business.

### Houseworkers' Wages

Jane Seymour Klink in The Atlantic Monthly

In the matter of wages the houseworker has the advantage of the outside worker in respect of net returns for the services performed. A good general housemaid in Alameda, a suburb of San Francisco, gets twenty-five dollars a month. She does all the washing but the shirts and collars. In Chicago a girl for general housework receives as high as five dollars a week, with neither washing nor ironing; while in New York a general housemaid at four and a half dollars a week is expected, as a rule, to do the laundry work, excepting shirts and collars. A man attends to the porches, brasses and furnace. In Boston a general housemaid averages four and a half or five dollars a week, usually doing the laundry work. There is no organized union, but the tacit agreement among domestic employees as to the rate of wages is strong, and they are rather overpaid than underpaid, and these wages are clear to those who receive them, no part being expended, as in the case of other wage-earners, for house-rent and food.

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If you have any difficulty in obtaining Mackintosh's Toffee from your dealer, do not hesitate to write me. I will see that he supplies you, or I will send a large trial package for 10c. If you wish, you may send me \$1.60, and I will send you a family tin containing four pounds. Yes, I pay the express charges.

### JOHN MACKINTOSH

Dept. 30 78 Hudson Street, New York, N.Y.

### LAMP-FITS.

How do you know what chimney fits your lamp?

Your grocer tells you.

How does he know?

He don't.

Do you then?

That's about how lamps are fitted with chimneys by people who don't use my Index; and they complain of bad chimneys! Lamp-Fits indeed! Do you want the Index? Free.

MACBETH, Pittsburgh.

### 32 Years Selling Direct

We are the largest manufacturers of vehicles and harness in the world selling to consumers exclusively.

WE HAVE NO AGENTS but ship anywhere for examination and approval, guaranteeing safe delivery. You are out nothing if not satisfied as to style, Free quality and price. We make 200 styles of vehicles and 65 styles of harness.

No. 582. Fine Victoria Top Stanhope. Price
As good as sells for \$40 more.



Pine Cut Under Surrey

Elkhart Carriage & Harness Mfg. Co., Elkhart, Ind.

### "HOPKINS' HOMES"



A New Book 1905

This is one of the designs. It costs to build complete \$1800, without heating. It is planned to live in right in front. NOTE those beautiful living rooms.

FULL PLANS, \$20

LIVING ROOMS

CH. CH.

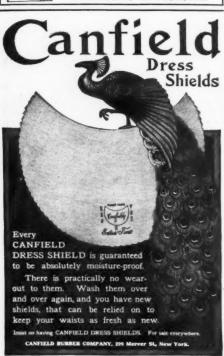
Columned opening between. Beautiful corner bay. The cuse
sta't-case going up around fire-place. Fine,
large front porch "Hopkins' Homes" are
planned to make people happy. Our "cost to
build" prices are no. half-price but real local
estimates. We work in your own ideas, too, if
you wish, and do it right

New Book. "HOPKINS' HOMES.' just out, contains low and medium cost dwellings Many colonial All Modein.

ALL FIVE BOOKS, \$2.50 Cost of books allowed on full plans. 25 designs booklets, 4c. stamps.

HOPKINS & DAVIS, Architects
603 Aldrich Block, Grand Rapids, Mich.







### JAPANESE DENTAL STONE

"The newest thing for the teeth"

Put up in a small compressed block set in a beautiful opal glass case. You simply moisten your tooth brush and rub it two or three times over the stone before using. By all odds the handlest dentifrice on the market. Buy from your druggist. Price. 25 cents. A sample by mail for 13 two-cent stamps.

#### TABARD INN DRUGGIST SPECIALTY COMPANY

1611 CHESTNUT STREET, PHILADELPHIA



It will surprise you how delicious a dash or two of

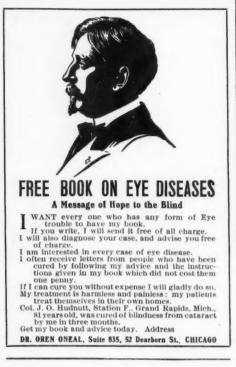
### McIlhenny's Tabasco

will make your SOUPS, SALADS, ROASTS, OYSTERS, SAUCES, Etc.

Try it once and you will realize why it has been in use nearly half a century in the leading hotels and restaurants, and by the best families throughout the land. Besides giving a spicy, piquant flavor, it creates a keen appetite. It is purer and more healthful than ground pepper, leaving no lumps or sediment. Stimulates the stomach instead of irritating it, helping digestion instead of hindering it.

Ask your dealer for McILHENNY'S Tabasco, the original and best. FREE-Write for interesting booklet of new and unique recipes.

McILHENNY'S TABASCO, New Iberia, La.





#### Will There Be a Second Suez Canal?

The Presbyterian Banner

It will surprise many people to learn that there is a project on foot in England to construct a second Suez Canal. Sir Theodore Angier and a number of other great English ship-owners and merchants are behind the movement, and it is said that the capital for it has already been assured and the contract undertaken by the Airds, the constructors of the great Nile dam works. Sir Theodore asserts that he is in possession of a concession granted by the old Khedive Ismail before his deposition and after he had sold his founders' shares in the existing canal to England for \$20,000,000. It is further said that as far back as 1883 Mr. Gladstone, when Premier, after taking advice from the law officers of the Crown, came to the conclusion that England had no right to prevent the construction of a second canal if the Egyptian government had granted a concession for the enterprise. It is doubted, however, whether England would take that view of the question today. The British government has made great sacrifices of life and treasure in Egypt largely with the view of securing the unassailable possession of the sole waterway between the Mediterranean and the Red Sea, and it is difficult to believe that she would now tolerate another canal. The motive for the construction of the second canal is to be found in the enormous dues charged by the present canal company, dues which, even with the existing high prices for coal, render it more profitable to send a vessel all the way around the Cape of Good Hope rather than through the Suez Canal. It was agreed by the canal company that when its profits exceeded 25 per cent. on its stock the surplus should be devoted to reducing the rates, which average more than \$3 a ton; but though the profits have exceeded 25 per cent. no such reduction has been granted. The present canal was estimated to cost \$40,000,000, but it really cost over \$100,000,000 because of graft. Sir John Aird undertakes to build within four years a wider and deeper canal for between \$25,000,000 and \$30,000,000. It will be interesting to see what will become of this unexpected movement.

# The "PIERCE" SYSTEM OF STEAM and WATER HEATING. has been installed in thousands of homes, churches and public ballidings. It means true with unknown, untried systems. Such practice is costly and unsatisfactory. Write for boeslet explaining our perfect system of Heating and Sanitary Flumbing. PIERCE, BUTLER& PIERCE MFG CO., Dept. L. Syracuse, N. Y., Manufacturers Heating and Sanitary Goods.

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## SEEDS GROW AND WIN MORE PRIZES

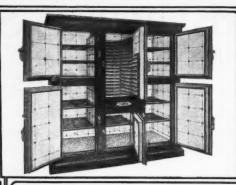
than the products of any other brand! Besides several Gold Medals they won a Grand Prize for vegetables at the St. Louis Exposition.

If you intend to try Burpee's Seeds we will mail free our Complete Catalogue of 178 pages, with beautiful colored plates and illustrations from photographs taken at our famous Fordhook Farms, the largest trial grounds in America. Write to-day! : : : :

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### Mc Cray Refrigerators

Porcelain Tile, Opal Glass or Wood Lined. All sizes for Residences, Clubs, Hotels, Hospitals, Grocers, Markets, Florists, Etc.

Endorsed by physicians, hospitals and prominent people.

#### The McCray Patent System of Refrigeration

insures perfect circulation of pure cold air, absolutely dry. Salt or matches keep perfectly dry in a lutely dry. Salt or matches keep perfectly dry in a McCray Refrigerator, the most severe test possible

#### Zinc Lined Refrigerators Cause Disease

That stale smell about a refrigerator is a danger signal. The zinc is corroding and the oxide poisoning milk and food, McCray Refrigerators are lined throughout with Porcelain Tile, Opal Glass or Odorless Wood (no zinc is used), They are Dry, Clean, and Hygienic, of superior construction, are unequaled for economy of ice, and can be iced from outside of house. Every refrigerator is guaranteed.

McCray Refrigerators are also Built to Order. Catalogues and Estimates Free

Catalogue No. 80 for residences; No. 46 for hotels, restaurants, clubs, public institutions, etc.; No. 57 for meat markets; No. 64 for grocers; No. 70 for florists. Send for book "American Homes."

#### McCray Refrigerator Co., 422 Mill St., Kendallville, Ind.

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Address main office unless you reside in one of the above cities.

### Reasons Why

it will Pay any one who intends to build to investigate the merits of

### Cabot's Shingle Stains

They are 50% cheaper than paint, and can be applied at half the cost; they thoroughly preserve the wood ("Creosote is the best wood preservative known."—Trautwein); they wear as long as the best paint, and their colors are softer, richer, and handsomer. Thousands have used them on all kinds of houses.

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"Quilt," the warmest Sheathing Paper



Shepard & Farrar, Architects, Kansas City, Mo.



#### A Riddle

Walter Pulitzer in Life

What is that which is given, Yet taken as well, Which makes life a heaven, Yet sometimes a hell? Come, lovers; come, sweethearts, The answer is this—

The answer is this-A sweet little, Fleet little, Neat little

#### A Primer of Literature

Carolyn Wells in The Metropolitan Magazine

What is the Literature of today?

How is Fiction divided?

Into Historical Novels and Nature Books.

What is a Historical Novel?

One that shows no trace of History or of Novelty.

What is a Nature Book?

A volume of misinformation about animals.

Mention some recent Nature Books.
"The Lions of the Lord," "Pigs in Clover," "The Octopus," "The Blue Goose," and "The Sea Wolf."

What are the best selling books? Those which sell the best people.

What is a Magazine?

A small body of Literature entirely surrounded by advertisements.

Why is a comic paper so called? Because it's so funny that anybody buys it.

What is a Critic?

A Critic is a man who writes about the books he doesn't like.

What is Poetry?

Lines of words ending with the same sound.

What is a Minor Poet?

A poet not yet twenty-one years of age.

What is a Major Poet?

There isn't any.

What is a Publisher?

A man who is blamed if a book doesn't sell, and ignored if it does.

What does a Publisher mean by Problem Novels?

All, except Kipling's and Mrs. Humphry Ward's.

What makes a book a phenomenal success?

Much bad, much pad, and much ad.



### Up Stairs at Night

your Silver is reasonably secure from midnight dangers. The only absolute security against the daylight danger of scratching or wearing when cleaning is by using

### ELECTRO Silver Polish SILICON

It insures the highest degree of brilliancy without the least detriment in any form. At Grocers and Druggists.

Trial quantity for the asking Box postpaid 15 cts. (stamps).

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### The Leonard Cleanable Refrigerator

LINED WITH

### Genuine Porcelain Enamel



fired on sheet steel. You can not break, scratch or corrode this wonderful lining. It will last forever, sweet

and clean.
Sliding adjustable shelves,
of same material, case of oak
with quarter sawed panels.
Hand polished golden finish,
nickel trimmings, eight walls
with mineral wool insulation

This style \$27.50

5x22x6 in \$27.50

freightpaid as far as the Mis
sissippi and Ohio rivers. We
sell direct where we have no
agent. Satisfaction guaranteed. Send for booklet showing other styles from \$2.25 up
and free sample of our worderful lining.

Many of our agents sell on partial payments.

Beware of imitations made with white paint, white glass or tile.

THE GRAND RAPIDS REFRIGERATOR CO.

20 Ottawa St., Grand Rapids, Mich.

# You can better afford to Pay for a PECK-WILLIAMSON UNDERFEED FURNACE, Than take any other make as a gift

In the Peck-Williamson Underfeed Furnace a ton of cheapest grade coal is made to produce as much heat as a ton of the most costly grade; the coal is fed from below and the fire is on top—the rational way; the gases and smoke do not escape up the chimney as they do in ordinary furnaces, but are consumed as they pass up through the fire; immunity from gas, smoke and dirt; less ashes and no clinkers; simple and strong in construction, easy to operate.

# The Peck-Williamson UNDERFEED FURNACE WILL SAVE 1/2 to 2/3 on Your Coal Bills.

Stronger than any claims we make are the words of commendation received from those who have had actual experience with the Peck-Williamson Underfeed Furnace, and subjected it to the severest tests. The Treasurer of a prominent Indiana Institution wrote, in reply to an inquiry from a

friend in another city, the advice above quoted. Names of parties if desired, and fac-simile letter will be furnished on application. Literally hundreds of such cases are brought to our attention.

Let us send you FREE our Underfeed Book and facsimile voluntary letters proving every claim we make.

Dealers are invited to write for our very attractive proposition.

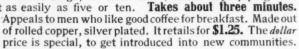
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333 W. FIETH STREET.

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For **One Dollar** we will send you (express prepaid) our famous **Tabard Inn Coffee Maker.** It is so simple that a child can make just as good coffee as a hotel chef. Fits any coffee-pot or any tea-pot, as shown in the cut. Makes excellent coffee almost as quickly as a pocket camera snaps a picture; uniform in quality and strength. No boiling; no obnoxious

bag; no waste; no eggs; no coffee dregs; no bitter taste; and always piping hot. You can make one cup just as easily as five or ten. **Takes about three minutes.** 







If you will enclose **One Dollar** and mention **Booklovers** we will include with the **Tabard Inn Coffee Maker** a free generous sample package (fresh ground, ready for use) of **Tabard Inn Coffee**—a coffee which is equal to the famous Yemen of the courts of Persia and Turkey. Order today and get immediate delivery. Address

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TAROENA "digested over You can live on it, every meal, all your life. Hawalians have, from infancy to old age, the continued of the continued

SEND 10c. FOR TRIAL SIZE, ENOUGH FOR FOUR MEALS.

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Is Not a Toy Nor Cheaply Made but is nearly 4 feet high, has 5 full octaves, with 61 full size keys. Action,touchand tone just like an expensive instrument. Fully guaranteed and sold for

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There is a phase of human nature which one encounters in Germany that has a marked influence upon political development there. It is "unfashionable" to be out of accord with the Government policy. In England a man may be a "Free Trader" or a "Protectionist," a "Little Englander" or a dreamer of imperialistic dreams, without affecting his social status one way or another. In France the whole business of politics is rather outside the highest social life, and society concerns itself little with the shades of a man's political opinion. But in Germany all that is different. It is distinctly unfashionable, in the view of the best society, to hold opinions antagonistic to the Government, and the weight of that fact is tremendous in the shaping of men's opinions. The young man of good family who finds that with the adoption of radical political ideas he meets with distinct coolness in the homes of his friends, that his name is dropped from dinner lists, and his social acquaintances regard him with disfavor, needs a great deal of courage to pursue that line of thought. The power of social opinion, as represented in aristocratic society, is perhaps nowhere more potent in political matters than in Berlin.

### American Motor Cars Lead the World

Country Life in America

In the closing months of 1904 it became manifest that American cars were being improved so much that the imported articles no longer would be worth the difference in price, and some of the new models offered for 1905 promised to be in every way equal to the products from abroad. The European makers had five years of experience before the Americans began to build, but the Americans began a couple of years ago to copy and profit by that experience, and now they have about overtaken their mentors and are ready to outstrip them. Considering these things, the day of faith in American automobiles may be said to have dawned.



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Pronounced by best by thousands of users. Highsolld gold-

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RACINE FEET KNITTING CO., Beloit, Wis.

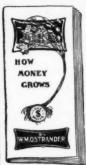
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Author of "Science of Loose-Leaf Book-keeping and Accounting."

Regulate your business. Up-to-date, valuable infor-mation for every book-keeper and business man-Price, postpaid, Cloth \$1.00, Paper 50c. Order of Chas. A. Sweetland, 503 DeSota Bldg., St. Louis Mo.



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hold an investment indefinitely.
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This book is NOT an advertise-ment of any particular invest-ment. It is a general "talk" about investments, based upon my experi and ences observa

tions. It will interest you only in case you want to safely and profitably invest \$10 or more per month. If you want a copy drop me a postal saying, simply, send "How Money Grows."

DO IT NOW BEFORE YOU TURN THIS LEAF BEFORE YOU FORGET.

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Investment Department 135 North American Bldg., Philadelphia







(Established 1979)

"Cures While You Sleep."

#### Whooping-Cough, Croup, Bronchitis, Coughs, Diphtheria, Catarrh,

Confidence can be placed in a remedy which for a quarter of a century has earned unqualified praise. Ask your physician about it.



Cresolene is a Boon to Asthmatics.

ALL DRUGGISTS Send Postal for Descriptive Booklet.

Cresolene Antiseptic Throat Tablets for the irritated throat, at your druggist or from us. 10c. in stamps.

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### Cork it undown

That is the rule in the home of the 57 "-finish the work within the day-leave no bottles over night for something besides pure food to get in-cork up the products, cork out the slightest chance of hurting the delicate contents.

This is only one of the cleanly rules that govern in the HEINZ PLANT where millions of bottles a year are filled in a cleanly fashion with Pickles, India Relish, Tomato Ketchup, Vinegar and the rest of



57 VARIETIES



The death by starvation of Leonidas Hubbard, in the wilderness of Labrador, was the subject of widespread newspaper comment last Spring.

### IN OUTING FOR MARCH

will appear Hubbard's diary, a detailed account of the trip written from day to day in a frank boyish style, showing the eagerness with which he set about his undertaking, the courage with which he met the hardships that confronted him. the fidelity of his companions and the sim-ple heroism with which he met the end.

No more affecting passage can be found in literature than Hubbard's account of his parting with his two companions when it became obvious that all three could not get back alive. An introduction by Caspar Whitney and twenty pages of photographs, taken by Hubbard himself, complete the article, which will long be remembered by its readers as the most powerful maga-

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This number may be ordered from any newsdealer or will be sent by the publishers to any address for twenty-five cents.

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At druggists—15 cents a box. yours hasn't it, send us 25c for one box (extra 10c covers postage) or 60c for ee boxes, express prepaid. (J. H. MAIDEN, Montreal, Agent for Canada.) THE RAT-BISCUIT CO., 25 Fisher St. Springfield, O. If your business letter is written upon poor paper, it lacks the strength and power which ought to characterize every message you send.

The perfected unity, which is the result of a carefully phrased and expressive letter, written upon good paper, can be obtained when your letterhead is printed upon

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"Look for the Water Mark"

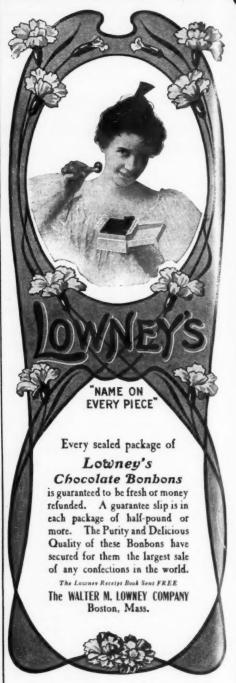
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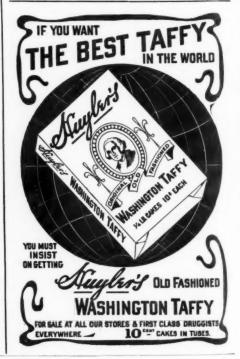
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18 inches. In less than one inhelie you can set it up, ready for a and it will be as rigid and solid as the ordinary clumsy extension When through, fold it down and roll out of the way or into a clo

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PHILADELPHIA

Department C

HIS new development of the correspondence idea came into being from the request of women all over the country for aid in their household problems and for guidance in the study of twentieth century housekeeping.

We all realize that industrially the world has made tremendous advances during the last ten or twenty years, but we are apt to overlook the fact that knowledge of the arts and sciences relating to the home has kept pace, and that the good old ways of our grandmothers are no less out of date than the stage coach and spinning wheel.

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Some of the subjects covered are cookery, dietetics, home dressmaking, house planning and furnishing, home nursing, household management and accounts, and psychology of child training.

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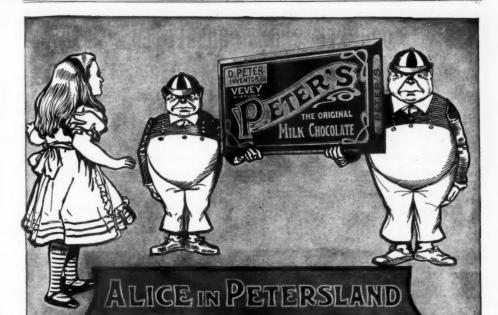
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HEN the body is in a state of perfect health its vital forces are in themselves able to carry on the constant replenishment of exhausted brain and nerve cells with life elements drawn from the blood. Thus the perfect balance is maintained. But, when the nervous system has broken down under the tremendous strain imposed by modern business and professional life, the building-up process cannot keep pace with the tearing down of nerve cells, and the result is "Brain Fag," Neurasthenia, Locomotor Ataxia, Paralysis-and all 'of the characteristics of old age soon appear.

The blood fails to adequately supply nourishment to the nerve cells. Cell stimulation by electricity or tonic treatment affords only temporary relief, followed by extreme reaction. Mineral or vegetable medicines lack the vitalizing principle. Here is the condition:

These cells are crying out for vital elements that can come from but one source save the bloodlymph—and that is the nerve-nourishment, vital, pure and abundant, that the Goat Lymph Sanitarium Association, under the direction of Dr. Gilbert White, is employing with a success so astonishing that medical journals and public press are printing innumerable articles about it.

The action of this lymph is physiological, not chemical. It vitalizes the cells and they reproduce themselves as nature intended.

That is why the most worn-out system responds to the Goat Lymph Treatment when the usual medical treatment has no effect - because it receives new vitality.

This announcement is merely to call your attention to the work of the Association. It is manifestly impossible, in the scope of this article, to enter into an exhaustive discussion of the scientific basis on which this great treatment rests.

#### THE GOAT LYMPH MAGAZINE

-a copy of which will be sent to any sufferer upon request, covers the subject thoroughly from every standpoint. From it he can learn much regarding his own case and its curability. Correspondence is invited.

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—Perfectly, completely well, with that glad joyous freedom and happiness in life and sweet personal loveliness which health and a well developed, graceful body alone can give? There is nothing in girlhood or womanhood as lovely as a healthy, vigorous, welkept body, sound and sweet and wholesome, full of life and strength and tire. There is nothing which gives a woman such power to win love and wheld influence.

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dignified, easy carriage which denotes character, culture and refinement.

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WOMEN TO HELP
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for thirty years."
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MON

letter (A) on the attainment blank the points which interest you and if there are any particulars in regard to your case which you feel I need, write me about them also, and I wid tell you Irankly whether I can belp you. Too thin Round shouldered Superfluous flesh Prominent hips Protruding abdo-

Dept. 85 Will you not mark with the letter (X) on the attached blank the points which in-

Protruding abdomen fleight
Weight
Do you stand correctly
Thin chest
Thin bust
Thin bust
Thin bust
Do you walk
gracefully
Weakness
Lame Back
Dullness
Irritable
Nerves

Nerves
Headaches
Catarrh
Dizziness
Indigestion
Constipation
Liver
Kidneys ungs Heart Throat Colds Rheumatism Circulation

Blood
Is your health or
figure imperfect
in any way not
mentioned here?
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Miss Cocroft, as President of the Physical Culture Extension



# TESSAR 1-6.3

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Any one who may have lived for a time in rural districts will appreciate the picture below, and the mingled feeling of satisfaction and pride with which a family, for the first time, is able to announce "we have running water in the house." It is not altogether the cleanliness made possible by the new bath-room which causes this elation, but the assurance that at last they are like city folks. For was it not the first thing those prospective boarders asked last summer, "Have you a bath and running water?" and the lack of these comforts which finally sent them

elsewhere? All New England, as well as the whole country within any reasonable distance from the larger cities, is fast becoming the recreation ground, in summer, of the city dwellers. If you want the summer boarder to spend his money with you, give him some of the comforts to which he is accustomed. Fill up your old privy vaults and cesspools; put water in the house; have a bath-room and flush closets. In brief, put in a

of doing this is not large; it will come back to you with interest; besides you will yourself have the



The Hot-Air Pump is an engine of low power which cannot explode, working with just force enough to pump water; having no waste power, it must be economical in operation; as it is practically automatic, it requires no care; and, being independent of wind or weather, it is constant.

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Assets, over									88 Million Dollars
Liabilities, In	cludi	ng R	eser	ve (\$2	73,90	0,000	) .		75 Million Dollars
Surplus, over									13 Million Dollars
Increase in As									16 Million Dollars
Paid Policyho	lders	duri	ng 1	904,	over				13 Million Dollars
Total Paymen							904, 0	ver	92 Million Dollars
Number of Po			7						6 Million
Increase in No					-		er		. One-half Million
Cash Dividend	ds ar	nd Ot	her	Conce	ession	ns no	t Stij		
Given to Holders of Old Policies to Date, over								5 Million Dollars	

Life Insurance Issued and Paid for During 1904, over 312 Million Dollars.



OF THE COMPANY.

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The fixtures shown in this illustration, "Standard" Modern Bathroom Design P36, cost approximately \$84.25, not counting piping and labor.

If you are planning to have a new bathroom equipment or a lavatory you will find our handsome book "MODERN BATHROOMS" of the greatest assistance. It shows many simple, inexpensive interiors as well as luxurious one's for the laundry, kitchen and toilet room as well as bathroom. It gives expert advice, suggestions for decoration, and approximate cost of each fixture. Sent on receipt of 6 cents postage (100 pages).

CAUTION: Every piece of "Standard" Ware bears our guarantee "Groon and Gold" label, and has our trade-mark "Standard" cast on the outside. Unless the label and trade-mark are on the fixture it is not "Standard" Ware. Refuse substitutes—they are all inferior and will cost you more in the end.

offices and Showroom in Standard Sanitary Mfg. Co. In London: 22 Holborn Visduct. Dept.21, PITTSBURG, PA.

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Everybody in Everybody's family (the Children especially) may preserve their teeth by using the

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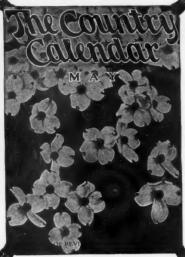
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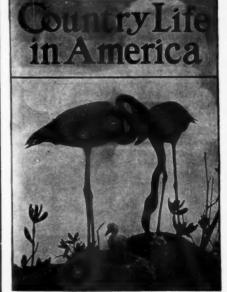
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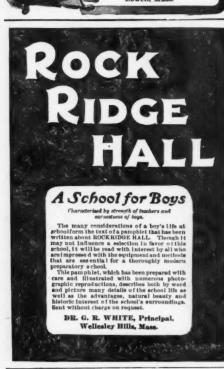
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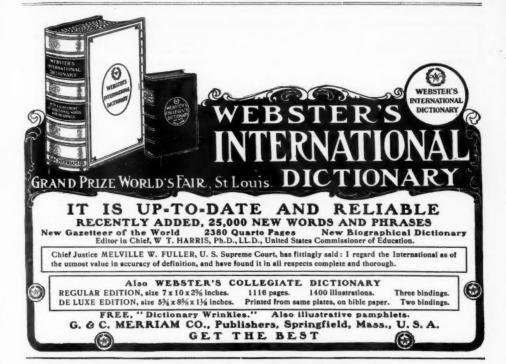
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## THE NEWEST FICTION

### 1974. Abbess of Ylaye, The

Stanley J. Weyman

A capital Weyman story of the time of Henry IV—what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholmew and after Henry's accession to the throne. (Longmans, Green & Co.)

### 2053. Act in a Backwater. An

A well-written, quietly humorous story of a short interval of life in the typical small English town of Wroxton. No town, however, is so prosaic as to prevent two young people from falling in love; and an epidemic of typhoid gives opportunity for excitement and fine, if unmelodramatic, heroism. (D. Appleton & Co.)

## 1896. Affair at the Inn, The

Kate Douglas Wiggin, Mary Findalater Jane Findalater, Allen McAuley

It is invidious to discuss whether The Affair at the Inn might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date. (Houghton, Mifflin & Co.)

#### H 1857. Aladdin and Co.

J. Herbert Quick

This modern Aladdin was an energetic young optimist, the leading citizen of a new and booming Western town. Eventually the bottom dropped out of the boom and involved Aladdin and Co. in complications. A good exposition of boom methods and as good a story. (Henry Holt & Co.)

#### 1990. Albert Gate Mystery, The

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned. (R. F. Fenno & Co.)

#### 2138. Amanda of the Mill

Miss Van Vorst has frequently demonstrated her intimate knowledge of the life and environment of the Southern mill hand, but she has never written anything with so searching and stirring an appeal as this story. About the life of a backwoods girl, "white trash," seeking her livelihood at a mill, is woven a story of passionate love, self-sacrifice, and final triumph. (Dodd, Mead & Co.)

#### 2140. At Close Range

F. Hopkinson Smith

Mr. Smith's well-known versatility-as artist, author, business man and so forth-finds expression even in this volume of short stories; not only are his artistic sense and his subtle humor everywhere manifest, but the tales are most varied as to place and theme. (Charles Scribner's Sons)

#### 1870. At Home with the Jardines

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (L. C. Page & Co.)

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2006. At the Moorings

Rosa Nouchette Carev

A nulk-and-water Nouchette diet at its strongest is, if not stimulating, at least innocuous. In this double-threaded English love-story it does not even attain its usual strength. "The Moorings" is a country home which is left as a legacy to a brother and sister.

(J. B. Lippincott Co.)

1971. Baccarat

Frank Danb

A young and pure minded French girl, happily married to an Englishman, falls, through the effects of heredity and environment, into the power of an unscrupulous gambler at a Continental seaside resort. Her husband's long struggle to forgive her degradation forms the climax of the story.

(J. B. Lippincott Co.)

2101. Bandolero, The

Paul Gwynne

A Spanish marquis with a shady, very shady, past; a picturesque and virtuous bandit chief; quick-passioned beauties of Andalucia; kidnapping, bull-fights, and vendettas—here are all the elements of the conventional Spanish romance. But there is more: an intimate, sympathetic knowledge of all things Andalucian, and a leisurely literary charm, which lift the book far out of commonplaceness.

(Dodd, Mead & Co.)

1963. Beatrice of Venice

Max Pemberton

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a successful end. (Dodd, Mead  $\mathcal{C}$  Co.)

2077. Bell in the Fog, The

Gertrude Atherton

Who says that volumes of short stories are unpopular? It is a question of quality. And there is no doubt about the quality of Mrs. Atherton's short stories. They are remarkable both for depth and breadth, and are always artistic in plot and development. In this latest collection some of the tales are as weird as those of Poe.

(Harper & Brothers)

1886. Betrayal, The

E. Phillips Oppenheim

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? (Dodd, Mead & Co.)

1887. Beverly of Graustark

George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as Graustark and quite as entertaining.

(Dodd, Mead & Co.)

2064. Beyond Chance of Change

Sara Andrew Shafer

Mrs. Shafer's sketches of life in the towns and villages of the Middle West, in the late sixties, have the charms of fine literary style, sincerity, and delicate humor—her characterizations of children being particularly fascinating. In her latest book, Beyond Chance of Change, she follows these lines in which she is already famous.

(The Macmillan Co.)

2102. Billy Duane

Frances Aymar Matthews

Billy Duane and his wife are introduced to the reader at the parting of the ways—in love with each other, but proud and over-sensitive. Billy becomes a reforming mayor of New York; but his past leads to exciting complications, which make up a rattling story of politics and love. There are a host of cleverly-indicated minor characters, including a breezy bishop who believes in divorce.

(Dodd, Mead, & Co.)

2018. Bindweed, The

Nellie K. Blisse

A romance which, it is claimed, gives the secret history of the events leading to the recent Servian tragedy. The portrait of the unfortunate Queen Draga, who rose from the position of milliner's assistant, by rather questionable degrees, to the throne, is convincing yet sympathetic. Miss Blissett's contention is that the catastrophe was brought about by Russian greed and unscrupulousness.

(Smart Set Publishing Go.)

2072. Black Barque, The

T. Jenkins Hains

Every man in this yarn carries a chip on each shoulder. There are scraps on every page, and hair-breadth escapades that would put old Jack Harkaway to shame. When did the sailors get time for the necessary duties of navigation? The hero, an American dare-devil, says of his associates: "They were good. They were bad. But they were all human. And who shall say where they have gone?" Who, indeed? And yet we know where they were headed for!

(L. C. Page & Co.)

1926. Black Friday

Frederic S. Isham

The most dramatic day in the financial history of the country is the climax of this "Black Friday'' novel. The hero stands almost alone in his effort to break the corner in gold. Wellconstructed. (Bobbs-Merrill Co.)

1915. Blazed Trail Stories

Slewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (McClure, Phillips & Co.)

1952. Box of Matches. A

Hamblen Sears

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity. (Dodd, Mead & Co.)

1975. Brethren, The

H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladin. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (McClure, Phillips & Co.)

2031. Broke of Covenden

There is no lack of originality in this closely written satirical story of the English aristocracy, which will make not a wide appeal but will make a strong one. Broke of Covenden is a typical conservative country gentleman and up to a certain point a kindly man and a devoted father, yet he wrecks his children's happiness with the supreme egoism of prejudice. Broke's sporty brother-in-law is the low comedian of the piece, and a most engaging one. Some of the other characters are excellently drawn. (Herbert B. Turner)

2103. Brothers

Horace A. Vachell

A strong and moving story of English life, beginning with school days at Harrow, in which two brothers, both parsons, are the central figures—the elder strong, successful, but not over-scrupulous; the younger a self-effacing genius, doomed to failure through ill-health. Both love the same woman—but we must not discount the reader's enjoyment of the story.

1884. Bruvver Jim's Baby

(Dodd, Mead & Co.) Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (Harper & Brothers)

1997. Buccaneers, The

A lively story of modern business competition—complicated by the love affairs of the daughter of one of the "buccaneers"—the issue of which is in doubt until the last page. It is a good story, unfortunately not exaggerated, which leaves one with a very lively sense of preference for the pirates of other days.

(Funk & Wagnalls Co.)

2010. Cabbages and Kings

An extravaganza with a little of everything in it-"shoes and ships and sealing-wax, and cabbages And kings.'' Scene: a Central American republic. Actors: an absconding president, two United States consuls, a Creole opera star, "Smith," an American banker's daughter, a tintype artist, and various other individuals more or less politically inclined. Mr. Henry's humor is never boisterous, but he says no end of good things.

(McClure, Phillips & Co.)

2113. Candidate, The

Joseph A. Altsheler

A political novel, said to be founded on the actual career of a famous public man. Grayson, the attractive hero, is nominated for the presidency after making an eloquent speech in favor of another candidate. Then follows Western speech-making-with adventure and romance not a little for his touring party of relatives and newspaper men. (Harper & Brothers)

2004. Captain Amyas

Dolf Wyllarde

Although an unpleasant delineation of vice, Dolf Wyllarde's latest book cannot be said to be vicious. The temptations incident to the Mercantile Marine and the degeneracy of the service are unsparingly emphasized. The vividness of the whole picture is startling—the debonnaire and slowly coarsening captain, the flippantly relaxed social life aboard, and the great ocean liner methodically making her thousands of miles.

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1951. Captain in the Ranks, A

George Carey Eggleston

A story of the close of the war dealing with a still later period than Evelyn Byrd and Dorothy South, but which will appeal to the same wide circle of readers.

(A. S. Barnes & Co.)

1921. Captains of the World

**Gwendolen Overton** 

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this young writer.

(The Macmillan Co.)

1869. Challoners, The

E. F. Benson

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. The Challoners, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale the book would almost be gloomy.

(J. B. Lippincott Co.)

1943. Chicago Princess. A

Robert Barr

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction d'outre mer, but, verily, this "princess" is the limit!

(Frederick A. Stokes Co.)

1917. Christmas Eve on Lonesome

John Fox, Jr.

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form.

(Charles Scribner's Sons)

2007. Chronicles of Don Q., The

K. and Hesketh Prichard

Don Q. of mysterious antecedants, was a vulture-like Andalusian brigand. Always gentle in manner, always suave in speech, he was no less cruel and vindictive when it suited his pleasure. His treatment of his captives varied according to his freak or fancy, but the only one with whom he kept up any intimacy was the young English novelist who edits these adventures.

2036. Clansman, The

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(J. B. Lippincott Co.)
Thomas Dixon, Jr.

The author of *The Leopard's Spots* and also *The One Woman* has written a sensational story of Reconstruction and the Ku Klux Klan. The character of Lincoln is most sympathetically drawn; but the book, which contains a double love-story, while dramatic, is crude and lacking in the elements that make for permanency.

(Doubleday, Page & Co.)

2054. Clock and the Key, The

Arthur Henry Vesey

A good light story of adventure and love in modern Venice. How the hiding place of a medieval casket of gems is ferreted out, by interpreting the cryptic instructions of an ancient clock, forms the frame-work of this tale told for an idle evening.

(D. Appleton & Co.)

1985. Closed Book, The

William Le Oueur

The book is a poisoned one and leads to danger. But it holds a secret—nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. A mystery subject suited to Mr. Le Queux's ability. (Smart Set Publishing Co.)

1978. Common Lot, The

Robert Herrick

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work—are judicially set forth in this dramatic story of a young Chicago architect's downward course.

(The Macmillan Co.)

1932. Comrades in Arms

General Charles King

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward.

(The Hobart Company)

1850. Confessions of a Club Woman, The

Agnes Surbrid

The gradual rise of a grocer's wife to the proud position of President of the Nota Bene Club and her equally gradual estrangement from the grocer. A rather mild and mediocre satire of the club mania, but which, in the nature of things, will be much read. (Doubleday, Page & Co.)

1995. Deacon Lysander

Sarah McLean Greene

The adventures of Deacon Lysander and his wife, of New Hampshire, in Washington, D. C., by the author of Cape Cod Folks. They fall into a "select" and peculiar boarding house where their bodily discomfort is only exceeded by the distress of their kind hearts. Rather stiltedly humorous but sufficiently readable.

(Baker & Taylor Co.)

1929. Debonnaire

W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time.

(McClure, Phillips & Co.)

1918. Dialstone Lane

W W Jacob

A diverting narrative of the unexpected results of a retired sea captain's capacity for spinning yarns. Captain Bowers, who is living cosily with his niece on Dialstone Lane in the village of Binchester, mentions casually to his crony, Mr. Chalk, a buried treasure on a South Sea island. Mr. Chalk does not fail to repeat what he has heard, and a trio of village worthies start in search of it.

(Charles Scribner's Sons)

+ 1858. Diary of a Musician, The

Dolores M. Bacon

Not the diary of a musician but the diary of an "artistic temperament!" That the impetuous Hungarian violinist is so ingenuously unconscious of his lack of morals alone makes the book possible.

(Henry Holt & Co.)

2003. Divine Fire. The

May Sinclair

Savage Keith Reckman, the Cockney poet, son of a seller of second-hand books and inmate of Bloomsbury boarding-house, is a very convincing person. It is curious how we realize his greatness, his essential and exquisite, true nature, hampered as he is by his surroundings and doing in a blundering sort of way a little of everything he ought not. The associates of his circle and those who, obviously condescending, reach down from above are instinct with life to their finger tips; while the lady of his love and best inspiration is a very sweet if somewhat illusive personality.

(Heary Holt & Co.)

1930. Double Harness

Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. An ambitious study of difficulties and failures in becoming accustomed to matrimonial "double harness." (McClure, Phillips, & Co.)

2114. Down to the Sea

Morgan Robertson

Here are a dozen or more tales of the men who "go down to the sea in ships." They are as varied as the moods of the sea itself, and are told with vigor and humor. Finnegan, who is a central figure in many of the tales, is a typical old salt, very human and very amusing.

(Harper & Brothers)

1984. Dr. Luke of The Labrador

Norman Duncan

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echoes of the sea, Dr. Luke of The Labrador is worthy of great praise. (Fleming H. Revell Co.)

2084. Dr. Nicholas Stone

E. Spence de Pue

Murder, and more murders, for the sake of assigned life-insurance, and how Dr. Stone detected them—involving all sorts of dangers, and demanding almost superhuman powers—that is the gruesome story of a Pacific Coast city. On the whole, the tale seems more suggestive of how safely to commit crime than how to detect it.

(G. W. Dillingham Co.)

1947. Eagle's Shadow, The

James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune.

(Doubleday, Page & Co.)

2035, Eliza

Barry Pair

A jolly little book of soliloquies by Eliza's husband. A most amusing and naïve self-portraiture of a prim, fussy, conceited little man blissfully lacking in a sense of humor.

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(Dana Estes & Co.)

### 2016. Falaise of the Blessed Voice

William Stearns Davis

Louis IX of France—St. Louis—is the hero of Mr. Davis's new story. The action all takes place within forty-eight hours and is concerned with plots against the Queen, the young and lovely Margaret of Provence. Under the stress and the trials of that short space of time Louis develops from a vacillating youth into a man and a ruler.

(The Macmillan Co.)

## 2011. Far from the Maddening Girls

Guy Wetmore Carryl

Relates the agonizing housekeeping experiences of a mere man, unwise in his own conceit, who, left a legacy sufficient to enable him to marry, declines with thanks. Under the discipline of Galvin, his housekeeper, and Darius, his boy of no work, he soon is a sadder and a wiser man.

(McClure, Phillips & Co.)

## 1892. Farm of the Dagger, The

Eden Phillpotts

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than The American Prisoner. (Dodd, Mead & Co.)

## 1961. Fata Morgana

André Castaig

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the raison d'être of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus artiste, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above.

(The Century Co.)

## 2055. Fire of Spring, The

Hargaret Potte

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When an unrefined millionaire marries a refined and sensitive young girl, incompatibility is likely to lead to something worse, human nature being what it is. But in the end there is a reconciliation between them—after a certain inconvenient lover has been violently put away.

## 2032. First American King, The

(D. Appleton & Co.) George Gordon Hastings

The First American King is a "looking forwards" story telling of the establishment of an American monarchy and the revolution which resulted in its overthrow. A scientist of the present day and the head of New York's Secret Service Bureau are thrown by the power of a French hypnotist into a state of suspended animation, which, owing to the sudden death of the hypnotist, lasts for seventy-five years. On their awakening the bewildered couple find themselves in a world that has been moving—rapidly.

(Smart Set Publishing Co.)

#### 1890. Flight of a Moth. The

**Emily Post** 

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (Dodd, Mead & Co.)

## 1904. Food of the Gods, The

H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers.

(Charles Scribner's Sons)

#### 2128. For the White Christ

Robert Ames Bennett

An eighth-century romance, the two leading characters being paladins of Charlemagne—the real Roland and Oliver around whom so many medieval legends have circled—a story of dramatic intensity. And Charlemagne himself appears in all his imposing grandeur.

(A. C. McClurg & Co.)

#### 2028. Friend at Court, A

Jessie Emerson Moffatt

An adventurous little tale—good in spite of glaring crudities—which hustles right along through all sorts of complications. It never stops to breathe until it lands its two pair of lovers at the place where they wanted to go. The period of its adventure is during the reign of Louis XIV, and the "friend at court" is Madame de Maintenon. (Wm. Ritchie)

#### 2060. Fugitive Blacksmith, The

Charles D. Stewart

A humorous story by a new writer. The hero, Michael Finerty, is a good listener. In his cubby-hole in the sand house and coal chutes of the Memphis "yards" he hears many strange tales from the lips of his chance visitors—"Stumpy" being a star narrator of his own and a certain "Bill the Blacksmith's" adventures. The whole effect of the story is cumulative. (The Century Co.)

## 1942. Gabriel Praed's Castle

Alice Jones

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.

(Herbert B. Turner Co.)

2050. Garden of Allah, The

Love in the desert is the theme of Mr. Hichens' latest book, which is far and away the strongest he has yet given us. All the gamut from fierce passion to bitter renunciation is run in this story of an unconventional English woman and a mysterious Trappist monk, who meet in an oasis of the Sahara. The wonder and enchantment of the desert have never before found so skilled an interpreter. (Frederick A. Stokes Co.)

1925. Genevra

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow. (D. Appleton & Co.)

1946. Georgians, The

Will Harben

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (Harper & Brothers)

1889, God's Good Man

Marie Corelli

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachelor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story. (Dodd, Mead, & Co.)

2124. Golden Hope, The

Among stories that help to recreate the classic past this tale of the times of Alexander the Great will take an honorable place. The pictures of the life in democratic Athens, the loves of Clearchus and Artemesia, of Thais and Chares, and the stirring scenes incident to Alexander's conquest of the East are told with a vigor and sympathy that make the dead ashes of history glow into living flame. (The Macmillan Co.)

1885. Green Diamond, The

Arthur Morrison

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story. (L. C. Page & Co.)

1873. Green Mansions

W. H. Hudson

The shimmering leaves of a tropical forest torm the mansions green. An enchanting little savage, the summering leaves of a tropical roles from the summer of the seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story.

(G. P. Putnam's Sons)

1962. Guthrie of the Times

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead.

1891. Hearts in Exile

( Doubleday, Page & Co.) John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (Dodd, Mead & Co.)

2093. Hecla Sandwith

**Edward Uffington Valentine** 

The man this heroine had not wished to marry, but whom circumstances had forced upon her, demanded nothing of her, and she gave him all. Caprice, you say. Not at all—just human nature. About this theme the author has built a very interesting story of Quaker life in Pennsylvania fifty years ago. (The Bobbs-Merrill Co.)

2005. Helen of Troy, N.Y.

Wilfred Scarborough Jackson

Although the beauty-and wealth-of this modern Helen of Troy do not involve nations, they precipitate a lively international duel and a subsequent frantic game of tag by three of the four culprits. It is a good game, and hearts are it.

H 1863. Highroad, The

The confessions of a socially ambitious American woman who with nothing but bluff and astuteness makes her way into the "highest" society in England and America and marries her children to wealth or titles. Her methods are somewhat startling.

(Herbert S. Stone & Co.)

2090. Hope Hathaway

Frances Parker

A story of Western ranch life, centered about the bitter hatred of the "cow-punchers" toward the sheep-raisers. It is the romance of a self-willed Western lass, who undergoes all sorts of hardships and experiences in order to have her own way.

(C. M. Clark Publishing Co.)

1916. Hound from the North, The

Ridgwell Cullon

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit.

(L. C. Page & Co.)

1914. House of Fulfilment, The

George Madden Martin

The creator of "Emmy Lou" has written a pretty love story in The House of Fulfilment. Her heroine, daughter of a frivolous mother and a stern father, grows up from childhood in the forbidding, icv atmosphere of her uncle's house; her only refuge being the home of her playmate, "King William." She is rich and "King William" poor, and when they are older this nearly blocks the way to the "house of fulfilment." (McClure, Phillips & Co.)

2056. House of Hawley, The

Elmore Elliott Pakee

"Egypt," better known to geographers as a region of Southern Illinois, is seven hours' ride from Chicago by train, but a century apart in customs and atmosphere. Mr. Peake has found in it a new setting for the old theme of true love never running smooth, and has added to the leisurely charm of the story by close character drawing of the unusual types in this eddy of American life.

(D. Appleton & Co.)

2075. Hurricane Island

H. B. Marriott Watson

Thrilling situations, revolver-play in plenty, and villains galore—in this well-told yarn of a long-planned mutiny on board a private yacht, and later on "Hurricane Island" in the Southern Pacific. The mysterious treasure which the mysterious personage carries is the cause of all the trouble. And the beautiful women on board—what is to become of them is the reader's question from first to last.

(Doubleday, Page & Co.)

2051. In the Arena

**Booth Tarkington** 

The brilliant novelist and member of the Indiana State Legislature has in this latest book, In the Arena, woven together a series of character sketches and dramatic episodes founded upon his own personal experiences in the political arena. While his stories are bubbling over with light, good-humored satire and caricature, he sounds a serious note in an appeal for a more intelligent citizenship—in a word: "What we most need 'in politics' is more good men."

(McClure, Phillips & Co.)

2048. In the Name of Liberty

Owen Johnson

A picture of the fury and vindictiveness of mob rule during the worst days of the French Revolution, somewhat overdrawn and melodramatic, but at least intensely vivid. It is also a romance of two lives linked with the destinies of the Third Estate. The story is kept at a high nervous pressure throughout.

(The Century Co.)

1849. Interloper, The

Violet Jaco

A Scottish story of genuine merit. A young laird who comes from Spain to take possession of his estates unconscious that everyone suspects the bar sinister of his origin, the charming girl with whom he falls in love, a 'horsy' and eccentric aunt who throws her influence against the match, and the family lawyer who also—from wounded vanity—is a powerful ally of the rival suitor are the main movers in the intrigue.

(Doubleday, Page & Co.)

1855. Island Pharisees, The

John Galsworthy

Not much of a story but a clever satire on English society. Shows the distressing results of imbibing unconventional ideas when you are an estimable upper middle-class man engaged to a properly educated upper middle-class girl.

(G. P. Putnam's Sons)

1894. Japanese Fairy Book (Juvenile)

Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (E. P. Dutton  $\mathcal{C}$  Co.)

2110. John Van Buren, Politician

Anonymous

An interesting and informing series of pictures disclosing what purports to be a true view of political life in New York City, with particular reference to police courts and political clubs, and to the method: of Tammany. In purpose it belongs to a class of stories represented by The Honorable Peter Sterling and J. Devlin, Boss. (Harper Brothers)

2129. Julia

Katherine Tyr

Miss Tynan has a remarkable talent for **bringing** out the finer traits of Irish character—and it is seen at its best in this latest novel. Julia is by no means the "ugly duckling" her family thinks her; and in time she has her own charming little romance.

(A. C. McClurg & Co.)

1958. Kate of Kate Hall

Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.

1907. Ladder of Swords. A

(D. Appleton & Co.) Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. A Ladder of Swords would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (Harper & Brothers)

1909. Lady of Loyalty House, The

Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.

(Harper & Brothers)

2052. Lady Penelope

Morley Roberts

A fantastic yarn of a wealthy English Penelope of today, and her "horde" of suitors. With the sincerest purpose, but wholly lacking a sense of humor, she sets them all sorts of ridiculous tasks for their "reformation." Finally she promises that she will marry one of them, but vows to do it secretly, as she abhors publicity in marriage. This results in endless humorous complications, and in much newspaper notoriety on both sides the Atlantic.

(L. C. Page & Co.)

2096. Langbarrow Hall

Theodora Wilson

The full and strongly written story of two cousins, a boy and a girl, born on the same day and living all their young lives together down to the day of a great crisis. The setting of upper class English country life is admirably drawn.

(D. Appleton & Co.)

1877. Last Hope, The

Henry Seton Merriman

Completed but a few months before the author's death, *The Last Hope* is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue. (Charles Scribner's Sons)

1927. Law of the Land, The

Emerson Hough

A romance of Mississippi and a gloom, , realistic presentation of the race problem.

(Bobbs - Merrill Co.)

2019. Letter D. The

Grace Denio Litchfield

Rather an artificial story of occurrences which somehow seem to have happened several times before. Two young men, by name Dunbar and Doane, write each a novel. One, through an accident, loses his memory; the other publishes his friend's work as his own over the letter D. He subsequently makes dramatic restitution.

(Dodd, Mead & Co.)

2125. Letters of Theodora, The

Adelaide L. Rouse

Love and literature strive for mastery in Theodora's bosom. Her ambition to win literary fame runs counter to the counsels of the four persistent lovers who, not jointly but severally, seek to entice her into matrimony. With what results, her delightfully gossipy letters show.

(The Macmillan Co.)

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Written by the author in English.

(E. P. Dutton & Co.)

1912. Light Brigade in Spain

Herbert Strang

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege.

(G. P. Putnam's Sons)

1976. Little Citizens

Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

(McClure, Phillips & Co.)

1864. Little Vanities of Mrs. Whittaker. The

John Strange Winter

Curious little character sketches threaded into a bit of a story in an odd old-fashioned way. A devotee of the "higher education for women" turns, late in life, to such frivolities as clothes and bonnets. (Funk and Wagnalls Co.)

2126. Lodestar, The

Sidney R. Kennedy

A clever, breezy novel, full of sparkling dialogue and amusing scenes—a good pastime for Pullman car or summer hammock. The story takes place in a little Connecticut town, and the characters are mostly New Yorkers. (The Macmillan Co.)

1895. Loves of Edwy, The

Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

(The Lothrop Publishing Co.)

1872. Loves of Miss Anne, The

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (Dodd, Mead & Co.)

1878. Love's Proxy

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A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth. Mr. Bagot has simply varnished it up and shows no real strength in its handling. (John Lane & Co.)

1848. Lychgate Hall

M. E. Francis

Great was the gossip and suspicion in a small Lancashire community when a young and mysterious stranger (beautiful, of course) rented the dilapidated Lychgate Hall and proceeds to live there by herself. The working up with its ghoulish episodes leads one to anticipate a more strik-ing denouement, still Lychgate Hall is very readable and has the advantage of being well written. (Longmans, Green & Co.)

1955. Madigans, The

Miriam Michelson

The Madigans are six-or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of In The Bishop's Carriage. (The Century Co.)

2083. Mandarin's Fan, The

A romance that will not detract from the author's reputation as a clever mystery writer. The curse of an old English abbot—hurled at his enemies and their heirs—works out through the medium of a much-sought-after Chinese fan. The misfortunes and worriments of the young lovelinked couple are decidedly appealing. A paralleling of Oriental and Occidental superstitions adds an unusual element to this stirring tale. (G. W. Dillingham Co.)

1959. Man on the Box, The

Harold MacGrath

Love and diplomacy mixed with some success by the author of The Puppet Crown. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this-

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(The Bobbs-Merrill Co.)

## THE BOOKLOVERS MAGAZINE ADVERTISER <u>ねしなしなしなしなしなしなしなしないないどのどのどのどのどのどのどのどのどのどろどのど</u>

## 1964. Marathon Mystery, The

Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of The Holladay Case. There is a double tragedy. (Henry Holt & Co.)

## 2089. Marriage of William Ashe, The

Mrs. Humphry Ward

The tradition that the marriage of "opposites" is the ideal basis for wedded bliss is discussed and dissipated in Mrs. Ward's story of the married life of William Ashe and Lady Kitty Bristol. Her insane follies wreck her husband's career and destroy his home. Why she acts as she does is one of the unsolved problems of the eternal feminine. How she accomplishes her ends gives Mrs. Ward the opportunity of displaying her great abilities as a narrator of dramatic incidents and an analyst of complex character. (Harper & Brothers)

### 1879. Marvelous Land of Oz, The (Juvenile)

The sequel to The Wizard of Oz is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.

(The Reilly & Britton Co.)

#### 1948. Masguerader, The

**Katherine Cecil Thurston** 

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of (Harper & Brothers) his double's estranged and beautiful wife.

## 1911. Master's Violin, The

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in Lavender and Old Lace, most This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying.

(G. P. Putnam's Sons)

### 2123. Master-Word, The

The interest of Mrs. Hammond's tale of the phosphate region in a emission springs not conditions touched upon—those are the incidental setting. The real strength of the book is found in the development of character of two women specially affected by a white the other. his heartbroken wife. There is man's sin—the one, his daughter by a mulatto; the other, his heartbroken wife. There is something fine and uplifting about it, after all. (The Macmillan Co.)

## 1920. Mastery, The

Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State.

#### 2045. May Iverson—Her Book (Juvenile)

Elizabeth Jordan

Bright and amusing stories of schoolgirl life in a large convent told by one of the girls who has unquenchable literary aspirations. A preëminently girlish outlook, with its freshness and naïve assumption of wisdom, is capitally caught and sustained. In their pranks and enthusiasm, sudden coolings, and quickenings of chumship, these are schoolgirls done to the life!

(Harper & Brothers)

## 2025. Millionaire Baby, The

Anna Katharine Green

The mysterious disappearance of a six-year-old child (known to newspaper readers as "the millionaire baby"), and the complications therefrom make a new combination for skillful detective work. While not thrilling, in Mrs. Rohlf's practised hands, the mystery is sufficiently mysterious and the complications sufficiently complicated. (Bobbs-Merrill Co.)

#### 1945. Monarch, the Big Bear of Tallac (Juvenile)

**Ernest Thompson Seton** 

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth. (Charles Scribner's Sons)

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2094. Monk's Treasure, The

George Horton

There are adventures in plenty and pretty love scenes not a few before the mystery of the Monk's treasure, hidden in a monastery on a Grecian island, is disclosed. A saving vein of humor redeems the story from the ultra-heroic and makes it capital reading. (The Bobbs-Merrill Co.)

2008. Morganatic

Max Nord

A book which opens with a capital delineation of pseudo-royalties, their hardships and pretentions being set forth with no little skill. The old Baroness, morganatic wife of the Prince of Meissen-Loewenstein-Franka, who on the death of her husband undertakes to establish her right to the title of "Princess" in the teeth of her relatives' opposition, is at once an amusing and pathetic figure.

(J. B. Lippincott Co.)

1861. Mother of Pauline, The

L. Parry Truscott

A study in retribution. A pathetic figure is Pauline's mother, and a brave one when, at last, she claims her child in defiance of the world. With her acknowledgment there comes a tardy peace.

(D. Appleton & Co.)

1853. Motor Pirate, The

6. Sidney Paternoster

A motor detective story, being an inside account of mysterious motor hold-ups in Southern England, and the chase after the perpetrator. So reckless and confident did this chuckling villain become that he actually held up an August Personage in broad daylight. (L. C. Page & Co.)

2121. My Lady Clancarty

Mary Imlay Taylor

Lady Clancarty is only eleven when her father, ambitious and ignoble, marries her to Lord Clancarty—in the days of William III of England. Her fidelity and nobility of character endure the test of most trying experiences. A romance full of action and love. (Little, Brown & Co.)

2091. My Lady Laughter

Dwight Tilton

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A lively historical novel—rather more novel than historical—of Boston during the great siege. Glimpses are given of such characters as Washington, Hancock, Adams, Warren, and Paul Revere. The heroine, a vivacious Tory beauty, turns patriot, a fact which is known only to the few who are in her confidence. Thus, by having the inside track of both armies, she uses her woman's wit to advantage for the patriot cause.

(C. M. Clark Publishing Co.)

1941. My Lady of the North

Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side.

(A. C. McClurg & Co.)

1862. My Li'l Angelo (Juvenile)

Anna Yeaman Condict

A bright little story of a young dago imp of Satan who is thrust on the unwilling hospitality of sour Mrs. Clockett by the death of his mother. His abilities for mischief making are of the first water.

(D. Appleton & Co.)

2095. My Poor Relations

Maarten Maartens

A series of fourteen fine, strong character-sketches of peasant-life in Holland. Maarten Maartens' men and women are real flesh and blood. There is much spirited dialogue in all the stories, with many dramatic incidents, and plentiful dashes of the Attic salt of genuine humor.

(D. Appleton & Co.)

2070. Mysterious Mr. Sabin

E. Phillips Oppenheim

Mr. Oppenheim's stories never drag. A nation's fate or a lover's luck is decided in every other chapter of Mysterious Mr. Sabin. The strained relations between England and Germany after the Jameson raid provide the setting, while a French princess incog., an English nobleman in love, and the wonderfully resourceful plotter, Mr. Sabin, are the chief actors in this lively drama.

(Little, Brown & Co.)

1935. Nancy's Country Christmas

Fleanor Hoyl

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.

(Doubleday, Page & Co.)

1953. New Samaria

S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal.  $(J.\ B.\ Lippincott\ Co.)$ 

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1968. Nostromo

Joseph Conrad

An imaginary South American republic is the scene. Exploitation of the mines and revolutionary and anti-foreign agitations keep the pot of adventure boiling. (Harper & Brothers)

2001. Off the Highway

Alice Prescott Smith

An out-of-door story quite off the usual lines, with a charm and cheer in it that seem partly to come from the California hills and partly from the freshness and wholesomeness of its characters. It relates how a San Francisco surgeon, on the edge of nervous breakdown, had strength of mind enough to drop his practice and take up farming for a year. That his strength of mind was adequately rewarded all readers will agree.

(Houghton, Mifflin & Co.)

1899. Old Gorgon Graham

George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less! (Doubleday, Page & Co.)

2120. Opal. The

Anonymous

A novel said to be based on fact, and over which there is likely to be a wide diversity of opinion. Some will say that it is only sensational—not strong enough to cause a sensation. The heroine is "The Opal"—brilliant and beautiful—who "forsakes home, husband, and Boston," and flies to Europe with a lover of earlier days.

(Honghton, Mifflin & Co.)

1973. Orrain

S. Levelt-Yeats

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a means of pleasure to the reader.

(Longmans, Green & Co.)

2119. Out of Bondage

Rowland E. Robinson

The first of these seventeen short stories of the Green Mountain country, by the late R. E. Robinson—a tale of the "underground railroad"—gives the book its title. The author's quiet humor appears in all, and his love of country life and nature. (Houghton, Mifflin & Co.)

2100. Pam

Pam is a dear little, queer little illegitimate whose fascinating individuality has taught her early to accept and philosophize—with clever but astounding frankness—upon her anomalous position in society. At first the "sins of the fathers" weigh lightly upon her young shoulders, but at the last they yield an inheritance of personal tragedy.

(Dodd, Mead & Co.)

1924. Paths of Judgment

Annie Douglas Sedgwick

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (The Century Co.)

1880. Pillar of Light, A

Louis Tracy

A lighthouse on a dangerous reef off Land's End is the center of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage.

(E. J. Clode)

2044. Poketown People

Ella Middleton Tybout

The darkies of Poketown are worth putting in a book. They are very human darkies and in the village episodes, the spiritual adventure of Brother Hyatt's glass eye, for instance, there is much that is characteristically amusing.

(J. B. Lippincott Co.)

2097. Port of Storms, The

Anna McClure Sholl

Miss Sholl has done a thoroughly good piece of work in this study of the complex personality of a newly-arrived millionaire's ultra-cultured daughter, whose masterful desire works havoc in three lives. Not a book in a thousand today shows such broad grasp of life and masterly inevitableness, such power to make us feel that the characters are real and their problems and failings ours.

(D. Appleton & Co.)

1913. President, The

Alfred Henry Lewis

A novel founded on federal politics, as The Boss was on municipal.

(A. S. Barnes)

2115. Princess Passes, The

C. N. and A. M. Williamson

This is a sequel to *The Lightning Conductor*, that inimitable record of a European motor tour. Jack and Molly, Lord Lane and "The Boy," to say nothing of Mercédès, make up as interesting a quintette as can be found in recent fiction. There is much more than mere motoring, however, in the book. There are love and laughter, adventures and surprises, and a wholesome and infectious spirit of cameradérie that wins the reader from the start. (Henry Holl & Co.)

1937. Princess Thora, The

Harris Burland

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost.

(Little, Brown & Co.)

1940. Prisoner of Mademoiselle, The

Charles G. D. Roberts

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists.

(L. C. Page & Co.)

1965. Private Tutor, The

Gamaliel Bradford, Jr.

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl.

(Houghton, Mifflin & Co.)

2092. Prize to the Hardy, The

Alice Winter

The vigor of the northwest wheat country, with its newness and its zest, dominates this refreshing story of love and striving. A devastating prairie fire furnishes not only the chief episode but the excuse for a powerful bit of descriptive writing.

(The Bobbs-Merrill Co.)

1956. Prodigal Son, The

Hall Caine

Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background.

(D. Appleton & Co.)

1883. Promoters, The

William Hawley Smith

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making.

(Rand, McNally & Co.)

1991. Prospector, The

Ralph Connor

The Prospector begins with a hotly contested football match between the University of Toronto and McGill and continues amid the rough and tumble life of the Crow's Nest Pass, where a mission field opens to "Shock" of football fame—a "fire escape" the natives call him. The Prospector falls no whit short of Ralph Connor's other stories. (Fleming H. Revell Co.)

1906. Queen's Advocate, The

Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow.

(F. A. Stokes Co.)

2026. Quest of John Chapman, The

Newell Dwight mills

A romance (one half religion and one half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero". We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled. (The Macmillan Co.)

1989. Quincunx Case, The

William Dent Pitman

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud.

(H. B. Turner & Co.)

+ 1854. Rachel Marr

Morley Roberts

Rachel Marr has been considerably discussed in England as a novelist of much ability and questionable morals are sure to be. There was no need for the triangular situation, for Anthony might have married Rachel instead of the shrewish, viperish woman he did marry. There is a little of Zola in the maliciousness of the villagers and the influence of the winds and woods on a responsive nature.

(L. C. Page & Co.)

1999. Red Hunters and the Animal People (Juvenile)

Charles A. Eastman

Dr. Eastman's animal stories have a two-fold charm: the sympathetic understanding of the wild and shy four-footed creatures of the woods, and their two-footed Indian neighbors and hunters. The scene is laid in the region now partly covered by Dakota and Minnesota, the former home of the Sioux, Dr. Eastman's nation. (Harper & Brothers)

2067. Return of Sherlock Holmes, The

A. Conan Dovie

Beyond rival Sherlock Holmes is the best known character in present-day fiction. When he disappeared over an Alpine cliff some years ago, locked in a death embrace with that arch-villain, Professor Moriarity, many of us felt as if we had lost a personal friend. Now Boswell-Watson tells us that he did not perish after all, and narrates a baker's dozen of problems he solved after his reappearance. His three years' wanderings affected his powers somewhat, apparently.

(McClure, Phillips & Co.)

1852. Richard Gresham

Robert Morse Lovett

The outlines of this virile story are simple enough—the long struggle of a conscientious boy to make good his father's defalcation; but between the lines a great variety of detail, much fine feeling, and a touch of hypocrisy and treachery.

(The Macmillan Co.)

2058. River's Children. The

**Ruth McEnery Stuart** 

Mrs. Stuart knows the lower South by heart, and possesses the rare faculty of being able to impress its peculiar atmosphere upon the reader of the printed page. In this "idyl of the Mississippi" she describes with sympathetic insight and quiet humor some of the characteristic and picturesque types—white, creole, and black—who dwell on the banks of the fruitful but treacherous Father of Waters.

(The Century Co.)

2080. Roland of Altenburg

Edward Mott Woolley

A bright and readable story of the Graustark variety, with plenty of adventures and thrilling rescues—not too improbable. While Roland, Crown Prince of the Grand Duchy of Altenburg, is incognite in New York, getting a taste of life, he is called home hurriedly by the death of the reigning Sovereign. But not to forget a certain fascinating American woman—who eventually happens to travel into his kingdom, not knowing who the reigning prince is. From that time on there are lively doings until the satisfactory ending.

(Herbert S. Stone & Co.)

1847. Rose of Old St. Louis, The

Mary Dillon

说了这一定了这一定了这一定了这一定了这一定了这一定了这一定了这个说法,我也没有没有的,我也没有没有的,我也没有没有的,我也没有这个人,也可以是这个人,我们就是这一

The rose in question is a diminutive brunette of the variety—sweet but thorny. Her suitor (favored at first by the reader only) is huge and fair—to his own vexation "a pretty boy." The lovestory is woven with skill into the history of the Louisiana Purchase and the picturesque atmosphere of those early days of bravery, hardship, and no little gaiety, is effectively rendered. (The Century Co.)

1898. Sabrina Warham

Lawrence Housman

Of much more real worth than the superfluously discussed Love Leiters of an Englishwoman, Sabrina Warham is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness.

(The Macmillan Co.)

1980. Sea-Wolf, The

Jack London

The Sea-Wolf has aroused much interest during its serial run in the Century. Ferocious "Wolf" Larsen makes a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (The Macmillan Co.)

2049. Secret Woman, The

Eden Philipotts

A soul-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong. The book will evoke both strong disapproval and high praise. The setting is the author's familiar Dartmoor, whose life he knows so well and whose physical aspects he interprets with so much sympathy. (The Macmillan Co.)

## 1867. Seeker. The

Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story.

(Doubleday, Page & Co.)

### + 1859. Seiners, The

James B. Connolly

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One can smell the salt of Mr. Connolly's sea. His first long novel is full of the racing of ships and the daring of sailors.

(Charles Scribner's Sons)

## 2133. Shining Ferry

A. T. Quiller-Couch

It would be impossible for Mr. Quiller-Couch to write anything commonplace. His story-telling genius finds ample scope in this climacteric tale of Cornwall—a novel based on the old problem of inherited character, and distinguished by several remarkable character-studies.

(Charles Scribner's Sons)

### 2047. Silence of Mrs. Harrold, The

Samuel M. Gardenhire

It is a far cry from a tale of the time of the Apostle Paul to one of modern Wall Street and the Theatrical Trust; but Mr. Gardenhire's first book, Lux Crucis, is now succeeded by The Silence of Mrs. Harrold. This "silence" of Mrs. Harrold's is concerning her past, which her husband has promised not to inquire into. We advise Mr. Gardenhire, if he is contemplating a third book, to stick to modern life.

(Harper & Brothers)

#### 2079. Slanderers

Warwick Deeping

Those who have read Mr. Deeping's previous novels know his feeling for nature, his insight into human nature—especially feminine character—and the vigor of his style. The Slanderers is a strong and beautiful story of the love between a poet and dreamer—a rich man's son—and a young girl, who is one of the most charming characters in fiction. And this love endures in spite of his marriage to a worthless woman, and in spite of the slanders of a gossiping community.

(Harper & Brothers)

## 2059. Smoke-Eaters, The

Harvey J. O'Higgins

There is wonderful vigor about these fire-department stories. No one can read them without a rising estimate of the "blue-shirts," who almost daily come face to face with death in their efforts to save the lives and property of others. Rough of speech, maybe; but their hearts ring true with the note of self-sacrificing heroism.

(The Century Co.)

#### 1905. Soldier of the Valley. The

Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns.

(Charles Scribner's Sons)

#### 1950. Son of Royal Langbrith, A

William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion.

(Harper & Brothers)

## 1972. Specialist, The

A. M. Irvine

Since Ships That Pass in the Night there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as might be inferred.

(John Lane)

### 1902. Stories of Inventors (Juvenile)

Russell Doubleday

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.

( Doubleday, Page & Co.)

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#### 2062. Summit House Mystery, The

L. Dougall

A story of absorbing interest, set in a peaceful and picturesque Georgia mountain district. Few novels possess such complications as The Summit House Mystery; to the last chapter the reader is in doubt as to it real solution. The book demonstrates that, no matter how serene one's environment, if the mind and heart are not attuned, it is little less than an earthly purgatory.

(Funk & Wagnalls Co.)

#### 1936. Susan Clegg and Her Friend Mrs. Lathrop

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's-affairs. The sketches are all humorous, some less so.

(Little, Brown & Co.)

#### 1998. Theophano

Frederic Harrison

Whether Mr. Harrison's reputation will gain anything by his late venture into fiction is really beside the issue. He probably enjoyed writing his novel, which reconstructs the gorgeous ceremonies of the Byzantine Court, depicts its corruption and instability, and gives a graphic picture of the campaigns of Nicephorus. The merit of the book lies just in this power to make vivid that spectacular age and court. (Harper & Brothers)

#### 1888. Tommy and Co.

Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than Tommy and Co. These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated.

Tommy and Co., in short, is capital fun.

(Dodd, Mead & Co.)

#### 2107. Tommy Carteret

Justus Miles Forman

Mr. Forman's latest novel promises to be popular, like those going before. It handles with skill the remarkable career of a man possessed of a vision—and the effect of this upon the beautiful young girl to whom he is engaged. ( Doubleday, Page & Co.)

#### 1881. To Windward

Henry C. Rowland

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This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in listing it but take pleasure in doing so now. (A. S. Barnes & Co.)

#### 1933. Traffics and Discoveries

Rudyard Kipling

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader.

(Doubleday, Page & Co.)

#### 1979. Traitor and Loyalist

Henry Kitchell Webster

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last. The Macmillan Co.)

#### 1944. Trixy

Elizabeth Stuart Phelns

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (Houghton, Miffin & Co.)

#### 1949. Truants, The

A. E. W. Mason

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected (Harper & Brothers) by the real heroine of the story.

2066. Two Captains, The

Cyrus Townsend Brady

In a six-page preface Mr. Brady confesses that his latest work is an historical novel. Those who persist after this warning will find a stirring tale in which the fortunes of Napoleon and of Nelson are ingeniously interlaced. There is no lack of heroes; besides these two there are three others. But there is only one heroine—the beautiful young Comtesse de Vaudémont.

(The Macmillan Co.)

1986. Undercurrent, The

Robert Grant

A strong and thoughtful story of modern life and some of its complex problems—business methods, social hypocrisy, and divorce. (Charles Scribner's Sons)

2068. Veranilda

George Gissing

Special interest attaches to Veranilda, not only because this historical romance deals with a period almost unknown—the sixth century in the time of Justinian—but because it was the last work of the late George Gissing, and is published after his death; and because it is the most scholarly, sympathetic, and finished in style of all his stories. Frederic Harrison, who writes the preface, believes that it is "that one of his writings which will have the most continuing life."

(E. P. Dutton & Co.)

1868. Vergilius

Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (Harper & Brothers)

2112. Vicissitudes of Evangeline, The

Elinor Glyn

A novel dedicated "To the Women with Red Hair." Evangeline has a glorious head of it, and the corresponding temperamental traits and fascination. She is naïve and guileless—in a way; but her caprices make her a very human, lovable girl, as many who are smitten by her spell testify.

(Harper & Brothers)

1954. Yinland Champions, The (Juvenile)

Ottilie J. Liljencrantz

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.

(D. Appleton & Co.)

2106. Wedding of the Lady of Loyell, The

Una L. Silberrad

A delightful vagueness of time and place permeates these connected stories of Tobiah the Dissenter. Having seen how the rough and rugged Tobiah—with his sonorous Scripture quotations—helps the Lady of Lovell in an affair of heart, you will want to catch the humor of his intervention in behalf of several other sets of hapless lovers.

(Doubleday, Page & Co.)

2098. White Terror and the Red, The

A. Cahai

The author's inside knowledge of Nihilistic conspiracies, his familiarity with the scenes and victims of the riots, and his unusually facile pen are the fundamentals of this interesting tale of revolutionary Russia. The book pictures accurately the two terrorisms which spread over Russia—the above-ground and the under-ground Russia—with many of the complex types of Russian life.

(A. S. Barnes & Co.)

1919. Whosoever Shall Offend

Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily.

(The Macmillan Co.)

1871. Yeoman, The

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Charles Kennett Burrow

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of Patricia of the Hills is one of those in a minor key so pleasant after the crash and stir of major books.

(John Lane)

1967. Young Man in a Hurry, A

Robert W. Chambers

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He was rushing for a train, so was she. He had to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (Harper & Brothers)

1928. Zelda Dameron

Meredith Nicholson

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of The Main Chance.

(Bobbs-Merrill Co.)

#### MISCELLANEOUS

#### 2027. Americans. The

Hugo Munsterberg

Perhaps Professor Münsterberg's book is the more valuable for Americans because it is intended both to inform and warn his quondam German compatriots. At any rate it is interesting to survey ourselves through German goggles; and where Professor Münsterberg is not prejudiced, he is admirable.

(McClure, Phillips Co.)

#### 1882. Among English Inns

Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (L. C. Page & Co.)

#### 1781. Arnold, Matthew

William Harbutt Dawson

Mr. Dawson's enjoyable and scholarly appreciation of a much misapprehended man rests on the premise that "the cult of Matthew Arnold is the cult of idealism," and proposes to show why it must prevail.

(G. P. Putnam's Sons)

#### 1777. Around the World with a King

William N. Armstrong

The royal traveler was King Kalakaua of the Hawaiian Islands, who in 1881 made the tour of the world, accompanied by Colonel C. H. Judd, his Chamberlain, and the author, his Minister of State. Happily, Mr. Armstrong takes his official position with unbecoming levity, and the record of the royal trip is as good as opera bouffe.

(F. A. Stokes Co.)

#### 1996. Awakening of Japan, The

Okakura Kakuzo

The admirable lucidity and brevity of this volume as well as its thoughtful native view of the sources and inspiration of Japan's apparently sudden development will commend it to all persons interested in the present Eastern conflict.

(The Century Co.)

#### 1856. Belgian Life in Town and Country

Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.

(G. P. Putnam's Sons)

#### 1900. Belle of the Fifties, A

Mrs. Clay

The wife of Senator Clay, of Alabama, was one of the leaders of Washington society prior to the Civil War. Anecdotes galore of many notabilities—of lasting and passing fame—and her own experiences during the War fill her facile narrative.

(Doubleday, Page & Co.)

#### 2002. Bits of Gossip -

Rebecca Harding Davis

A charming little book that is what it purports to be, and something more. It is rare to find the different American characteristics so capitally hit off. Some will enjoy Mrs. Davis's candid criticisms of the coterie of Boston deities best; others her pathetic or humorous Civil War incidents, or still others the chapter on the "shipwrecked crew" of queer geniuses whose only fame is ill-fame.

#### 1983. Book of Clever Beasts, The

Myrtle Rees

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. The illustrations by Peter Newell are quite in accord with the entertaining text. (G. P. Putnam's Sons)

#### +1769. Browning, Robert

Edward Dowden

A "biography of the mind" rather than of the event seems especially suited to Browning. Yet it is a book primarily for those who are not the poet's intimates—safe to say it will make them such.

(E. P. Dutton & Co.)

#### + 1790. By the Fireside

Charles Wa

Treats of the relations of man to fellow-man and to those more intimate who gather by his own hearthstone. The author of *The Simple Life* dreads in the hurrying whirl of modernity the extinction of the sacred fire of home.

(McClure, Phillips & Co.)

#### 1797. Christ

Samuel D. McConnell

A stimulating study of the real Christ as Dr. McConnell sees him. It is likely to arouse dissent, but its rational attitude will help many to higher spirituality. (The Macmillan Co.)

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#### 1970. Common Way, The

Margaret Deland

An instance of the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. On the Shelf, which might be called the lament of the passing generation; Aunts, otherwise the practice of imposition; and Concerning Glass Houses, or the little flings of gossip that do so much damage, indicate their scope.

(Harper & Brothers)

#### 1938. Compromises

Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of Compromises is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra." (Houghton, Mifflin & Co.)

#### 1969. Cycle of Life, The

C. W. Saleeby

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A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of.

(Harper & Brothers)

#### 1822. Double Garden, The

Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory.

(Dodd, Mead & Co.)

#### 1875. Edgeworth, Maria

**Emily Lawless** 

The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it. (The Macmillan Co.)

#### 2000. Far and Near

John Burroughs

No writer of the wonderful ways of nature is more loved than John Burroughs. His present book contains the account of his trip to Alaska with the Harriman Expedition, which is thus for the first time obtainable for the average person. "Wild Life About My Cabin," "Bird Life in Winter," "August Days," and "A Lost February," are other subjects which his pen makes informing with its usual grace.

(Houghton, Mifflin & Co.)

#### 2012. Farmington

Clarence S. Darrow

Recollections of his boyhood in a Pennsylvania Dutch village, persistent through intervening years, and his boyhood's ambition to "write a book" have inspired Mr. Darrow to this volume. Some of the things which to the boy seemed hardships have been mellowed by time into mere amusing difficulties and the joys all shine with a steady radiance. The chapter headings—"The School Readers," "The Church," "Fishing," "Base Ball," "Aunt Louisa," and "Holidays"—show the scope of these whimsical memories.

#### #1772. Farrar, Frederick William, The Life of

Reginald A. Farrar

One is inclined to slightly qualify approval of Reginald Farrar's biography of his father—it seems as if it should have more vitality, more in common with the great men of the times. Yet thousands of people to whom Dean Farrar brought a message so direct and personal as to make him a spiritual friend would read any biography, and this just misses full approval.

(T. Y. Crowell & Co.)

#### 1860. Foundations of Modern Europe

Emil Reich

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.

(The Macmillan Co.)

1977. From Epicurus to Christ

William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness.

(The Macmillan Co.)

2037. From Tokio through Manchuria with the Japanese

Louis L. Seaman

A chatty account by an American soldier and surgeon of the Japanese military organization, and a splendid tribute to its efficiency. Major Seaman was especially interested in, and had unusual facilities granted him for seeing, the operation of the medical service which, through precautionary measures, humanity, and skill, is working miracles.

(D. Appleton & Co.)

1798. Great Companion, The

Lyman Abbott

Short, beautiful chapters on seeking and feeling the companionship of God. (The Outlook Co.)

1903. Imperator et Rex

By the Author of The Martyrdom of an Empress

It is the turn of the German Emperor to be exposed in the limelight of this persistently anonymous author's pen. On the whole, he appears to advantage—a warm-hearted, conscientious, if impetuous, man.

(Harper & Brothers)

1982. Irishman's Story, An

Justin McCarthy

The story of Mr. McCarthy's own life very simply and frankly narrated—his youth in Ireland, his first journey to London, the beginnings of his political career, his sojourns in America, his later activities and retirement.

(The Macmillan Co.)

1988. Island of Tranquil Delights, The

Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (H. B. Turner & Co.)

1922. Japan

Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. Japan is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (The Macmillan Co.)

1816. Japan: Aspects and Destinies

W. Petrie Watso

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us. (E. P. Dutton & Co.)

1846. Japanese Girls and Women

Alice M. Race

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's Japanese Girls and Women. No other work pretends to cover the ground, and it is as charming as it is authoritative.

(Houghton, Mifflin & Co.)

2017. Japanese Life in Town and Country

George W. Knox

Japan is so very much on the tapis at present that there can hardly be too many books about her life and history. We know of no work that gives more all-around information, and not statistical, than Japanese Life in Town and Country.

(G. P. Putnam's Sons)

2078. Land of Riddles, The

Hugo Ganz

An important and timely book. Dr. Ganz writes of conditions in Russia, social and political, with the insight and style of the experienced journalist. Moreover, he has had unusual opportunities for getting at the central truth concerning the vital questions now agitating that vast empire.

(Harper & Brothers)

+1770. Letters from England

Mrs. George Bancrol

Letters written by the wife of the historian during Mr. Bancroft's ministry to the Court of St. James from '46 to '50. Mrs. Bancroft thoroughly enjoyed the picturesque side of court life, while in addition her husband's talents and her own charm brought them into intimacy with intellectual circles. The pages of her letters fairly bristle with noted names.

1901. Letters from the Holy Land

(Charles Scribner's Sons)
Ernest Renan

Written when Renan was in Palestine gathering material for his famous Life of Jesus to his most intimate friend, the great chemist, Bertholot.

(Doubledar Page & Co.)

#### THE BOOKLOVERS MAGAZINE ADVERTISER **くしがくがくがくがくがくがくがくがくがくがんだりだりだりだりだりだりだりだりだりだ**

#### 1987. Man and Superman

G. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

#### 1874. Manchu and Muscovite

B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, Manchu and Muscovite seems impartial, and evidently shows the real attitude of a country which other travelers have seen only along the rails. (The Macmillan Co.)

#### 1831. Mankind in the Making

H. G. Wells

There are no half measures about Mr. Wells' remaking of mankind. The program of his New Republic provides for reform in all stages of life, from improving the raw material of the birth supply to the scientific training of the man in his political and social and sex relations. Mr. Wells' radical proposals are full of meat and suggestion. (Charles Scribner's Sons)

#### 1931. Mountains, The

Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their (McClure, Phillips & Co.) beauty very close to the stay-at-homes.

#### 1994. Multiple Personality

Boris Sidis and Simon P. Goodhart

An uncomfortably creepy book. Certainly, as far as our personality is concerned, we all prefer the ills we have to those we know not of, and which may lie buried within us. However, if, as it follows the "Dr. Jekyll and Mr. Hyde" changes in the Hanna Case and others, Multiple Personality gives one apprehensive shivers, it is proportionately interesting. It is not written in an emotional style, but with the calm of scientific observation. (D. Appleton & Co.)

#### 1957. My Literary Life

Madame Edmond Adam

Madame Adam's position in literary France, which is to say Paris, has long been assured. Her account of her literary activity from her initial championship of George Sand to the founding of account of interior in the salon is frank and vivacious. And as a record of French fads, freaks and enthusiasms, crazy and otherwise (but mostly crazy), it is not a little appalling! And yet, what a people!

(D. Appleton & Co.)

#### 1966. Nature's Invitation

**Bradford Torrey** 

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's invitation as issued by Mr. Torrey is a most acceptable one. (Houghton, Mifflin & Co)

#### 2039. Negro. The: The Southerner's Problem

An important contribution to the study of a question which is of paramount importance at the present day. Mr. Page feels keenly the gravity of the situation with which long association has familiarized him and expresses thoughtfully and eloquently a fair-minded southern opinion.

(Charles Scribner's Sons)

#### 1845. Newman, Cardinal

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and (Charles Scribner's Sons) good judgment.

#### 1815. Opening of the Mississippi, The

Prederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley. (The Macmillan Co.)

#### H 1851. Our Mountain Garden

Mrs. Theodore Thomas

A delightful book, of which the only criticism is that it is decidedly too short. Mrs. Thomas knew nothing about wild gardening, and her experiences in suiting the blossoms to soil propitious are entertaining as well as instructive. Besides, she has a fresh enthusiasm and a knack of word painting that make for charm. (The Macmillan Co.)

#### 2029. Out of Work

Frances A. Kellor

In the guise of would-be employer, employee, or purchaser, Miss Kellor and eight assistants visited hundreds of employment agencies in Boston, New York, Philadelphia, and Chicago, and the tale she unfolds goes far to explain the prevailing domestic problem. It is an appalling revelation and should be the genesis of an active campaign for reform. (G. P. Putnam's Sons)

#### 1830. Overtones

James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (Charles Scribner's Sons)

#### 2013. Pathfinders of the West

Agnes C. Laut

The four journeys of Radisson, his perils and hairbreadth escapes, form the subject of the first part of Miss Laut's interesting narrative. She renders to him the honor due only to the great explorers. The second part of the book is made up of the lives of La Vérendrye, first in the Rockies; of Hearne, first overland to the Arctic; of Mackenzie, first over the mountains to the Pacific; and of Lewis and Clark, first up the Mississippi to the Columbia.

(The Macmillan Co.)

#### 2061. Peculiar People, A

Aylmer Maude

The Doukhobors, a sect acknowledging no other authority than the "Christ within," in 1899 migrated from southeastern Russia to the middle west of Canada. Though uncultured Russian peasants, their heroic efforts toward a liberal religion led Tolstoy to regard them as the only true examples of Christianity in practical life. Mr. Maude negotiated with the Canadian government for their migration. His first-hand account of the people and their beliefs is concise, authoritative, and of genuine interest.

(Funk & Wagnalls Co)

#### 1782. Physical Training for Women by Japanese Methods

H. Irving Hancoc

The interest taken in Mr. Hancock's practical exposition of the advantages of jiu-jitzu training for men is now followed by its logical sequence. It is rather a blow to the common notion of Japanese women, which connects them with fans and charming frivolity. (G. P. Putnam's Sons)

#### 2014. Practice of Self-Culture, The

fugh Black

A useful book, by the author of Work and Friendship, which is designed, not as a practical manual, but as a stimulus to the fullest development of body and soul. Its aim is to present the ways by which one can best equip oneself for service in the world.

(The Macmillan Co.)

#### 1800. Problems of the Present South

Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.

(The Macmillan Co.)

#### 1934. Recollections and Letters of General Lee

Robert E. Lee

A book due the country—North and South. The exciting war life and the gentle home life of a noble-minded man, as revealed by his own letters and his son's reminiscences.

(Doubleday, Page & Co.)

#### 1981. Reminiscences of Peace and War

Mrs. Roger A. Pryor

The author of *The Mother of Washington and Her Times*, which was so well received last year, gives us in *Reminiscences of Peace and War* a more personal volume. Her memories of Washington, social and political, from the Fillmore Administration to 1863, are varied and gay, to which her experiences during war times form an effective contrast. (The Macmillan Co.)

#### +1799. Ritschlianism

James Orr

The more conservative view as to Ritschlian theology in its past and present form is cogently and fair-mindedly stated by Professor Orr. We have been repeatedly asked to list a book that would be in some sense a reply to Harnack. Ritschlianism also criticises the new French school of theology as expounded by Sabatier.

(A. C. Armstrong & Son)

2024. Roma Beata

Maud Howe

Fresh and vivacious letters reflecting the constant charm of the eternal city and the inconstant one of its modern inhabitants. Mrs. Elliott met the most delightful people in Rome, including Queen Margherita, but she succeeds in making her account of the household servants, the cabbies, and other humble but characteristic personages, equally interesting, and, not unnaturally, more amusing.

(Little, Brown & Co.)

1823. Russia: Her Strength and Her Weakness

Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end.

(G. P. Putnam's Sons)

1910. Shelburne Essays

Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(G. P. Putnam's Sons)

1866. Society of Tomorrow, The

G. de Molinari

According to M. de Molinari's stimulating forecast the future economic and political organization of society will not be on socialistic lines, but more than ever individualistic. He finds the chief barrier to progress in the mad competitions in military armament, and sets forth convincingly certain ruin in which the chief states are being plunged by the appalling burdens of taxation.

(G. P. Putnam's Sons)

1809. [Spencer] Autobiography, An

Herbert Spencer

Begun in 1874 and practically completed in 1894 this valuable book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the Confessions of Rousseau, without any of the objectionable features of that work. It is in two volumes.

(D. Appleton & Co.)

1993. Strategy of Great Railroads. The

Frank H. Spearman

That Mr. Spearman understands the spirit of railroading, his short stories have abundantly proved, and, in his hands, the operating details, the policy, the conflicts of the great railroad lines become full of life and vigor. The chapter headings are: The Vanderbilt Lines, The Pennsylvania System, The Harriman Lines, The Hill Lines, The Fight for Pittsburg, The Gould Lines, The Rock Island System, The Atchison, The Big Granger Lines, The Rebuilding of an American Railroad, The First Transcontinental Railroad, and The Early Days in Railroading.

(Charles Scribner's Sons)

1876. Tennyson

Arthur Christopher Benson

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration. (E. P. Dutton  $\mathscr{C}$  Co.)

1773. Tolstoy the Man

Edward A. Steiner

Is it the fundamental contradiction in the man that makes Tolstcy so incomprehensible and fascinating a study? He is viewed in all aspects in Dr. Steiner's pages, and from the advantage of personal friendship, and yet does one reach the heart of the man? (The Outlook Co.)

2009. True Henry Clay, The

Joseph M. Rogers

Mr. Rogers calls his interesting biography of Henry Clay "an effort by one born on Clay soil and reared in the best traditions of Kentucky to tell the truth about Clay, his achievements and failures." In it he has admirably succeeded in presenting the man with all his greatness of nature and faults of impulse.

(J. B. Lippincott & Co.)

2069. Tuscan and Venetian Artists, The

Hope Rea

An old theme, but handled with freshness and a luminous enthusiasm. There are here none of the barren lists of men and dates, nor the stereotyped adjectives of the average art manual. The author goes behind the fact to the spirit, shows us what manner of men these medieval Italian artists were, what beliefs, traditions and tendencies they inherited, and why they painted as they did and not otherwise. The book is full of suggestion.

(E. P. Dutton & Co.)

#### 1897. War and Neutrality in the Far East

T. J. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (The Macmillan Co.)

#### 1939. Where Does the Sky Begin?

Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of (Houghton, Mifflin & Co.) Dr. Gladden's discussion.

#### H 1865. Widow's Mite, The, and Other Psychic Phenomena

There are few people, however incredulous they may be, who are not interested in reading of those as yet unexplained occurrences called "psychic phenomena." As one of the phenomena, Dr. Funk gives, for the first time, the full history of "the widow's mite," which was so unaccountably lost and more unaccountably found. Dr. Funk stands in the attitude of a questioner, neither accepting nor denying. (Funk and Wagnalls Co.)

#### 1992. With Kuroki in Manchuria

Frederick Palmer

The account which everyone will read of the military operations in Manchuria.

(Charles Scribner's Sons)

#### 2033. Woman of the World, A

Ella Wheeler Wilcox

First aid to the young married couple in all the dilemmas matrimony is heir to! There is a word for mothers-in-law and fathers-in-law, and no end of advice in these chatty letters that should help to make the home a comfortable place to live in. Ella Wheeler Wilcox has had practice sufficient in giving advice to understand how to sugar-coat it so that you really want to take it. (L. C. Page & Co.)

#### 2015. Women of America, The

Miss McCracken writes delightfully, not with broad generalization, but with sympathetic lingering on the minor notes, of what American women in the small towns, in the clubs, in the colleges, on the farms, in the cities-south, east, north and west-are thinking and doing today. (The Macmillan Co.)

#### 2076. Wonders of Life, The

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These latest chapters in the warfare of science with theology are virtually a supplement to the same author's The Riddle of the Universe, which created a tempest of discussion a few years ago. In the present volume Professor Haeckel deals with biological rather than theological problems, but discusses many of the broader questions of life in his replies to his critics.

#### 1844. Working With the Hands

(Harper & Brothers)

Booker T. Washington An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of Up From Slavery. (Doubleday, Page & Co.)

#### 1960. Yankee on the Yangtze, A

William Edgar Geil

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.

#### 2038. Younger American Poets, The

(A. C. Armstrong & Son) Jessie B. Rittenhouse

(Little, Brown & Co.)

A goodly group—if galaxy is too strong a word—Richard Hovey, Lizette Woodworth Reese, Bliss Carman, Josephine Preston Peabody, Louise Imogen Guiney, Edith M. Thomas, Frederic Lawrence Knowles, George E. Woodberry, Charles G. D. Roberts, Ridgely Torrence, and a half dozen others. Essays generous in appreciation and discriminating in criticism.

#### 1923. Youth of Washington, The

S. Weir Mitchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (The Century Co.)

#### 1903. Zola, Emile

Ernest Alfred Vizetelly

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.

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(John Lane)



# Mackintosh's Toffee

the Pure and Delicious

#### OLD ENGLISH CANDY

The enormous sales of my Toffee in this country and in England (the home of Mackintosh's Toffee) have made it the great international candy. It is absolutely pure and wholesome, and the best candy ever made for children. I want to caution you against inferior imitation of my Toffee. Be sure you get the original "Mackintosh's Toffee." Ask your dealer, and if he cannot supply you send me Ten Cents in stamps for a sample package; or \$1.60 for a 4-lb. Family Tin. Try your dealer first.

John Mackintosh, Dept. 30, 78 Hudson St., N. Y.

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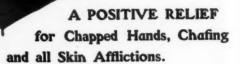
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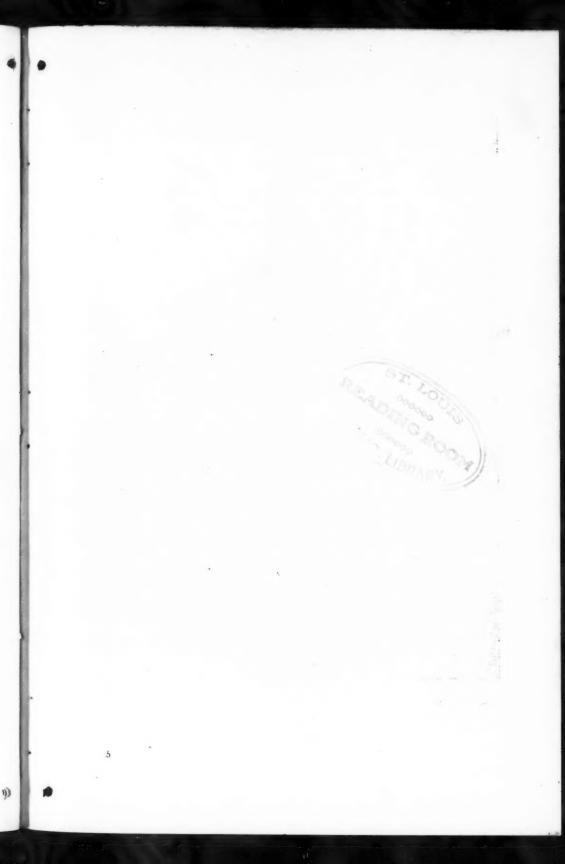
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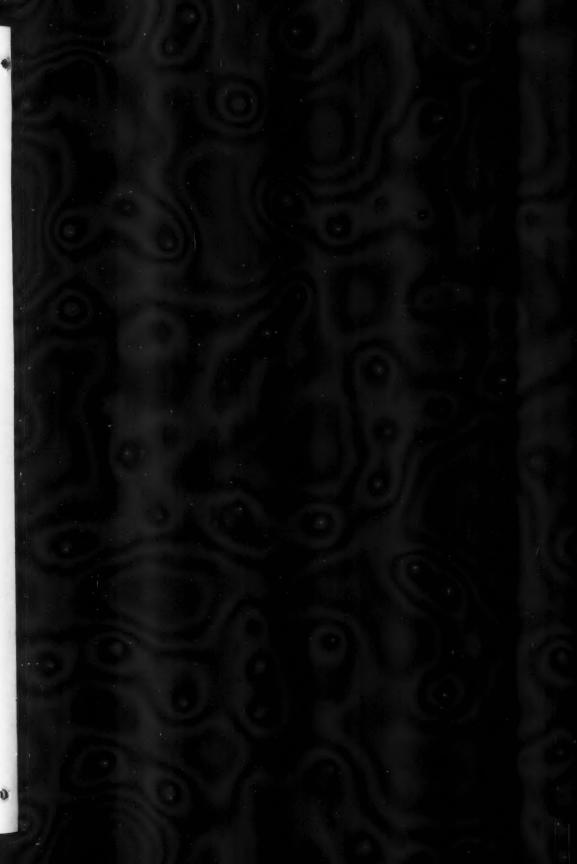
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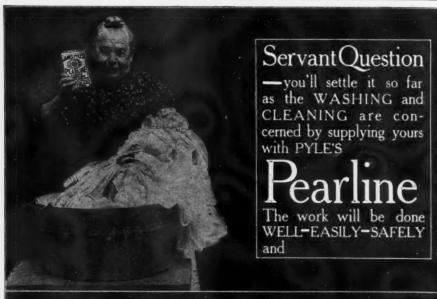
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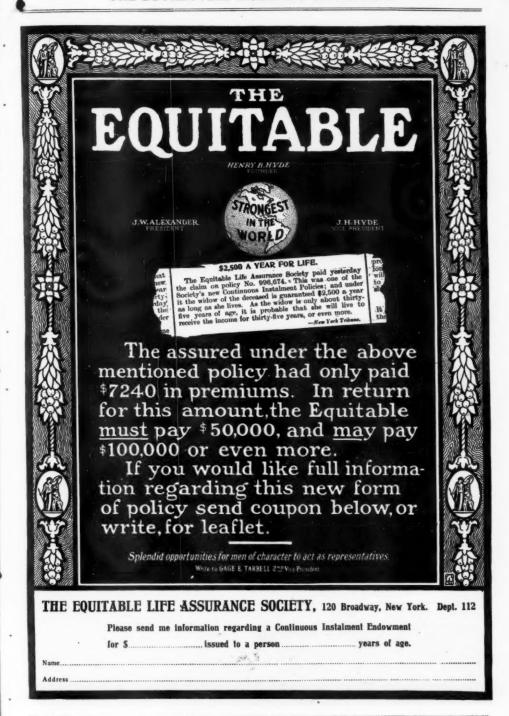
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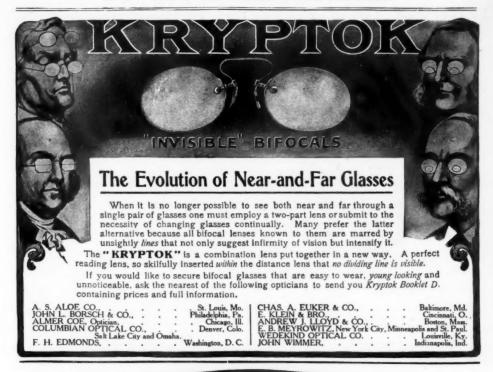


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Field and Stream

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The New York Sun

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The Chicago Record-Herald

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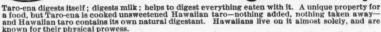
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#### A National Theater

James S. Metcalfe in The North American Review

The forming of a perfect company opens up a wide vista of argument, and includes the further object of the establishment of a conservatory, teaching all the things which aid in the art of expression, such as elocution, pantomime. dancing, and fencing. The formation of the first company of the National Theater would have to be from present acting material and in competition with the purely commercial theaters. These last would, of course, hold out higher inducements to actors in the way of immediate pecuniary return. On the other hand, the National Theater, with its permanency, its higher ideals, its standard of fair dealing and its rewards based only on artistic accomplishment, would hold out inducements which would win the allegiance and the loyalty of true artists and actors of the better class. Later on, the company would be recruited from the theater's own conservatory. Maintained by the endowment, this conservatory would be under no obligation to accept pupils from mercenary motives. It would extend its training to persons with the natural qualifications and dramatic instinct, many of whom are now debarred from acquiring the education which would make them finished actors instead of the half-equipped performers we so often see. It cannot be doubted that a company so recruited would go on and on toward a higher degree of excellence, until the object of having in America the best and most thoroughly trained company of English-speaking actors in the world" would eventually be attained.



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#### Chestnuts

The Lancet

The chestnut contains less water, more proteid, more starch, more fat, but less mineral natter than the potato. The chestnut is, in fact, more nutritious than the potato, not because it contains different constituents, but because weight for weight it contains a greater proportion of them. The deficiency in fat is made up in the potato by a pat of butter; in the chestnut there is already an important proportion of fat. The chestnut, however, is the most digestible of nuts, because it does not contain an excess of fat. Most nuts contain between 50 and 60 per cent. of fat. Both the chestnut and the potato provide a nutritive meal, rich in heat and energy-giving material, and the starch in them is peculiarly easy of digestion. For reasons already given the chestnut is dietetically superior to the potato, especially if the latter be boiled, as in the process some of the nutrient materials are lost. In the cooking of both the chestnut and the potato by baking the effect is much the same as by boiling: the natural water of the nut and of the tuber is partly expelled as steam which swells or cooks the starchy particles.

#### The Debtor

Annie R. Stillman in The Outlook

The dearest of my friends today Spoke wistfully: "I have a friend, Who, in more ways than I may tell, Hath served me well; But he doth owe a debt he cannot pay, And there is none to lend."

Eager, I cried: "Thy friends are mine! Speak but his name, ere time is lost. What is his score? Whom doth he owe? My gold shall flow To ease his care, whose care, O Lord, is thine; Nor will I grudge the cost."

"And is thy love so great?" he sighed, And turned from me, and, stooping, wrote— As once of old—with kingly hand Upon the sand;

The while I waited, wond'ring, full of pride, Impatient to devote.

At last he rose, and looked at me; His eyes were flames that burned through tears. "Who cancels this, serves me," he said. I knelt and read—

For the last time—thy name, mine enemy, And that old wrong of years.







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#### A Piece of "Pi"

London Opinion

Have you ever heard the story about the original John Walter when beset by a strike of compositors and pressmen? On a certain day the "copy" fell short by half a column. There was none at hand ready to fill up with, and time pressed. With the inspiration of genius Mr. Walter laid hold of a column of pi" and prepared it in the most expeditious way so that it might pass muster for an article in a foreign tongue. He popped it in with a few lines of introduction, stating this incomprehensible mass to be a paper in some Hindostanee dialect, translation of which would follow in the course of a few days. No "translation" ever appeared. Ten years after Mr. Walter was on a visit to a noble earl in Cheshire, where he was introduced to a most learned pundit and Oriental scholar. said the latter, "I have long and ardently wished to solve a problem which has puzzled me for the last ten years." And drawing from his pocket a tattered old copy of The Times he pointed out to the embarrassed proprietor of that journal the alleged Hindostanee article, which he confessed had baffled his most strenuous and assiduous efforts to make anything of, although he had tried every known dialect of the language. What Walter said is not recorded in the Encyclopædia Britannica.

#### Nerve

The Argonaut

Dr. L. E. Wilson, a wealthy young Baltimore physician, was awakened one stormy night last week by a man who declared the doctor's services were wanted three miles out in the country. Just before the doctor called up the stable for his horse, the visitor asked what the charge would be. "Three dollars," was the reply. When the house containing the supposed patient was reached, the man alighted first, and, handing the doctor three dollars, remarked: "That will be all, doctor. I couldn't find a hackman who would do it for less than six dollars."

# How Goat Lymph Feeds Nerve Cells

HEN the body is in a state of perfect health its vital forces are in themselves able to carry on the constant replenishment of exhausted brain and nerve cells with life elements drawn from the blood. Thus the perfect balance is maintained. But, when the nervous system has broken down under the tremendous strain imposed by modern business and professional life, the building-up process cannot keep pace with the tearing down of nerve cells, and the result is "Brain Fag," Neurasthenia, Locomotor Ataxia, Paralysis—and all of the characteristics of old age soon appear.

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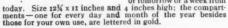
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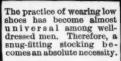
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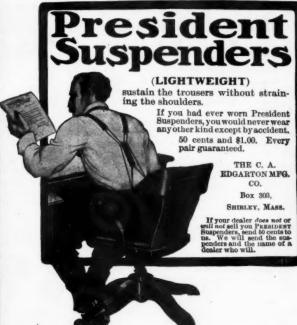
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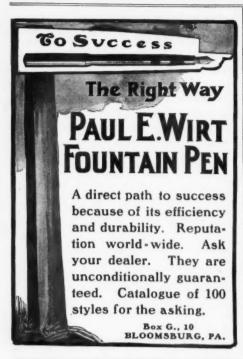
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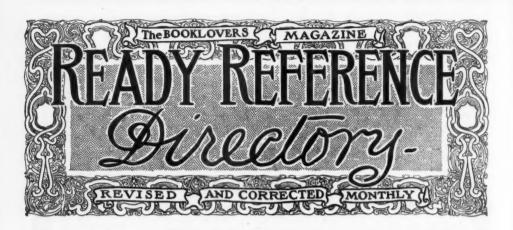
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(Insurance Press, February, 1905)

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Year.	Gross Assets.	Cash Income.
1884	\$ 512,026.11	\$ 428,757.48
1889	1,017,315.74	1,079,754.92
1894	2,136,700.33	2,483,176,07
1899	3,601,126.49	3,591,338.86
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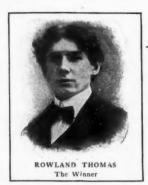
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See announcement of REMINGTON NUMBER opposite



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Money from the Home Camera

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Birds in a Back Yard by DORA READ GOODALE.

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The Adventures of Daumling, by EDITH ADAMS STONE. The Tale of a STONE. The Tale of a Black Cat, by CLIFTON JOHNSON.

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The Table

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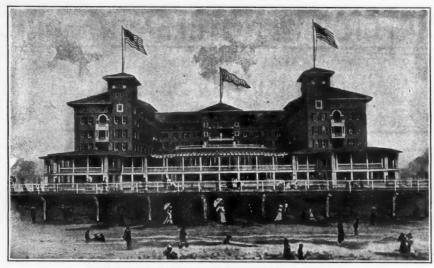
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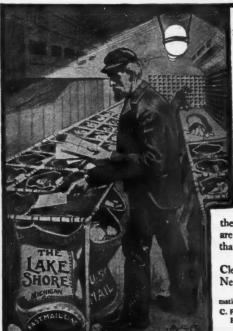
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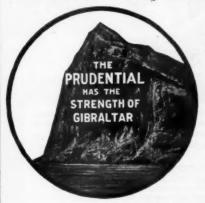
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TITLE	AUTHOR	TITLE	MOHTUA
FAGAN (1st Prize)	Rowland Thomas	Georgia	John Luther Long
MANY WATERS (2d		A Woman Laughs Last	Gordon Wilson
Prize)	Mrs. Margaret Deland	Fisherman's Luck	Jeannette Lee
IN THE PROMISED	100	Our Buzzitski	W. S. Dunbar
LAND (3d Prize)	Raymond M. Alden	Children of Eden	Elmore Elliott Peake
Rasselas in the Vegetable		The Meddler	Robert McDonald
Kingdom	Mrs. H. L. Pangborn	The Daughter of the Factory	Washington Gladden
The Golden Egg	Ellen Duvall	Paths of Flame	Alvah Milton Kerr
The Best Man	Edith Wharton	The Letter Written and the	Atten Marion Acci.
Paradise Ranch	Gouverneur Morris	Letter Sent	Mabel Herbert Urner
The Golden Age of Poin-	**	Across the Boundary	Henry Wysham
carré	Stanhope Sams	The Other Kind of Greatness	Ella Higginson
The Dissembler	Mabel Herbert Urner	The Casting Out of Adoni-	Liia Higginson
The Haunted Bell	Herminie Templeton	ram Goforth	Alice MacGowan
Chains of Darkness	Edith Labarce Lewis	Of the Honor of the Dorans	Jas. Gardner Sanderson
The Two-Gun Man	Stewart Edward White	But as Yesterday	
A New Light	M. S. Kelly	My Father's Brother	George Hibbard John Farewell Moors
The Rhyme to Porringer	James Branch Cabell	A Woodland Heritage	
	Jeannette Lee	Billy Boy	Alta Brunt Sembower
The Village Child	Jeannette Lee		John Luther Long
Mr. Chadwick's Trial Bal-		Sailormen	Stephen French Whitman
ance	Thomas Jackson	The Fog Maiden	Cloudesley Johns
The Dragon-Painter	Mary McNeil Fenollosa	The Spring by the Water	
The Unearned Increment	Frederick Trevor Hill	Tank	George L. Teeple
Strone's Southerner	Charles Warren	Politics and Little Pigtails	Viola Roseboro
A Study in Values	Emma Kaufman	A Frost-Nipped Romance	Alta Brunt Sembower
A Belated Conscience	Florence Converse	On the Roof of the World	Arthur S. Pier
Cecilia	Theodosia Garrison	"Daown in Missouri"	Marianne Gauss
Lottridge &	Ray Stannard Baker	The Donaghue Luck	Kate Jordan
The System of Haddon-		Arms and the Woman	Rex E. Beach
Brown	David Lloyd	The Goddess of the Car	Katharine A. Whiting
Chance	L. C. Hopkins	Forsaken Mountain	Samuel Hopkins Adams
The Valley of Sunshine and		The Middle Ground	Edwin Balmer
Shadow	Rowland Thomas	How Snorts Climbed Sour-	
The Chief, the Child, and		dough	Alfred E. Dickey
Mickey Sweeney	Lincoln Steffens	Elizabeth	Charlotte Lee Barrows
Keepers of the Gate	Dr. W. Lowndes Peple	On the Face of the Waters	Jeannette Lee
The Telegram	Robert L. Beecher	God's Way	Stella Walthall Belcher
The Strategy of Shorty	Rex E. Beach	Saddle and Croup in Turkey	
The Atavism of Abimelech	Frank N. Stratton	Hollow	F. L. Stealey
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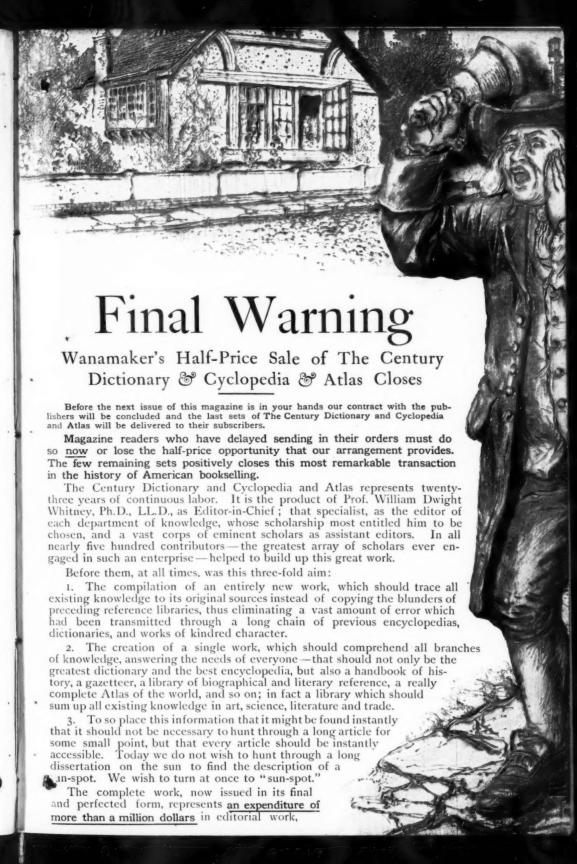
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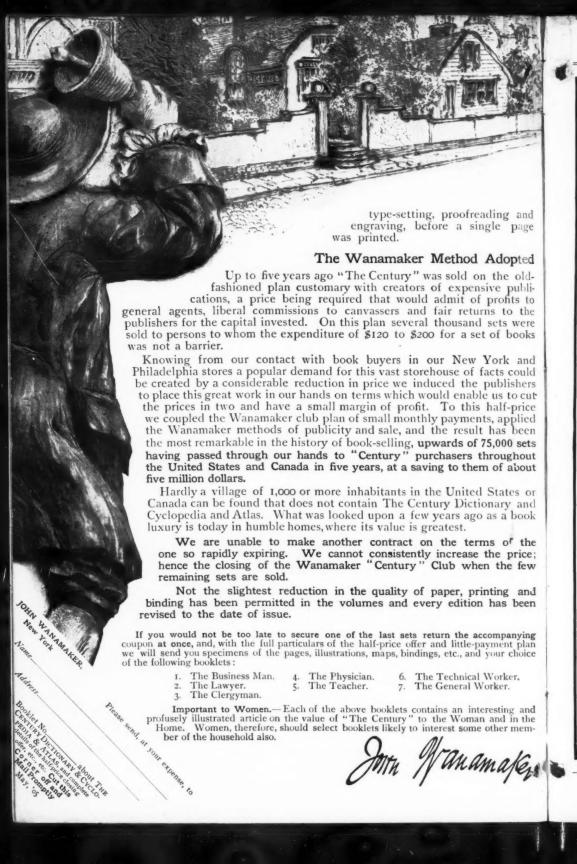
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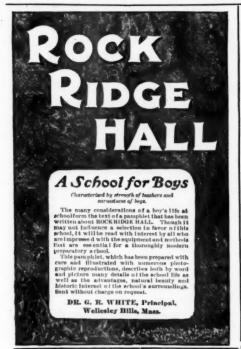
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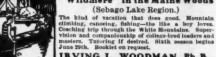
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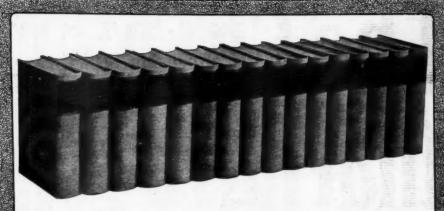
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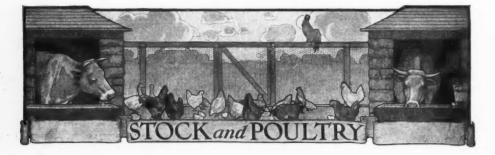
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so far as present prices are concerned, and higher prices will then go into effect. Unquestionably many persons—thousands probably—who have made up their minds to buy this new magnum opus of world-history will put the matter off until the prices have been advanced, and, as the penalty of delay, will pay more for the same book. But those who

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(Keep an eye on the calendar.)

Below are given the latest dates on which you can send your order for The Historians' History of the World to insure its reaching New York before the closing date:

Pacific Coast	May	9
Rocky Mountain	-	
Region	4.6	11
Mississippi Valley .	. 44	12
Southwest	6.6	12
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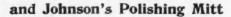
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# EWEST BOOKS

LIST ISSUED BY THE BOOKLOVERS LIBRARY, PHILADELPHIA

I. Members of THE BOOKLOVERS LIBRARY may place their orders for books from this monthly list. When the list for a new month is issued all previously issued lists are withdrawn.

2. When a number is preceded by a maltese cross [] it indicates that this book will not appear in future lists, and if it is desired orders for it should be placed within sixty days.

3. We beg to inform our Canadian subscribers that if the Canadian rights of a book have been reserved it cannot be imported into Canada. But the moment the Canadian edition is issued the books will be supplied.

4. Pamphlet copies of this Bulletin of the newest books can be secured free by members at any of the branches of the Library.

5. All books in the Library are now numbered consecutively. Hence the HIGHEST NUMBERS indicate the NEWEST BOOKS.

## THE NEWEST FICTION

#### 1974. Abbess of Ylaye, The

Stanley J. Weyman

A capital Weyman story of the time of Henry IV-what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholmew and after Henry's accession to the throne. (Longmans, Green & Co.)

## 2053. Act in a Backwater, An

P. F. Renson

A well-written, quietly humorous story of a short interval of life in the typical small English town of Wroxton. No town, however, is so prosaic as to prevent two young people from falling in love; and an epidemic of typhoid gives opportunity for excitement and fine, if unmelodramatic, heroism.

(D. Appleton & Co.) (D. Appleton & Co.)

#### 1896. Affair at the Inn, The

Kate Douglas Wiggin, Mary Findalater Jane Findalater, Allen McAuley It is invidious to discuss whether The Affair at the Inn might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the notor which the reluctant lover sacrifices adds the touch of up-to-date. (Houghton, Mifflin & Co.)

## 1990. Albert Gate Mystery, The

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned. (R. F. Fenno & Co.)

#### 2138. Amanda of the Mill

Marie Van Vorst

Miss Van Vorst has frequently demonstrated her intimate knowledge of the life and environment of the Southern mill hand, but she has never written anything with so searching and stirring an appeal as this story. About the life of a backwoods girl, "white trash," seeking her livelihood at a mill, is woven a story of passionate love, self-sacrifice, and final triumph. (Dodd, Mead & Co.)

## 2140. At Close Range

F. Hopkinson Smith

Mr. Smith's well-known versatility—as artist, author, business man and so forth—finds expression even in this volume of short stories; not only are his artistic sense and his subtle humor everywhere manifest, but the tales are most varied as to place and theme. (Charles Scribner's Sons)

#### 1870. At Home with the Jardines

Those who took the engaging trip abroad with the Jimmies will be glad now to have the opportunity of staying, more or less peacefully, at home with the Jardines. (L. C. Page & Co.)

#### 2006. At the Moorings

Rosa Nouchette Carey

A milk-and-water Nouchette diet at its strongest is, if not stimulating, at least innocuous. In this double-threaded English love-story it does not even attain its usual strength. "The Moorings' is a country home which is left as a legacy to a brother and sister. (J. B. Lippincott Co.)

## 1971. Baccarat

Frank Danby

A young and pure minded French girl, happily married to an Englishman, falls, through the effects of heredity and environment, into the power of an unscrupulous gambler at a Continental seaside resort. Her husband's long struggle to forgive her degradation forms the climax of the story.

(J. B. Lippincott Co.)

## 2101. Bandolero, The

Paul Gwynne

A Spanish marquis with a shady, very shady, past; a picturesque and virtuous bandit chief; quick-passioned beauties of Andalucia; kidnapping, bull-fights, and vendettas—here are all the elements of the conventional Spanish romance. But there is more: an intimate, sympathetic knowledge of all things Andalucian, and a leisurely literary charm, which lift the book far out of commonplaceness.

(Dodd, Mead & Co.)

#### 1963. Beatrice of Venice

Max Pemberton

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a successful end.

(Dodd, Mead & Co.)

## 2077. Bell in the Fog, The

Gertrude Atherton

Who says that volumes of short stories are unpopular? It is a question of quality. And there is no doubt about the quality of Mrs. Atherton's short stories. They are remarkable both for depth and breadth, and are always artistic in plot and development. In this latest collection some of the tales are as weird as those of Poe. (Harper & Brothers)

#### 1886. Betrayal, The

E. Phillips Oppenhelm

High treason, no less than the betrayal of plans for England's war defence, figures in this novel. A member of the aristocratic circle is implicated—but which? (Dodd, Mead & Co.)

#### 1887. Beverly of Graustark

George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as Graustark and quite as entertaining.

(Dodd, Mead & Co.)

#### 2064. Beyond Chance of Change

Sara Andrew Shafer

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Mrs. Shafer's sketches of life in the towns and villages of the Middle West, in the late sixties, have the charms of fine literary style, sincerity, and delicate humor—her characterizations of children being particularly fascinating. In her latest book, Beyond Chance of Change, she follows these lines in which she is already famous.

(The Macmillan Co.)

## 2102. Billy Duane

Frances Aymar Matthews

Billy Duane and his wife are introduced to the reader at the parting of the ways—in love with each other, but proud and over-sensitive. Billy becomes a reforming mayor of New York; but his past leads to exciting complications, which make up a rattling story of politics and love. There are a host of cleverly-indicated minor characters, including a breezy bishop who believes in divorce.

(Dodd, Mead, & Co.)

#### 2018. Bindweed, The

Nellie K. Blissett

A romance which, it is claimed, gives the secret history of the events leading to the recent Servian tragedy. The portrait of the unfortunate Queen Draga, who rose from the position of milliner's assistant, by rather questionable degrees, to the throne, is convincing yet sympathetic. Miss Blissett's contention is that the catastrophe was brought about by Russian greed and unscrupulousness.

(Smart Set Publishing Co.)

#### 2072. Black Barque, The

T. Jenkins Hains

Every man in this yarn carries a chip on each shoulder. There are scraps on every page, and hair-breadth escapades that would put old Jack Harkaway to shame. When did the sailors get time for the necessary duties of navigation? The hero, an American dare-devil, says of his associates: "They were good. They were bad. But they were all human. And who shall say where they have gone?" Who, indeed? And yet we know where they were headed for!

#### 1926. Black Friday

(L. C. Page ⊗ Co.) Frederic S. Isham

The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed.

(Bobbs-Merrill Co.)

#### 1915. Blazed Trail Stories

Stewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (McClure, Phillips & Co.)

## 1952. Box of Matches, A

hamblen Sears

All the world knows—some of it from experience—that the happy and wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She pronted not a little (Dodd, Mead & Co.) by propinquity.

#### 1975. Brethren. The

H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladin. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (McClure, Phillips & Co.)

#### 2031. Broke of Covenden

There is no lack of originality in this closely written satirical story of the English aristocracy, which will make not a wide appeal but will make a strong one. Broke of Covenden is a typical conservative country gentleman and up to a certain point a kindly man and a devoted father, yet he wrecks his children's happiness with the supreme egoism of prejudice. Broke's sporty brother-in-law is the low comedian of the piece, and a most engaging one. Some of the other (Herbert B. Turner) characters are excellently drawn.

#### 2103. Brothers

Horace A. Vachell

A strong and moving story of English life, beginning with school days at Harrow, in which two brothers, both parsons, are the central figures—the elder strong, successful, but not overscrupulous; the younger a self-effacing genius, doomed to failure through ill-health. Both love the same woman—but we must not discount the reader's enjoyment of the story.

(Dodd, Mead & Co.)

#### 1884. Bruyver Jim's Baby

Philip Verrill Mighels

A diminutive, grave, and apparently Indian baby ("apparently Indian," because he washes white) is found by "If Only" Jim of a Nevada mining camp. He soon, in the quietest way, has the miners under his thumb. "Little Skeezucks" has been extolled by his admirers as more human and pleasing than "Binks" of the "Memoirs of a Baby." Binks, it seems, is vulgar. Poor Binks! (Harper & Brothers)

## 1997. Buccaneers, The

Henry H. Hyde

A lively story of modern business competition-complicated by the love affairs of the daughter of one of the "buccaneers"—the issue of which is in doubt until the last page. It is a good story, unfortunately not exaggerated, which leaves one with a very lively sense of preference for the (Funk & Wagnalls Co.) pirates of other days.

## 2010. Cabbages and Kings

THE REPROPERTY OF THE PROPERTY 
An extravaganza with a little of everything in it—"shoes and ships and sealing-wax, and cabbages and kings." Scene: a Central American republic. Actors: an absconding president, two United States consuls, a Creole opera star, "Smith," an American banker's daughter, a tintype artist, and various other individuals more or less politically inclined. Mr. Henry's humor (McClure, Phillips & Co.) is never boisterous, but he says no end of good things.

## 2113. Candidate, The

Joseph A. Altsheler

A political novel, said to be founded on the actual career of a famous public man. Grayson, the attractive hero, is nominated for the presidency after making an eloquent speech in favor of another candidate. Then follows Western speech-making—with adventure and romance not a little for his touring party of relatives and newspaper men. (Harper & Brothers)

## 1951. Captain in the Ranks, A

George Carey Eggleston

A story of the close of the war dealing with a still later period than Evelyn Byrd and Dorothy (A. S. Barnes & Co.) South, but which will appeal to the same wide circle of readers.

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## THE BOOKLOVERS MAGAZINE ADVERTISER **うぶつぶつぶつぶつぶつぶつぶつぶつぶつぶつぶりどうどうどうだりだりだりだりだんだん**

1921. Captains of the World

Gwendolen Overton

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this voung writer.

(The Macmillan Co.)

2179. Celibates' Club, The

Israel Zangwill

Some years ago Mr. Zangwill wrote two series of short stories narrating the rise, decline, and fall of a man-hating Old Maids' Club and a woman-hating Bachelors' Club respectively. Now the two books appear as one. The ingenious invention of all these tales, their fresh humor, and their brilliant wit warrant their wide favor in this new form. (The Macmillan Co.)

1869. Challoners, The

Mr. Benson seems to have at his command two totally different pens. One by no means dull, but quiet and subdued; the other sharp, trenchant, brilliant. The Challoners, which develops the problem of the inevitable estrangement between an austere clergyman and his laughter-loving artistic children, unmistakably belongs in the latter class. If it were not for talkative Lady Sunningdale the book would almost be gloomy.

(J. B. Lippincott Co.) (J. B. Lippincott Co.)

1943. Chicago Princess. A

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction d'outre mer, but, verily, 'this "princess" is the limit!

(Frederick A. Stokes Co.)

1917. Christmas Eve on Lonesome

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form.

(Charles Scribner's Sons)

2007. Chronicles of Don Q., The

K. and Hesketh Prichard

Don Q. of mysterious antecedants, was a vulture-like Andalusian brigand. Always gentle in manner, always suave in speech, he was no less cruel and vindictive when it suited his pleasure. His treatment of his captives varied according to his freak or fancy, but the only one with whom he kept up any intimacy was the young English novelist who edits these adventures.

2036. Clansman, The

(J. B. Lippincott Co.) Thomas Dixon, Jr.

The author of *The Leopard's Spots* and also *The One Woman* has written a sensational story of Reconstruction and the Ku Klux Klan. The character of Lincoln is most sympathetically drawn; but the book, which contains a double love-story, while dramatic, is crude and lacking in the elements that make for permanency. (Doubleday, Page & Co.)

2054. Clock and the Key, The

Arthur Henry Yesey

A good light story of adventure and love in modern Venice. How the hiding place of a medieval casket of gems is ferreted out, by interpreting the cryptic instructions of an ancient clock, forms the frame-work of this tale told for an idle evening.

(D. Appleton & Co.) (D. Appleton & Co.)

1985. Closed Book, The

William Le Queux

The book is a poisoned one and leads to danger. But it holds a secret-nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. A mystery subject suited to Mr. Le Queux's ability. (Smart Set Publishing Co.)

2160. Club of Queer Trades, The

Gilbert K. Chesterion

Only those who have devised some clever and odd way of making a living are entitled to membership in "The Club of Queer Trades." Starting with this dictum Mr. Chesterton is enabled to take some surprisingly original and humorous flights of imagination in this series of short stories.

1978. Common Lot, The

(Harper & Bros.)

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work-are judicially set forth in this dramatic story of a young Chicago architect's downward course.

(The Macmillan Co.)

## 1932. Comrades in Arms

General Charles King

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward

(The Hobart Company)

#### 2136. Constance Trescot

S. Weir Mitchell

Dr. Mitchell's new novel—published just as he has reached his seventy-fifth birthday—is a romance of Northerners in the South during the Reconstruction period. In style it is a remarkable combination of youthful vigor and maturity. Only one who has had his experience in medical science could have made such a psychological study of a splendid woman's deterioration through the passion of revenge.

(The Century Co.)

#### 1995. Deacon Lysander

Sarah McLean Greene

The adventures of Deacon Lysander and his wife, of New Hampshire, in Washington, D. C., by the author of Cape Cod Folks. They fall into a "select" and peculiar boarding house where their bodily discomfort is only exceeded by the distress of their kind hearts. Rather stiltedly humorous but sufficiently readable.

(Baker & Taylor Co.)

#### 1929. Debonnaire

W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time. (McClure, Phillips & Co.)

#### 1918. Dialstone Lane

W. W. Jacol

A diverting narrative of the unexpected results of a retired sea captain's capacity for spinning yarns. Captain Bowers, who is living cosily with his niece on Dialstone Lane in the village of Binchester, mentions casually to his crony, Mr. Chalk, a buried treasure on a South Sea island. Mr. Chalk does not fail to repeat what he has heard, and a trio of village worthies start in search of it.

(Charles Scribner's Sons)

## 2003. Divine Fire, The

May Sinclair

Savage Keith Reckman, the Cockney poet, son of a seller of second-hand books and inmate of Bloomsbury boarding-house, is a very convincing person. It is curious how we realize his greatness, his essential and exquisite, true nature, hampered as he is by his surroundings and doing in a blundering sort of way a little of everything he ought not. The associates of his circle and those who, obviously condescending, reach down from above are instinct with life to their finger tips; while the lady of his love and best inspiration is a very sweet if somewhat illusive personality.

(Heary Holt & Co.)

#### 1930. Double Harness

Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. An ambitious study of difficulties and failures in becoming accustomed to matrimonial "double harness."

(McClure, Phillips, & Co.)

#### 2114. Down to the Sea

Morgan Robertson

Here are a dozen or more tales of the men who "go down to the sea in ships." They are as varied as the moods of the sea itself, and are told with vigor and humor. Finnegan, who is a central figure in many of the tales, is a typical old salt, very human and very amusing.

(Harper & Brethers)

#### 1984. Dr. Luke of The Labrador

Norman Duncan

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echoes of the sea, Dr. Luke of The Labrador is worthy of great praise. (Fleming H. Revell Co.)

#### 2084. Dr. Nicholas Stone

E. Spence de Pue

Murder, and more murders, for the sake of assigned life-insurance, and how Dr. Stone detected them—involving all sorts of dangers, and demanding almost superhuman powers—that is the gruesome story of a Pacific Coast city. On the whole, the tale seems more suggestive of how safely to commit crime than how to detect it.

(G. W. Dillingham Co.)

#### 2162. Dryad, The

Justin Huntly McCarthy

Notwithstanding its impossible plot this is a very charming story of the love of a dryad for the son of Baldwin, Duke of Athens. There is life and color and action in the tale—a clever blending of the medieval and the mythological, with a little of the melod amatic to weld the two together into an exciting and readable whole.

(Harper & Brestbers)

1947. Eagle's Shadow, The

James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune.

(Doubleday, Page & Co.)

2035. Eliza Barry Pain

A jolly little book of soliloquies by Eliza's husband. A most amusing and naïve self-portraiture of a prim, fussy, conceited little man blissfully lacking in a sense of humor.

(Dana Estes & Co.)

2016. Falaise of the Blessed Voice

William Stearns Davis

Louis IX of France—St. Louis—is the hero of Mr. Davis's new story. The action all takes place within forty-eight hours and is concerned with plots against the Queen, the young and lovely Margaret of Provence. Under the stress and the trials of that short space of time Louis develops from a vacillating youth into a man and a ruler.

(The Macmillan Co.)

2011. Far from the Maddening Girls

Guy Wetmore Carryl

Relates the agonizing housekeeping experiences of a mere man, unwise in his own conceit, who, left a legacy sufficient to enable him to marry, declines with thanks. Under the discipline of Galvin, his housekeeper, and Darius, his boy of no work, he soon is a sadder and a wiser man.

(McClure, Phillips & Co.)

1892. Farm of the Dagger, The

Eden Philipotts

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than The American Prisoner. (Dodd, Mead & Co.)

1961. Fata Morgana

André Castaigne

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the raison d'être of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus artiste, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above. (The Century Co.)

2055. Fire of Spring. The

Margaret Potter

When an unrefined millionaire marries a refined and sensitive young girl, incompatibility is likely to lead to something worse, human nature being what it is. But in the end there is a reconciliation between them—after a certain inconvenient lover has been violently put away.

(D. Appleton & Co.)

2032. First American King, The

George Gordon Hastings

The First American King is a "looking forwards" story telling of the establishment of an American monarchy and the revolution which resulted in its overthrow. A scientist of the present day and the head of New York's Secret Service Bureau are thrown by the power of a French hypnotist into a state of suspended animation, which, owing to the sudden death of the hypnotist, lasts for seventy-five years. On their awakening the bewildered couple find themselves in a world that has been moving—rapidly.

(Smart Set Publishing Co.)

1890. Flight of a Moth, The

Emily Post

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (Dodd, Mead & Co.)

2161. Fond Adventures

Maurice Hewlett

A group of Mr. Hewlett's splendid stories of medieval times—the field in which he is an acknowledged master—rich in color, perfect in style, and throbbing with passion.

(Harper & Bros.)

1904. Food of the Gods, The

H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers.

(Charles Scribner's Suns)

## 2128. For the White Christ

Robert Ames Bennett

An eighth-century romance, the two leading characters being paladins of Charlemagne—the real Roland and Oliver around whom so many medieval legends have circled—a story of dramatic intensity. And Charlemagne himself appears in all his imposing grandeur.

#### 2028. Friend at Court, A

(A. C. McClurg & Co.)
Jessie Emerson Moffatt

An adventurous little tale—good in spite of glaring crudities—which hustles right along through all sorts of complications. It never stops to breathe until it lands its two pair of lovers at the place where they wanted to go. The period of its adventure is during the reign of Louis XIV, and the "friend at court" is Madame de Maintenon.

(Wm. Ritchie)

#### 2060. Fugitive Blacksmith, The

Charles D. Stewart

A humorous story by a new writer. The hero, Michael Finerty, is a good listener. In his cubby-hole in the sand house and coal chutes of the Memphis "yards" he hears many strange tales from the lips of his chance visitors—"Stumpy" being a star narrator of his own and a certain "Bill the Blacksmith's" adventures. The whole effect of the story is cumulative. (The Century Co.)

#### 1942. Gabriel Praed's Castle

Alice Jones

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.

(Herbert B. Turner Co.)

#### 2050. Garden of Allah, The

Robert Hichens

Love in the desert is the theme of Mr Hichens' latest book, which is far and away the strongest he has yet given us. All the gamut from fierce passion to bitter renunciation is run in this story of an unconventional English woman and a mysterious Trappist monk, who meet in an oasis of the Sahara. The wonder and enchantment of the desert have never before found so skilled an interpreter.

(Prederick A. Stokes Co.)

#### 1925. Genevra

**Charles Mariott** 

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.

(D. Appleton & Co.)

#### 1946. Georgians, The

Will Harben

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (Harper & Brothers)

#### 1889. God's Good Man

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachelor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story.

(Dodd, Mead, & Co.)

#### 2124. Golden Hope, The

Robert S. H. Fuller

Among stories that help to recreate the classic past this tale of the times of Alexander the Great will take an honorable place. The pictures of the life in democratic Athens, the loves of Clearchus and Artemesia, of Thais and Chares, and the stirring scenes incident to Alexander's conquest of the East are told with a vigor and sympathy that make the dead ashes of history glow into living flame.

(The Macmillan Co.)

#### H 1885. Green Diamond, The

Arthur Morrison

The author of *The Red Triangle* relates in this volume some no less mysterious happenings connected with "the green eye of Goona." The huge diamond was stolen at the Durbar and conveyed to England in one of a dozen magnums of old Tokay. A clever detective story.

(L. C. Page & Co.)

## 1873. Green Mansions

W. H. Hudson

The shimmering leaves of a tropical forest form the mansions green. An enchanting little savage, as brilliant, changeable, and shy as a humming-bird, who seems essentially a part of it, haunts the woodsy solitude. An unusual and intense love story.

(G. P. Putnam's Sons)

## 1962. Guthrie of the Times

J. S. Altshaler

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead.

( Doubleday, Page & Co.)

1891. Hearts in Exile

John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (Dodd, Mead & Co.)

2093. Hecla Sandwith

Edward Uffington Valentine

The man this heroine had not wished to marry, but whom circumstances had forced upon her, demanded nothing of her, and she gave him all. Caprice, you say. Not at all—just human nature. About this theme the author has built a very interesting story of Quaker life in Pennsylvania fifty years ago.

(The Bobbs-Merrill Co.)

2005. Helen of Troy, N.Y.

Wilfred Scarborough Jackson

Although the beauty—and wealth—of this modern Helen of Troy do not involve nations, they precipitate a lively international duel and a subsequent frantic game of tag by three of the four culprits. It is a good game, and hearts are it.

(John Lane)

2090. Hope Hathaway

Prances Parker

A story of Western ranch life, centered about the bitter hatred of the "cow-punchers" toward the sheep-raisers. It is the romance of a self-willed Western lass, who undergoes all sorts of hardships and experiences in order to have her own way.

(C. M. Clark Publishing Co.)

1916. Hound from the North, The

Ridgwell Cullom

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit.

(L. C. Page & Co.)

1914. House of Fulfilment, The

George Madden Martin

The creator of "Emmy Lou" has written a pretty love story in The House of Fulfilment. Her heroine, daughter of a frivolous mother and a stern father, grows up from childhood in the forbidding, icy atmosphere of her uncle's house; her only refuge being the home of her playmate, "King William." She is rich and "King William" poor, and when they are older this nearly blocks the way to the "house of fulfilment."

2056. House of Hawley, The

Elmore Elliott Pakee

"Egypt," better known to geographers as a region of Southern Illinois, is seven hours' ride from Chicago by train, but a century apart in customs and atmosphere. Mr. Peake has found in it a new setting for the old theme of true love never running smooth, and has added to the leisurely charm of the story by close character drawing of the unusual types in this eddy of American life.

(D. Appleton & Co.)

2075. Hurricane Island

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H R Narriott Watson

Thrilling situations, revolver-play in plenty, and villains galore—in this well-told yarn of a long-planned mutiny on board a private yacht, and later on "Hunicane Island" in the Southern Pacific. The mysterious treasure which the mysterious personage carries is the cause of all the trouble. And the beautiful women on board—what is to become of them is the reader's question from first to last.

(Doubleday, Page & Co.)

2051. In the Arena

Booth Tarkingto

The brilliant novelist and member of the Indiana State Legislature has in this latest book, In the Arena, woven together a series of character sketches and dramatic episodes founded upon his own personal experiences in the political arena. While his stories are bubbling over with light, good-humored satire and caricature, he sounds a serious note in an appeal for a more intelligent citizenship—in a word: "What we most need 'in politics' is more good men."

2048. In the Name of Liberty

(McClure, Phillips & Co.)

A picture of the fury and vindictiveness of mob rule during the worst days of the French Revolution, somewhat overdrawn and melodramatic, but at least intensely vivid. It is also a romance of two lives linked with the destinies of the Third Estate. The story is kept at a high nervous pressure throughout.

(The Century Co.)

1894. Japanese Fairy Book (Juvenile)

Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations. (E. P. Dutton & Co.)

2110. John Van Buren, Politician

Anonymou

An interesting and informing series of pictures disclosing what purports to be a true view of political life in New York City, with particular reference to police courts and political clubs, and to the methods of Tammany. In purpose it belongs to a class of stories represented by The Honorable Peter Sterling and J. Devlin, Boss. (Harper Brothers)

2129. Julia

Katherine Tynan

Miss Tynan has a remarkable talent for bringing out the finer traits of Irish character—and it is seen at its best in this latest novel. Julia is by no means the "ugly duckling" her family thinks her; and in time she has her own charming little romance.

(A. C. McClurg & Co.)

1958. Kate of Kate Hall

Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.

1907. Ladder of Swords, A

(D. Appleton & Co.) Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. A Ladder of Swords would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it?

(Harper & Brothers)

1909. Lady of Loyalty House, The

Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.

(Harper & Brothers)

2052. Lady Penelope

Morley Roberts

A fantastic yarn of a wealthy English Penelope of today, and her "horde" of suitors. With the sincerest purpose, but wholly lacking a sense of humor, she sets them all sorts of ridiculous tasks for their "reformation." Finally she promises that she will marry one of them, but vows to do it secretly, as she abhors publicity in marriage. This results in endless humorous complications, and in much newspaper notoriety on both sides the Atlantic. (L. C. Page & Co.)

2096. Langbarrow Hall

Theodora Wilson

The full and strongly written story of two cousins, a boy and a girl, born on the same day and living all their young lives together down to the day of a great crisis.

The setting of upper class English country life is admirably drawn.

(D. Appleton & Co.)

1877. Last Hope, The

Henry Seton Merriman

Completed but a few months before the author's death, The Last Hope is as exciting and as full of go as any of Mr. Scott's earlier works. An attempt on the throne of France by the grandson of Louis XVI and Marie Antoinette is the intrigue.

(Charles Scribner's Sons)

1927. Law of the Land, The

Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.

(Bobbs-Merrill Co.)

Rather an artificial story of occurrences which somehow seem to have happened several times before. Two young men, by name Dunbar and Doane, write each a novel. One, through an acident, loses his memory; the other publishes his friend's work as his own over the letter D. He subsequently makes dramatic restitution.

(Dodd, Mead & Co.)

2125. Letters of Theodora, The

Adelaide L. Rouse

(The Macmillan Co.)

Love and literature strive for mastery in Theodora's bosom. Her ambition to win literary fame runs counter to the counsels of the four persistent lovers who, not jointly but severally, seek to entice her into matrimony. With what results, her delightfully gossipy letters show.

1893. Letters Which Never Reached Him, The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Written by the author in English. (E. P. Dutton & Co.)

1912. Light Brigade in Spain

Herbert Strang

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege.

(G. P. Putnam's Sons)

2108. Lion's Skin, The

John S. Wise

Mr. Wise is a lawyer and a historian, not a novelist. But he lived through the Reconstruction period, which he describes in this story. What it lacks in literary finish is abundantly made up by the reliability of the facts narrated by the author, which are largely autobiographical.

(Doubleday, Page & Co.)

1976. Little Citizens

Myra Kelly

Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

(McClure, Phillips & Co.)

2181. Little Stories of Courtship

Mary Stewart Cutting

Contrary to the experience of most of us the author tells her Little Stories of Courtship after she has given us the Little Stories of Married Life. However, the genuine interest of these new stories merits the same popularity which the older book achieved. (McClure, Phillips & Co.)

2126. Lodestar, The

Sidney R. Kennedy

A clever, breezy novel, full of sparkling dialogue and amusing scenes—a good pastime for Pullman car or summer hammock. The story takes place in a little Connecticut town, and the characters are mostly New Yorkers.

(The Macmillan Co.)

1895. Loves of Edwy, The

Rose Cecil O'Neill

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

1872. Loves of Miss Anne, The

(The Lethrop Publishing Co.)

It was a strenuous undertaking to woo this mischievous daughter of a Highland laird, Miss Anne, and faint-hearted lovers fell by the way. Their misadventures and one man's success are amusingly set forth by Clementina Taggart, Miss Anne's erstwhile maid. (Dodd, Mead & Co.)

+ 1878. Love's Proxy

Richard Bago

A London society woman who marries without love finds her attention, if not her affection, very much engrossed by a rising young statesman. In the end she falls happily in love with her despised husband. It is a theme worn smooth.

Mr. Bagot has simply varnished it up and shows no real strength in its handling.

(John Lane & Co.)

1955. Madigans, The

Miriam Michelson

The Madigans are six—or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of In The Bishop's Carriage. (The Century Co.)

2083. Mandarin's Fan, The

Fergus Hume

A romance that will not detract from the author's reputation as a clever mystery writer. The curse of an old English abbot—hurled at his enemies and their heirs—works out through the medium of a much-sought-after Chinese fan. The misfortunes and worriments of the young love-linked couple are decidedly appealing. A paralleling of Oriental and Occidental superstitions adds an unusual element to this stirring tale.

(G. W. Dillingham Co.)

1959. Man on the Box, The

Harold MacGrath

Love and diplomacy mixed with some success by the author of *The Puppet Crown*. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this—!

(The Bobbs-Merrill Co.)

1964. Marathon Mystery, The

Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of The Holladay Case. There is a double tragedy.

(Henry Holl & Co.)

2089. Marriage of William Ashe, The

Mrs. Humphry Ward

The tradition that the marriage of "opposites" is the ideal basis for wedded bliss is discussed and dissipated in Mrs. Ward's story of the married life of William Ashe and Lady Kitty Bristol. Her insane follies wreck her husband's career and destroy his home. Why she acts as she does is one of the unsolved problems of the eternal feminine. How she accomplishes her ends gives Mrs. Ward the opportunity of displaying her great abilities as a narrator of dramatic incidents and an analyst of complex character. (Harper & Brothers)

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## 1879. Marvelous Land of Oz, The (Juvenile)

Frank L. Baum

The sequel to The Wizard of Oz is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.

(The Reilly & Britton Co.)

## 1948. Masquerader, The

**Katherine Cecil Thurston** 

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife.

(Harper & Brothers)

#### 1911. Master's Violin, The

Myrtle Read

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in Lawender and Old Lace, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying.

(G. P. Putnam's Sons)

## 2123. Master-Word, The

L. H. Hammond

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The interest of Mrs. Hammond's tale of the phosphate region in Tennessee springs not chiefly from the general conditions touched upon—those are the incidental setting. The real strength of the book is found in the development of character of two women specially affected by a white man's sin—the one, his daughter by a mulatto; the other, his heartbroken wife. There is something fine and uplifting about it, after all.

(The Macmillan Co.)

#### 1920. Mastery, The

Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State.

(The Macmillan Co.)

#### 2166. Matrimonial Bureau, The

Carolyn Wells and Harry P. Taber

In this summery romance Miss Wells maintains her well-earned reputation as a fun-maker. A bewildered matchmaker, in a series of amusing situations at a house-party which she gives for some of her attractive young friends, finds that affairs do not always go according to her spinster plans.

(Houghton, Mifflin & Co.)

#### 2045. May Iverson-Her Book (Juvenile)

Elizabeth Jordan

Bright and amusing stories of schoolgirl life in a large convent told by one of the girls who has unquenchable literary aspirations. A preëminently girlish outlook, with its freshness and naïve assumption of wisdom, is capitally caught and sustained. In their pranks and enthusiasm, sudden coolings, and quickenings of chumship, these are schoolgirls done to the life!

(Harper & Brothers)

#### 2025. Millionaire Baby, The

Anna Katharine Green

The mysterious disappearance of a six-year-old child (known to newspaper readers as "the millionaire baby"), and the complications therefrom make a new combination for skillful detective work. While not thrilling, in Mrs. Rohlf's practised hands, the mystery is sufficiently mysterious and the complications sufficiently complicated.

(Bobbs-Merrill Co.)

#### 1945. Monarch, the Big Bear of Tallac (Juvenile)

Ernest Thompson Seton

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.

(Charles Scribner's Sons)

#### 2094. Monk's Treasure. The

George Horton

There are adventures in plenty and pretty love scenes not a few before the mystery of the Monk's treasure, hidden in a monastery on a Grecian island, is disclosed. A saving vein of humor redeems the story from the ultra-heroic and makes it capital reading. (The Bobbs-Merrill Co.)

#### 2082. Morals of Marcus Ordeyne, The

W. J. Locke

Despite its unconventional plot and its whimsical unfolding, this story of London and the Orient seems to tell itself. It is unnaturally natural. The humor is irresistible, the pathos genuine, and the character-drawing exceedingly clever.

(John Lane)

2008. Morganatic

Max Nordau

A book which opens with a capital delineation of pseudo-royalties, their hardships and pretentions being set forth with no little skill. The old Baroness, morganatic wife of the Prince of Meissen-Loewenstein-Franka, who on the death of her husband undertakes to establish her right to the title of "Princess" in the teeth of her relatives' opposition, is at once an amusing and pathetic figure.

(J. B. Lippincott Go.)

2157. Mr. Pennycook's Boy

J. J. Bell

A dozen short stories of child-life in the streets of Glasgow, in Mr. Bell's preëmpted field and in his best vein—our little friend, Wee Macgreegor, appearing in some of them.

2121. My Lady Clancarty

(Harper & Bros.)
Mary Imlay Taylor

Lady Clancarty is only eleven when her father, ambitious and ignoble, marries her to Lord Clancarty—in the days of William II of England. Her fidelity and nobility of character endure the test of most trying experiences. A romance full of action and love. (Little, Brown & Co.)

2091. My Lady Laughter

Dwight Tilton

A lively historical novel—rather more novel than historical—of Boston during the great siege. Glimpses are given of such characters as Washington, Hancock, Adams, Warren, and Paul Revere. The heroine, a vivacious Tory beauty, turns patriot, a fact which is known only to the few who are in her confidence. Thus, by having the inside track of both armies, she uses her woman's wit to advantage for the patriot cause.

(C. M. Clark Publishing Co.)

1941. My Lady of the North

Randall Parris

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side.

(A. C. McClurg & Co.)

2095. My Poor Relations

Maarten Maarten

A series of fourteen fine, strong character-sketches of peasant-life in Holland. Maarten Maartens' men and women are real flesh and blood. There is much spirited dialogue in all the stories, with many dramatic incidents, and plentiful dashes of the Attic salt of genuine humor.

2070. Mysterious Mr. Sabin

(D. Appleton & Co.)
E. Phillips Oppenheim

Mr. Oppenheim's stories never drag. A nation's fate or a lover's luck is decided in every other chapter of Mysterious Mr. Sabin. The strained relations between England and Germany after the Jameson raid provide the setting, while a French princess incog., an English nobleman in love, and the wonderfully resourceful plotter, Mr. Sabin, are the chief actors in this lively drama.

(Little, Brown & Co.)

1935. Nancy's Country Christmas

Fleanor Hoyl

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.

1953. New Samaria

(Doubleday, Page & Co.)
S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal.

(J. B. Lippincott Co.)

1968. Nostromo

Joseph Conrad

An imaginary South American republic is the scene. Exploitation of the mines and revolutionary and anti-foreign agitations keep the pot of adventure boiling. (Harper & Brothers)

2001. Off the Highway

Alice Prescott Smith

An out-of-door story quite off the usual lines, with a charm and cheer in it that seem partly to come from the California hills and partly from the freshness and wholesomeness of its characters. It relates how a San Francisco surgeon, on the edge of nervous breakdown, had strength of mind enough to drop his practice and take up farming for a year. That his strength of mind was adequately rewarded all readers will agree.

(Houghton, Mifflin & Co.)

1899. Old Gorgon Graham

George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less!

(Doubleday, Page & Co.)

2173. On the Firing Line

Anna Chapin Ray and Hamilton Brock Puller

A Canadian trooper is the hero of this fine romance of the Boer War, and an English girl is the heroine. Miss Ray's characters are thoroughly human, and Mr. Fuller has given vividness to the local details.

2120. Opal, The

Anonymous

A novel said to be based on fact, and over which there is likely to be a wide diversity of opinion. Some will say that it is only sensational—not strong enough to cause a sensation. The heroine is "The Opal"—brilliant and beautiful—who "forsakes home, husband, and Boston," and flies to Europe with a lover of earlier days.

(Houghton, Mifflin & Co.)

2186. Orchid, The

Robert Grant

Another of Mr. Grant's vivid pictures of the smartest of smart sets in American society. It is the heroine of the story who is the orchid—a rare, exotic flower blooming in a hothouse atmosphere.

(Charles Scribner's Sons)

1973. Orrain S. Levelt-Yeats

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a means of pleasure to the reader.

(Longmans, Green & Go.)

2119. Out of Bondage

Rowland E. Robinson

The first of these seventeen short stories of the Green Mountain country, by the late R. E. Robinson—a tale of the "underground railroad"—gives the book its title. The author's quiet humor appears in all, and his love of country life and nature. (Houghton, Mifflin & Co.)

2100. Pam

Pam is a dear little, queer little illegitimate whose fascinating individuality has taught her early to accept and philosophize—with clever but astounding frankness—upon her anomalous position in society. At first the "sins of the fathers" weigh lightly upon her young shoulders, but at the last they yield an inheritance of personal tragedy.

(Dodd, Mead & Co.)

1924. Paths of Judgment

Annie Douglas Sedgwick

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (The Century Co.)

1880. Pillar of Light, A

Louis Trac

A lighthouse on a dangerous reef off Land's End is the center of adventures which a hurricane blows up. The daughter and the adopted daughter of the recluse lighthouse keeper are alone with their father when the storm breaks and the excitement begins. The dangers of the storm, the inaccessibility of the light, and the complications caused by wrecked guests are used to excellent advantage.

(E. J. Clode)

2142. Plum Tree, The

David Graham Phillips

A merciless study of the methods of the organized banditti who rule in city, state, and nation. Types are convincingly drawn, and the analysis of the alliance between the plutocracy and the politicians is most thorough. Best of all is the interpretation of the development of the national boss, Senator Sayler, chief shaker of the plum tree. (The Bobbs-Merrill Co.)

2044. Poketown People

Ella Middleton Tybout

The darkies of Poketown are worth putting in a book. They are very human darkies and in the village episodes, the spiritual adventure of Brother Hyatt's glass eye, for instance, there is much that is characteristically amusing.

(J. B. Lippincott Co.)

2097. Port of Storms, The

Anna McClure Sholl

Miss Sholl has done a thoroughly good piece of work in this study of the complex personality of a newly-arrived millionaire's ultra-cultured daughter, whose masterful desire works havoc in three lives. Not a book in a thousand today shows such broad grasp of life and masterly inevitable-ness, such power to make us feel that the characters are real and their problems and failings ours.

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1913. President, The

(D. Appleton & Co.)
Alfred Henry Lewis

A novel founded on federal politics, as The Boss was on municipal.

(A. S. Barnes)

## 2115. Princess Passes, The

C. N. and A. M. Williamson

This is a sequel to *The Lightning Conductor*, that inimitable record of a European motor tour. Jack and Molly, Lord Lane and "The Boy," to say nothing of Mercédès, make up as interesting a quintette as can be found in recent fiction. There is much more than mere motoring, however, in the book. There are love and laughter, adventures and surprises, and a wholesome and infectious spirit of cameradérie that wing the reader from the start.

#### 1937. Princess Thora, The

Harris Burland

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost. (Little, Brown & Co.) 1940. Prisoner of Mademoiselle, The

Charles G. D. Roberts

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists.

(L. C. Page & Co.) strife of French and Colonists.

1965. Private Tutor, The

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl. (Houghton, Mifflin & Co.)

2092. Prize to the Hardy, The

The vigor of the northwest wheat country, with its newness and its zest, dominates this refreshing story of love and striving. A devastating prairie fire furnishes not only the chief episode but the excuse for a powerful bit of descriptive writing.

(The Bobbs-Merrill Co.)

1956. Prodigal Son, The

Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background. used to make an effective background. (D. Appleton & Co.)

1883. Promoters, The

William Hawley Smith

The ingenious schemes of a pair of speculators who intend literally to move the earth fill this book to the exclusion of even a hint of love-making. The unusualness of the theme, the realistic satire of greedy and unscrupulous business methods make it quite worth one's while to turn in this fiction from strenuous love-affairs to strenuous money-making. (Rand, McNally & Co.)

1991. Prospector, The

Ralph Connor

The Prospector begins with a hotly contested football match between the University of Toronto and McGill and continues amid the rough and tumble life of the Crow's Nest Pass, where a mission field opens to "Shock" of football fame—a "fire escape" the natives call him. (Fleming H. Revell Co.) The Prospector falls no whit short of Ralph Connor's other stories.

2148. Purple Parasol, The

George Barr McCutcheon

Immensely diverting—the mysteries, disappointments, and final delight which this parasol provides for the hero of the story.

(Dodd, Mead & Co.)

1906. Queen's Advocate, The

Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events (F. A. Stokes Co.) which follow.

2026. Quest of John Chapman, The

Newell Dwight Hillis

A romance (one half religion and one half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero". We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled. (The Macmillan Co.)

1989. Quincunx Case, The

Villiam Dent Pitman

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud.

(H. B. Turner & Co.)

2172. Ravanels, The

Harris Dickson

A love-story of today, with Vicksburg as its center, and with bloodshed and a remarkable murder trial as features. Mr. Dickson is at his best in depicting Southern life and character, This romance is dramatic and full of action.

(J. B. Lippincott Co.)

1999. Red Hunters and the Animal People (Juvenile)

Charles A. Eastman

Dr. Eastman's animal stories have a two-fold charm: the sympathetic understanding of the wild and shy four-footed creatures of the woods, and their two-footed Indian neighbors and hunters. The scene is laid in the region now partly covered by Dakota and Minnesota, the former home of the Sioux, Dr. Eastman's nation.

(Harper & Brothers)

2132. Return

Alice MacGowan and Grace MacGowan Cooke

This historical romance of Oglethorpe's Savannah colony early in the eighteenth century, when he held back the Spaniards from devastating the northern coasts, is clearly the result of careful study. The tale of how a colonial jilt was jilted, and of her transformation to a life of beautiful motherhood—fine and strong in many ways, but is somewhat long drawn out.

(L. C. Page & Co.)

2067. Return of Sherlock Holmes, The

A. Conan Doyle

Beyond rival Sherlock Holmes is the best known character in present-day fiction. When he disappeared over an Alpine cliff some years ago, locked in a death embrace with that arch-villain, Professor Moriarity, many of us felt as if we had lost a personal friend. Now Boswell-Watson tells us that he did not perish after all, and narrates a baker's dozen of problems he solved after his reappearance. His three years' wanderings affected his powers somewhat, apparently.

(McClure, Phillips & Co.)

2058. River's Children, The

Ruth McEnery Stuart

Mrs. Stuart knows the lower South by heart, and possesses the rare faculty of being able to impress its peculiar atmosphere upon the reader of the printed page. In this "idyl of the Mississippi" she describes with sympathetic insight and quiet humor some of the characteristic and picturesque types—white, creole, and black—who dwell on the banks of the fruitful but treacherous Father of Waters.

(The Century Co.)

2080. Roland of Altenburg

**Edward Mott Woolley** 

A bright and readable story of the Graustark variety, with plenty of adventures and thrilling rescues—not too improbable. While Roland, Crown Prince of the Grand Duchy of Altenburg, is incognito in New York, getting a taste of life, he is called home hurriedly by the death of the reigning Sovereign. But not to forget a certain fascinating American woman—who eventually happens to travel into his kingdom, not knowing who the reigning prince is. From that time on there are lively doings until the satisfactory ending. (Herbert S. Stone & Co.)

2187. Rose of the World

Agnes and Egerton Castle

A thrilling story in which a young widow, whose husband is supposed to be dead, marries an old officer in the British army. The friend of her first husband insists upon writing his life, so bringing him back with renewed vividness to her memory. And after that come surprising complications.

(F. A. Stokes Co.)

1898. Sabrina Warham

Lawrence Housman

Of much more real worth than the superfluously discussed Love Letters of an Englishwoman, Sabrina Warham is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness.

(The Macmillan Co.)

2143. Sandy

张子花子花子花子花子花子花子花子花 为己为己为己为己为己为己为己为己为己为己为己为己为己为己为己

Macmilian Co.)

Sandy is an Irish stowaway who comes to America and leads a nomadic life till he reaches the town of Clayton, Alabama. Here a fairy godfather takes charge of him. After numerous exciting adventures he wins an heiress, with whom, strange to say, he had fallen deeply in love when on board ship. Sandy is a broth of a boy, impulsive, chivalrous, and, in the main, lucky.

(The Century Co.)

1980. Sea-Wolf, The

Jack London

The Sea-Wolf has aroused much interest during its serial run in the Century. Ferocious "Wolf" Larsen makes a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (The Macmillan Co.)

2158. Second Wooing of Salina Sue, The

Ruth McEnery Stuart

Mrs. Stuart is inimitable. The wonderful pathos and humor which always characterize her tales of the beloved Southland are found in full force in this last collection of short stories.

(Harper & Bros.)

## 2049. Secret Woman, The

Eden Philipotts

A soui-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong. The book will evoke both strong disapproval and high praise. The setting is the author's familiar Dartmoor, whose life he knows so well and whose physical aspects he interprets with so much sympathy. (The Macmillan Co.)

#### 1867. Seeker, The

Harry Leon Wilson

The truth-seeker of Mr. Wilson's novel passes through the modern religious unrest and changing belief. As a little lad he finds himself at odds with orthodoxy. He follows the gleam of what he sees as the truth even into antagonism of those he loves best. A strong, if a bitter, story.

(Doubleday, Page & Co.)

## 2133. Shining Ferry

A. T. Quiller-Couch

It would be impossible for Mr. Quiller-Couch to write anything commonplace. His story-telling genius finds ample scope in this climacteric tale of Cornwall—a novel based on the old problem of inherited character, and distinguished by several remarkable character-studies. (Charles Scribner's Sons)

## 2047. Silence of Mrs. Harrold, The

Samuel M. Gardenhire

It is a far cry from a tale of the time of the Apostle Paul to one of modern Wall Street and the Theatrical Trust; but Mr. Gardenhire's first book, Lux Crucis, is now succeeded by The Silence of Mrs. Harrold. This 'silence' of Mrs. Harrold's is concerning her past, which her husband has promised not to inquire into. We advise Mr. Gardenhire, if he is contemplating a third book, to stick to modern life. (Harper & Brothers)

#### 2079. Slanderers

Warwick Deeping

Those who have read Mr. Deeping's previous novels know his feeling for nature, his insight into human nature—especially feminine character—and the vigor of his style. The Slanderers is a strong and beautiful story of the love between a poet and dreamer—a rich man's son—and a young girl, who is one of the most charming characters in fiction. And this love endures in spite of his marriage to a worthless woman, and in spite of the slanders of a gossiping community.

(Harper & Brothers)

## 2059. Smoke-Eaters, The

Harvey J. O'Higgin

There is wonderful vigor about these fire-department stories. No one can read them without a rising estimate of the "blue shirts," who almost daily come face to face with death in their efforts to save the lives and property of others. Rough of speech, maybe; but their hearts ring true with the note of self-sacrificing heroism.

(The Century Co.)

#### 1905. Soldier of the Valley. The

Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns.

(Charles Scribner's Sons)

#### 1950. Son of Royal Langbrith, A

William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion.

(Harper & Brothers)

#### 1972. Specialist, The

A. M. Irvine

Since Ships That Pass in the Night there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as might be inferred.

(John Lane)

#### 2185. Stingaree

E. W. Hornung

Mr. Hornung's Australian "Raffles" is "Stingaree"—bushranger, highwayman, gentleman of taste and accomplishments—always delightful whether the adventure be humorous or serious.

(Charles Scribner's Sons.)

#### 1902. Stories of Inventors (Juvenile)

Russell Doubleday

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed.

( Doubleday, Page & Co.)

## 2062. Summit House Mystery, The

A story of absorbing interest, set in a peaceful and picturesque Georgia mountain district. Few novels possess such complications as The Summit House Mystery; to the last chapter the reader is in doubt as to it real solution. The book demonstrates that, no matter how serene one's environment, if the mind and heart are not attuned, it is little less than an earthly purgatory.

(Funk & Wagnalls Co.)

## 1936. Susan Clegg and Her Friend Mrs. Lathrop

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so.

(Little, Brown & Co.)

## 1998. Theophano

Prederic Harrison

Whether Mr. Harrison's reputation will gain anything by his late venture into fiction is really beside the issue. He probably enjoyed writing his novel, which reconstructs the gorgeous ceremonies of the Byzantine Court, depicts its corruption and instability, and gives a graphic picture of the campaigns of Nicephorus. The merit of the book lies just in this power to make vivid that spectacular age and court.

(Harper & Brothers)

## 1888. Tommy and Co.

Jerome K. Jerome

Mr. Jerome, to our minds, has done nothing better than Tommy and Co. These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated.

Tommy and Co., in short, is capital fun.

(Dodd, Mead & Co.)

## 2107. Tommy Carteret

Justus Miles Forman

Mr. Forman's latest novel is in every way a strong piece of work. It handles with skill the remarkable career of a man who sacrifices himself for his father's sin, and afterward is possessed of a vision—and the effect of this upon the beautiful young girl to whom he was devoted.

( Doubleday, Page & Co.)

#### 1881. To Windward

Henry C. Rowland

This story of a sailor surgeon who wins out in a struggle against odds and then ruins his professional career in a crucial moment has been repeatedly asked for. We have been delayed in list-(A. S. Barnes & Co.) ing it but take pleasure in doing so now.

#### 1933. Traffics and Discoveries

Rudyard Kipling

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader. (Doubleday, Page & Co.)

## 1979. Traitor and Loyalist

Henry Kitchell Webster

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last.

The Macmillan Co.)

## 1944. Trixy

Elizabeth Stuart Phelps

"Trixy" is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (Houghton, Mifflin & Co.)

#### 1949. Truants, The

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected by the real heroine of the story. (Harper & Brothers)

2066. Two Captains, The

Cyrus Townsend Brady

In a six-page preface Mr. Brady confesses that his latest work is an historical novel. Those who persist after this warning will find a stirring tale in which the fortunes of Napoleon and of Nelson are ingeniously interlaced. There is no lack of heroes; besides these two there are three others. But there is only one heroine—the beautiful young Comtesse de Vaudémont.

(The Macmillan Co.)

1986. Undercurrent. The

Robert Grant

A strong and thoughtful story of modern life and some of its complex problems—business methods, social hypocrisy, and divorce. (Charles Scribner's Sons)

2068. Veranilda

George Gissing

Special interest attaches to *Veranilda*, not only because this historical romance deals with a period almost unknown—the sixth century in the time of Justinian—but because it was the last work of the late George Gissing, and is published after his death; and because it is the most scholarly, sympathetic, and finished in style of all his stories. Frederic Harrison, who writes the preface, believes that it is "that one of his writings which will have the most continuing life."

(E. P. Dutton & Co.)

+ 1868. Vergilius

Irving Bacheller

Another "moral and popular tale" (to misuse a worthy old title) of ancient Rome and Jerusalem. Herod—Herodian games—Salome—conspiracies—villains two—one hero and one heroine, both Roman, both patrician. After Bacheller—next! (Harper & Brothers)

2112. Vicissitudes of Evangeline, The

Elipor Gly

A novel dedicated "To the Women with Red Hair." Evangeline has a glorious head of it, and the corresponding temperamental traits and fascination. She is naïve and guileless—in a way; but her caprices make her a very human, lovable girl, as many who are smitten by her spell testify.

(Harper & Brothers)

1954. Vinland Champions, The (Juvenile)

Ottilie J. Liljencrantz

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery.

(D. Appleton & Co.)

2106. Wedding of the Lady of Lovell, The

Una L. Silberrad

A delightful vagueness of time and place permeates these connected stories of Tobiah the Dissenter. Having seen how the rough and rugged Tobiah—with his sonorous Scripture quotations—helps the Lady of Lovell in an affair of heart, you will want to catch the humor of his intervention in behalf of several other sets of hapless lovers.

(Doubleday, Page & Co.)

2098. White Terror and the Red, The

A. Cahar

The author's inside knowledge of Nihilistic conspiracies, his familiarity with the scenes and victims of the riots, and his unusually facile pen are the fundamentals of this interesting tale of revolutionary Russia. The book pictures accurately the two terrorisms which spread over Russia—the above-ground and the under-ground Russia—with many of the complex types of Russian life.

(A. S. Barnes & Co.)

1919. Whosoever Shall Offend

Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily.

(The Macmillan Co.)

+1871. Yeoman, The

Charles Kennett Burrow

The yeoman is an English son of the soil whose land is his passion. Jealous, because of his own impoverishment, he would keep his only daughter estranged from the other branch of the family rich with Australian gold. This new story by the author of Patricia of the Hills is one of those in a minor key so pleasant after the crash and stir of major books.

(John Lane)

1967. Young Man in a Hurry, A

Robert W. Chambers

He was rushing for a train, so was she. He had to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (Harper & Brothers)

1928, Zelda Dameron

Meredith Nicholson

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of The Main Chance.

(Bobbs-Merrill Co.)

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## 2198. Another Hardy Garden Book

Helena Rutherford Ely

A book profusely illustrated, and practically a sequel to A Woman's Hardy Garden. In this, as in that, Mrs. Ely presents much that is fascinating as well as useful—of facts, methods, and explicit directions. (The Macmillan Co.)

## 2027. Americans, The

Hugo Munsterberg

Perhaps Professor Münsterberg's book is the more valuable for Americans because it is intended both to inform and warn his quondam German compatriots. At any rate it is interesting to both to inform and warn his quondam German companies.

survey ourselves through German goggles; and where Professor Münsterberg is not prejudiced,

(McClure, Phillips Co.)

#### 1882. Among English Inns

Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (L. C. Page & Co.)

#### 1996. Awakening of Japan, The

The admirable lucidity and brevity of this volume as well as its thoughtful native view of the sources and inspiration of Japan's apparently sudden development will commend it to all persons interested in the present Eastern conflict.

(The Century Co.) (The Century Co.)

#### 1856. Belgian Life in Town and Country

Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series. (G. P. Putnam's Sons)

## 1900. Belle of the Fifties, A

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The wife of Senator Clay, of Alabama, was one of the leaders of Washington society prior to the Civil War. Anecdotes galore of many notabilities—of lasting and passing fame—and her own experiences during the War fill her facile narrative.

(Doubleday, Page & Co.) ( Doubleday, Page & Co.)

#### 2002. Bits of Gossip

Rebecca Harding Davis A charming little book that is what it purports to be, and something more. It is rare to find the different American characteristics so capitally hit off. Some will enjoy Mrs. Davis's candid criticisms of the coterie of Boston deities best; others her pathetic or humorous Civil War incidents, or still others the chapter on the "shipwrecked crew" of queer geniuses whose only fame is ill-fame.

(Houghton, Mifflin & Co.)

#### 1983. Book of Clever Beasts, The

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. The illustra-tions by Peter Newell are quite in accord with the entertaining text. (G. P. Putnam's Sons)

#### 2127. Color Line. The

William Benjamin Smith

Professor Smith, of Tulane University, treats one of the vital public questions, the race problem, from a Southerner's point of view—yet plainly in an unprejudiced scientific spirit. He reaches startling conclusions from a wide study in several scientific fields; nor does he see a great future for the negro race.

(McClure, Phillips & Co.)

#### 1970. Common Way, The

Margaret Deland

An instance of the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. On the Shelf, which might be called the lament of the passing generation; Aunts, otherwise the practice of imposition; and Concerning Glass Houses, or the little flings of gossip that do so much damage, indicate their scope.

(Harper & Brothers)

#### 1938. Compromises

Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of Compromises is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra."

( Houghton, Mifflin & Co.)

## 1969. Cycle of Life, The

C. W. Saleeby

A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of.

(Harper & Brothers)

## 2190. Diary from Dixie, A

Mary Boykin Chestnut

These vivid snap-shots of social, official, and military life in the South during the Civil War present a remarkably intimate, sincere, and varied survey.

(D. Appleton & Co.)

## 1822. Double Garden, The

Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely apiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory.

(Dodd, Mead & Co.)

## 1875. Edgeworth, Maria

**Emily Lawless** 

The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it.

(The Macmillan Co.)

#### 2000. Far and Near

John Burroughs

No writer of the wonderful ways of nature is more loved than John Burroughs. His present book contains the account of his trip to Alaska with the Harriman Expedition, which is thus for the first time obtainable for the average person. "Wild Life About My Cabin," "Bird Life in Winter," "August Days," and "A Lost February," are other subjects which his pen makes informing with its usual grace.

(Houghton, Mifflin & Co.)

## 2012. Farmington

Clarence S. Darrow

Recollections of his boyhood in a Pennsylvania Dutch village, persistent through intervening years, and his boyhood's ambition to "write a book" have inspired Mr. Darrow to this volume. Some of the things which to the boy seemed hardships have been mellowed by time into mere amusing difficulties and the joys all shine with a steady radiance. The chapter headings—"The School Readers," "The Church," "Fishing," "Base Ball," "Aunt Louisa," and "Holidays"—show the scope of these whimsical memories. (McClurg & Co.)

#### 1860. Foundations of Modern Europe

Emil Reich

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of *The Foundations of Modern Europe* is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.

(The Macmillan Co.)

#### 1977. From Epicurus to Christ

William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness.

(The Macmillan Co.)

#### 2037. From Tokio through Manchuria with the Japanese

Louis L. Seaman

A chatty account by an American soldier and surgeon of the Japanese military organization, and a splendid tribute to its efficiency. Major Seaman was especially interested in, and had unusual facilities granted him for seeing, the operation of the medical service which, through precautionary measures, humanity, and skill, is working miracles.

(D. Appleton & Co.)

## 1908. Imperator et Rex

By the Author of The Martyrdom of an Empress

It is the turn of the German Emperor to be exposed in the limelight of this persistently anonymous author's pen. On the whole, he appears to advantage—a warm-hearted, conscientious, if impetuous, man.

(Harper & Brothers)

## 1982. Irishman's Story, An

Justin McCarthy

The story of Mr. McCarthy's own life very simply and frankly narrated—his youth in Ireland, his first journey to London, the beginnings of his political career, his sojourns in America, his later activities and retirement.

(The Macmillan Co.)

## 1988. Island of Tranquil Delights, The

Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (H. B. Turner & Co.)

1922. Japan

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Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. Japan is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (The Macmillan Co.)

## 1816. Japan: Aspects and Destinies

W. Petrie Watson

A Dr. Jekyll and Mr. Hyde land, where the forced march from mediævalism to the twentieth century in a single generation has left paradox piled on paradox, is the Japan of Mr. Watson's version. Yet his brilliant pages, in which knowledge is tempered by humor, do much to rede the riddle and make Japan's men and manners and future program clear to us. (E. P. Dutton & Co.)

## 1846. Japanese Girls and Women

Alice M. Bacon

Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's Japanese Girls and Women. No other work pretends to cover the ground, and it is as charming as it is authoritative.

(Houghton, Mifflin & Co.)

## 2017. Japanese Life in Town and Country

George W. Knox

Japan is so very much on the tapis at present that there can hardly be too many books about her life and history. We know of no work that gives more all-around information, and not statistical, than Japanese Life in Town and Country.

(G. P. Putnam's Sons)

## 2078. Land of Riddles. The

Hugo Ganz

An important and timely book. Dr. Ganz writes of conditions in Russia, social and political, with the insight and style of the experienced journalist. Moreover, he has had unusual opportunities for getting at the central truth concerning the vital questions now agitating that vast empire.

(Harper & Brothers)

## 1901. Letters from the Holy Land

Donast Danas

Written when Renan was in Palestine gathering material for his famous Life of Jesus to his most intimate friend, the great chemist, Bertholot.

(Doubleday, Page & Co.)

#### 2194. Lure of the Labrador Wild, The

Dillon Wallace

A thrilling record of heroism in an ill-fated expedition made in 1903 by Leonidas Hubbard, Jr., Mr. Wallace, and a half-breed Cree Indian into an unexplored part of Labrador; an adventure in which Mr. Hubbard lost his life. (Fleming H. Revell Co.)

#### 1987. Man and Superman

G. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

(Brentane's)

#### 1874. Manchu and Muscovite

B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, Manchu and Muscovite seems impartial, and evidently shows the real attitude of a country which other travelers have seen only along the rails.

(The Macmillan Co.)

## 2191. Memoirs of a Great Detective

Victor Speer

A record of about eighty of the most famous cases which John Wilson Murray, chief of the detective service of Ontario, has conducted, dealing with a wide variety of crimes and criminals. They are interesting from several standpoints, but chiefly as throwing a strong light upon the popular detective stories of the day.

(The Baker & Taylor Co.)

#### 1931. Mountains, The

Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes.

(McClure, Phillips & Co.)

## 1994. Multiple Personality

Boris Sidis and Simon P. Goodhart

An uncomfortably creepy book. Certainly, as far as our personality is concerned, we all prefer the ills we have to those we know not of, and which may lie buried within us. However, if, as it follows the "Dr. Jekyll and Mr. Hyde" changes in the Hanna Case and others, Multiple Personality gives one apprehensive shivers, it is proportionately interesting. It is not written in an emotional style, but with the calm of scientific observation. (D. Appleton & Co.)

## 1957. My Literary Life

Madame Edmond Adam

Madame Adam's position in literary France, which is to say Paris, has long been assured. Her account of her literary activity from her initial championship of George Sand to the founding of her salon is frank and vivacious. And as a record of French fads, freaks and enthusiasms, crazy and otherwise (but mostly crazy), it is not a little appalling! And yet, what a people!

(D. Appleton & Co.)

#### 1966. Nature's Invitation

**Bradford Torrey** 

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's invitation as issued by Mr. Torrey is a most acceptable one. (Houghton, Mifflin & Co)

#### 2039. Negro, The: The Southerner's Problem

Thomas Nelson Page

An important contribution to the study of a question which is of paramount importance at the present day. Mr. Page feels keenly the gravity of the situation with which long association has familiarized him and expresses thoughtfully and eloquently a fair-minded southern opinion.

(Charles Scribner's Sons)

## 1845. Newman, Cardinal

William Barry

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (Charles Scribner's Sons)

## H 1815. Opening of the Mississippi, The

Prederic Austin Ogg

Timely but in no sense a made-to-order anniversary book is Dr. Ogg's scholarly and thoroughly interesting story of the discovery of the Father of Waters and the struggle of France and Spain, England and the United States, for the control of its fertile valley.

(The Macmillan Co.)

#### 2029, Out of Work

Frances A. Kellor

In the guise of would-be employer, employee, or purchaser, Miss Kellor and eight assistants visited hundreds of employment agencies in Boston, New York, Philadelphia, and Chicago, and the tale she unfolds goes far to explain the prevailing domestic problem. It is an appalling revelation and should be the genesis of an active campaign for reform. (G. P. Putnam's Sons)

#### 1830. Overtones

James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (Charles Scribner's Sons)

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## 2013. Pathfinders of the West

Agnes C. Laut

The four journeys of Radisson, his perils and hairbreadth escapes, form the subject of the first part of Miss Laut's interesting narrative. She renders to him the honor due only to the great explorers. The second part of the book is made up of the lives of La Vérendrye, first in the Rockies; of Hearne, first overland to the Arctic; of Mackenzie, first over the mountains to the Pacific; and of Lewis and Clark, first up the Mississippi to the Columbia.

(The Macmillan Co.)

## 2061. Peculiar People, A

Aylmer Maude

The Doukhobors, a sect acknowledging no other authority than the "Christ within," in 1899 migrated from southeastern Russia to the middle west of Canada. Though uncultured Russian peasants, their heroic efforts toward a liberal religion led Tolstoy to regard them as the only true examples of Christianity in practical life. Mr. Maude negotiated with the Canadian government for their migration. His first-hand account of the people and their beliefs is concise, authoritative, and of genuine interest.

(Funk & Wagnalls Co)

## 2202. Port Arthur

Richard Barry

Mr. Barry's experience as a war correspondent actually on the ground, his vivid style, his "gift of local color," and his interest in the human side of the conflict, combine to make this narrative of the siege one of the unusual books on the present war.

(Moffat, Yard & Co.)

## 2200. Poverty

Robert Hunter

One of the notable books of the year It is not merely a comprehensive study of American sociology, calm and scientific, but a book full of sympathy and of remedy for the appalling conditions of ten millions of our countrymen who are "underfed, underclothed, and poorly housed."

(The Macmillan Co.)

## 2014. Practice of Self-Culture, The

Hugh Bla

这个孩子就不是不是不是不是不是不是,这个孩子就是我们的,我们就是我们的,我们就是我们的,我们就是我们的,我们就是我们的人,我们就是我们的,我们就会这个孩子,我们就

A useful book, by the author of Work and Friendship, which is designed, not as a practical manual, but as a stimulus to the fullest development of body and soul. Its aim is to present the ways by which one can best equip oneself for service in the world.

(The Macmillan Co.)

## H 1800. Problems of the Present South

Edgar Gardner Murphy

The keynote of this extremely valuable book is its frank acknowledgment of the hopefulness of that growing democracy which is slowly but surely replacing the aristocracy of ante bellum days. Mr. Murphy discusses Southern education, the industrial revival, child-labor, the negro, and describes the splendid work being quietly but successfully done by the Southern Educational Board.

(The Macmillan Co.)

#### 1934. Recollections and Letters of General Lee

Robert E. Lee

A book due the country—North and South. The exciting war life and the gentle home life of a noble-minded man, as revealed by his own letters and his son's reminiscences.

(Doubleday, Page & Co.)

#### 1981. Reminiscences of Peace and War

Mrs. Roger A. Pryor

The author of *The Mother of Washington and Her Times*, which was so well received last year, gives us in *Reminiscences of Peace and War* a more personal volume. Her memories of Washington, social and political, from the Fillmore Administration to 1863, are varied and gay, to which her experiences during war times form an effective contrast.

(The Macmillan Co.)

#### 2024. Roma Beata

Maud How

Fresh and vivacious letters reflecting the constant charm of the eternal city and the inconstant one of its modern inhabitants. Mrs. Elliott met the most delightful people in Rome, including Queen Margherita, but she succeeds in making her account of the household servants, the cabbies, and other humble but characteristic personages, equally interesting, and, not unnaturally, more amusing.

(Little, Brown & Co.)

#### 1823. Russia: Her Strength and Her Weakness

Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (G. P. Putnam's Sons)

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## 1910. Shelburne Essays

Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(G. P. Putnam's Sons)

## 1809. [Spencer] Autobiography, An

Begun in 1874 and practically completed in 1894 this valuable book is the result of Spencer's unabated powers. It is frank and unreserved in its self-revelation, and in its comments on contemporaries. Huxley, who read parts of it before his death, said that it reminded him of the Confessions of Rousseau, without any of the objectionable features of that work. It is in two (D. Appleton & Co.)

## 1993. Strategy of Great Railroads, The

Frank H. Spearman

That Mr. Spearman understands the spirit of railroading, his short stories have abundantly proved, and, in his hands, the operating details, the policy, the conflicts of the great railroad lines become full of life and vigor. The chapter headings are: The Vanderbilt Lines, The Pennsylvania System, The Harriman Lines, The Hill Lines, The Fight for Pittsburg, The Gould Lines, The Rock Island System, The Atchison, The Big Granger Lines, The Rebuilding of an American Railroad, The First Transcontinental Railroad, and The Early Days in Railroading.

(Charles Scribner's Sons)

#### 1876. Tennyson

Arthur Christopher Benson

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration.

(E. P. Dutton & Co.)

## 2193. Through Isle and Empire

Robert d'Humieres

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Britain and Britain's Empire in the East are analysed in this semi-philosophical, semiimpressionistic study by the Vicomte d'Humières, an ardent advocate of the recent Anglo-French entente cordiale. His powers of observation and generalization make the book a real contribution to the psychology of nations. Rudyard Kipling contributes an interesting preface. (Doubleday, Page & Co.)

2009. True Henry Clay, The

Joseph M. Rogers

Mr. Rogers calls his interesting biography of Henry Clay "an effort by one born on Clay soil and reared in the best traditions of Kentucky to tell the truth about Clay, his achievements and failures." In it he has admirably succeeded in presenting the man with all his greatness of nature and faults of impulse. (J. B. Lippincott & Co.)

#### 2069. Tuscan and Venetian Artists, The

Hope Rea

An old theme, but handled with freshness and a luminous enthusiasm. There are here none of the barren lists of men and dates, nor the stereotyped adjectives of the average art manual. The author goes behind the fact to the spirit, shows us what manner of men these medieval Italian artists were, what beliefs, traditions and tendencies they inherited, and why they painted as they did and not otherwise. The book is full of suggestion.

(E. P. Dutton & Co.)

#### 1897. War and Neutrality in the Far East

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (The Macmillan Co.)

#### 1939. Where Does the Sky Begin?

Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion. (Houghton, Mifflin & Co.)

#### 1992. With Kuroki in Manchuria

Frederick Palmer

The account which everyone will read of the military operations in Manchuria.

(Charles Scribner's Sons)

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## 2033. Woman of the World, A

#### Ella Wheeler Wilcox

First aid to the young married couple in all the dllemmas matrimony is heir to! There is a word for mothers-in-law and fathers-in-law, and no end of advice in these chatty letters that should help to make the home a comfortable place to live in. Ella Wheeler Wilcox has had practice sufficient in giving advice to understand how to sugar-coat it so that you really want to (L. C. Page & Co.)

## 2015. Women of America, The

#### Elizabeth McCracken

Miss McCracken writes delightfully, not with broad generalization, but with sympathetic linger-ing on the minor notes, of what American women in the small towns, in the clubs, in the colleges, on the farms, in the cities-south, east, north and west-are thinking and doing today (The Macmillan Co.)

## 2076. Wonders of Life, The

These latest chapters in the warfare of science with theology are virtually a supplement to the same author's The Riddle of the Universe, which created a tempest of discussion a few years ago. In the present volume Professor Haeckel deals with biological rather than theological problems, but discusses many of the broader questions of life in his replies to his critics.

(Harper & Brothers)

#### 2192. Woodmyth and Fable

#### **Ernest Thompson Seton**

Mr. Seton may be counted on to produce unconventional books. This one is inviting to the eye, being characteristically illustrated and decorated by the author and his artist wife. It contains a collection of fables in prose and verse about animals and birds, with clever morals. (The Century Co.)

## 1844. Working With the Hands

#### Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of Up From Slavery. (Doubleday, Page & Co.) (Doubleday, Page & Co.)

## 1960. Yankee on the Yangtze, A

## William Edgar Geil

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.

(A. C. Armstrong & Son)

#### 2201. Yellow War, The

These powerful sketches, based on unusually intimate knowledge, bring us closer to the individual actors in the bloody drama in the East than anything which has yet appeared. In gripping, close-knit phrase, without any hysterical rant or cheap superlative, the author brings home to us the grandeur and the horror of the conflict, and chiefly the frame of mind of the man on the firing line. (McClure, Phillips & Co.)

## 2038. Younger American Poets, The

#### Jessie B. Rittenhouse

A goodly group—if galaxy is too strong a word—Richard Hovey, Lizette Woodworth Reese, Bliss Carman, Josephine Preston Peabody, Louise Imogen Guiney, Edith M. Thomas, Frederic Lawrence Knowles, George E. Woodberry, Charles G. D. Roberts, Ridgely Torrence, and a half dozen others. Essays generous in appreciation and discriminating in criticism.

(Little, Brown & Co.)

#### 1923. Youth of Washington, The

#### S. Weir Mitchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (The Century Co.)

#### 1903. Zola, Emile

#### Ernest Alfred Vizetelly

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.

(John Lane)



## New Victor May Records

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M. 4278. "King Cotton March". Sousa 31366. "Espana Waltz". Waldt ufel	M. 4995. "Kalamazoo Is No Place for You" Von Tilzer
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Pryor with orchestra acc	Whistling Song by Frank Kernell (orchestra acc.). M. 4979. "The Whistling Bowery Boy"
Massenet  Soprano Solo by Miss Edith Helens (orchestra acc.).  M. 488. Laughing Sons—" Manon Lescaut". Auber	M. 4398 "Back to Baltimore"—Parody
Contraite Solos by Miss Corinne Morgan (violin obligato).	W. 4306. "Paddywhack Hornpipe Medley"
31374. "Ben Bolt"	M. 4999. "Jasper Don't You Hear Me Calling You?" Frantzer
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M. 4268 "Bonnie Eloise". Thomas Baritone Solo by J. W. Myers (orchestra acc.).	Tener Solo by Billy Murray (orchestra acc.). M. 430s. "Have You Seen Maggie Riley" Von Tilze
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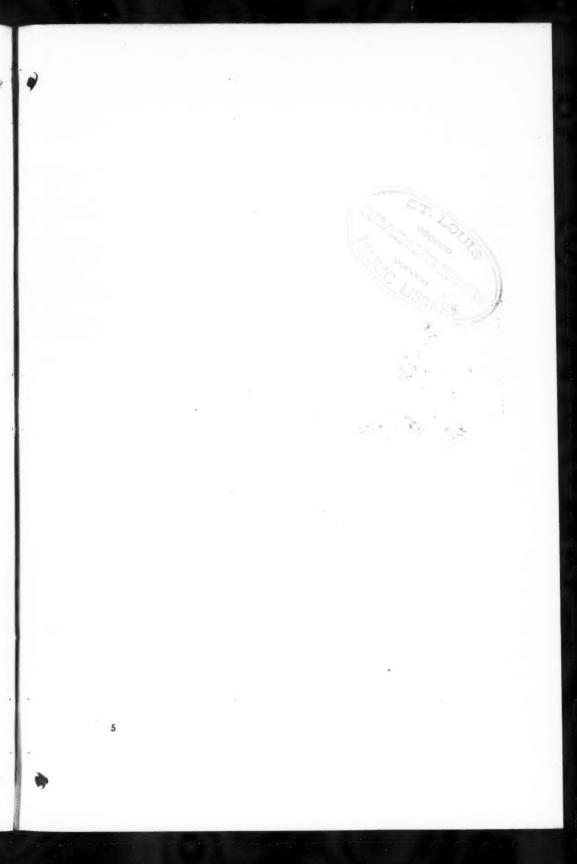
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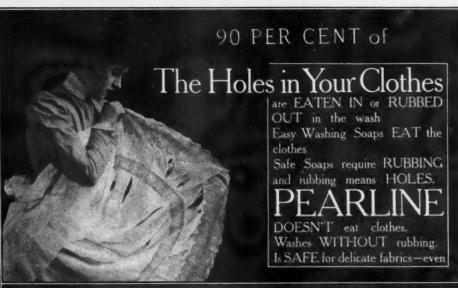
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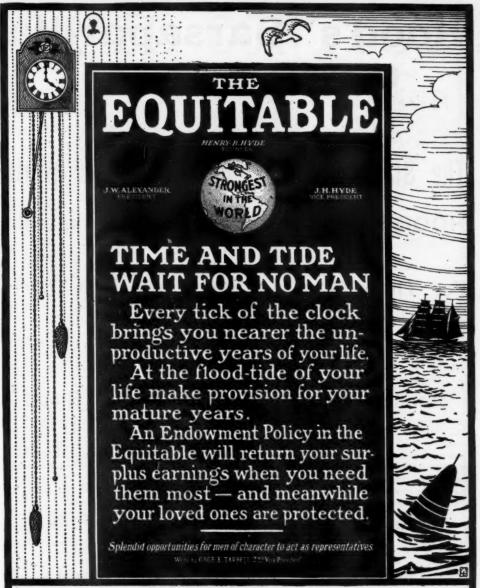


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The "Kranbach Nocturne" is a fascinating story; handsomely printed and contains no catalog pages nor similar advertising matter. It is full of the atmosphere of music, the novel plot is ingeniously developed, dialogue bright, and the story is rich in human interest.

VTEST Five notes form the theme about which is woven an intensely interesting musical romance.

on the press, we were so struck with its stimulating effect and musical suggestions that we bought the entire first edition, changed its name, and, being much interested in the development of musical culture and scholarship, the thought came to us to offer a prize of one of our new "Nonpareil" Grand Pianos (mallogany) to the one evolving the best piano composition from the five notes forming the theme. This contest is open to all readers of BOOKLOVERS MAGAZINE up to September 1, 1905, and the following musical authorities have consented to act as judges, hence an absolutely fair and just decision is assured:

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Organist First Presbyterian Church, New York

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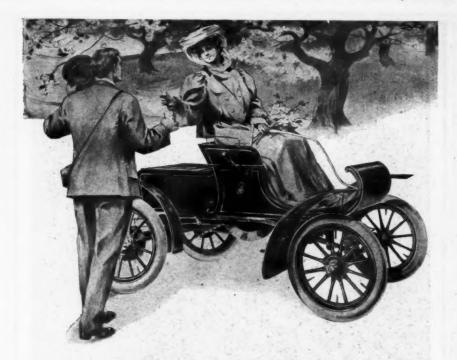
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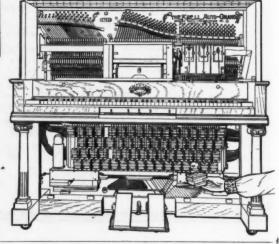
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will bloom luxuriantly in the driest season if they be watered generously, but this daily task becomes drudgery when one must carry water in a pail or sprinkler. What a pleasure watering the plants becomes when one only need turn on the supply furnished by a

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The sign was heeded and here arose the famous St. Peters of Hautvillers, destined to be the scene of experiments in wine-making which lead to the discovery of Champagne, and, after many centuries, its perfection as found today in

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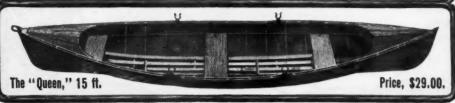
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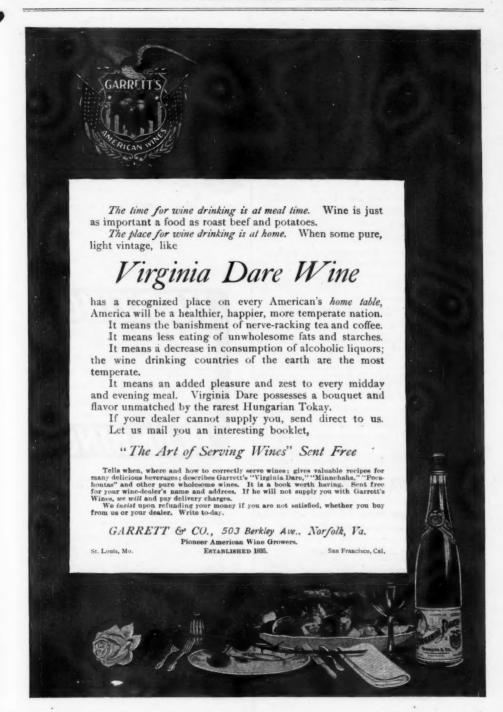
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On the Fox the key tension (that is the required force to print a letter) is less than one-half what it is on other machines.

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For every typewriter that you are using in your office, a Fox in its place will enable your operator to do at least twenty per cent. more work and with less fatigue than at present.

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The Wine of Pleasant Memories

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The Shivers proposition and its mode o, statement have been care-

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My old schoolmaster taught me that language could be used in two ways-"To express thought and to conceal it."

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This guarantee is on every box of Shivers' Panatelas. There is no room in this for equivocation, and I would not dare to put it there, were it not true, hence my offer to send my cigars on approval to any discriminating smoker and let him judge for himself whether I over-state the facts concerning them.

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I simply want to give the cigars a chance to sell themselves.

And there is no room to juggle words in that offer. I fail to see how any smoker could refuse to accept it, provided \$5 per hundred is not a higher price than he cares to pay. I know

EXACT SIZE and my customers know that I am selling them cigars at wholesale prices.

In ordering, please use business letter-head, or enclose business card, and state whether strong, medium, or mild cigars are preferred. Write me if you smoke.

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The Insurance Press

"How many kinds of insurance are there?" asks a correspondent of The Insurance Press. By a coincidence we received in the same mail the business card of an enterprising local insurance agency in a Western city which claims to have on sale "all kinds of insurance and bonds." Here is the Western agency's list: fire, life, safe, rents, theft, credit, patent, marine, tornado, accident, burglary, sprinkler, lightning, plate-glass, transportation, tourists' baggage, bank and messenger robbery, tailors' and furniture floaters', physicians' and druggists' liability, traveler's samples, fidelity, official, guaranteed attorney's department, contract, judicial and court bonds, teams, health, postal, elevator, casualty, flywheel, leaseholds, automobile, contingent, steam boiler, landlord's liability, use and occupancy, employer's liability, workmen's collective, liquor dealers' license, general liability, hold-up insurance, bank accounts.



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"Likly" quality in style, materials and convenience. When that is said, all is said. For quality is the watchword all through the "Likly" factories.

Made with two styles of tray, according to whether it is to be used by a man or a woman. Capacious, compact, strong.

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of high-grade Trunks, Bags and Suit Cases with the "Likly" features. They are



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may be the only means by which another man can judge you. The vital phase of a strong letter is not alone the substance of the letter itself, but also the dress in which it goes forth as your silent messenger. A letterhead printed upon

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will favorably represent you among your most exacting clientele.

The OLD HAMPSHIRE BOND is good paper for commercial stationery, is the testimony of discriminating business men—many of them have told us it is the best.

Prove this for yourself—have your printer show you the Old Hampshire Bond Book of Specimens—or, better still, write us for a copy. Please write on your present letterhead.

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The only paper makers in the world making bond paper exclusively.

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Guaranteed by Bank

We will send you an Evans Vacuum Cap by prepaid express, to use thirty days, and the Jefferson Bank of Saint Louis will give you a certificate agreeing to return to you the price of the Cap if you do not cultivate a suffi-cient growth of hair within the trial period to price of the Cap if you do not cultivate a sufficient growth of hair within the trial period to convince you of the effectiveness of this method. The bank will also specify that you are to be the judge as to benefits derived. From this arrangement you will observe that if the Cap fails to make your hair grow, we will be the only loser in the transaction, for you understand the price of the appliance would be deposited with the bank, subject to your own order—not ours—and we pay all express charges. You do not have to have faith to get results from the use of our appliance, for if you will apply a strong vacuum to your scalp each day and draw the blood to the hair roots, your hair will grow whether you want it to or not. The hair is an independent little plant that really has a tendency to grow, and all it needs is the right kind of help, and the Evans Vacuum Cap is the only effective means of accomplishing the work. Even one application of a vacuum gives the scalp a pleasant, tingling sensation that denotes the presence of new life in the scalp and which cannot be obtained by any other means. other means.

Let us send you some literature about the applian even if you are not in negd of it. we know you will be it eated in this invention and in what it does.

EVANS VACUUM CAP CO. 442 Fullerton Bidg. St. Louis, U.S.A.

#### A Chat with Roosevelt

Alfred Henry Lewis in Success

"Suppose, while Mr. Roosevelt is thus pushing forward those policiescanal, foreign, Filipino, and Monroe-Congress refuses to sustain him. Suppose it should go to the extent of

ferocious opposition."

In such stiff-necked contingency, Mr. Roosevelt will fall back upon the people. He was born for the people and they for him; he is their ally and they are his; he would call them to his elbow and they would come. What was his course in the Legislature at Albany? What was his course when, as a civil service commissioner, Congress, led by Senator Gorman, fell upon him? If, as a boy, he held his own and more at Albany; and if, as a civil service commissioner, he defeated Congress, with Senator Gorman at its head. it is not to be assumed that now, when he is twenty years older than he was at Albany, and President instead of a civil service commissioner, he will be driven from his purpose. Whatever be his policy, foreign or domestic, its success was foreordained by the vote of last November, and what Congressmen oppose it should look well to their seats.

There is also the vexed and vexing

question of the black man.

I shall do everything for the black man," said he to me on a late occa-sion, "that I believe Lincoln would have done. I shall do nothing that will stamp me as other than the legitimate White House heir of Abraham Lincoln."

Mr. Roosevelt will not fail through either cowardice or favor; he is to be neither bullied nor cajoled. You, who have read his story, know him to be brave and rooted to a principle. I have given his utterance; you have only to read the "Life of Lincoln" for Mr. Roosevelt's attitude toward the blacks.

On the heels of the late election, certain editors of Southern papersthey had spoken warmly rather than well of Mr. Roosevelt - visited the White House to take what we are taking here, a look ahead. The President met them fairly.

What do you want us to do?" queried the spokesman editor.

Quit lying; that is all," said Mr. Roosevelt.

#### ALLEN'S FOOT-EASE



Shake Into Your Shoes

Allen's Foot-Ease, a powder for the feet. It cures paints, swollen, smarting, nervous feet, and instantly takes the sting out of cores and business. It's the greatest foot-Ease makes tight-fitting or use whose feel easy. It is a certain cure for ingrowing sails, sreating, callous and hot, tired, aching feet. We have over 30,000 testimonials. TRY PT TO-DAY. Sold by all Druggists and Shee Stores, 20. Do not accept any substitute. Sendy mail for 20c in themps.

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MOTHER GRAY'S SWEET POW-DERS, the best medicine for Feverish, sickly bildren. Sold by Druggista everywhere. Trial Packago FREE, Address,

Trial Package FREE. Address, ALLEN S. OLMSTED, Le Roy, N. Y. (Mention this magazine.)

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When you are all tired out, feel weak, sleep does not refresh, or the digestion or appetite is poor, there is no remedy so effective as Horsford's Acid Phosphate.

Cures the causes of Headache, Wakefulness, Dyspepsia and reduced state of the nervous system. It is the most Nourishing, Strengthening and Invigorating Tonic known. Insist on having

#### Horsford's Acid Phosphate

If your druggist can't supply you we will send small bottle, postage paid, on receipt of 25 cents. RUMFORD CHEMICAL WORKS, Providence, R. I.

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the best and simplest device
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\$5 net

THE FELIX E. C. DAUS DUPLICATOR CO.

Daus Bldg., 111 John Street, New York City.

The Man B

#### **Build The Man Right**

and your business problems are all solved. Any **normal** man may become the **ideally** successful man who is willing to

#### Try

#### Not Witchcraft-But Science

The plain workaday kind, is the master that plans the way. Just tell us to send along the evidence and wewill abide by your decision. All instruction by correspondence.

The Sheldon School 1230 McClurg Bldg. Chicago



## How Much Do You Spend For Office Furniture?

each month? Some months of course it is more and some months less. But what does your expenditure approximate each month.

The steady growth of a business combined with every day wear and tear calls for a yearly expenditure of hundreds of dollars.

of hundreds of dollars.

When a desk or chair is needed you buy it,
little or no attention being given to the make.

Very probably you do not know the relative
amount of service desks of different makes

amount of service desks of different makes have given you.

If one make of desk costs less and wears longer than another of different make you should know it. Every time you bought one of the former you would save money. It is possible to combine high quality and low price—though the rarity with which the buyer meets this combination leads one to believe that it does not exist.

it is to prove to you that this combination does exist to a remarkable degree in Shoemaker's Office Furniture that we offer you

#### THIS SOLID OAK **DESK FOR \$16.00**

sent on approval, freight prepaid, direct from the factory to any point east of the Dakotas, freight to points beyond equalized. This price is admittedly cheap for any deak, but for a good deak it is ridiculously low. This deak is substantially built of solid oak: satin polish finish and mounted as at the total content. it is ridiculously low. This deak is substantian, built of ridiculously low. This deak is substantian, built of solid oak; satin polish finish and mounted on anti-friction castors. The dimensions are:
Length, 4 feet; width, 30 inches; height, 50 inches. This deak can also be had in quariered oak for \$18.00. If a glance does not convince you that this deak contains double the value you can obtain for the price elsewhere, order it boxed up and returned to us at our expense. Thus you have absolute assurance that you will be perfectly satisfied before you buy. Fill out the right hand coupon and mail it to us. Upon receipt of it we will mail to you full particulars regarding our "approval" offer.

Possibly you do not need a deak just at present. Perhaps your office needs a chair to complete its equipment. We are offering you a \$10.00 value in



freight prepaid, from our factory direct to your office. We will prepay all freight charges east of the Mississippi. Freight charges to points beyond equalized. We will send the chair direct to your office for examination. You may inspect its construction and test its strength. If you do not consider it well worth the price order it returned at our expense. If you find it all we claim, keep it, but do not accept it unless you are fully satisfied of the splendid value it offers. This chair is absolutely of soid oak (which has been air seasoned 18 months, thereby insuring proper material before entering manufacture). Salin polish finish, steel castings, and the supporting base being made of pressed steel which affords the destred strengths, hereby insuring proper material before entering manufacture). Salin polish finish, steel castings, and with examess and giving all the essential points of high-priced chairs. All told, a most destrable accessory to your office and cannot be duplicated anywhere under \$10.

By selling every piece of furniture on this approval plan we are assured that every customer we have is pleased and satisfied with our goods. And a pleased customer will return to us when in need of the goods we sell. Won't you at least look at this chair? It won't cost you a cent more than if you went to view it in a furniture store. And you are no more obligated to buy it of us than you would be of that furniture dealer.

Fill out the left hand coupon and mail to us to-day and learn full particulars regarding this offer.



ESTABLISHED 1884 JOSEPH E. SHOEMAKER & CO.

> 916 Arch Street, Philadelphia, Pa., U.S.A.

> > Every buyer of office furniture should have our Catalog 14. sent on request.

Joseph E. Shoemaker & Co.

1)

Please send me full particulars regarding your \$16.00 desk, approval

Name

Street

Joseph E. Shoemaker & Co.

Please send me full particulars regarding your \$6.00 chair, approval offer.

Name Street

## earn

Do you know that the main cause of unhappiness is admitted by physicians and shown by court records to be ignorance of the laws of self and sex.

#### SEXOLOGY Illustrated

Contains the following in one volume

Knowledge

a Young Man Should Have.
a Young Husband Should Have.
a Father Should Have.
a Father Should Impart to His Son.
Medical Enowledge a Husband and Wife Should Impart to Her Daughter
By WILLIAM H. WALLING, A. M., M. D.

Price, postpaid, \$2.00

Table of contents mailed free PURITAN PUB. CO., Dept. 87, PHILADELPHIA, PA.



Pure as the Lily!

Complexion of the Woman who uses

## WILLA'S CREAM OF LEOME

Send your address and let us tell you all about it

L. E. Russell & Co.

17-19 Grand River Ave. DETROIT, MICH.

Eastern Depot, 220 Broadway



Don't Keep Records in Books---Our Card System is Better Delivered prepaid anywhere System with Merit

This Card Outfit will convince you that it is not This Card Outfit will convince you that it is not only the best but the roost reasonable. The only system whereby you can file cards alphabetically and according to date or subject at the same time. This handsome 9 inch Tray, made of Quartered Sawed Oak, highly polished in Golden Oak, including 225 horizontal ruled finest quality linen record cards, size 5x3, printed with numbers from 1 to 31 across the top for use with our Patent Pointers; one set Buff Alphabetical Guides; 75 VetterPatent Steel Pointers, blue finish, together with our Booklet "Business Pointers," full of useful information for business and professional people will be sent, charges prepaid, upon receipt of \$1.25 in stamps or currency. Satisfaction guaranteed or money returned.

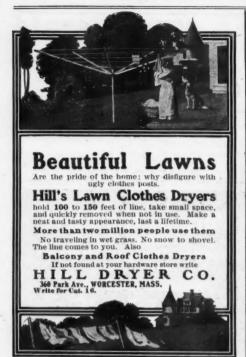
money returned. Write for our Catalog B which illustrates a complete line of Sectional and Vertical Filing Cabinets. Catalog D on Card Cabinets.

VETTER DESK WORKS Established 1879

121 River Street

11





#### The FREE CATALOGUE from BISHOP FURNITURE CO. GRAND RAPIDS, MICH.

STATE RAPIDS, MICH., AND STATE OF THE STATE



prists and other Public Baistings complete.

Write today for our free Catan, which shows Turkish Rockers, \$12 to \$70.

Sideboards and Buffets, \$10 to \$140.

Dressers, Chiffoniers and Toilet Tables, from \$6 to \$60. Davenports and Turkish Couches, from \$9 to \$134. Dining Chairs and Tables, 80c to \$95. China Closes and China Ruffets, \$15, to

ets and China Buffets, \$15 to \$63. Combination Bookcases and Writing Desks, \$12 to \$75. Ladies'



and Sec-retaries, \$5 to \$79. Book-cases, \$5 to \$100. Music

and Parlor Cabinets, \$3 to \$41. Also Furniture of every description for the Hall, Bed Room, Parlor, Music Room, Den, Sitting Room and Library. We are the largest concern in the world shipping furniture to the con-sumer direct.

BISHOP FURNITURE CO. 66-68 Ionia Street Orand Rapids, Mich

#### SEND US 25 CENTS



To pay express charges, and we will deliver, prepaid to your home ad-dress, a good Brush and a sample Can Gress, a good Brush and a sample Can of Rogers. Stainfloor Finish, the best Flour Finish made, and also the best general finish for Fursiture and all Interior Woodwork. Contents of can will cover 20 square feet, two coats. Mention color wanted: Light Oak, Dark Oak, Mahogany, Walnut, Cherry, Malachite Green or Transparent. Stamps accepted. How the standard of the s

DETROIT, MICH

anybody. Booklet Free.
DETROIT WHITE LEAD WORKS, Dept. U.

#### Life's Stages in Chloroform Age

The New Orleans Times-Democrat

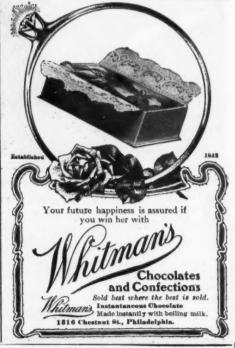
At twenty he was idolized.

H

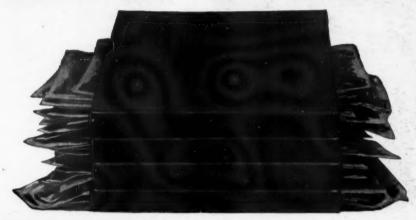
At thirty he was vitalized.

At forty he was ostracized.

At sixty he was Oslerized.



## GOOD MONIENT in GOOD ENGLISH



THERE is no more vital power in business to-day than good English; good English in correspondence, in advertising, in business literature. It sells more goods, it settles more disputes, it wins more customers, it secures more positions and makes more money than any other element in commerce. The man who can write and speak fluently—who can express himself in clear, masterly English, can literally select his own opportunity. Wherever ideas must be put in written form he is wanted at a premium. Wherever diplomacy, salesmanship and tact must be moulded into type he can almost command his own salary. For the ability to write good English is no longer a mere requisite to literary success—it is a practical, business-getting force that commands respect, influences opinion and insures success.

#### How is Your English

If you want your letters to have the "vim" and "go" of words that win; if you want to embody in your correspondence that "magic" touch, snap and personality that sounds a golden echo in your cash drawer—the man who will help you is Sherwin Cody.

He has an international reputation as an expert on English for business men, and now has put his private lessons into four handy volumes (time-saving)—seven complete courses, Word study, Grammar, Punctuation, Composition, Business Letter Writing, Creative Composition, hitherto sold in Typewritten form for \$15 to \$25 for each separate course. These books contain everything that will help you, nothing that is mere lumber. They teach a man to be his own dictionary.

BUSINESS MANAGES...—Several wholesale houses have introduced Mr. Cody's Books and personal criticism of English service to all their clarks who write letters, from the merest stenographer to the most experienced correspondent. It pays.

CREDIT MEN.—Here is a point for you. You are not too old to learn yourself, and you will find that the credit of your house will improve wonderfully if you see that every letter that goes out is the best.

Young Business Mex.—If you want the touch, the snap, the tone of "words that win" in the business world go to the man who is both a scholar and a master of straight-from:the-shoulder business English. His little books should be your daily companions.

A DYENTISEMENT WHITERS.—You can't afford to let mistakes creed into your work. The only way to avoid errors is to have a good reference work constantly at hand.

CORRESPONDENTS.—Don't write the time-worn commercial jargon, but get out of your rut by getting the knack of writers who are masters. Mr. Cody has a simple, easy method in his "Composition" book.

STENGURAPHERS.—The only way to get a better salary is to improve your English. Keep Mr. Oody's bork at your albow and is six months you will be worth twice what you are now. And you will get it, too.

Chicage Desk J Enclosed find o for which mail

\$2.00 for which mail
me a set of Cody
Books all complete,
regular price \$3.00. If I
am not satisfied you are to

#### This Set of Four Books

Containing seven complete home rtudy courses is sold regularly at \$3 per set. We offer it to you at the wholesale price of \$2, if you send our coupon with order-\$3.00 without coupon.

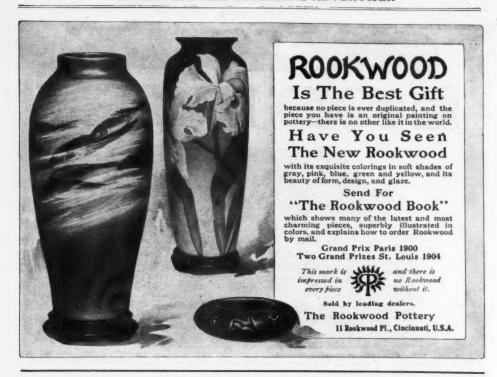
#### The SYSTEM COMPANY

New York

For Desk J, Chicago

London

Address







## McCray Refrigerators

Porcelain Tile, Opal Glass or Wood Lined. All Sizes, for Residences, Clubs, Hotels, Hospitals, Grocers, Markets, Florists, Etc.

Endorsed by physicians, hospitals and prominent people.

The McCray Patent System of Refrigeration

insures perfect circulation of pure cold air, absolutely dry. Salt or matches keep perfectly dry in a McCray Refrigerator, the most severe test possible.

#### Zinc-Lined Refrigerators Cause Disease

That stale smell about a refrigerator is a danger signal. The zinc is corroding and the oxide poisoning milk and food. McCray Refrigerators are lined throughout with Porcelain Tile, Opal Glass or Odorless Wood (no zinc is used). They are Dry, Clean, and Hygienic, of superior construction, are unequaled for economy of ice, and can be iced from outside of house. Every refrigerator is guaranteed.

McCray Refrigerators are also Built to Order. Catalogues and Estimates Free.

Book "American Homes" sent free. Catalogue No. 80 for residences; No. 46 for hotels, restau-rants, clubs, public institutions, etc. No. 57 for meat markets; No. 64 for grocers; No. 70 for florists.

## McCray Refrigerator Co., 422 Mill St., Kendal/ville, Ind. Chicago, 55 Wabash Ave. St. Louis, 464 N. Third St. Clocumberdal 
Address main office unless you reside in one of the akove cities.

## Digests Taroena SUMMER FOOD for Delicate Stomachs

TARO-ENA surpasses all other food for Hot Weather feeding of Bables, Mothers, invalids, Dyspeptics and all delicate stomache. Containing nothing indigestible, it causes no digestive discribances so common to summer, especially in a new content of the common to summer, especially in a new content of the co

TARO FOOD CO., Box B. L., Danbury, Conn., Agents







#### "I am Charmed"

with its work, writes an enthusiastic hostess of her first experience with

#### ELECTRO Silver Polish SILICON

To the uninitiated it is always a surprise. At grocers and druggists everywhere.

Trial quantity for the asking. Box postpaid 15 cts. (stamps). "Silicon," 30 Cliff Street, New York.



## The Wedding Engraving

The Hoskins French Script, black or shaded, is a new and unusually rich effect in engraving. The shaded is regarded as ultra-fashionable for Invitations, Announcements, Church Cards, At Home and Calling Cards.

Specimens of all the fashionably-approved styles of The Wedding Engraving, including the French Script, with prices;

Also examples of the fashionable stationery— Sent on request directed to Dept. "D-1."

#### Wm. H. Hoskins Co.

Social Stationers and Engravers

904-906 Chestnut St.,

PHILADELPHIA

#### "Little Father"

The Tatler

(The Czar is said to be devoted to the baby Czarevitch, Alexis)

What's that? Again beyond a doubt! A riot now, I'll bet my crown! I'd go and see what it's about Only I can't put baby down.

Poor little soul! He's bound to cry The moment he is left alone. I do wish people wouldn't try And push his father off his throne.

It is an heirloom left to me,
To which I'm sort of bound to cling.
It's anxious work enough to be
A father, let alone, a King.

Great Scot! there goes that gun again.
They're killing some one, that's the truth.
Alexis, dear, are you in pain?
Hurrah! I say, he's cut a tooth!

#### He Wasn't a Legislator

The Kansas City Star

A traveling man who "makes" Kansas City frequently was dining in the café of one of the large hotels yesterday when he thought he'd play a trick on his waiter. "See that man at the next table, George?" he said.

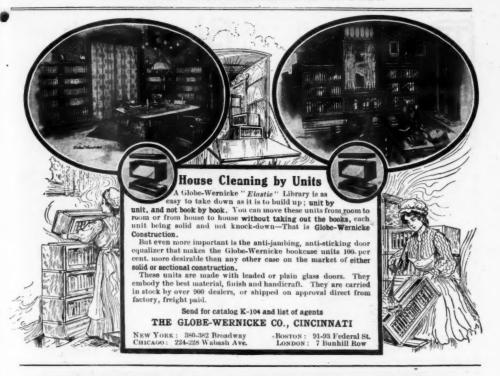
The waiter nodded assent. "That's Dr. Alonzo Tubbs, the Missouri legislator, who is trying to stop all tipping." The waiter grew interested at once. "Well, ain't dat too bad," he said, "Ah's been waitin' on him, too." "Well, you won't get any tip there," said the traveling man. "Ah suttingly treated him right," replied the waiter.

A few minutes later the man at the other table left and the waiter returned to the traveling man. "Well," said the drummer, "what did I tell you?" "'Xcuse me, sah, but ah'thinks you tole me er fabrication," said the waiter, grinning, "Dat man ain't a legislatah—he's a gentleman." The man had given him a quarter.

#### The Beam in our Own Eve

The Louisville Courier-Journal

The statistician tells us that in all the United States, outside of cities, there are but 3,000 miles of macadamized roads, while in France alone there are 130,000 miles. If we spent more of our energy in building good roads, and less of it in boasting of our superiority to the rest of creation, we could better stand comparison with the rest of creation.



#### Making and Keeping Floors Beautiful

It is not only possible, but really easy to finish any sort of floor in a most satisfactory manner by the use of Old English Floor War. To care for the floor after finishing—to retain and emphasize its beauty—involves little more work than occasional dusting with a covered broom. Whether your floors are of hard or soft wood—no matter what their condition—

#### Old English Floor Wax

will impart to them a wonderfully soft, delicate, subdued lustre. Our method makes the process of finishing remarkably inexpensive. Every lover of beautiful homes should have a copy of our booklet, "Beautifying and Caring for Wood Floors," a treatise giving expert advice founded upon actual experience in finishing floors of all kinds. It tells just what to do in your case. The booklet is free—ask for it.

A. S. BOYLE & CO., Dept. E, Cincinnati, Ohio.



#### Monarch Heaters

St. Louis

Gold Meda1

Furnish an unlimited supply of HOT WATER

When and where you want it. Heaters for any purpose at any price. Gas, gasolene, coal or coke.

> Small fuel bills. Large hot water results.



MONARCH WATER HEATER COMPANY Pittsburgh, Pa.

"Food fit for the gods."

That's the botanical name for cocoa. Yet, very few brands make you realize it-it is Blooker's that is true to its name.

Proof: Samples sent postpaid.

46 Hudson St. New York

Mrs. Winslow's

has been used for over FIFTY YEARS by MILLIONS of Mothers for their CHILDREN while TEETH-ING, with perfect success. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all pain, CURES WIND COLIC, and is the best remedy for DIARRHEA. Sold by Druggists in every part of the world. Be sure and ask for Mrs. Winslow's Soothing Syrupand take no other kind. 25 Cents a Bottle.

#### An Old and Well-tried Remedy

#### You Never Can Tell

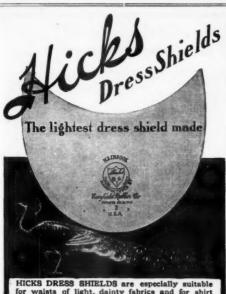
The Argonaut

A London clergyman tells of preaching one day about God's wisdom being superior to man's, dwelling at length upon the fact that He knows best what we need, and provides what is best for us. "It is just as you do with flowers," "You plant geraniums and he said. heliotrope in the sunshine, because you know they will grow better there. But you provide a shady nook for the fuchsia." He felt that the sermon had been a helpful one, so was gratified when, after services, a woman came up to him, and said: "Oh, doctor, I am so glad of that sermon." He was about to express his pleasure at having helped her, when she added: "I never knew before what was the matter with my fuchsias."

years of mistakes, and then the

the closet with a slant, the only sort of con-struction that is healthy, clean, comfortable. The NATURO is the only improvement made in Water Closets since the style YOU know was conceived. Aren't you interested in knowing "Why?" Write for book X. It tells in detail, with illustrations. THE NATURO CO., Salem, N. J.





HICKS DRESS SHIELDS are especially suitable for waists of light, dainty fabrics and for shirt waists. The lightest ever made, yet they furnish perfect protection. Can be washed in hot water, ironed without injury and are extremely durable. Soft and pliable, chafing or heating is impossible. Made and guaranteed by the oldest and largest

dress shield house in the world.

CANFIELD RUBBER CO., 299 Mercer Street, N. Y.

### BOOKLOVERS MAGAZINE

#### ADVERTISING RATES

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One Page, one time,	-			_	-	-	-	\$200.00
Half Page, one time,	-		ú	-	-	den	-	100.00
Quarter Page, one time	в,	-	-	-	00	- 60	-	50.00
Eighth Page, one time	9	-	-	-	-	-	-	25.00
Less than an Eighth Pa	g	8 1	pe	ra	ag	at	e l	ine, 1.25

Advertisements less than 14 lines not accepted

#### Discounts

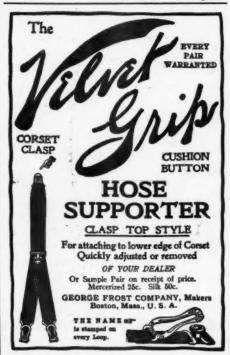
A discount of twenty per cent is allowed when three pages or more are used within one year. This makes the three-page or yearly rate \$160.

The Booklovers Magazine is Published by The Library Publishing Company at 1323 Walnut St., Philadelphia, twelve times a year, on the 25th of each month. The Magazine is of standard size.

Philadelphia, 1323 Walnut Street New York, 150 Nassau Street Chicago, Marquette Building No good grocer sells a lamp-chim-ney without Macbeth on it

You need to know how to manage your lamps to have comfort with them at small cost. Better read my Index; I send it free.

MACBETH, Pittsburgh.



Unmoved for ages sat the Sphinx of stone Till waked to music by the Graphophone.



GRAND PRIZE, PARIS, 1900.

DOUBLE GRAND PRIZE AND THREE GOLD MEDALS.

ST. LOUIS, 1904.
For Sale by Dealers everywhere and by

COLUMBIA PHONOGRAPH COMPANY, General, NEW YORK, 353 and 872 Broadway. CHICAGO, 88 Wabash Avenue. SAN FRANCISCO, 125 Geary St.

NEW YORK, 353 and 872 Broadway. CHICAGO, 88 Wabash Avenue. SAN FRANCISCO, 125 Geary St.

And in all the principal cities of the world.



# THE MENDEL Wardrobe Trunk

This trunk is a complete Ladies' maid. Once packed requires no more packing, however long the trip. It is in fact a wardrobe packed for traveling. It combines the best workmanship with the finest material and finish. Our No. 3 Ladies' trunk, \$65.00; our No. 1 Gentlemen's trunk, \$75.00; our No. 2 Gentlemen's trunk, \$60.00. We are builders

trunk, \$75.00; our No. 2 Gentlemen's trunk, \$60.00. We are builders of the best trunks, and our reputation for fine goods is the result of our thirty years' experience and our effort to please the public. Mendel Trunks for sale by all first-class dealers. Ask for the Mendel make.

MENDEL & COMPANY, 131 WEST PEARL STREET, CINCINNATI, OHIO.

### The Advertisements in

### Extrybody's Magazine

### Are Indexed

THE BUSY HOUSE-KEEPER has found a spare moment to sit down and take up a magazine. As she turns the advertising pages, her eye is caught in turn by a new dress pattern, a sectional book-case and another breakfast food. In the midst of her planning to investigate the goods so temptingly offered, she is hastily summoned to kitchen or nursery. The magazine is thrown aside with a mental note of the interesting items and a mental promise to look them up at some future date.

OR THE BUSINESS MAN has settled down in his favorite library chair after dinner and called for the latest magazines. He turns the pages one by one, some hurriedly, some more slowly reading a head-line here, a paragraph there, as his eye is caught or his attention held; but he will

not stop, he keeps on turning.

The argument of the advertiser may be convincing and the proposition attractive; "Do Not Lay Aside This Magazine Until You Have Answered This Advertisement," may stand out in big black letters; this man, this woman, may be almost persuaded; but they will just go on turning the pages.

When finished, they have either had their fill of advertising for the time being; or will not take the trouble to wade through half a dozen different magazines to locate the advertisements which interested them, or if they do, they will experience as much difficulty as a tenderfoot trying to pick up an Indian trail.

And the advertiser will keep on wondering why his well written

advertisements are not answered.

THE SOLUTION OF THE PROBLEM lies in the Advertising Index. The reader remembers that he has seen the advertisement of a labor-saving typewriter. He promptly turns to the one magazine in which there is an Index, Everybody's Magazine, and locates the advertisement before his enthusiasm has had time to cool. At the same time he notes the names of the other makes advertised and is able to look up all quickly and compare their relative merits.

Then there are the people who always want things in a hurry; they have never before been known to patronize magazine advertisers. But with the help of the Index they are now numbered among the advertisers' best

customers.

Again, the woman who is searching for a particular food advertisement will have her attention directed to other delicacies classified under the same heading, and instead of the single article in which she was at first interested, she will probably purchase several.

THE ADVERTISING INDEX is one reason why advertisers in Everybody's are better patronized—receive a more effective general publicity and bigger direct returns—than in any other medium of the day. There are many other reasons—ask us about them.

The Ridgway-Thayer Company
31 East 17th Street, : New York

## Ostermoor

The best \$50.00 Hair Mattress made is not the equal of the OSTERMOOR in cleanliness, durability or comfort. You may return it and get your money back (if not satisfied) after 30 nights' free trial. Mattresses shipped, express prepaid by us, same day

### Send Your Name On a Postal

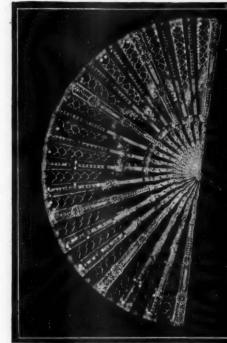
FORTH A OUR NAME ON A POSTAI for our 136-page book, "The Test of Time." It describes the interlacing OSTER-MOOR sheets, of snowy whiteness and great elasticity; closed in the tick by hand, and never mats, loses shape or gets lumpy, Is perfectly dry, and is guaranteed vermin-proof. Softer and purer than horse hair can be; no remaking or restuffing recessary. Because of imilations—our name and trade-mark on the end of every genuine Ostermoor.

OSTERMOOR & COMPANY, 131 Elizabeth St., New York
Canadian Agency: The Ideal Bedding Co., Ltd., Montreal



2 feet 6 inches wide, 25 lbs., \$8.35 3 feet wide 30 lbs., 10.00 3 feet 6 inches wide, 35 lbs., 11.70 4 feet wide 40 lbs., 13.35 4 feet 6 inches wide, 45 lbs., 15.00 EXPRESS CHARGES PREPAID

In two parts, 50c, extra.



A Fan is a Pleasing

### A JUNE BRIDE GRADUATE

Money Refunded on any Fan not as Represented.

Send Today for Free Catalog OF SPRING IMPORTATIONS

### CARMELITA

487 Fifth Ave. New York

> History of the Fan on Receipt of 4c for postage.

### Save the Pieces

The Chicago Tribune

- "Her eyes fell."
- "Her hands dropped by her side."
- "He lost his tongue."
- "His jaw dropped."
- "Her voice fell."
- "She crushed him with a look."
- "His heart sank like lead."

Then, one would suppose, the housemaid came with a broom and swept up the debris, but nothing of the kind appears in the story.

# WANTED

IN THE SMALLER CITIES. TOWNS, and VILLAGES in the UNITED STATES

and CANADA.

We want intelligent men, or women, who can spend a few hours each day explaining our service and looking after our interests. Well-connected persons desirous of increasing a moderate income will find the work pleasant and remunerative, as it can be carried on among friends. Applications will be considered in the order in which they are received, and at least one reference should be given.

THE BOOKLOVERS LIBRARY

(Subscription Department)

1323 WALNUT STREET

PHILADELPHIA, PA.

### MOST LIBERAL CIGAR PROPOSITION EVER MADE

All the time that you have been paying ten cents over the counter for a Panetela cigar, we have sold our FEDORA Panetela, a cigar of exactly the same value, at 4 cents.

In fact, it was one of our standard brands that we sold successfully for many years to the leading jobbers at 40 dollars per thousand.

But, as you know, our method was changed a long time ago, and we came direct to smokers with our entire product at the same jobbers' prices.

Now we make you a special proposition:

The FEDORA Panetela is, not only equal in every respect to the regular 10 cent cigars at retail, but also better than any five dollar per hundred Panetela ever advertised.

Altogether here is our FEDORA Panetela

GUARANTEED
superior to any
\$5.00 per hundred
Panetela advertised,
though the price is 20 per
cent. less.
GUARANTEED superior to
the 10 cent cigars sold by dealers.

GUARANTEED to be made of pure Havana filler and high-grade Sumatra

Havana filer and high-grade Sumatra wrapper.

GUARANTEED to be made in the cleanest of factories; to be absolutely free from any kind of flavoring matter.

GUARANTEED to SAVE HALF YOUR CIGAR MONEY, sometimes more, in comparison with regular retail prices.

GUARANTEED to please you or the trial costs you nothing.

PROTO OF REDORA PANETELA (Esset Stee) GUARANTEED to please you or the trial coats you nothing.

PROPOSITION.—For 45 ow will send you 10e FEDORA Functions and our beautiful cicar catalogue, "Robbed Revertee." that "tells you all about it."

ALI TRANSPORTATION CHARGES PREFAID. Smoke as many as you wish to find out whether they suit you or not. If not, or on comparison you don't think our claims arried out, return what you have left, at our expense, and we will REPUND EVERY CENT. The same proposition applies to 50 FEDORA Passeteles at \$2.00.

We do not self cigars on credit, but we do guaranties your perfect satisfaction. Our strictly cash salmess saves lookkeepers salaries, clerical work, makes no bad debts, and our customers get the it in value.

benefit in value.

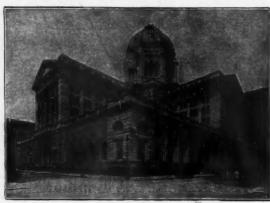
IF YOU PERFER we will send you an assortment of other brands of cigars, showing fifteen 19 cent wilnes, ten 5 cent values for \$1.00, cach separately wrapped and described. Same guarantee of MONEY BACK if not an iceled.

ORDER NOW, starting color and strength wished.

JOHN B. ROGERS & CO., "The Pioneers." 254 Jarvis Street Binghamton, N. Y.

# The U.S.

after rigid and thorough tests in regard to both efficiency and economy, has



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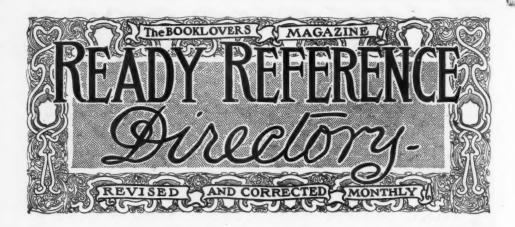
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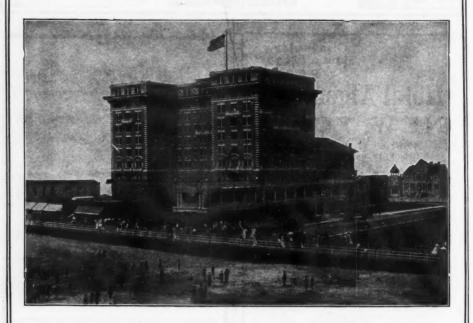
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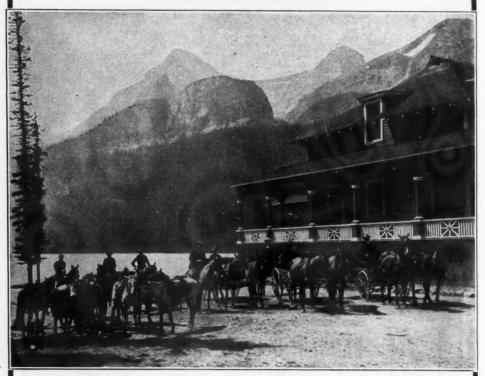
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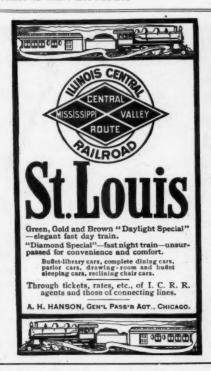
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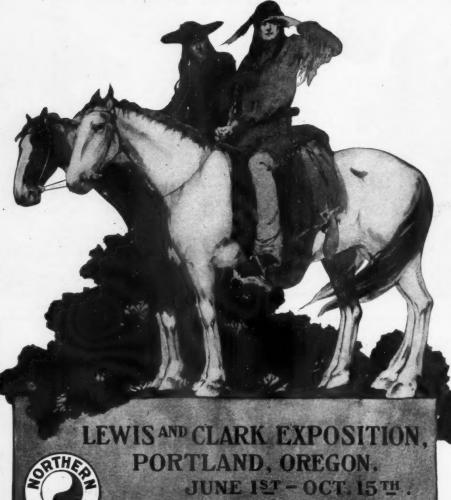
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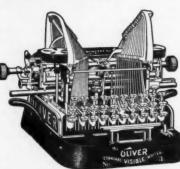
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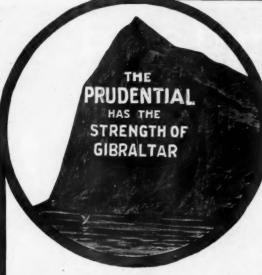
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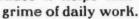
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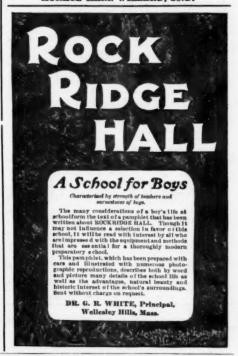
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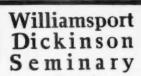
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Stanley J. Weyman

A capital Weyman story of the time of Henry IV—what more need be said? We might add, however, that the action takes place after the Massacre of St. Bartholmew and after Henry's accession to the throne.

(Longmans, Green & Co.)

### 2209. Accomplice, The

Frederick Trevor Hill

Mr. Hill's forte is the story of legal complications. In this instance he puts the reader in the juryman's place and makes him share the feelings of the foreman in a murder trial, who, having secret knowledge regarding the prisoner on trial and being also in love with her bosom friend, still struggles to act conscientiously up to the unexpected and dramatic ending.

(Harper & Brothers)

### 2053. Act in a Backwater, An

E. F. Benson

A well-written, quietly humorous story of a short interval of life in the typical small English town of Wroxton. No town, however, is so prosaic as to prevent two young people from falling in love; and an epidemic of typhoid gives opportunity for excitement and fine, if unmelodramatic, heroism.

(D. Appleton & Co.)

### 1896. Affair at the Inn, The

Kale Douglas Wiggin, Mary Findlater Jane Findlater, Allen McAuley

It is invidious to discuss whether *The Affair at the Inn* might have been better. Let us take it for what it is—a very light and sufficiently amusing variation of the thawing of an icy Englishman of title—in this case a Scotchman—by a vivacious American beauty. The setting is the pretty one of Devonshire moors and inns, and the motor which the reluctant lover sacrifices adds the touch of up-to-date.

(Houghton, Mifflin & Co.)

### 1990. Albert Gate Mystery, The

Louis Tracy

A detective story concerned with the theft of some diamonds of fabulous value. Complications are the disappearance of a young and promising employee of the British Foreign Office, responsible for the security of the Turkish gems while being polished in London, and that the Turkish Government, is not only financially but politically concerned.

(R. F. Fenno & Co.)

### 2138. Amanda of the Mill

Marie Van Vorst

Miss Van Vorst has frequently demonstrated her intimate knowledge of the life and environment of the Southern mill hand, but she has never written anything with so searching and stirring an appeal as this story. About the life of a backwoods girl, "white trans," seeking her livelihood at a mill, is woven a story of passionate love, self-sacrifice, and final triumph. (Dadd, Mead & Co.)

#### 2140. At Close Range

F. Hopkinson Smith

Mr. Smith's well-known versatility—as artist, author, business man and so forth—finds expression even in this volume of short stories; not only are his artistic sense and his subtle humor everywhere manifest, but the tales are most varied as to place and theme. (Charles Scribner's Sons)

A milk-and-water Nouchette diet at its strongest is, if not stimulating, at least innocuous. In this double-threaded English love-story it does not even attain its usual strength. "The Moorings" is a country home which is left as a legacy to a brother and sister.

(J. B. Lippincott Co.)

1971. Baccarat Frank Danby

A young and pure minded French girl, happily married to an Englishman, falls, through the effects of heredity and environment, into the power of an unscrupulous gambler at a Continental seaside resort. Her husband's long struggle to forgive her degradation forms the climax of the story.

(J. B. Lippincott Co.)

2101. Bandolero, The

Paul Gwynne

A Spanish marquis with a shady, very shady, past; a picturesque and virtuous bandit chief; quick-passioned beauties of Andalucia; kidnapping, bull-fights, and vendettas—here are all the elements of the conventional Spanish romance. But there is more: an intimate, sympathetic knowledge of all things Andalucian, and a leisurely literary charm, which lift the book far out of commonplaceness.

(Dodd, Mead & Co.)

1963. Beatrice of Venice

Max Pemberton

The story opens at the period when Venice was tremblingly conducting the half-hearted negotiations that brought upon her the anger of General Buonaparte. It then proceeds at a rattling pace through thickets of swords and pitfalls of politics to a successful end. (Dodd, Mead & Co.)

2077. Bell in the Fog, The

Gertrude Atherton

Who says that volumes of short stories are unpopular? It is a question of quality. And there is no doubt about the quality of Mrs. Atherton's short stories. They are remarkable both for depth and breadth, and are always artistic in plot and development. In this latest collection some of the tales are as weird as those of Poe. (Harper & Brothers)

2168. Belted Seas. The

Arthur Colt

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Captain Buckingham unloaded his richest cargo when a stormy afternoon beat him into Pemberton's Hotel. Here he delivered without invoice his accumulated wealth of anecdote, mellowed by humor and seasoned by philosophy. For he had sailed with his eyes open.

¥1887. Beverly of Graustark

(Henry Holt & Co.)

George Barr McCutcheon

After the Princess of Graustark married "the American" who so persistently won her, Miss Beverly Calhoun, of Kentucky, became her very most intimate friend. That is why when gathering war clouds recalled the Princess and "Lorry" to Graustark, Miss Beverly Calhoun also found her defiant way thither in order to be "in it." She was! A sequel quite as impossible as Graustark and quite as entertaining. (Dodd, Mead & Co.)

2064. Beyond Chance of Change

Sara Andrew Shafer

Mrs. Shafer's sketches of life in the towns and villages of the Middle West, in the late sixties, have the charms of fine literary style, sincerity, and delicate humor—her characterizations of children being particularly fascinating. In her latest book, Beyond Chance of Change, she follows these lines in which she is already famous.

(The Macmillan Co.)

2102. Billy Duane

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Frances Aymar Matthews

Billy Duane and his wife are introduced to the reader at the parting of the ways—in love with each other, but proud and over-sensitive. Billy becomes a reforming mayor of New York; but his past leads to exciting complications, which make up a rattling story of politics and love. There are a host of cleverly-indicated minor characters, including a breezy bishop who believes in divorce.

(Dodd. Mead. & Co.)

2018. Bindweed, The

Nellie K. Blissett

A romance which, it is claimed, gives the secret history of the events leading to the recent Servian tragedy. The portrait of the unfortunate Queen Draga, who rose from the position of milliner's assistant, by rather questionable degrees, to the throne, is convincing yet sympathetic. Miss Blissett's contention is that the catastrophe was brought about by Russian greed and unscrupulousness.

(Smart Set Publishing Co.)

2072. Black Barque, The

T. Jenkins Hains

Every man in this yarn carries a chip on each shoulder. There are scraps on every page, and hair-breadth escapades that would put old Jack Harkaway to shame. When did the sailors get time for the necessary duties of navigation? The hero, an American dare-devil, says of his associates: "They were good. They were bad. But they were all human. And who shall say where they have gone?" Who, indeed? And yet we know where they were headed for!

(L. C. Page & Co.)

1926. Black Friday

Frederic S. Isham

The most dramatic day in the financial history of the country is the climax of this "Black Friday" novel. The hero stands almost alone in his effort to break the corner in gold. Well-constructed.

(Bobbs-Merrill Co.)

1915. Blazed Trail Stories

Stewart Edward White

The sturdy lumbermen of the great Northwest and the lithe cattle rangers of the Southwest are Mr. White's heroes. (McClure, Phillips & Co.)

1952. Box of Matches, A

Hambien Sear

All the world knows—some of it from experience—that the happy young wife inevitably turns to the making of matches. These bright stories, largely in dialogue, show the results of one matron's strenuous labor at her country house outside New York. She profited not a little by propinquity.

(Dodd, Mead & Co.)

2211. Breath of the Gods, The

Sidney McCall

A strong and absorbing story, by the author of *Truth Dexter*. The situations, involving Americans and Japanese in the present Far Eastern struggle, are intensely dramatic, and are handled with power. The descriptions of Japanese and American home-life are full of brilliant color and are tinged with delightful humor. The author has taken time to write this story, and the result is most satisfying to the reader.

(Little, Brown & Co.)

1975. Brethren, The

H. Rider Haggard

Two Saxon brothers give their hearts involuntarily into the keeping of the same beautiful cousin, a half English and half Moorish maid, a niece of the great Sultan Saladin. In their rivalry they keep knightly faith with each other and with her whom they follow into dire peril in Palestine. There is no end to the fighting until the end of the book. (McClure, Phillips & Co.)

2031. Broke of Covenden

J. C. Snaith

There is no lack of originality in this closely written satirical story of the English aristocracy, which will make not a wide appeal but will make a strong one. Broke of Covenden is a typical conservative country gentleman and up to a certain point a kindly man and a devoted father, yet he wrecks his children's happiness with the supreme egoism of prejudice. Broke's sporty brother-in-law is the low comedian of the piece, and a most engaging one. Some of the other characters are excellently drawn.

(Herbert B. Turner)

2103. Brothers

Horace A. Vachell

A strong and moving story of English life, beginning with school days at Harrow, in which two brothers, both parsons, are the central figures—the elder strong, successful, but not over-scrupulous; the younger a self-effacing genius, doomed to failure through ill-health. Both love the same woman—but we must not discount the reader's enjoyment of the story.

(Dodd, Mead & Co.)

1997. Buccaneers, The

Henry M. Hyde

A lively story of modern business competition—complicated by the love affairs of the daughter of one of the "buccaneers"—the issue of which is in doubt until the last page. It is a good story, unfortunately not exaggerated, which leaves one with a very lively sense of preference for the pirates of other days.

(Funk & Wagnalls Co.)

2010. Cabbages and Kings

0. Henry

An extravaganza with a little of everything in it—"shoes and ships and sealing-wax, and cabbages and kings." Scene: a Central American republic. Actors: an absconding president, two United States consuls, a Creole opera star, "Smith," an American banker's daughter, a tin-type artist, and various other individuals more or less politically inclined. Mr. Henry's humor is never boisterous, but he says no end of good things.

(McClure, Phillips & Co.)

2113. Candidate, The

Joseph A. Allsheler

A political novel, said to be founded on the actual career of a famous public man. Grayson, the attractive hero, is nominated for the presidency after making an eloquent speech in favor of another candidate. Then follows Western speech-making—with adventure and romance not a little for his touring party of relatives and newspaper men. (Harper & Brothers)

1951. Captain in the Ranks, A

George Carey Eggleston

A story of the close of the war dealing with a still later period than Evelyn Byrd and Dorothy South, but which will appeal to the same wide circle of readers.

(A. S. Barnes & Co.)

1921. Captains of the World

Gwendolen Overton

Miss Overton's new heroine is not set in the obscurity of a Canadian village as was Anne Carmel. She is the daughter of an American capitalist who, to further his own ends, forces her into an engagement with a foreign prince. It is an industrial novel presenting something of the struggle between labor unions and capitalists, with the strength and energy that characterize this young writer.

(The Macmillan Co.)

2179. Celibates' Club, The

Israel Zangwill

Some years ago Mr. Zangwill wrote two series of short stories narrating the rise, decline, and fall of a man-hating Old Maids' Club and a woman-hating Bachelors' Club respectively. Now the two books appear as one. The ingenious invention of all these tales, their fresh humor, and their brilliant wit warrant their wide favor in this new form.

(The Macmillan Co.)

1943. Chicago Princess, A

Robert Barr

In which a Chicago beauty takes her doting "Poppa" on a yachting trip to the Occident in search of a crowned head whose subjugation to her charms can be blazoned in the American newspapers. She has, in a tantrum, a pleasant facility with her revolver and a little habit of smashing china or furniture, only equalled by her command of language or of shrieks, pure and simple. There have been many peculiar American heroines in the fiction d'outre mer, but, verily, this "princess" is the limit!

(Frederick A. Stokes Co.)

1917. Christmas Eve on Lonesome

John Fox, Jr.

Short stories by the author of *The Little Shepherd of Kingdom Come*. The atmosphere of mountainous Kentucky and the simple life in sun and shadow of its people show to good advantage in short story form.

(Charles Scribner's Sons)

2007. Chronicles of Don Q., The

K. and Hesketh Prichard

Don Q. of mysterious antecedants, was a vulture-like Andalusian brigand. Always gentle in manner, always suave in speech, he was no less cruel and vindictive when it suited his pleasure. His treatment of his captives varied according to his freak or fancy, but the only one with whom he kept up any intimacy was the young English novelist who edits these adventures.

(J. B. Lippincott Co.)

2036. Clansman, The

Thomas Dixon, Jr.

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The author of *The Leopard's Spots* and also *The One Woman* has written a sensational story of Reconstruction and the Ku Klux Klan. The character of Lincoln is most sympathetically drawn; but the book, which contains a double love-story, while dramatic, is crude and lacking in the elements that make for permanency.

(Doubleday, Page & Co.)

2054. Clock and the Key. The

Arthur Henry Yesey

A good light story of adventure and love in modern Venice. How the hiding place of a medieval casket of gems is ferreted out, by interpreting the cryptic instructions of an ancient clock, forms the frame-work of this tale told for an idle evening.

(D. Appleton & Co.)

1985. Closed Book, The

William Le Queux

The book is a poisoned one and leads to danger. But it holds a secret—nothing less than the hiding place of some marvellous gems which once belonged to Lucretia Borgia, princess and poisoner. A mystery subject suited to Mr. Le Queux's ability. (Smart Set Publishing Co.)

2160. Club of Queer Trades, The

Gilbert K. Chesterton

Only those who have devised some clever and odd way of making a living are entitled to membership in "The Club of Queer Trades." Starting with this dictum Mr. Chesterton is enabled to take some surprisingly original and humorous flights of imagination in this series of short stories.

(Harper & Bros.)

1978. Common Lot, The

Robert Herrick

The subtle forces at work undermining American business integrity—the pressure for money to keep up with one's "set" and the constant opportunity to dispose of superficial work—are judicially set forth in this dramatic story of a young Chicago architect's downward course.

(The Macmillan Co.)

1932. Comrades in Arms

General Charles King

A complication and a murder at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward.

(The Hobart Company)

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#### 2136. Constance Trescot

S. Weir Mitchell

Dr. Mitchell's new novel-published just as he has reached his seventy-fifth birthday-is a romance of Northerners in the South during the Reconstruction period. In style it is a remarkable combination of youthful vigor and maturity. Only one who has had his experience in medical science could have made such a psychological study of a splendid woman's deterioration through (The Century Co.) the passion of revenge.

#### 2208. Crimson Blind. The

Fred. M. White

A detective story with three rings constantly going. The involved incidents and their effective working out-a process which the reader seems to share personally-crowd the book from capital to period. If there is any adverse criticism it is that all the characters, especially the girls, have an astuteness which would make them competent advisers to the chief of Scotland Yard.

(R. F. Fenno & Co.)

### 1995. Deacon Lysander

Sarah McLean Greene

The adventures of Deacon Lysander and his wife, of New Hampshire, in Washington, D. C., by the author of Cape Cod Folks. They fall into a "select" and peculiar boarding house where their bodily discomfort is only exceeded by the distress of their kind hearts. Rather stiltedly humorous but sufficiently readable. (Baker & Taylor Co.)

#### 1929. Debonnaire

W. F. Payson

Although Louis le Debonnaire is not Monsieur Beaucaire, it is evident that he would be glad to be. Sent with his famous regiment to Quebec, Debonnaire makes, at a dinner the Governor gives, a wager that he will win as a bride the belle of New Amsterdam. It's all a trifle forced, and we have read it before; but it serves to pass the time. (McClure, Phillips & Co.)

#### 1918, Dialstone Lane

W. W. Jacobs

A diverting narrative of the unexpected results of a retired sea captain's capacity for spinning yarns. Captain Bowers, who is living cosily with his niece on Dialstone Lane in the village of Binchester, mentions casually to his crony, Mr. Chalk, a buried treasure on a South Sea island. Mr. Chalk does not fail to repeat what he has heard, and a trio of village worthies start in search of it. (Charles Scribner's Sons)

### 2141. Digressions of Polly, The

Helen Rowland

Though suggesting an imitation of The Dolly Dialogues, these conversations are witty, charming, and abounding in pleasing nonsense. (The Baker & Taylor Co.)

### 2003. Divine Fire, The

May Sinclair

Savage Keith Reckman, the Cockney poet, son of a seller of second-hand books and inmate of Bloomsbury boarding-house, is a very convincing person. It is curious how we realize his greatness, his essential and exquisite, true nature, hampered as he is by his surroundings and doing in a blundering sort of way a little of everything he ought not. The associates of his circle and those who, obviously condescending, reach down from above are instinct with life to their finger tips; while the lady of his love and best inspiration is a very sweet if somewhat illusive personality. (Henry Holt & Co.)

#### 1930. Double Harness

Anthony Hope

In this "sample of the bulk" of modern London society a young couple just barely escape with their married happiness. An ambitious study of difficulties and failures in becoming accustomed to matrimonial "double harness." (McClure, Phillips, & Co.)

#### 2114. Down to the Sea

Morgan Robertson

Here are a dozen or more tales of the men who "go down to the sea in ships." They are as varied as the moods of the sea itself, and are told with vigor and humor. Finnegan, who is a central figure in many of the tales, is a typical old salt, very human and very amusing.

(Harper & Brothers)

### 1984. Dr. Luke of The Labrador

Norman Duncan

How a doctor came to the bleak Labrador coast and there in saving life made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, and, above all, in echoes of the sea, Dr. Luke of The Labrador is worthy of great praise. (Fleming H. Revell Co.)

#### 2084. Dr. Nicholas Stone

Murder, and more murders, for the sake of assigned life-insurance, and how Dr. Stone detected them-involving all sorts of dangers, and demanding almost superhuman powers-that is the gruesome story of a Pacific Coast city. On the whole, the tale seems more suggestive of how safely to commit crime than how to detect it. (G. W. Dillingham Co.)

2162. Dryad, The

Justin Huntly McCarthy

Notwithstanding its impossible plot this is a very charming story of the love of a dryad for the son of Baldwin, Duke of Athens. There is life and color and action in the tale—a clever blending of the medieval and the mythological, with a little of the melodramatic to weld the two together into an exciting and readable whole.

(Harper & Brethers)

1947. Eagle's Shadow, The

James Branch Cabell

Which might be worse and might easily be better. A peerless heroine, equivalently rich and from experience suspicious of mercenary suitors, treats "Billy" with undeserved severity. For the peerless one has a temper. So has Billy. Next they play battledore and shuttlecock with the fortune.

(Doubleday, Page & Co.)

2035. Eliza

Barry Pair

A jolly little book of soliloquies by Eliza's husband. A most amusing and naïve self-portraiture of a prim, fussy, conceited little man blissfully lacking in a sense of humor.

(Dana Estes & Co.)

2016. Falaise of the Blessed Yoice

William Stearns Davis

Louis IX of France—St. Louis—is the hero of Mr. Davis's new story. The action all takes place within forty-eight hours and is concerned with plots against the Queen, the young and lovely Margaret of Provence. Under the stress and the trials of that short space of time Louis develops from a vacillating youth into a man and a ruler.

(The Macmillan Co.)

2011. Far from the Maddening Girls

Guy Wetmore Carryl

Relates the agonizing housekeeping experiences of a mere man, unwise in his own conceit, who, left a legacy sufficient to enable him to marry, declines with thanks. Under the discipline of Galvin, his housekeeper, and Darius, his boy of no work, he soon is a sadder and a wiser man.

(McClure, Phillips & Co.)

1892. Farm of the Dagger, The

Eden Phillpotts

A new story of Dartmoor and Prince Town prison and of a bitter feud between two passionate and antagonistic neighbors on the moor. The brunt of the trouble falls on the sweet daughter of one of them because she is unfortunate enough to fall in love with the nephew of the other. Far and away a more artistic piece of work than The American Prisoner. (Dodd, Mead & Co.)

1961. Fata Morgana

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André Castaigne

To depict the rollicking, devil-may-care atmosphere—pervaded by a strong smell of turpentine if not sulphur—in which the art students live in Paris is evidently the raison d'être of Mr. Castaigne's novel. If he has not fully succeeded, if his illustrations are better than his text, as some may think, it is not because he does not know his subject, but because a painter is not always an artist in the cold black and white of print. A little circus artiste, a duke, a Franco-American painter, and a Mephistopholean critic are the principal personages who move in the atmosphere mentioned above.

(The Century Co.)

2055. Fire of Spring, The

Margaret Potter

When an unrefined millionaire marries a refined and sensitive young girl, incompatibility is likely to lead to something worse, human nature being what it is. But in the end there is a reconciliation between them—after a certain inconvenient lover has been violently put away.

2032. First American King, The

(D. Appleton & Co.)
George Gordon Hastings

The First American King is a "looking forwards" story telling of the establishment of an American monarchy and the revolution which resulted in its overthrow. A scientist of the present day and the head of New York's Secret Service Bureau are thrown by the power of a French hypnotist into a state of suspended animation, which, owing to the sudden death of the hypnotist, lasts for seventy-five years. On their awakening the bewildered couple find themselves in a world that has been moving—rapidly.

(Smart Set Publishing Co.)

1890. Flight of a Moth, The

**Emily Pos** 

Brought up in strict seclusion and subjected after her marriage to the strait-lacings of a rigid regard for appearances, a young American widow determines when she lays off her mourning to thoroughly enjoy her liberty. She flies off to Europe with only her maid and soon finds herself in the flare of a social triumph with ample opportunity to burn her wings. (Dodd, Mead & Co.)

2161. Fond Adventures

aurice Hew

A group of Mr. Hewlett's splendid stories of medieval times—the field in which he is an acknowledged master—rich in color, perfect in style, and throbbing with passion.

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(Harper & Bros.)

1904. Food of the Gods, The

H. G. Wells

The ingenious imagination of Mr. Wells has been most riotously at play again. He creates for our amusement a race of gigantic men and depicts their inevitable conflict with their former brothers.

(Charles Scribner's Sons)

2128. For the White Christ

Robert Ames Bennett

An eighth-century romance, the two leading characters being paladins of Charlemagne—the real Roland and Oliver around whom so many medieval legends have circled—a story of dramatic intensity. And Charlemagne himself appears in all his imposing grandeur.

(A. C. McClurg & Co.)

2028. Friend at Court, A

Jessie Emerson Moffatt

An adventurous little tale—good in spite of glaring crudities—which hustles right along through all sorts of complications. It never stops to breathe until it lands its two pair of lovers at the place where they wanted to go. The period of its adventure is during the reign of Louis XIV, and the "friend at court" is Madame de Maintenon. (Wm. Ritchie)

2060. Fugitive Blacksmith, The

Charles D. Stewart

A humorous story by a new writer. The hero, Michael Finerty, is a good listener. In his cubby-hole in the sand house and coal chutes of the Memphis "yards" he hears many strange tales from the lips of his chance visitors—"Stumpy" being a star narrator of his own and a certain "Bill the Blacksmith's" adventures. The whole effect of the story is cumulative. (The Century Co.)

1942. Gabriel Praed's Castle

Alice Jones

A satisfying modern story of Americans in Paris. The characters are two artists, one successful and the other not, charming Sylvia Dorr the little designer of Madame Marcelle's sumptuous gowns, and an unscrupulous dealer in antiques, the manipulator of an extensive swindle whose victim is to be a Canadian Croesus just arrived in Paris with his daughter.

(Herbert B. Turner Co.)

2050. Garden of Allah, The

Robert Hichens

Love in the desert is the theme of Mr. Hichens' latest book, which is far and away the strongest he has yet given us. All the gamut from fierce passion to bitter renunciation is run in this story of an unconventional English woman and a mysterious Trappist monk, who meet in an oasis of the Sahara. The wonder and enchantment of the desert have never before found so skilled an interpreter.

(Frederick A. Stokes Co.)

1925. Genevra

Charles Mariott

One of those occasional studies done in russet that make more brilliant ones seem almost tawdry. The ripening of a woman's genius in the sun of love and the shade of sorrow.

(D. Appleton & Co.)

1946. Georgians, The

Will Harben

Not a sequel but a new Abner Daniel story. A Georgia community is divided over the question of a certain prisoner's guilt, while all agree that he is a drunkard, a ne'er-do-well, and quite capable of murder. Yet there is someone who spends lavishly money and energy to save him from the gallows, with but small success until Abner Daniel takes a hand. (Harper & Brothers)

+ 1889. God's Good Man

Marie Corelli

A novel on more simple lines than any of Miss Corelli's recent books. The love story of a village clergyman, owner of one of the smallest livings in England, who is content to be a bachelor amid his idyllic surroundings until the right time comes, bringing a certain person back to the Manor and beginning the story.

(Dodd, Mead, & Co.)

2213. Golden Flood, The

Edwin Lefevre

A semi-humorous story of how three high-priests of Wall Street were honestly buncoed by a supposedly guileless young man. Entertaining reading for one evening.

(McClure, Phillips & Co.)

2124. Golden Hope, The

Robert S. H. Fuller

Among stories that help to recreate the classic past this tale of the times of Alexander the Great will take an honorable place. The pictures of the life in democratic Athens, the loves of Clearchus and Artemesia, of Thais and Chares, and the stirring scenes incident to Alexander's conquest of the East are told with a vigor and sympathy that make the dead ashes of history glow into living flame.

(The Macmillan Co.)

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### 1962. Guthrie of the Times

J. S. Alishaler

As the title indicates, a newspaper story. Guthrie is representing the most influential newspaper of his State at the State Capitol when an apparently innocent franchise bill is introduced into the legislature. Then it is that Guthrie's newspaper nose serves him and others in good stead.

(Doubleday, Page & Co.)

### 2147. Heart of Hope, The

Norval Richardson

A stirring picture of the defense of Vicksburg. The Heart of Hope presents in a new and searching light the horrors and pitilessness of that siege. The romance threading its way through those troublous times proves that death is not the only all-pervading force in life.

### 1891. Hearts in Exile

(Dodd, Mead & Co.)
John Oxenham

Three lives oppressed by Russian tyranny and hopelessly entangled by a change of identities work out their mutual fate. A strong and dramatic story of Siberia. (Dodd, Mead & Co.)

### 2093. Hecla Sandwith

**Edward Uffington Valentine** 

The man this heroine had not wished to marry, but whom circumstances had forced upon her, demanded nothing of her, and she gave him all. Caprice, you say. Not at all—just human nature. About this theme the author has built a very interesting story of Quaker life in Pennsylvania fifty years ago.

(The Bobbs-Merrill Co.)

### 2005. Helen of Troy, N. Y.

Wilfred Scarborough Jackson

Although the beauty—and wealth—of this modern Helen of Troy do not involve nations, they precipitate a lively international duel and a subsequent frantic game of tag by three of the four culprits. It is a good game, and hearts are it.

(John Lane)

#### 2090. Hope Hathaway

Frances Parke

A story of Western ranch life, centered about the bitter hatred of the "cow-punchers" toward the sheep-raisers. It is the romance of a self-willed Western lass, who undergoes all sorts of hardships and experiences in order to have her own way.

(C. M. Clark Publishing Co.)

### 1916. Hound from the North, The

Ridgwell Cullom

A lively story of adventure and evil deeds, first in the Klondike and then in the Canadian "northwest." Mr. Cullom is no imitator—not a bit.

(L. C. Page & Co.)

### + 1914. House of Fulfilment, The

George Madden Martin

The creator of "Emmy Lou" has written a pretty love story in The House of Fulfilment. Her heroine, daughter of a frivolous mother and a stern father, grows up from childhood in the forbidding, icv atmosphere of her uncle's house; her only refuge being the home of her playmate, "King William." She is rich and "King William" poor, and when they are older this nearly blocks the way to the "house of fulfilment." (McClure, Phillips & Co.)

### 2056. House of Hawley, The

Fimore Filiatt Pakee

"Egypt," better known to geographers as a region of Southern Illinois, is seven hours' ride from Chicago by train, but a century apart in customs and atmosphere. Mr. Peake has found in it a new setting for the old theme of true love never running smooth, and has added to the leisurely charm of the story by close character drawing of the unusual types in this eddy of American life.

(D. Appleton & Co.)

### 2075. Hurricane Island

H. B. Marriott Watson

Thrilling situations, revolver-play in plenty, and villains galore—in this well-told yarn of a long-planned mutiny on board a private yacht, and later on "Hurricane Island" in the Southern Pacific. The mysterious treasure which the mysterious personage carries is the cause of all the trouble. And the beautiful women on board—what is to become of them is the reader's question from first to last.

(Doubleday, Page & Co.)

### 2151. Indifference of Juliet, The

Grace S. Richmond

There are many much-trodden roads that lead to happiness, but "Tony" Robeson, in this excellent story, blazes a new trail to his earthly paradise—a "little box of a house" and a little wife. And indifferent Juliet, after so carefully and impersonally fitting up the trap, presumably for another, is led into it herself—and caught without a struggle. (Doubleday, Page & Co.)

### 2051. In the Arena

Booth Tarkington

The brilliant novelist and member of the Indiana State Legislature has in this latest book, In the Arena, woven together a series of character sketches and dramatic episodes founded upon his own personal experiences in the political arena. While his stories are bubbling over with light, good-humored satire and caricature, he sounds a serious note in an appeal for a more intelligent citizenship—in a word: "What we most need 'in politics' is more good men."

(McClure, Phillips & Co.)

2048. In the Name of Liberty

Owen Johnson

A picture of the fury and vindictiveness of mob rule during the worst days of the French Revolution, somewhat overdrawn and melodramatic, but at least intensely vivid. It is also a romance of two lives linked with the destinies of the Third Estate. The story is kept at a high nervous pressure throughout.

(The Century Co.)

2205. Iole Robert W. Chambers

Originally a short story, *Iole* met with such favor that Mr. Chambers elaborated and extended it to its present proportions. Iole is the eldest of eight sisters brought up in bucolic surroundings, all of whom have amusing experiences worth recording. In this light comedy Mr. Chambers gives full play to his humorous fancies.

(Harper & Brothers)

1894. Japanese Fairy Book (Juvenile)

Yei Theodora Ozaki

In Japan, where everyday things seem to Occidentals picturesque and quaint, fairy tales are proportionately fantastic. The little Japs must have a famous time when they start their elders telling stories. A very pretty book with its Japanese illustrations.

(E. P. Dutton & Co.)

2110. John Van Buren, Politician

Anonymous

An interesting and informing series of pictures disclosing what purports to be a true view of political life in New York City, with particular reference to police courts and political clubs, and to the methods of Tammany. In purpose it belongs to a class of stories represented by The Honorable Peter Sterling and J. Devlin, Boss. (Harper Brothers)

2207. Jörn Uhl

Gustav Frennsen. Translated by F. S. Delmer

Not without reason this story of Schleswig-Holstein peasant life has met with unprecedented welcome in Germany. Crude and unheedful of latterday canons of novel-writing though it is, it is built on a big scale, a Tolstoyian scale, with an epic breadth and leisure, a vividness of description and catholicity of sympathy, a closeness to the soil and to the everyday great things of life, which make it one of the rare books that once in many years come to reveal to a people its soul.

(Dana Estes & Co.)

2129. Julia

Katherine Tynan

Miss Tynan has a remarkable talent for bringing out the finer traits of Irish-character—and it is seen at its best in this latest novel. Julia is by no means the "ugly duckling" her family thinks her; and in time she has her own charming little romance.

(A. C. McClurg & Co.)

1958. Kate of Kate Hall

Ellen Thorneycroft Fowler and A. L. Felkin

Relates the transformation of a shrewish Kate into a Kate agreeable to live with in the holy bonds of matrimony. Fortunately for the modern Petruchio the disciplining is mostly done by absent treatment. The minor characters of the book are especially well sustained.

+ 1907. Ladder of Swords, A

(D. Appleton & Co.)
Sir Gilbert Parker

A distinct disappointment—neither interesting character study nor thrilling adventure. A "ladder of swords" sounds like the Real Thing of romance, but it is merely rhetoric. There is a stereotyped Queen Bess, a young French cavalier whom she favors, and a fair maid whom Leicester importunes. A Ladder of Swords would be a fair enough Elizabethan story if it were by the average novelist, but why should Sir Gilbert Parker write it? (Harper & Brothers)

1909. Lady of Loyalty House, The

Justin Huntly McCarthy

On the outbreak of the quarrel between King and Parliament the young and beautiful mistress of Harby Hall was the first to fly the royal standard. Harby was promptly attacked by the Puritans, and Lady Brilliana found herself with a Puritan-prisoner-lover combination to attend to.

(Harper & Brothers)

2052. Lady Penelope

Morley Roberts

A fantastic yarn of a wealthy English Penelope of today, and her "horde" of suitors. With the sincerest purpose, but wholly lacking a sense of humor, she sets them all sorts of ridiculous tasks for their "reformation." Finally she promises that she will marry one of them, but vows to do it secretly, as she abhors publicity in marriage. This results in endless humorous complications, and in much newspaper notoriety on both sides the Atlantic (L. C. Page & Co.)

2096. Langbarrow Hall

Theodora Wilson

The full and strongly written story of two cousins, a boy and a girl, born on the same day and living all their young lives together down to the day of a great crisis. The setting of upper class English country life is admirably drawn.

(D. Appleton & Co.)

1927. Law of the Land, The

Emerson Hough

A romance of Mississippi and a gloomy, realistic presentation of the race problem.

(Bobbs-Merrill Co.)

### 2019. Letter D. The

Grace Denie Litchfield

Rather an artificial story of occurrences which somehow seem to have happened several times before. Two young men, by name Dunbar and Doane, write each a novel. One, through an accident, loses his memory; the other publishes his friend's work as his own over the letter D. He subsequently makes dramatic restitution. (Dodd, Mead & Co.)

### 2125. Letters of Theodora, The

Adelaide L. Rouse

Love and literature strive for mastery in Theodora's bosom. Her ambition to win literary fame runs counter to the counsels of the four persistent lovers who, not jointly but severally, seek to entice her into matrimony. With what results, her delightfully gossipy letters show.

(The Macmillan Co.)

#### 1893. Letters Which Never Reached Him. The

A book of considerable distinction and pathos which met with an enthusiastic reception in Germany. The "letters" are written from Banff, New York, and Berlin, to a friend in China, whom secretly the writer loves. He for whom they were intended is killed during the last days of the seige of Pekin. Written by the author in English.

(E. P. Dutton & Co.)

#### 1912. Light Brigade in Spain

Herbert Strang

A story along old-fashioned lines, but not at all slow, of the English in Spain during the Spanish-English alliance against Bonaparte. The hero, on account of his knowledge of Spanish, is sent on various dangerous missions and has plenty of adventures of his own. He also plays a gallant part in the desperate resistance of the City of Saragossa under its terrible siege.

(G. P. Putnam's Sons)

### 2108. Lion's Skin, The

Mr. Wise is a lawyer and a historian, not a novelist. But he lived through the Reconstruction period, which he describes in this story. What it lacks in literary finish is abundantly made up by the reliability of the facts narrated by the author, which are largely autobiographical.

(Doubleday, Page & Co.)

#### 1976. Little Citizens

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"Teacher" Jolly sketches of the collection of small imps generically known as school children. "Teacher" is the beloved of every Sheeny, Irish and Dago heart, but it is the comical little folk themselves so full of life and potential tenderness that makes the book the delight it is.

### (McClure, Phillips & Co.)

2181. Little Stories of Courtship Mary Stewart Cutting Contrary to the experience of most of us the author tells her Little Stories of Courtship after she has given us the Little Stories of Married Life. However, the genuine interest of these new stories merits the same popularity which the older book achieved. (McClure, Phillips & Co.)

#### 2126. Lodestar, The

Sidney R. Kennedy

A clever, breezy novel, full of sparkling dialogue and amusing scenes—a good pastime for Pullman car or summer hammock. The story takes place in a little Connecticut town, and the characters are mostly New Yorkers.

(The Macmillan Co.)

### 1895. Loves of Edwy, The

A singular story which fascinates in spite of its amazing style. The first part, setting forth the haphazard existence of the little Ross-Connaughts, is wholly charming. Indeed one is almost tempted to regret that Lady Jane, the Juke, and Juggs, did not die with St. Patrick, but grew up to the complications of their triangular and passionate love affair.

### 2164. Madcap Cruise, A

(The Lothrop Publishing Co.)

A vivacious and humorous yachting story of how two young college men take a stolen foreign cruise in pursuit of a pretty girl. (Houghton, Mifflin & Co.)

#### 1955. Madigans, The

Miriam Michelson

The Madigans are six-or eight, if you count Aunt Anne and Mr. Madigan, not to mention the cat, dog, and bird. It is a strenuous existence to be a small Madigan, the six of them are always at sevens. A vastly diverting study of the irrepressible feminine by the author of In (The Century Co.) The Bishop's Carriage.

#### 2083. Mandarin's Fan, The

A romance that will not detract from the author's reputation as a clever mystery writer. The curse of an old English abbot-hurled at his enemies and their heirs-works out through the medium of a much-sought-after Chinese fan. The misfortunes and worriments of the young lovelinked couple are decidedly appealing. A paralleling of Oriental and Occidental superstitions (G. W. Dillingham Co.) adds an unusual element to this stirring tale.

1959. Man on the Box. The

Harold MacGrath

Love and diplomacy mixed with some success by the author of *The Puppet Crown*. Scene, Washington; time, to-day; special attraction, the novelty act of the hero as coachman. The story is personally conducted in the old-fashioned style in which the writer jocularly buttonholes the reader and assails him with parenthetical remarks. If you are willing to put up with this—!

(The Bobbs-Merrill Co.)

1964. Marathon Mystery, The

Burton E. Stevenson

A stronger and a longer Manhattan detective story by the author of The Holladay Case. There is a double tragedy.

(Henry Holt  $\cong$  Co.)

2089. Marriage of William Ashe, The

Mrs. Humphry Ward

The tradition that the marriage of "opposites" is the ideal basis for wedded bliss is discussed and dissipated in Mrs. Ward's story of the married life of William Ashe and Lady Kitty Bristol. Her insane follies wreck her husband's career and destroy his home. Why she acts as she does is one of the unsolved problems of the eternal feminine. How she accomplishes her ends gives Mrs. Ward the opportunity of displaying her great abilities as a narrator of dramatic incidents and an analyst of complex character. (Harper & Brothers)

H 1879. Marvelous Land of Oz, The (Juvenile)

Frank L. Baum

The sequel to *The Wizard of Oz* is as entertaining as could be wished. It sets forth delectably the further adventures of The Scarecrow and Tin Woodman which involve Jack Pumpkinhead, an animated Saw-Horse, a Highly Magnified Woggle-Bug, and Tip.

1948. Masquerader, The

(The Reilly & Britton Co.)

Katherine Cecil Thurston

Will be one of the year's successes and deserves it—not because it is a great book but because it is absorbing from beginning to end. A weak man and a strong man exchange identities at the entreaty of the weak one, who craves opium and solitude. The strong man uses all his tact and ability to redeem the other's shattered career, and finds himself winning back as well the love of his double's estranged and beautiful wife.

(Harper & Brothers)

1911. Master's Violin, The

Myrtle Read

Miss Read has a pretty wit, which, together with a delicacy of thought, tempers, as a rule, her over-abundant sentiment, and makes the combination, as in *Lavender and Old Lace*, most attractive. This present very, very pretty tale of a stately, if sleepy, New England town, however, is not tempered. It is so extremely pretty and sentimental as to be almost cloying.

(G. P. Putnam's Sons)

2123. Master-Word, The

L. H. Hammond

The interest of Mrs. Hammond's tale of the phosphate region in Tennessee springs not chiefly from the general conditions touched upon—those are the incidental setting. The real strength of the book is found in the development of character of two women specially affected by a white man's sin—the one, his daughter by a mulatto; the other, his heartbroken wife. There is something fine and uplifting about it, after all.

(The Macmillan Co.)

1920. Mastery, The

Mark Lee Luther

By all odds one of the best of the many recent combinations of politics and love. The woman in the case is the devoted daughter of a venerable U. S. Senator; the masculine part of it an energetic young business man whom the tide of politics forces into the position of boss of New York State.

(The Macmillan Co.)

2166. Matrimonial Bureau, The

Carolyn Wells and Harry P. Taber

In this summery romance Miss Wells maintains her well-earned reputation as a fun-maker. A bewildered matchmaker, in a series of amusing situations at a house-party which she gives for some of her attractive young friends, finds that affairs do not always go according to her spinster plans.

(Houghton, Mifflin & Co.)

2045. May Iverson-Her Book (Juvenile)

Elizabeth Jorda

Bright and amusing stories of schoolgirl life in a large convent told by one of the girls who has unquenchable literary aspirations. A preëminently girlish outlook, with its freshness and naïve assumption of wisdom, is capitally caught and sustained. In their pranks and enthusiasm, sudden coolings, and quickenings of chumship, these are schoolgirls done to the life!

2025. Millionaire Baby, The

(Harper & Brothers) Anna Katharine Green

The mysterious disappearance of a six-year-old child (known to newspaper readers as "the millionaire baby"), and the complications therefrom make a new combination for skillful detective work. While not thrilling, in Mrs. Rohlf's practised hands, the mystery is sufficiently mysterious and the complications sufficiently complicated.

(Bobbs-Merrill Co.)

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1945. Monarch, the Big Bear of Tallac (Juvenile)

**Ernest Thompson Seton** 

One of those delightful study stories that have done so much to help us to a better understanding of our less talkative and more active friends or enemies of the fields and forests. Mr. Seton has been charged with exaggeration; sometimes exaggeration startles us into perception of the truth.

(Charles Scribner's Sons)

2094. Monk's Treasure, The

George Horton

There are adventures in plenty and pretty love scenes not a few before the mystery of the Monk's treasure, hidden in a monastery on a Grecian island, is disclosed. A saving vein of humor redeems the story from the ultra-heroic and makes it capital reading. (The Bobbs-Merrill Co.)

2082. Morals of Marcus Ordeyne, The

W. J. Locke

Despite its unconventional plot and its whimsical unfolding, this story of London and the Orient seems to tell itself. It is unnaturally natural. The humor is irresistible, the pathos genuine, and the character-drawing exceedingly clever.

(John Lane)

2008. Morganatic

Max Nordau

A book which opens with a capital delineation of pseudo-royalties, their hardships and pretentions being set forth with no little skill. The old Baroness, morganatic wife of the Prince of Meissen-Loewenstein-Franka, who on the death of her husband undertakes to establish her right to the title of "Princess" in the teeth of her relatives' opposition, is at once an amusing and pathetic figure. (J. B. Lippincott Co.)

2150. Mortgage on the Brain, The

Vincent Harper

The Self abolished, and mind and morals made over by your physician while you wait, is the revolutionary program disclosed in this eerie story, based on the latest theories of multiple personality. The interest is well sustained throughout.

(Doubleday, Page & Co.)

2157. Mr. Pennycook's Boy

J. J. Bell

A dozen short stories of child-life in the streets of Glasgow, in Mr. Bell's preëmpted field and in his best vein—our little friend, Wee Macgreegor, appearing in some of them.

(Harper & Bros.)

2121. My Lady Clancarty

Mary Imlay Taylor

Lady Clancarty is only eleven when her father, ambitious and ignoble, marries her to Lord Clancarty—in the days of William II of England. Her fidelity and notility of character endure the test of most trying experiences. A romance full of action and love. (Little, Brown & Co.)

2091. My Lady Laughter

Dwight Tilton

A lively historical novel—rather more novel than historical—of Boston during the great siege. Glimpses are given of such characters as Washington, Hancock, Adams, Warren, and Paul Revere. The heroine, a vivacious Tory beauty, turns patriot, a fact which is known only to the few who are in her confidence. Thus, by having the inside track of both armies, she uses her woman's wit to advantage for the patriot cause.

(C. M. Clark Publishing Co.)

1941. My Lady of the North

Randall Parrish

Mr. Parrish will score with his second novel more success than with his first. The "gray-jacket" hero is a Virginian and—welcome variation—one of the exciting places in the book is where Confederates and Union men fight side by side.

(A. C. McClurg & Co.)

2095. My Poor Relations

Maarten Maartens

A series of fourteen fine, strong character-sketches of peasant-life in Holland. Maarten Maartens' men and women are real flesh and blood. There is much spirited dialogue in all the stories, with many dramatic incidents, and plentiful dashes of the Attic salt of genuine humor.

(D. Appleton & Co.)

2070. Mysterious Mr. Sabin

E. Phillips Oppenheim

Mr. Oppenheim's stories never drag. A nation's fate or a lover's luck is decided in every other chapter of Mysterious Mr. Sabin. The strained relations between England and Germany after the Jameson raid provide the setting, while a French princess incog., an English nobleman in love, and the wonderfully resourceful plotter, Mr. Sabin, are the chief actors in this lively drama.

(Little, Brown & Co.)

1935. Nancy's Country Christmas

Eleanor Hoyl

It will be balm to many hearts (masculine gender) to know that Nancy, the vivacious, the irresistible, is Nancy still. Moreover, she is quite as fond of admiration as ever, and when it is lacking, which seldom happens, she procures it, as "the vanishing boarder" could witness.

(Doubleday, Page & Co.)

1953. New Samaria

S. Weir Mitchell

How clothes make the man, or the difficulties of a New York banker stranded penniless and apparently quite disreputable in a Western town. The second story in the smallish volume is of a reminiscent proposal.

(J. B. Lippincott Co.)

1968. Nostromo

Joseph Conrad

An imaginary South American republic is the scene. Exploitation of the mines and revolutionary and anti-foreign agitations keep the pot of adventure boiling. (Harper & Brothers)

2001. Off the Highway

Alice Prescott Smith

An out-of-door story quite off the usual lines, with a charm and cheer in it that seem partly to come from the California hills and partly from the freshness and wholesomeness of its characters. It relates how a San Francisco surgeon, on the edge of nervous breakdown, had strength of mind enough to drop his practice and take up farming for a year. That his strength of mind was adequately rewarded all readers will agree.

(Houghton, Mifflin & Co.)

1899. Old Gorgon Graham

George Horace Lorimer

The dry humor, matter-of-fact shrewdness, disconcerting sagacity, the "I just mention this in passing" reminiscences of the "self-made merchant" are still wholly irresistible in these new letters to Pierrepont. Old Gorgon is a part of our national life—may his shadow never grow less!

(Doubleday, Page & Co.)

2173. On the Firing Line

Anna Chapin Ray and Hamilton Brock Fuller

A Canadian trooper is the hero of this fine romance of the Boer War, and an English girl is the heroine. Miss Ray's characters are thoroughly human, and Mr. Fuller has given vividness to the local details.

(Little, Brown & Co.)

2120. Opal, The

Anonymou

A novel said to be based on fact, and over which there is likely to be a wide diversity of opinion. Some will say that it is only sensational—not strong enough to cause a sensation. The heroine is "The Opal"—brilliant and beautiful—who "forsakes home, husband, and Boston," and flies to Europe with a lover of earlier days.

(Houghton, Mifflin & Co.)

2186. Orchid, The

Robert Grant

Another of Mr. Grant's vivid pictures of the smartest of smart sets in American society. It is the heroine of the story who is the orchid—a rare, exotic flower blooming in a hothouse atmosphere.

(Charles Scribner's Sons)

1973. Orrain

S. Levett-Yeat

A novel of romantic adventure, where else than in France? Another novelist has fallen head over heels in debt to the picturesque, if sanguinary, warfare of Huguenots and Catholics in that fair land. A very pretty mademoiselle is escorted, a prisoner, by a very gallant philosophic swordsman to Paris to be put in the friendly care of Catherine de Medicis. Their journey is a means of pleasure to the reader.

2119. Out of Bondage

Rowland E. Robinson

The first of these seventeen short stories of the Green Mountain country, by the late R. E. Robinson—a tale of the 'underground railroad''—gives the book its title. The author's quiet humor appears in all, and his love of country life and nature. (Houghton, Mifflin & Co.)

2163. Outlet, The

Andy Adam

As in The Log of a Cowboy, the author here tells a story based upon personal experience. The Outlet deals with the thrilling adventures and incidents of a monster cattle-drive out of Texas, and is full of humor and action, showing up the good and bad in true colors.

2100. Pam

(Houghton, Mifflin & Co.)

Pam is a dear little, queer little illegitimate whose fascinating individuality has taught her early to accept and philosophize—with clever but astounding frankness—upon her anomalous position in society. At first the "sins of the fathers" weigh lightly upon her young shoulders, but at the last they yield an inheritance of personal tragedy. (Dodd, Mead & Co.)

2214. Pardners

Rex E. Beach

Ten as good, unconventional Western stories as have ever been written. The dramatic situations are natural and the lingo is classic. "The Mule Driver and the Garrulous Mute" is a gem of purest ray serene—and there are others.

(McClure, Phillips & Co.)

1924. Paths of Judgment

Annie Douglas Sedgwick

Well-written and vivid, if not quite consistent. The marriage of the heroine to the wrong man, his temptation, the effect on him, on her, and on the right man is, briefly, the scheme of this character study. The author of *The Rescue* has many warm admirers. (The Century Co.)

2142. Plum Tree, The

David Graham Phillips

A merciless study of the methods of the organized banditti who rule in city, state, and nation. Types are convincingly drawn, and the analysis of the alliance between the plutocracy and the politicians is most thorough. Best of all is the interpretation of the development of the national boss, Senator Sayler, chief shaker of the plum tree. (The Bobbs-Merril! Co.)

2044. Poketown People

Ella Middleton Tybout

The darkies of Poketown are worth putting in a book. They are very human darkies and in the village episodes, the spiritual adventure of Brother Hyatt's glass eye, for instance, there is much that is characteristically amusing.

(J. B. Lippincott Co.)

2097. Port of Storms, The

Anna McClure Sholl

Miss Sholl has done a thoroughly good piece of work in this study of the complex personality of a newly-arrived millionaire's ultra-cultured daughter, whose masterful desire works havoc in three lives. Not a book in a thousand today shows such broad grasp of life and masterly inevitableness, such power to make us feel that the characters are real and their problems and failings ours,

(D. Appleton & Co.)

1913. President, The

Alfred Henry Lewis

A novel founded on federal politics, as The Boss was on municipal.

(A. S. Barnes)

2170. Prince to Order, A

Charles Stokes Wayne

A remarkable story compounded with drugs, hypnotism, and phrenology—begun, continued, and ended in six days. It tells of the adventures of a New York banker who just escapes being crowned king of Budavia. Those days have more action for him than a similar period in the Street at its most frenzied time.

(John Lane)

2115. Princess Passes, The

C. N. and A. M. Williamson

This is a sequel to *The Lightning Conductor*, that inimitable record of a European motor tour. Jack and Molly, Lord Lane and "The Boy," to say nothing of Mercédès, make up as interesting a quintette as can be found in recent fiction. There is much more than mere motoring, however, in the book. There are love and laughter, adventures and surprises, and a wholesome and infectious spirit of cameradérie that wins the reader from the start. (Henry Holt & Co.)

1937. Princess Thora, The

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Harris Rurla

The astounding narrative of Dr. Silex, ostensible leader of the Silex Polar Expedition, which with twenty ships left England over a decade ago, and was until now believed to have been lost.

(Little, Brown & Co.)

1940. Prisoner of Mademoiselle, The

Charles G. D. Roberts

A romantic novel of Arcadie, when the New World was very young and blithe, except for the strife of French and Colonists.

(L. C. Page & Co.)

1965. Private Tutor, The

Gamaliel Bradford, Jr.

A story of Americans, wintering in Rome, and a clever adventuress of unascertainable nationality. An incorrigible chump has been sent abroad by his wealthy father in charge of a tutor instructed to do everything to bring about his engagement to a certain charming girl. But alas for the best laid plans of mice and men! The chump prefers to tag after the adventuress while the tutor falls in love with the girl.

(Houghton, Mifflin & Co.)

2092. Prize to the Hardy, The

Alice Winter

The vigor of the northwest wheat country, with its newness and its zest, dominates this refreshing story of love and striving. A devastating prairie fire furnishes not only the chief episode but the excuse for a powerful bit of descriptive writing.

(The Bobbs-Merrill Co.)

1956. Prodigal Son, The

Hall Caine

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Cold Iceland is the home of this modern prodigal, who first wins his brother's betrothed and then neglects her for the other woman, who forges and gambles and sinks to the lowest depths of moral degradation, yet is not wholly lost. Icelandic customs, politics and love of music are used to make an effective background.

(D. Appleton & Co.)

1991. Prospector, The

The Prospector begins with a hotly contested football match between the University of Toronto and McGill and continues amid the rough and tumble life of the Crow's Nest Pass, where a mission field opens to "Shock" of football fame—a "fire escape" the natives call him. The Prospector falls no whit short of Ralph Connor's other stories. (Fleming H. Revell Co.) (Fleming H. Revell Co.)

1906. Queen's Advocate, The

Arthur W. Marchmont

An American having encamped temporarily in that hot-bed of European political trouble, the Balkan peninsula, is opportunely on hand to rescue and befriend a fugitive Servian princess. Such a murder as that of King Alexander and Queen Draga is the culmination of the events which follow (F. A. Stokes Co.)

2026. Quest of John Chapman, The

Newell Dwight Hillis

A romance (one half religion and one half fiction) of early Colonial days when, wandering through parts of Ohio, Kentucky, and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero". We should have imagined him less surrounded by sweetness and light, but in any case he could not be spoiled. (The Macmillan Co.)

1989. Quincunx Case, The

William Dent Pitman

The story of the following out of a mystery connected with a valuable invention for the improvement of leather, by the nephew of a wealthy manufacturer, who is anxious to gain his uncle's favor and his cousin's hand. A mysterious quincunx cipher is the key to the conspiracy of fraud. (H. B. Turner & Co.)

2172. Rayanels, The

A love-story of today, with Vicksburg as its center, and with bloodshed and a remarkable murder trial as features. Mr. Dickson is at his best in depicting Southern life and character. This romance is dramatic and full of action. (J. B. Lippincott Co.)

1999. Red Hunters and the Animal People (Juvenile)

Charles A. Eastman

Dr. Eastman's animal stories have a two-fold charm: the sympathetic understanding of the wild and shy four-footed creatures of the woods, and their two-footed Indian neighbors and hunters. The scene is laid in the region now partly covered by Dakota and Minnesota, the former home of the Sioux, Dr. Eastman's nation. (Harper & Brothers)

Alice MacGowan and Grace MacGowan Cooke

This historical romance of Oglethorpe's Savannah colony early in the eighteenth century, when he held back the Spaniards from devastating the northern coasts, is clearly the result of careful study. The tale of how a colonial jilt was jilted, and of her transformation to a life of beautiful motherhood—fine and strong in many ways, but is somewhat long drawn out.

(L. C. Page & Co.) A. Conan Doyle 2067. Return of Sherlock Holmes, The Beyond rival Sherlock Holmes is the best known character in present-day fiction. When he disappeared over an Alpine cliff some years ago, locked in a death embrace with that arch-villain, Professor Moriarity, many of us felt as if we had lost a personal friend. Now Boswell-Watson tells us that he did not perish after all, and narrates a baker's dozen of problems he solved after his reappearance. His three years' wanderings affected his powers somewhat, apparently.

(McClure, Phillips & Co.)

2058. River's Children, The

Mrs. Stuart knows the lower South by heart, and possesses the rare faculty of being able to impress its peculiar atmosphere upon the reader of the printed page. In this "idyl of the Mississippi" she describes with sympathetic insight and quiet humor some of the characteristic and picturesque types—white, creole, and black—who dwell on the banks of the fruitful but treacherous Father of Waters.

2080. Roland of Altenburg

**Edward Mott Woolley** 

A bright and readable story of the Graustark variety, with plenty of adventures and thrilling rescues—not too improbable. While Roland, Crown Prince of the Grand Duchy of Altenburg, is incognito in New York, getting a taste of life, he is called home hurriedly by the death of the reigning Sovereign. But not to forget a certain fascinating American woman—who eventually happens to travel into his kingdom, not knowing who the reigning prince is. From that time on there are lively doings until the satisfactory ending. (Herbert S. Stone & Co.)

2107. Rose of the World

Agnes and Egerton Castle

A thrilling story in which a young widow, whose husband is supposed to be dead, marries an old officer in the British army. The friend of her first husband insists upon writing his life, so bringing him back with renewed vividness to her memory. And after that come surprising (F. A. Stokes Co.)

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### 1898. Sabrina Warham

Lawrence Housman

Of much more real worth than the superfluously discussed Love Letters of an Englishwoman, Sabrina Warham is a story which a Hardy might not be ashamed to own. The theme is the growth of a soul through suffering and sorrow into kinship with nature and simple uprightness.

(The Macmillan Co.)

2143. Sandy

Alice Hegan Rice

Sandy is an Irish stowaway who comes to America and leads a nomadic life till he reaches the town of Clayton, Alabama. Here a fairy godfather takes charge of him. After numerous exciting adventures he wins an heiress, with whom, strange to say, he had fallen deeply in love when on board ship. Sandy is a broth of a boy, impulsive, chivalrous, and, in the main, lucky.

(The Century Co.)

1980. Sea-Wolf, The

Jack London

The Sea-Wolf has aroused much interest during its serial run in the Century. Ferocious "Wolf" Larsen makes a man, keen to see, quick to act, self-reliant and dependable, of a rich and studious Californian. A virile, adventurous, salty novel. (The Macmillan Co.)

2158. Second Wooing of Salina Sue. The

Ruth McEnery Stuart

Mrs. Stuart is inimitable. The wonderful pathos and humor which always characterize her tales of the beloved Southland are found in full force in this last collection of short stories.

(Harper & Bros.)

2049. Secret Woman, The

Eden Phillpotts

A soul-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong. The book will evoke both strong disapproval and high praise. The setting is the author's familiar Dartmoor, whose life he knows so well and whose physical aspects he interprets with so much sympathy. (The Macmillan Co.)

2133. Shining Ferry

A. T. Quiller-Couch

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It would be impossible for Mr. Quiller-Couch to write anything commonplace. His story-telling genius finds ample scope in this climacteric tale of Cornwall—a novel based on the old problem of inherited character, and distinguished by several remarkable character-studies.

(Charles Scribner's Sons)

2047. Silence of Mrs. Harrold, The

Samuel M. Gardenhire

It is a far cry from a tale of the time of the Apostle Paul to one of modern Wall Street and the Theatrical Trust; but Mr. Gardenhire's first book, Lux Crucis, is now succeeded by The Silence of Mrs. Harrold. This 'silence' of Mrs. Harrold's is concerning her past, which her husband has promised not to inquire into. We advise Mr. Gardenhire, if he is contemplating a third book, to stick to modern life. (Harper & Brothers)

2079. Slanderers

Warwick Deeping

Those who have read Mr. Deeping's previous novels know his feeling for nature, his insight into human nature—especially feminine character—and the vigor of his style. The Standerers is a strong and beautiful story of the love between a poet and dreamer—a rich man's son—and a young girl, who is one of the most charming characters in fiction. And this love endures in spite of his marriage to a worthless woman, and in spite of the slanders of a gossiping community.

(Harper & Brothers)

2059. Smoke-Eaters, The

Harvey J. O'Higgins

There is wonderful vigor about these fire-department stories. No one can read them without a rising estimate of the "blue shirts," who almost daily come face to face with death in their efforts to save the lives and property of others. Rough of speech, maybe; but their hearts ring true with the note of self-sacrificing heroism.

(The Century Co.)

1905. Soldier of the Valley, The

Nelson Lloyd

An excellent novel of quiet and quaint existences in a mountain valley of the East where a certain pretty girl has an embarrassment of suitors. The door to the outside world opens when one of the community goes out, a soldier, to the Spanish War, and fails to close when crippled he returns.

(Charles Scribner's Sons)

1950. Son of Royal Langbrith, A

William Dean Howells

Mr. Howells' new novel of New England is one of the best he has written of recent years. A son idolizes his unworthy father's memory, and is ready to sacrifice his mother's happiness to it, while she with a word might dispel his illusion.

(Harper & Brothers)

1972. Specialist, The

A. M. Irvine

Since Ships That Pass in the Night there has not been another story of just this character. The specialist is the gruff master of life and death and things unpleasant in the way of treatment in a Swiss sanitarium. To one of his patients, a Scotchman, the specialist presents the alternatives of death or a hitherto untried operation which may, if by any possibility it succeeds, be of material benefit to science as well as to Dr. Deladoey's fame. A strong story yet not as morbid as (John Lane) might be inferred.

2185. Stingaree

Mr. Hornung's Australian "Raffles" is "Stingaree"-bushranger, highwayman, gentleman of taste and accomplishments-always delightful whether the adventure be humorous or serious. (Charles Scribner's Sons.)

1902. Stories of Inventors (Juvenile)

Stories of inventions rather than inventors—inventions which, although accepted, the average person, old or young, by no means understands. "How Guglielmo Marconi Telegraphs Without Wires," "Long Distance Telephony," "What Happens When You Talk into a Telephone Receiver," "Moving Pictures," etc., are some of the fascinating subjects discussed. ( Doubleday, Page & Co.)

2062. Summit House Mystery, The

L. Dougali

A story of absorbing interest, set in a peaceful and picturesque Georgia mountain district. Few novels possess such complications as The Summit House Mystery; to the last chapter the reader is in doubt as to it real solution. The book demonstrates that, no matter how serene one's environment, if the mind and heart are not attuned, it is little less than an earthly purgatory.

(Funk & Wagnalls Co.)

1936. Susan Clegg and Her Friend Mrs. Lathrop

Anne Warner

Although Mrs. Wiggs will inevitably be named in connection with Miss Clegg, it will chiefly be to point out their divergencies. Miss Clegg has none of Mrs. Wiggs' amiability and little of her philosophy; she has a sharper one of her own. Her first consideration is frankly—Susan, and her second her neighbor's—affairs. The sketches are all humorous, some less so.

(Little, Brown & Co.)

1998. Theophano

Frederic Harrison

Whether Mr. Harrison's reputation will gain anything by his late venture into fiction is really beside the issue. He probably enjoyed writing his novel, which reconstructs the gorgeous ceremonies of the Byzantine Court, depicts its corruption and instability, and gives a graphic picture of the campaigns of Nicephorus. The merit of the book lies just in this power to make vivid that spectacular age and court.

(Harper & Brothers)

1888. Tommy and Co.

Jerome K. Jerome

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Mr. Jerome, to our minds, has done nothing better than Tommy and Co. These character sketches of the different people who are brought together in various ways to make up a Fleet Street newspaper staff are instinct with life and humor. Idiosyncrasies are emphasized, but not caricatured; situations developed to the extent of their comic possibilities, but not exaggerated.

Tommy and Co., in short, is capital fun.

(Dodd, Mead & Co.)

2107. Tommy Carteret

Justus Hiles Forman

Mr. Forman's latest novel is in every way a strong piece of work. It handles with skill the remarkable career of a man who sacrifices himself for his father's sin, and afterward is possessed of a vision-and the effect of this upon the beautiful young girl to whom he was devoted. ( Doubleday, Page & Co.)

1933. Traffics and Discoveries

The first volume of Kipling stories since "The Day's Work." It contains one tale not hitherto published, "The Army of a Dream." A sandwich book of mysticism and materialism—Kipling at something near his best, and Kipling—Kipling at something near a bore! Incomprehensibility in such an exquisite tale as "They" seems due to a defect in the reader; but in some of the others it emphatically is not in the reader.

(Doubleday, Page & Co.)

1979. Traitor and Loyalist

Henry Kitchell Webster

As a rule one Civil War story is as like another Civil War story as two peas. Here is one that is different, and proportionately to be commended. A certain young captain in the merchant marine, because his home is on the sea, has no particular sense of patriotism. He undertakes the dangerous and traitorous business of blockade-running. His awakening comes at last.

(The Macmillan Co.)

"Trixy'' is a sagacious white poodle who quite naturally shares with her mistress an antipathy to vivisectionists. The scene is a New England city; the hero, of course, a doctor. Mrs. Ward has written both a plea and a novel with deep sympathy and charm. (Houghton, Mifflin & Co.)

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### THE BOOKLOVERS MAGAZINE ADVERTISER ひがいぶいぶいぶいぶいぶいぶんぶんごんごうぶつどうどうどうどうじんじょうどうどうじんしょう

1949. Truants, The

A good story and a well-written one with a double interest. A young couple without the bread and butter of life agree to separate while he seeks their fortune. He fails, but redeems his failure fighting bravely, madly, in the French Foreign Legion. She falls into temptation but is protected by the real heroine of the story. (Harper & Brothers) (Harper & Brothers)

2066. Two Captains, The

Cyrus Townsend Brady

In a six-page preface Mr. Brady confesses that his latest work is an historical novel. Those who persist after this warning will find a stirring tale in which the fortunes of Napoleon and of Nelson are ingeniously interlaced. There is no lack of heroes; besides these two there are three others. But there is only one heroine—the beautiful young Comtesse de Vaudémont.

(The Macmillan Co.)

2210. Tyranny of the Dark, The

Hamlin Garland

An absorbing love-story in a new vein, wherein a clergyman and a physician come into bitter conflict in New York over a beautiful girl from the Rockies—subject to peculiar obsessions, a victim of "auto-hypnosis"—and who under dark and fanatical influences is about to be exploited in public. (Harper & Brothers)

1986. Undercurrent, The

Robert Grant

A strong and thoughtful story of modern life and some of its complex problems-business methods, social hypocrisy, and divorce. (Charles Scribner's Sons)

2068. Veranilda

George Gissing

Special interest attaches to Veranilda, not only because this historical romance deals with a period almost unknown—the sixth century in the time of Justinian—but because it was the last work of the late George Gissing, and is published after his death; and because it is the most scholarly, sympathetic, and finished in style of all his stories. Frederic Harrison, who writes the preface, believes that it is "that one of his writings which will have the most continuing life." (E. P. Dutton & Co.)

2112. Vicissitudes of Evangeline, The

A novel dedicated "To the Women with Red Hair." Evangeline has a glorious head of it, and the corresponding temperamental traits and fascination. She is naïve and guileless—in a way; but her caprices make her a very human, lovable girl, as many who are smitten by her spell testify. (Harper & Brothers)

1954. Yinland Champions, The (Juvenile)

Ottilie J. Liljencrantz

A capital tale of the discoveries and adventures of a score of young Greenlanders and a Viking's son along the wild shores of the New World, which then hid so much of mystery. (D. Appleton & Co.)

2106. Wedding of the Lady of Lovell, The

A delightful vagueness of time and place permeates these connected stories of Tobiah the Dissenter. Having seen how the rough and rugged Tobiah—with his sonorous Scripture quotations—helps the Lady of Lovell in an affair of heart, you will want to catch the humor of his intervention in behalf of several other sets of hapless lovers.

(Doubleday, Page & Co.)

2098. White Terror and the Red, The

The author's inside knowledge of Nihilistic conspiracies, his familiarity with the scenes and The author's inside knowledge of Nihilistic conspiracies, his familiarity with the section and victims of the riots, and his unusually facile pen are the fundamentals of this interesting tale of revolutionary Russia. The book pictures accurately the two terrorisms which spread over Russia—the above-ground and the under-ground Russia—with many of the complex types of Russian life.

(A. S. Barnes & Co.)

1919. Whosoever Shall Offend

Francis Marion Crawford

A despicable plot to ruin a young man by leading him into excesses, so that the plotters can get control of his property, is the basis of Crawford's new novel. The scene is Rome, of course, but also Sicily.

(The Macmillan Co.)

1967. Young Man in a Hurry, A

Robert W. Chambers

He was rushing for a train, so was she. He had to catch it, so did she. Result, a cyclone in a cab, and ultimately—the usual thing. A piquant comedy the moral of which is "always be late for your train." The other stories are hardly less diverting. (Harper & Brothers)

1928. Zelda Dameron

. Meredith Nicholson

A story of the Middle West and a young girl, who discovers that her father is a rascal. By the author of The Main Chance. (Bobbs-Merrill Co.)

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#### MISCELLANEOUS

#### 2198. Another Hardy Garden Book

Helena Rutherford Elv

A book profusely illustrated, and practically a sequel to A Woman's Hardy Garden. In this, as in that, Mrs. Ely presents much that is fascinating as well as useful-of facts, methods, and explicit directions. (The Macmillan Co.)

#### 2027. Americans, The

Hugo Munsterberg

Perhaps Professor Münsterberg's book is the more valuable for Americans because it is intended both to inform and warn his quondam German compatriots. At any rate it is interesting to survey ourselves through German goggles; and where Professor Münsterberg is not prejudiced, (McClure, Phillips Co.) he is admirable.

#### 1882. Among English Inns

Josephine Lozier

A gay and gossipy guide to attractive haunts of rural England. Selborne, Chagford, Clovelly, Boston, and Norwich are among the places haunted. (L. C. Page & Co.)

#### 1996. Awakening of Japan, The

Okakura Kakuzo

The admirable lucidity and brevity of this volume as well as its thoughtful native view of the sources and inspiration of Japan's apparently sudden development will commend it to all persons interested in the present Eastern conflict. (The Century Co.)

#### 1856. Belgian Life in Town and Country

Demetrius C. Boulger

Enterprising little Belgium, with its sedate and thrifty towns, its gay capital and composite rural population, is the interesting subject of the new volume of the "neighbor" series.

(G. P. Putnam's Sons)

#### 1900. Belle of the Fifties, A

The wife of Senator Clay, of Alabama, was one of the leaders of Washington society prior to the Civil War. Anecdotes galore of many notabilities—of lasting and passing fame—and her own experiences during the War fill her facile narrative. (Doubleday, Page & Co.)

#### 2002. Bits of Gossip

Rebecca Harding Davis

A charming little book that is what it purports to be, and something more. It is rare to find the different American characteristics so capitally hit off. Some will enjoy Mrs. Davis's candid criticisms of the coterie of Boston deities best; others her pathetic or humorous Civil War incidents, or still others the chapter on the "shipwrecked crew" of queer geniuses whose only fame is ill-fame.

(Houghton, Mifflin & Co.)

#### 1983. Book of Clever Beasts, The

Probably no one will enjoy this audacious and diverting volume better than the victims of its satire—the authors of the approved, modern, up-to-date animal story. Having by the advice of his physician retired to a hermitage in the woods, Mr. O. Sitdown-Johnson Johnson-Sitdown has numerous weird adventures with highly intelligent, modern, up-to-date animals. tions by Peter Newell are quite in accord with the entertaining text. (G. P. P. (G. P. Putnam's Sons)

#### 2127. Color Line, The

William Benjamin Smith

Professor Smith, of Tulane University, treats one of the vital public questions, the race problem, Professor Smith, of Iulane University, treats one of the vital particles scientific spirit. He reaches startling conclusions from a wide study in several scientific fields; nor does he see a great future for the negro race.

(McClure, Phillips & Co.)

#### 1970. Common Way, The

Margaret Deland

As ntaci nneso the good things done up in small packages. These are unpretentiously womanly essays for women, full of pithy common-sense and humor. On the Shelf, which might be called the lament of the passing generation; Aunts, otherwise the practice of imposition; and Concerning Glass Houses, or the little flings of gossip that do so much damage, indicate (Harper & Brothers)

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1938. Compromises

Agnes Repplier

Miss Repplier is a born essayist, and distinctly of the non-ponderous variety. The slender and entertaining volume she has put forth under the title of Compromises is vivacious and witty and pleasant to linger over, as the light essays touch on "The Gayety of Life," "Marriage in Fiction," "The Luxury of Conversation," "The Spinster," "The Tourist," and "Allegra." (Houghton, Mifflin & Co.)

1969. Cycle of Life, The

C. W. Saleeby

A vivid presentation of some of the marvels of the human mechanism (memory, dexterity, sensation); some of the more intangible things which affect men for detriment or good (suggestion and hypnotism, telepathy), and some of the present problems of the world (marriage and morals, the yellow peril, and vivisection). One of the points Mr. Saleeby makes in his fascinating volume is that if the mortality of infants could be checked the much exploited dangers of race suicide would effectually be disposed of.

(Harper & Brothers)

2190. Diary from Dixie, A

Mary Boykin Chestnut

These vivid snap-shots of social, official, and military life in the South during the Civil War present a remarkably intimate, sincere, and varied survey.

(D. Appleton & Co.)

1822. Double Garden, The

Maurice Maeterlinck

These new and exquisite essays by the silent Belgian deal with more tangible subjects than purely spiritual and intellectual ones—"Our Friend the Dog," "Modern Drama," "Old-Fashioned Flowers," "Chrysanthemums," and the "Portrait of a Lady," etched with a rare comprehension of the metamorphosis of the modern woman. They seem so complete, delicate, and enduring that they suggest thoughts carved in ivory.

(Dodd, Mead & Co.)

2204. Dr. Grenfell's Parish

Norman Dunca

The visit of Dr. Wilfred T. Grenfell to this country has aroused wide-spread interest in his heroic and unselfish work as a physician in Labrador. His parish extends over a vast territory, and his "calls" sometimes involve trips of a hundred miles or more by dog-sled. His friend, Norman Duncan, has given a most sympathetic portrait, besides revealing the devotion of the deep-sea fishermen to their benefactor.

(Fleming H. Revell Co.)

1875. Edgeworth, Maria

**Emily Lawless** 

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The first biography of the amiable Irish authoress from an Irish point of view. The Honorable Emily Lawless marvels at Maria's patience under succeeding stepmothers and the disciplinary platitudes of her father. A thoroughly enjoyable addition to the "English Men of Letters" series. We recommend it. (The Macmillan Co.)

2000. Far and Near

John Burrough

No writer of the wonderful ways of nature is more loved than John Burroughs. His present book contains the account of his trip to Alaska with the Harriman Expedition, which is thus for the first time obtainable for the average person. "Wild Life About My Cabin," "Bird Life in Winter," "August Days," and "A Lost February," are other subjects which his pen makes informing with its usual grace.

[Houghton, Mifflin & Co.]

2012. Farmington

Clarence S. Darrow

Recollections of his boyhood in a Pennsylvania Dutch village, persistent through intervening years, and his boyhood's ambition to "write a book" have inspired Mr. Darrow to this volume. Some of the things which to the boy seemed hardships have been mellowed by time into mere amusing difficulties and the joys all shine with a steady radiance. The chapter headings—"The School Readers," "The Church," "Fishing," "Base Ball," "Aunt Louisa," and "Holidays"—show the scope of these whimsical memories. (McClurg & Co.)

2215. Following the Sun-Flag

John Fox, Jr.

Mr. Fox, going to Tokio to have a look at Eastern conditions, shared the fate of the war correspondents who were prevented from going to the front. But he improved his opportunity to record some valuable impressions—with his usual keenness of observation, humor, and fine literary style. His original prejudice in favor of the Japanese had some rude jolts. (Charles Scribner's Sons)

1860. Foundations of Modern Europe

**Emil Reich** 

After a chapter on the meaning to Europe of the American Revolution, which advances some debatable theories, the major part of The Foundations of Modern Europe is devoted to that shaper of national destinies—Napoleon. An extremely interesting and really valuable commentary.

(The Macmillan Co.)

1977. From Epicurus to Christ

William DeWitt Hyde

An absorbing study of pagan philosophy—Epicurianism, Stoicism, Platonism, and Aristotelian precepts in their relation to each other and to Christianity. A just valuation of their strength and a weighing of their weakness.

(The Macmillan Co.)

2037. From Tokio through Manchuria with the Japanese

Louis L. Seaman

A chatty account by an American soldier and surgeon of the Japanese military organization, and a splendid tribute to its efficiency. Major Seaman was especially interested in, and had unusual facilities granted him for seeing, the operation of the medical service which, through precautionary measures, humanity, and skill, is working miracles.

(D. Appleton & Co.)

1908. Imperator et Rex

By the Author of The Martyrdom of an Empress

It is the turn of the German Emperor to be exposed in the limelight of this persistently anonymous author's pen. On the whole, he appears to advantage—a warm-hearted, conscientious, if impetuous, man.

(Harper & Brothers)

1982. Irishman's Story, An

Justin McCarthy

The story of Mr. McCarthy's own life very simply and frankly narrated—his youth in Ireland, his first journey to London, the beginnings of his political career, his sojourns in America, his later activities and retirement.

(The Macmillan Co.)

1988. Island of Tranquil Delights, The

Charles Warren Stoddard

The charms and amenities of the languorous life on coral reefs in tropical seas are deliciously and whimsically embodied in these essays and stories. Although the scene is not always the South Sea Isles, it is always where verdure is luxuriant and skies bright. (H. B. Turner & Co.)

1922. Japan

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Lafcadio Hearn

"An Attempt at Interpretation" is the modest sub-title of the work by the man whose recent death has deprived the world of a foreigner who understood the Japanese and of a charming writer. Japan is an analysis of the underlying principles of the Japanese as expressed in their religious, family, and social life. A delightful and important book. (The Macmillan Co.)

1846. Japanese Girls and Women

Alice M. Bac

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Another and convenient edition, containing the new material of the illustrated edition, gives us opportunity to list Miss Bacon's Japanese Girls and Women. No other work pretends to cover the ground, and it is as charming as it is authoritative.

(Houghton, Mifflin & Co.)

2017. Japanese Life in Town and Country

George W. Knox

Japan is so very much on the tapis at present that there can hardly be too many books about her life and history. We know of no work that gives more all-around information, and not statistical, than Japanese Life in Town and Country.

(G. P. Putnam's Sons)

2078. Land of Riddles, The

Hugo Ganz

An important and timely book. Dr. Ganz writes of conditions in Russia, social and political, with the insight and style of the experienced journalist. Moreover, he has had unusual opportunities for getting at the central truth concerning the vital questions now agitating that vast empire.

(Harper & Brothers)

1901. Letters from the Holy Land

Ernest Renan

Written when Renan was in Palestine gathering material for his famous Life of Jesus to his most intimate friend, the great chemist, Bertholot.

(Doubleday, Page & Co.)

2194. Lure of the Labrador Wild, The

Dillon Wallace

A thrilling record of heroism in an ill-fated expedition made in 1903 by Leonidas Hubbard, Jr., Mr. Wallace, and a half-breed Cree Indian into an unexplored part of Labrador; an adventure in which Mr. Hubbard lost his life. (Fleming H. Revell Co.)

1987. Man and Superman

6. Bernard Shaw

As a rule it is quite useless to list plays, because our members do not want them. It would not, however, be a rule without exceptions. A play as fascinatingly readable, even when it arouses antagonism, as one of Bernard Shaw's witty dramas, walks straight through all prejudices.

(Brentano's

#### 1874. Manchu and Muscovite

B. L. Putnam Weale

A timely book, which sheds a flood of light on the situation in Manchuria, and in a large measure explains the Japanese successes. Mr. Weale hates Russia most cordially, and although it is a trifle trying to have an Englishman assume a high moral attitude on land-grabbing, Manchu and Muscovite seems impartial, and evidently shows the real attitude of a country which other travelers have seen only along the rails.

(The Macmillan Co.)

#### 2191. Memoirs of a Great Detective

Victor Spee

A record of about eighty of the most famous cases which John Wilson Murray, chief of the detective service of Ontario, has conducted, dealing with a wide variety of crimes and criminals. They are interesting from several standpoints, but chiefly as throwing a strong light upon the popular detective stories of the day.

(The Baker & Taylor Co.)

#### 1931. Mountains, The

Stewart Edward White

Mr. White is a true prophet of nature. His new book might aptly be called a pass to the mountains. Everything the city greenhorn needs to know if he would seek their delectable refreshment is here, as well as a nature lover's narrative of a trip in the Sierras that brings their beauty very close to the stay-at-homes.

(McClure, Phillips & Co.)

#### 1994. Multiple Personality

Boris Sidis and Simon P. Goodhart

An uncomfortably creepy book. Certainly, as far as our personality is concerned, we all prefer the ills we have to those we know not of, and which may lie buried within us. However, if, as it follows the "Dr. Jekyll and Mr. Hyde" changes in the Hanna Case and others, Multiple Personality gives one apprehensive shivers, it is proportionately interesting. It is not written in an emotional style, but with the calm of scientific observation. (D. Appleton & Co.)

#### 1957. My Literary Life

Madame Edmond Adam

Madame Adam's position in literary France, which is to say Paris, has long been assured. Her account of her literary activity from her initial championship of George Sand to the founding of her salon is frank and vivacious. And as a record of French fads, freaks and enthusiasms, crazy and otherwise (but mostly crazy), it is not a little appalling! And yet, what a people!

(D. Appleton & Co.)

#### 1966. Nature's Invitation

**Bradford Torrey** 

Relates of wanderings in woods and fields in search of feathery acquaintanceship. The wanderer's ways lie in New Hampshire, Florida, Texas, and Arizona, which insures variety. Nature's invitation as issued by Mr. Torrey is a most acceptable one. (Houghton, Mifflin & Co)

#### 2039. Negro. The: The Southerner's Problem

Thomas Nelson Page

An important contribution to the study of a question which is of paramount importance at the present day. Mr. Page feels keenly the gravity of the situation with which long association has familiarized him and expresses thoughtfully and eloquently a fair-minded southern opinion.

(Charles Scribner's Sons)

#### 1845. Newman. Cardinal

William Barry

An excellent short biography of the great English prelate. Mr. Barry has both enthusiasm and good judgment. (Charles Scribner's Sons)

#### 2029, Out of Work

Frances A. Kellor

In the guise of would-be employer, employee, or purchaser, Miss Kellor and eight assistants visited hundreds of employment agencies in Boston, New York, Philadelphia, and Chicago, and the tale she unfolds goes far to explain the prevailing domestic problem. It is an appalling revelation and should be the genesis of an active campaign for reform. (G. P. Putnam's Sons)

#### + 1830. Overtones

James Huneker

Mr. Huneker's advanced views and brilliant style make this a notable and stimulative contribution to musical literature. Among the subjects treated are "Richard Strauss," "Anarchs of Art," "The Eternal Feminine," and "After Wagner—What?" (Charles Scribner's Sons)

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#### 2013. Pathfinders of the West

Agnes C. Laut

The four journeys of Radisson, his perils and hairbreadth escapes, form the subject of the first part of Miss Laut's interesting narrative. She renders to him the honor due only to the great explorers. The second part of the book is made up of the lives of La Vérendrye, first in the Rockies; of Hearne, first overland to the Arctic; of Mackenzie, first over the mountains to the Pacific; and of Lewis and Clark, first up the Mississippi to the Columbia.

(The Macmillan Co.)

#### 2061. Peculiar People, A

Aylmer Maude

The Doukhobors, a sect acknowledging no other authority than the "Christ within," in 1899 migrated from southeastern Russia to the middle west of Canada. Though uncultured Russian peasants, their heroic efforts toward a liberal religion led Tolstoy to regard them as the only true examples of Christianity in practical life. Mr. Maude negotiated with the Canadian government for their migration. His first-hand account of the people and their beliefs is concise, authoritative, and of genuine interest.

(Funk & Wagnalls Co)

#### 2202. Port Arthur

Richard Barry

Mr. Barry's experience as a war correspondent actually on the ground, his vivid style, his "gift of local color," and his interest in the human side of the conflict, combine to make this narrative of the siege one of the unusual books on the present war.

(Moffat, Yard & Co.)

#### 2200. Poverty

Robert Hunter

One of the notable books of the year. It is not merely a comprehensive study of American sociology, calm and scientific, but a book full of sympathy and of remedy for the appalling conditions of ten millions of our countrymen who are "underfed, underclothed, and poorly housed."

(The Macmillan Co.)

#### 2014. Practice of Self-Culture. The

Hugh Black

A useful book, by the author of Work and Friendship, which is designed, not as a practical manual, but as a stimulus to the fullest development of body and soul. Its aim is to present the ways by which one can best equip oneself for service in the world.

(The Macmillan Co.)

#### 1934. Recollections and Letters of General Lee

Robert E. Lee

A book due the country—North and South. The exciting war life and the gentle home life of a noble-minded man, as revealed by his own letters and his son's reminiscences.

(Doubleday, Page & Co.)

#### 1981. Reminiscences of Peace and War

Mrs. Roger A. Pryor

The author of *The Mother of Washington and Her Times*, which was so well received last year, gives us in *Reminiscences of Peace and War* a more personal volume. Her memories of Washington, social and political, from the Fillmore Administration to 1863, are varied and gay, to which her experiences during war times form an effective contrast. (The Macmillan Co.)

#### 2024. Roma Beata

Maud Howe

Fresh and vivacious letters reflecting the constant charm of the eternal city and the inconstant one of its modern inhabitants. Mrs. Elliott met the most delightful people in Rome, including Queen Margherita, but she succeeds in making her account of the household servants, the cabbies, and other humble but characteristic personages, equally interesting, and, not unnaturally, more amusing.

(Little, Brown & Co.)

#### 1823. Russia: Her Strength and Her Weakness

Wolf von Schierbrand

Mr. von Schierbrand, who played the part of candid friend to Germany, now takes up Russia. His point of view is opposed to that of the various recent writers who have been so enthusiastic over Russia's power and resources. He maintains that persistence in the present policy of expansion will end in Russia's ruin. If trenchant, Mr. von Schierbrand seems also to be fair, and what he has written is interesting from beginning to end. (G. P. Putnam's Sons)

#### 1910. Shelburne Essays

Paul Elmer More

Perhaps it seems as if everything had already been said about Hawthorne, Poe, Thoreau, and Tolstoi; but the essay on Hawthorne brought one reader closer to an understanding of him than ever before. On the other hand, practically nothing has been written of the poetry of Arthur Symons, "the only adequate representative in English of that widespread condition we call decadence." There is also an essay of much interest on "The Epic of Ireland."

(G. P. Putnam's Sons)

#### 1993. Strategy of Great Railroads, The

Frank H. Spearman

That Mr. Spearman understands the spirit of railroading, his short stories have abundantly proved, and, in his hands, the operating details, the policy, the conflicts of the great railroad lines become full of life and vigor. The chapter headings are: The Vanderbilt Lines, The Pennsylvania System, The Harriman Lines, The Hill Lines, The Fight for Pittsburg, The Gould Lines, The Rock Island System, The Atchison, The Big Granger Lines, The Rebuilding of an American Railroad, The First Transcontinental Railroad, and The Early Days in Railroading.

(Charles Scribner's Sons)

#### 1876. Tennyson

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Arthur Christopher Benson

A charming little life of Tennyson full of suggestions and criticisms that would justify greater elaboration.

(E. P. Dutton & Co.)

#### 2193. Through Isle and Empire

Robert d'Humieres

Britain and Britain's Empire in the East are analysed in this semi-philosophical, semi-impressionistic study by the Vicomte d'Humières, an ardent advocate of the recent Anglo-French eniente cordiale. His powers of observation and generalization make the book a real contribution to the psychology of nations. Rudyard Kipling contributes an interesting preface. (Doubleday, Page & Co.)

#### 2009. True Henry Clay, The

Joseph M. Rogers

Mr. Rogers calls his interesting biography of Henry Clay "an effort by one born on Clay soil and reared in the best traditions of Kentucky to tell the truth about Clay, his achievements and failures." In it he has admirably succeeded in presenting the man with all his greatness of nature and faults of impulse. (J. B. Lippincott & Co.)

#### 2069. Tuscan and Venetian Artists. The

An old theme, but handled with freshness and a luminous enthusiasm. There are here none of the barren lists of men and dates, nor the stereotyped adjectives of the average art manual. author goes behind the fact to the spirit, shows us what manner of men these medieval Italian artists were, what beliefs, traditions and tendencies they inherited, and why they painted as they did and not otherwise. The book is full of suggestion.

(E. P. Dutton & Co.)

#### 1897. War and Neutrality in the Far East

T. J. Lawrence

After an excellent short summary of the causes which led to the present Eastern conflict, Mr. Lawrence considers one by one the alleged violations of international law which have excited diplomatic and journalistic controversy. Informing, but not dry. (The Macmillan Co.)

#### 2199. War of the Classes, The

Jack London

Not even the most dramatic stories of the versatile Jack London throb with intenser feeling than his studies in sociology, gathered in this collection of essays on the so-called "conflict between labor and capital." Analyzing and making clear the situation, the book is an important addition to the literature of this vital theme. (The Macmillan Co.)

#### 1939. Where Does the Sky Begin?

Washington Gladden

Around us, for the sky comes right down to the earth. "The Permanent and the Transient," "The Education of Our Wants," "How To Be Sure of God" are some of the other topics of Dr. Gladden's discussion. (Houghton, Mifflin &

#### 1992. With Kuroki in Manchuria

Frederick Palmer

The account which everyone will read of the military operations in Manchuria.

(Charles Scribner's Sons)

#### 2033. Woman of the World, A

#### Ella Wheeler Wilcox

First aid to the young married couple in all the dilemmas matrimony is heir to! There is a word for mothers-in-law and fathers-in-law, and no end of advice in these chatty letters that should help to make the home a comfortable place to live in. Ella Wheeler Wilcox has had practice sufficient in giving advice to understand how to sugar-coat it so that you really want to take it. (L. C. Page & Co.)

#### 2015. Women of America. The

#### Elizabeth McCracken

Miss McCracken writes delightfully, not with broad generalization, but with sympathetic lingering on the minor notes, of what American women in the small towns, in the clubs, in the colleges, on the farms, in the cities-south, east, north and west-are thinking and doing today. The Macmillan Co.)

#### 2076. Wonders of Life, The

These latest chapters in the warfare of science with theology are virtually a supplement to the same author's The Riddle of the Universe, which created a tempest of discussion a few years ago. In the present volume Professor Haeckel deals with biological rather than theological problems, but discusses many of the broader questions of life in his replies to his critics.

#### (Harper & Brothers)

#### 2192. Woodmyth and Fable

Mr. Seton may be counted on to produce unconventional books. This one is inviting to the eye, being characteristically illustrated and decorated by the author and his artist wife. It contains a collection of fables in prose and verse about animals and birds, with clever morals. (The Century Co.)

#### 1844. Working With the Hands

#### Booker T. Washington

An interesting account of the work and the method of work at Tuskegee. It is in more ways than one the logical sequence of Up From Slavery. (Doubleday, Page & Co.)

#### 1960. Yankee on the Yangtze, A

#### William Edgar Geil

A genuinely good book of travel in China by a privileged traveler who journeyed over a thousand miles inward on the Yangtze and then crossed the western mountains. Mr. Geil understands his native and the problems of the yellow race. He has had in addition unusual opportunity to study the missionary situation and believes the missionaries to have been too harshly criticised.

(A. C. Armstrong & Son)

#### 2201. Yellow War, The

#### These powerful sketches, based on unusually intimate knowledge, bring us closer to the individual actors in the bloody drama in the East than anything which has yet appeared. In gripping, close-knit phrase, without any hysterical rant or cheap superlative, the author brings home to us the grandeur and the horror of the conflict, and chiefly the frame of mind of the man on the (McClure, Phillips & Co.) firing line.

#### 2038. Younger American Poets, The

#### Jessie B. Rittenhouse

A goodly group—if galaxy is too strong a word—Richard Hovey, Lizette Woodworth Reese, Bliss Carman, Josephine Preston Peabody, Louise Imogen Guiney, Edith M. Thomas, Frederic Lawrence Knowles, George E. Woodberry, Charles G. D. Roberts, Ridgely Torrence, and a half dozen others. Essays generous in appreciation and discriminating in criticism. (Little, Brown & Co.)

#### 1923. Youth of Washington, The

#### S. Weir Mitchell

A clever "autobiography" by the father of his country when in dignified retirement at Mt. Vernon he has leisure to review the events of his youth. Dr. Mitchell has succeeded marvelously in conveying the impression that it is Washington himself who writes. (The Century Co.)

#### 1903. Zola, Emile

However opinions may differ in regard to Zola the writer, there can be but one for his bravery as a man. Those who fail to see morality and humanitarianism in his determined delineation of vice and misery recognize morality and humanitarianism in his determined fight for justice for a persecuted man. No more appropriate English biographer could have been found than the son of the man who was imprisoned for translating and publishing the much abused author's works.

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(John Lane)



## THE BOOKLOVERS MAGAZINE

PUBLISHED MONTHLY BY

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Vol. V

JUNE, 1905

No. 6

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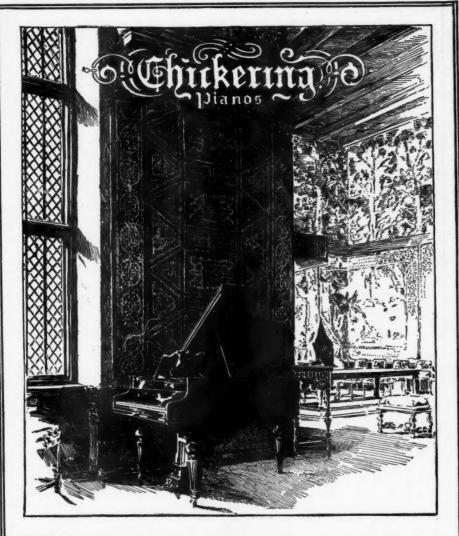
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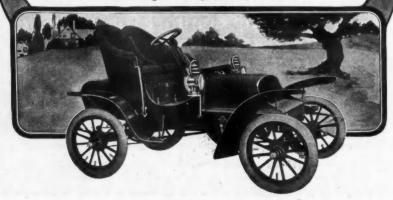
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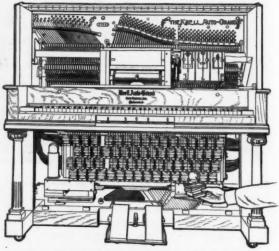


EVERYBODY who has a piano would get more enjoyment and greater value out of it, if it could be played automatically as well as by hand. But no one should buy either a piano or piano player, without first investigating thoroughly the Krell Auto-Grand and writing for our special offer.

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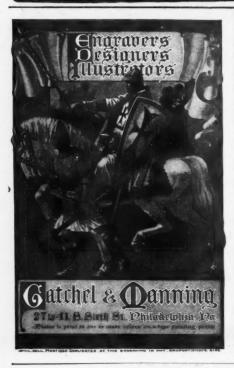
run for 24 hours a day, it will be seen that it both power and enqurance are considered state at a synato 45 horses.

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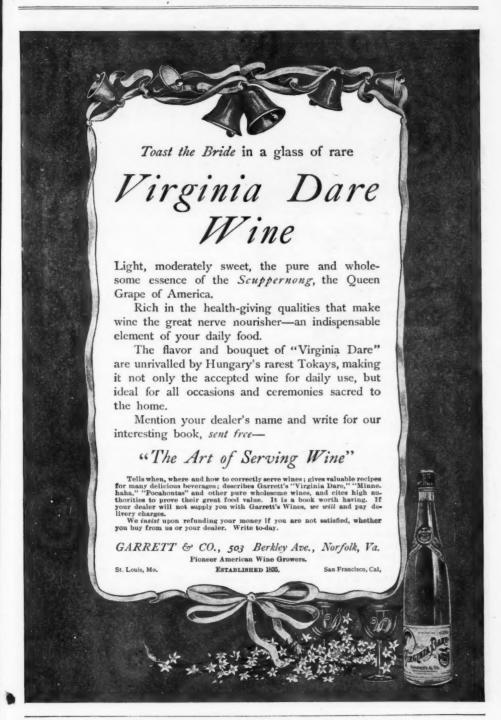
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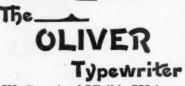
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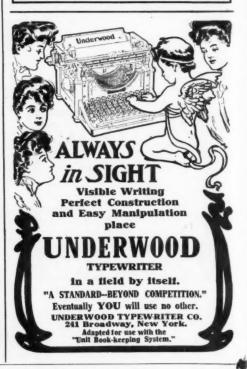
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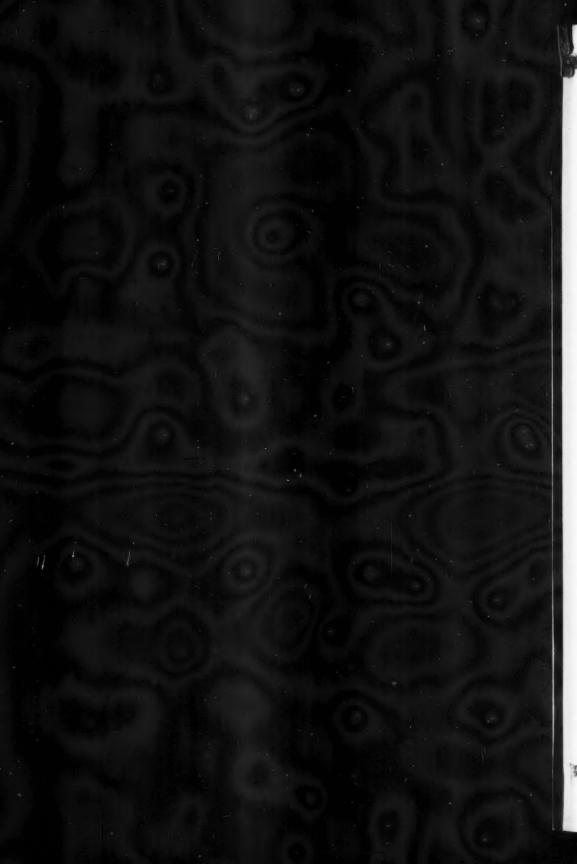
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It is an old and well-tried proverb that "an ounce of prevention is worth a pound of cure." It is easier to keep well than to recover the health after one is sick. The recent epidemic of meningitis has been particularly severe among those classes who were of uncleanly habits, and this is true of most virulent diseases. People are beginning to realize that the daily bath is a long step toward immunity from contagion or infection. It fortifies the body against disease.

### A Hot-Air Pump

in the country cottage or farm-house, remote from a public water supply, is therefore one of the greatest therapeutic agents a man can employ. With a bath-room and running water his children soon acquire habits of cleanliness. Aside from all its comforts and conveniences, who will attempt to figure, also, what the Hot-Air Pump saves a family in doctor's bills each year?

It is now within the purchasing power of the modest dweller in any country home. To such a man it will prove Itself to be the cheapest and most useful purchase he ever made, representing a permanent investment which will outlast a generation. It can now be bought at the very low price of \$108. Descriptive Catalogue A sent free on application.

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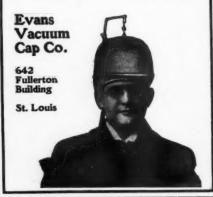
# If BALDNESS and FALLING HAIR were caused by DISEASE

physicians would have long ago found a remedy. Tonics and lotions applied to the outside of the scalp do soften the hair—but that's all. By exercising the arms, we build up muscle—not by outside applications of medicine. The arms, the body and the lower limbs can be exercised at will—but the scalp requires mechanical aid. Exercise makes the blood circulate, lack of exercise makes it stagnant. The Vacuum method is the kind of exercise that makes the blood circulate. It gently draws the rich blood to the scalp and feeds the shrunken hair roots. This causes the hair to grow. It is the simple, common-sense principle of physical culture applied to the scalp.

# Our Guarantee (backed by the Bank):

We will send you by prepaid express, an Evans Vacuum Cap, allowing you ample time to prove its virtue, and all we ask of you is to deposit the price of the appliance in the Jefferson Bank of St. Louis during the trial period, subject to gour own order. If you do not cultivate a sufficient growth of hair to convince you that this method is effective, simply notify the bank and they will return your deposit.

A sixteen-page book, illustrated, will be sent you free.



#### Tennyson in the Printing Office

The Publishers' Circular

Mr. W. A. Harper, "a corrector for the press," in an article on "Proof Reading" in the Printers' Register, gives a specimen of how the reading-boy deals with the productions of the Poet Laureate in the way of business:

Double quotes You smallcaps mus' wake an' call me hurlycom call me hurlycom motheh dearsem (sniff).

Tohyphenmorrer posill be the 'appiest time of all the glad Newcaphyphen vearsem (gasp).

Ofcap all the glad Newcaphyphen year com mother com the maddest, merriest daysem (sniff).

Forcap Hiposm to be Queen cap opos the Maycap com mothercom, Hiposm to be Queencap opos the Maycap full close double rule Tennysonitalsfull.

This apparent jargon is the result of reading by "caps and points," so as to insure absolute accuracy in the minutest details of punctuation, capitalization, etc. "Com." is the reader's contraction for "comma;" "sem." for "semi-colon;" "pos." for "apostrophe;" and so on.

#### The Explanation

["His father was John Paul, and the name of Jones was not assumed until 1773, and why at all has never been explained."]

Here lies the honored bones Of John Paul, better known as Jones. I he family name was simply Paul; There wasn't any Jones at all. 'T was not till Seventeen-seventy-three That he concluded Jones to be.

Why did he take this curious name? Why—'t was a cross-lot cut to fame. Quoth John Paul: "When I'm laid away, And 'Jones' is mentioned, men will say—
'Jones? Jones? Repeat the word once more;
I'm sure I've heard that name before. Oh, yes—the gallant hero who The flag of victory always flew.' "

He might have made it John Paul Smith For history to reckon with. Or possibly have lighted on The triplet John Paul Robinson. But somehow in his very bones He felt he should be known as Jones; And under that peculiar name He carved his certain way to fame.

# 13-26 Salesmen

There is nothing mysterious about this-it simply signifies that the Dixon pencil best adapted to the use of salesmen is described. named and numbered on pages 13 and 26 of Dixon's Pencil Guide.

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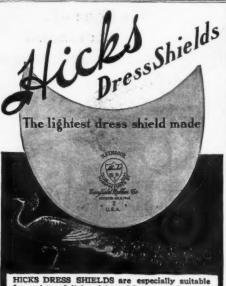
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#### The Cradle of Tears

Theodore Dreiser in Tom Watson's Magazine

There is a cradle within the doors of one of the great institutions of New York before which a constantly recurring tragedy is being enacted. It is a plain cradle, quite simply draped in white, but with such a look of cozy comfort about it that one would scarcely suspect it to be a cradle of sorrows.

And this cradle is the most useful and, in a way, the most inhabited cradle in the world. Day after day, and year after year, it is the recipient of more small wayfaring souis than any other cradle in the history of the race. In it the real children of sorrow are placed, and over it more tears are shed than if it were an open grave.

It is the place where annually 1,200 foundlings are placed-the silent witness of more truly heartbreaking scenes than any other cradle since the world began. For nearly thirty-five years it has stood where it does today, readydraped, open, while as many thousand mothers have stolen shamefacedly in and, after looking hopelessly about, have laid their helpless offspring within its depths.

For thirty-five years, winter and summer, in the bitterest cold and the most stifling heat, it has seen them comethe poor, the rich; the humble, the proud; the beautiful, the homely-and one by one they have laid their children down and brooded over them, wondering whether it were possible for human love to make so great a sacrifice and vet

not die.

Still the tragedy repeats itself, and year after year, and day after day, the unlocked door is opened and dethroned virtue enters-the victim of ignorance and passion and affection, and a child is robbed of an honorable home.

#### In a Drug-Store

Harper's Weekly

The following dialogue was overheard in a drug-store:

Druggist (to little girl customer)-Did you say pills, miss?"

Little Girl—"Yes, sir, please."
Druggist—"Antibilious?"

Little Girl-"No, sir, but uncle is."



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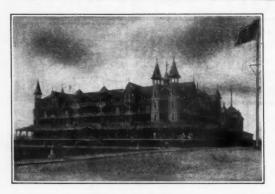
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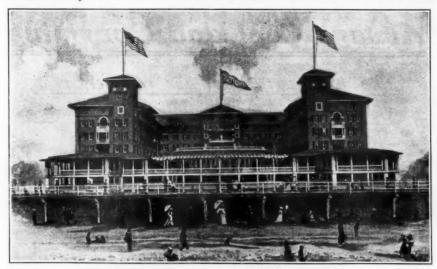
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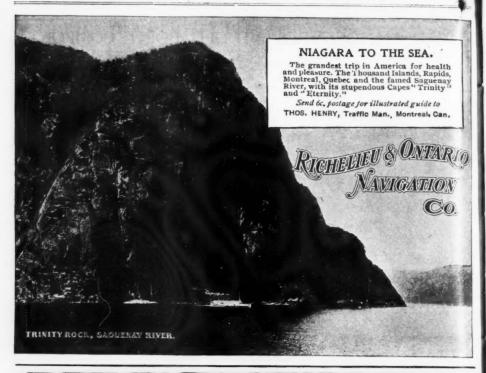
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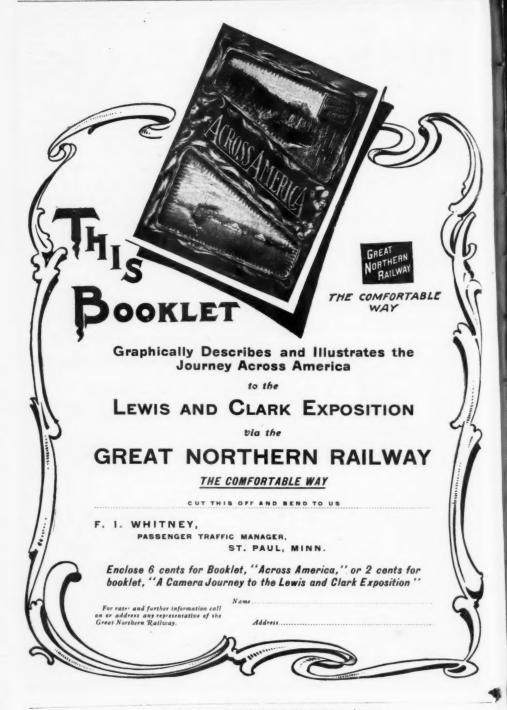
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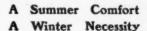
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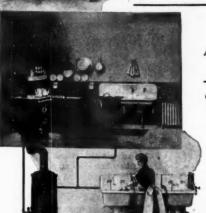


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#### Out in the Country

Cora A. Matson Dolson in The National Magazine

A little fresh-air girl, whose feet Had known but alley ways,

Came to a field where buttercups Bloomed in a golden maze.

"Oh see!" she cried; while to her eyes A look of wonder rose :-

"I did not know that I should find The place where sunshine grows !"



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Babies, Invalids, Convalescents, Dyspeptics and all whose digestion is delicate and easily upset during hot weather should at once begin to eat Garo-ena, which contains nothing indigestible, and besides is easier to digest and more nutritions than any other food. Garo-ena is pure, unsweetened taro, cooked to a fine meal, not artificially prepared nor predigested. It is completely digested and assimilated even by the weakest stomach without tax or waste of energy. It makes strong bone and muscle. Caims and nourishes digestive powers to normal, happy health. Delicious. Children tease for it. Makes weaning easy. Regular size, 50c.; large, \$1.00; hospital, \$3.00; at drug stores or by mail prepaid.

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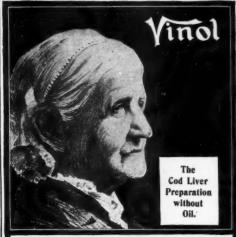
#### Joe Jefferson and the Future Life

The Spectator in The Outlook

He was interested in the lighter The work of Prentice philosophies. Mulford greatly attracted him at one He had had remarkable communications, as he believed, from the other world-enough, at any rate, to convince him that there was another world, and to make him confident that he should see again those he loved. He was a wonderful optimist, always cheerful, always looking for the brightness of life. He once told the "Spectator" that in all his thousands of miles of travel he had never been in a railway or steamship accident or seen one. The last letter which the "Spectator" received from Mr. Jefferson was reminiscent of their earlier friendship, and closed with these words:

"How time goes on, so heedless of us all! What a short-lived creature is man (myself excepted-by the by, seventy-five next birthday)! In a few years we shall be sweet angels, wings and all; and, as the old gambler said on his deathbed, 'If we meet, I'll fly you for \$5.' Sincerely yours, Till then,

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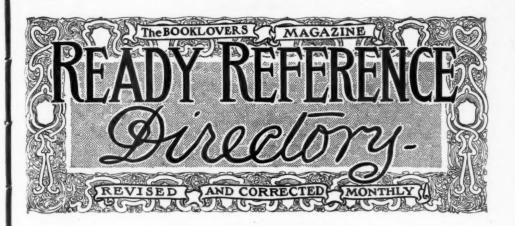
Dean Hodges in The Outlook

They have a song among the University students the first lines of which are as follows:

"There is a 'Varsity out in the West, Founded by capital, backed by the best; Headed by wisdom that knows no bounds, She's making a wonderful show And others are longing to share the lot of Chicago.

CHORUS—John D. Rockefeller, wonderful man is he,
Gives all his spare change to the U. of C.
He keeps the ball a-rolling in our great 'Varsity:
He pays Dr. Harper to help us grow sharper,
To the glory of U. of C.''

These two eminent persons, the man of capital and the man of brains, became acquainted when Dr. Harper was the young and enterprising Professor of Hebrew at Morgan Park Seminary. Morgan Park is a suburb of Chicago. The seminary there was a Baptist institution. Young Mr. Harper gave it an international reputation by the enthusiastic manner in which he taught the Hebrew language. He invented a new way of learning Hebrew; he established a correspondence school; he edited a he Hebrew magazine; introduced Hebrew into Sunday-schools women's clubs; he made Hebrew popular. This was a feat which had not been accomplished since the fall of Jerusalem. Incidentally, the Semitic department and the seminary in general needed money. Mr. Harper used to go into Chicago to get it. This was a task which he hated, and for which even now, with all his marvelous success, he has no liking. Upon the occasion of these financial forays he was in the habit of shutting himself up in a room for a silent hour of wrestling with his spirit. After that experience he went out invincible. This business of raising money brought him into relation with Mr. Rockefeller. Mr. Harper showed him that there is no better use for a rich man's money than to put it into a theological school—an admirable and true statement. Thus Mr. Rockefeller became interested in education in Chicago.



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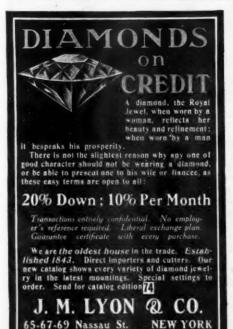
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For \$1.00 we will send the Tabard Inn Coffee Maker and generous samples of coffee and tea prepaid, to any address.

You can now have coffee equal to the famous Yemen of the courts of Turkey and Persia; not one thing one day and something else the next. The Tabard Inn Coffee Maker does the work. It is so simple that a child can make as good coffee as a hotel chef. It fits any coffee or teapot. It is made of rolled copper, silver-plated. Makes excellent coffee almost as quickly as a camera snaps a picture. Uniform in quality and strength; no boiling; no waste; no eggs; no



coffee dregs; no biller laste; and always piping hot. To introduce Tabard Inn Coffee, we will send this Coffee Maker with samples of coffee and tea, prepaid for \$1.00. Enclose \$1.00, check, express or money order, address

#### NOTICE

Our Coffees and Teas will be delivered regularly to any home in the United States and bills rendered monthly 3 3 3 3 THE TABARD INN FOOD COMPANY

Dept. O. 1102 WALNUT STREET, PHILADELPHIA

# HEINZ BAKED BEANS



### WE MAKE THREE KINDS

Plain-With Tomato Sauce-Vegetarian

Our beans, whether the Plain Pork and Beans, the more popular Beans with Tomato Sauce or the Vegetarian, which have tomato sauce but are without the pork, are really baked—not boiled. They come rich, brown and steaming from the ovens, and are packed hot into cans which are at once sealed and then sterilized. Nothing is omitted that experience and attention to details can contribute to make this product one of the most popular of the

### 57 Varieties

We are always glad to show our model kitchens to our friends, over twenty thousand of whom visit us yearly. If you cannot come, let us send you a dainty book descriptive of the "Heinz Way"—of interest to housewives—yours for the asking.

H. J. HEINZ CO.,

Pittsburgh, U. S. A.

Remember

HEINZ

Quality

# **PIANOS**

HAVE BEEN ESTABLISHED 54 YEARS

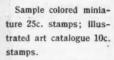
and are receiving more favorable comments to-day from an artistic standpoint than all other makes combined.

## Challenge Comparisons.

By our easy payment plan, every family in moderate circumstances can own a VOSE piano. We allow a liberal price for old instruments in exchange, and deliver the piano in your house free of expense. You can deal with us at a distant point the same as in Boston. Catalogue, books, etc., giving full information mailed free.

VOSC & SONS PIANO CO. 160 Boylston Street, - - - Boston.

HIS FULL - RIGGED SHIP is only a suggestion of our famous prints. We have a large line to select from, other reproductions of which you will find in this issue of BOOKLOVER'S. They are delicately and artistically colored; absolutely true to nature; just the thing for a WEDDING





LAMSON STUDIO

61 Temple St., Portland, Me.

#### The Trouble-Maker

The New York Sun

The German Emperor is credited with the statement, "The whole world is in trouble when I travel." It is a curious fact that when Wilhelm R. I. started out on his present tour the following suggestion was made in Mr. Labouchere's Truth :

" So, since on his travels The Kaiser from cavils His tongue is unable to curb; Since, wherever he wanders, He seemingly ponders How friendships he most can disturb; Since all Europe agrees he Makes countries uneasy Whenever he happens to roam, Let him next try inaction, And give satisfaction By always remaining at home!"

This radical journal in another piece of doggerel went on to contrast the disquieting Kaiser with the diplomatic King Edward, because

"With so much graceful tact he speaks, At proper times, appropriate phrases, Even the cynic silence seeks, Or swells the chorus of his praises. Convoyed by Hope, he leaves our land To bravely play the part assigned him, And, welcomed back to England's strand, Leaves only happiness behind him!"

#### When the Baby Came Along

The Atlanta Constitution

I thought 'twas hard-the toilin', the tide a-pullin, strong, But I shouted "Halleluia!" when the Baby

came along. He coaxed me back to youth time, made my

life a livin' song-I was happy, folks, I tell you, when the Baby came along.

For all the dreary winter-for all the skies so dim. I seemed to see my mother in the twinklin'

eyes of him; a thousand sweetest flowers in deserts

seemed to throng, An' I heard the birds a-singin' when the Baby came along.

Lord bless that little Baby-the best one in the ranch!

He'll be yet there, in the springtime-just awading in the branch.

And God gives him the pleasure of the right above the wrong—
We were happy, without measure, when the

Baby came along!

1

# Practical Life Insurance

Combining

SAVING INVESTMENT is Found in the **PROTECTION** 

# FIVE YEAR DIVIDEND POLICY

Issued by

# The Prudential



The Premium is Low.

No Restriction as to Residence, Travel or Occupation.

Policy is Non-forfeitable after the first year, that is, if Premium is not paid the Policy is kept in force for a time specified in the Contract.

Liberal Loans are made on the Policy after three years (two years on Endowments).

Liberal Non-forfeitable Provisions:

Automatically Extended Insurance, Paid-Up Insurance,

Cash Surrender Values,

All guaranteed in the Policy. Policy provides for a Life Income to Beneficiary (if an Endowment, to the Insured while living and Beneficiary afterwards).

in this Coupon

Without committing myself to any action, I shall be glad to receive free, specimen of Five Year Dividend Whole Life Policy.

### Cash Dividends are apportioned at the end of each Five Year

Period and may be taken in Cash, used to reduce Premium, or to increase Insurance.

Name......Age.....

### The PRUDENTIAL

Insurance Company of America

Incorporated as a Stock Company by the State of New Jersey Home Office, Newark, N.J. JOHN F. DRYDEN, Pres.

Occupation..... Dept. 89 If a Specimen Endowment or Limited Payment Policy

is desired, specify instead of "Whole Life."

# standard PORCELAIN ENAMELED Baths & One Piece Lavatories



Comfort, convenience and health are at your command if your sleeping apartment or dressing chamber is equipped with a "Standard" Porcelain Enam-There is a personal satisfaction in having a modern lavatory for your own individual use, always at your service and ready for your toilet with hot and cold running water. Its presence obviates the necessity of partially dressing to go to the bathroom, possibly to find it already occupied.

Standard" One Piece Porcelain Enameled Lavatories by their snowy whiteness, chaste design and smooth service are an adornment to any apartment. They are absolutely sanitary and so easily kept clean and withal so economical that no reason remains for you to be content with the old-fashioned,

unsightly and unhealthy wooden washstand.

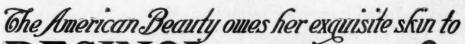
The lavatory shown in this illustration is The Copley, costing approximately \$45.50 not counting piping and labor of installation.

Our Book MODERN BATHROOMS shows many illustrations of beautiful one piece lavatories; prices of each fixture are given in detail. This book was prepared by experts and is the only one giving expert information regarding this most important subject. Free to any address for six cents postage.

CAUTION: Every piece of "Standard" Ware bears our guarantee "Standard" (Green and Gold" label, and has our trade-mark are on the fixture it is not "Standard" Ware. Refuse substitutes—they are all inferior and will cost you more in the end.

Standard Sanitary Mig. Co. Dept. 31, PITTSBURGH, PA.

Offices and Showroom in New York: "Standard Building, 35-37 West 31st Street London, England: 22 Holborn Viaduct, E. C.



# RESINOL SOAP

continued
use of Resinol Soap conserves the soft, velvety texture of the skin, protects it against burning suns and biting winds, and keeps the complexion pure and radiant as the rose itself. Its ingredients are so wholesome, so antiseptic, so necessary to the skin that you cannot do without it if you care for the health and beauty of complexion it brings.

Resinol Soap is a derivative of the worldfamous Resinol Ointment and is based on the same health-giving principles. It is extremely valuable for all kinds of skin irritations due to exposure, chafing, or any skin trouble in children and adults. For the baby, Resinol Soap is the safest soap to use.

#### A FREE SAMPLE OF RESINOL SOAP

and one copy of Resinol Beauty Album—telling convincingly what Resinol Soap has done for beauty and skin health, and what it will do for you—will be sent free upon receipt of your name and address and that of your druggist.

#### SEND POSTAL TO-DAY

Buy of your druggist wherever possible. Do not accept a substitute for Resinol Soap under any circumstances. If your dealer does not sell it, we will mail you a cake, postpaid, on receipt of 25 cents.

Address Department 20

RESINOL CHEMICAL CO., Baltimore, Md., U. S. A. Great Britain Branch, 97 New Oxford Street, London, W. C.

### THREE GENERATIONS OF GENIUS

#### AND THE MUSICAL MARVEL THEY HAVE PERFECTED

BENEFICENT nature has placed within the soul of every human being the love of music. In every thousand she has picked a few for the richer dower of the ability to produce it. Among primitive people, those mortals thus favored have been set apart for special honor, and even worshiped because of their God-like power of producing melody that would stir even the soul of a savage.

If the power to produce music in person be a great mark of genius, what may be said of those who have conceived and perfected the means by which any one can produce it? This magnificent faculty, which means so much to every man or woman, lacking musical genius and education, has been conferred upon universal mankind by Mr. H. K. White, his sons and grandson, in the conception and perfection of the ANGELUS, by which every one, from the child of three years to the musical artist, can play the piano with perfect technique and expression, limited only by the power of the player to feel the music being played.

The origin of all good inventions can be traced to the instinct and temperament of their inventors; and the student of history finds in the White family ample indications of musical genius. Mr. H. K. White, the father, was born in 1822; he taught singingschool at eighteen, led the choir, played the violin and flute in church for many years. In 1849, he began manufacturing melodeons at New London, Conn. His oldest son, Mr. J. H. White, was from boyhood about his father's factory, and at an early age began the study of constructing instruments and the tuning of organs and pianos. He sang in the church choir at twelve, played the organ in church at seventeen, and continued to do so for sixteen years thereafter.

To Mr. E. H. White, the second son, since deceased, is given the credit for the conception of the idea of playing the piano mechanically by means of the music roll, and the first successful device for the work was constructed under his direction on the *inside* of a piano in 1895; from which time until the present the ANGELUS has been placed on the *inside* of pianos.

In 1897, he had made under his supervision, and patented by him, the outside or cabinet form of a separate piano-player, which is the present ANGELUS.

A third son, Howard White, also deceased, began tuning and constructing organs at the age of sixteen, following the profession for

about eighteen years, assisting his father and brothers in the development of their instruments, the SYMPHONY and the ANGELUS.

Mr. F. C. White represents the third generation of this musical family. He developed an unusual talent both in music and mechanics at a very early age, entering the employ of the Company of which his father was and is President. The United States Patent Office amply testifies to the various inventions of his which have added the recent remarkable improvements that have developed the ANGELUS to an instrument of almost human qualities.

Like all great and radical inventions, the idea of a mechanical piano-player was laughed at, in those early days, by men who should have been bright enough to know better. But its inventors persevered, in the face of mountains of discouragement from every one in the piano industry. But not a year had passed, after Wilcox & White had perfected and placed the ANGELUS on the market, until the first imitator appeared in the field.

To-day, there are a score.

The piano-player conception was Mr. White's.

The first Piano-Player ever built—the Angelus—was Mr. White's.

To-day, the only Piano-Player with powers of expression that a committee of musical critics failed to distinguish from hand-playing is the ANGELUS, invented and improved by three generations of musical genius.

To-day, the ANGELUS principle for the facilitation of technique—taking the place of the fullest knowledge of notes and keys—promises to become universally combined with the piano. Of course, many of these instruments are imitations of the ANGELUS, and, like all imitations, have vital shortcomings.

The ANGELUS holds its position of preeminence because it is an original invention, whose inventors still live,—father, son, grandson,—all of unquestioned musical genius, still adding constantly to its powers, making it more human in its possibilities, more artistic in its wonderful effects. The imitator, who must ferret his way around patent laws, is naturally handicapped, and his machine is merely mechanical. The ANGELUS is entirely alone in the powers of human touch and expression. The ANGELUS alone gives soul to the music.

Dominant, live, energetic, ambitious, capable genius makes the ANGELUS to-day, a ever, the preëminent and incomparable PIANO-PLAYER.



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if it becomes necessary. Be patient as the crime of substitution will allow-but INSIST on having

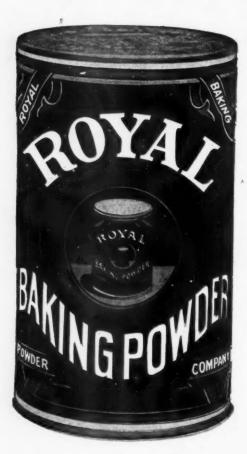
# Hand Sapolio

the finest article of a high-bred, intelligent toilet.

If the dealer can face you with a substitute remember that you must face substitute-results for that soft-textured skin, the fresh glow of health and sense of life which HAND SAPOLIO gives. So turn down something on which he makes an extra penny or must "work off." Do it gently—just as HAND SAPOLIO removes dead cuticle! Some time he will see that a delighted customer is more desirable than an extra penny—

SO INSIST

# IT IS A MATTER OF HEALTH



**Absolutely Pure** 

HAS NO SUBSTITUTE

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